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Thomas Arkle Clark

# CONVERSE COLLEGE

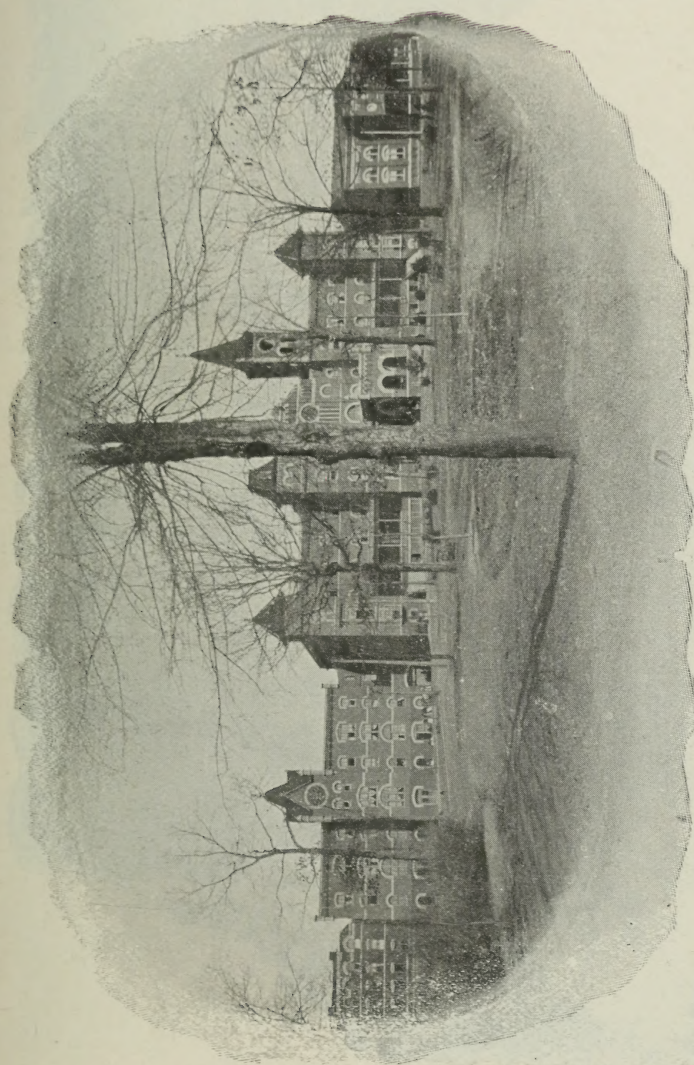
THE STUDENT  
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Thomas Arkle Clark

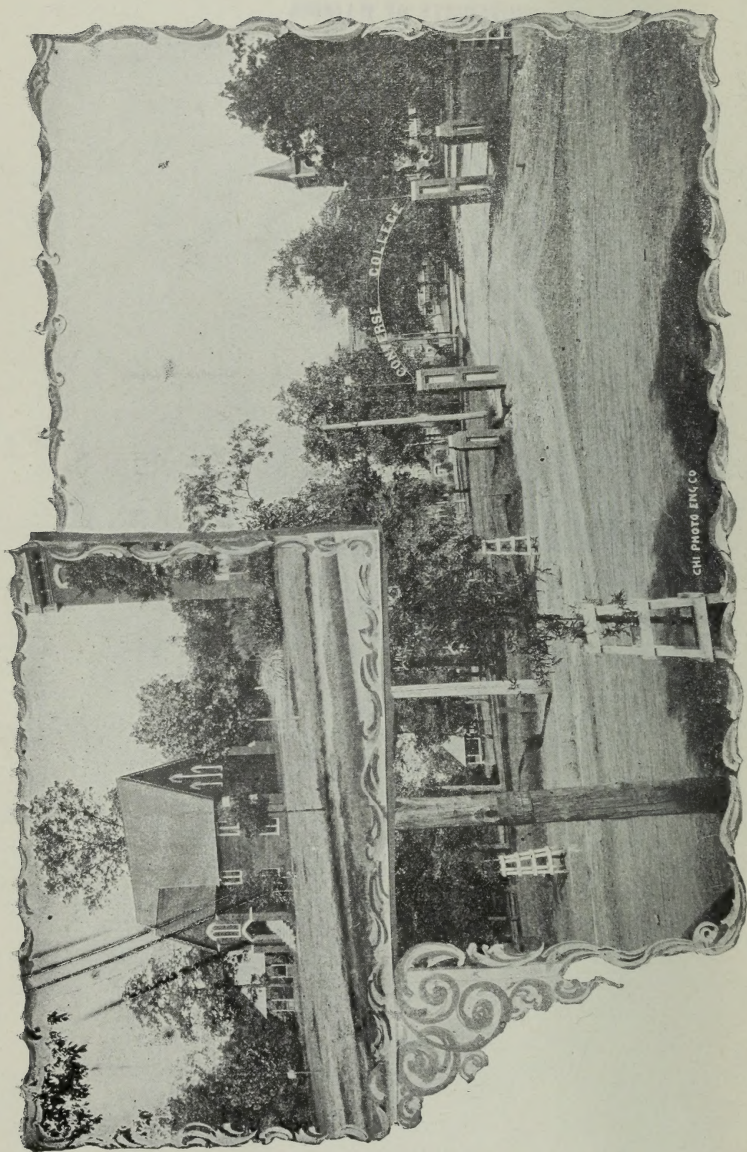
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EAST MAIN STREET VIEW OF COLLEGE BUILDINGS

[From Photograph



[From Photograph]

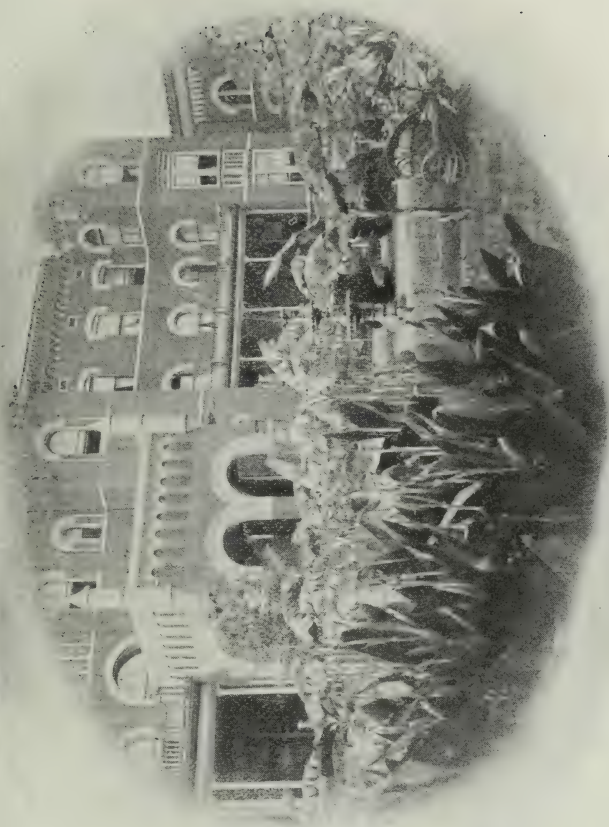
MAIN ENTRANCE DRIVE

CHEMICAL LABORATORY



|From Photograph

COLLEGE MAIN ENTRANCE

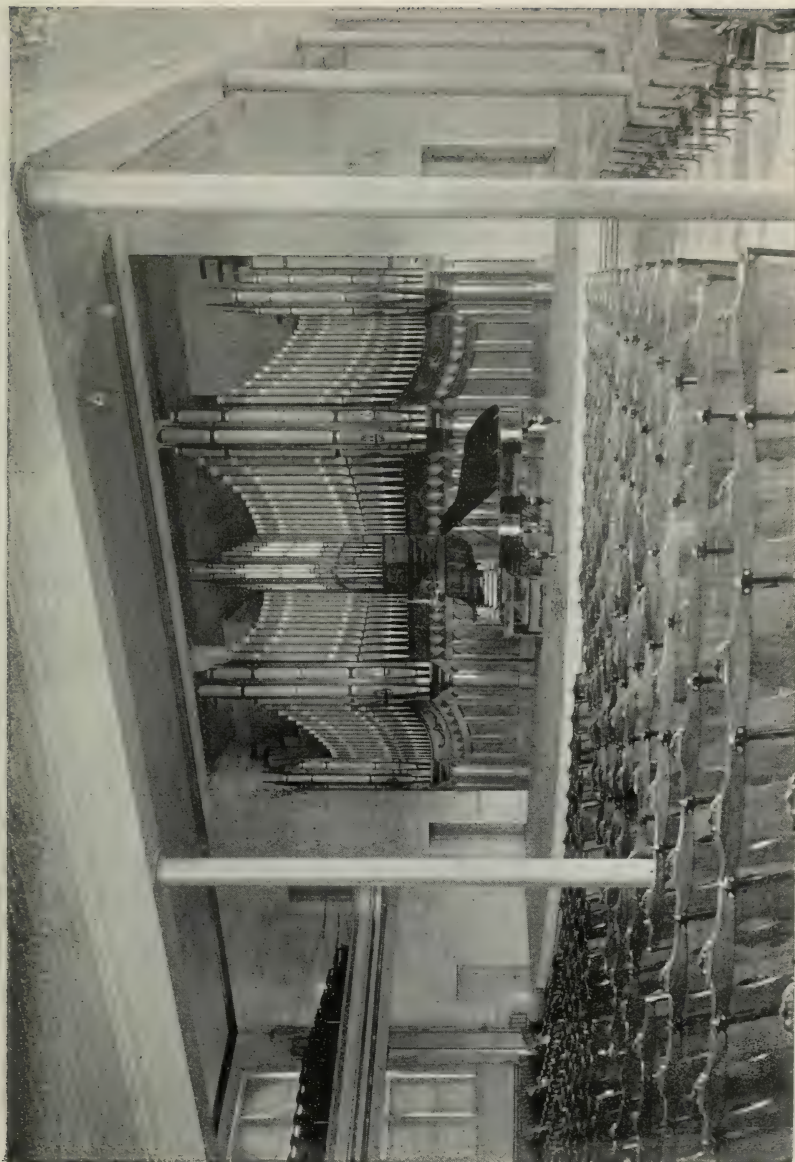




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SOUTH CAMP'S VIEW

From Photograph



INTERIOR VIEW OF CONVERSE COLLEGE AUDITORIUM. SHOWING GRAND ORGAN 42 FEET WIDE AND 27 FEET HIGH; SEATING CAPACITY 2,000.  
THIRTY-FOUR MUSIC ROOMS IN REAR.





REAR VIEW OF BUILDINGS

[From Photograph]

THE  
ANNUAL CATALOGUE  
OF THE  
OFFICERS, TEACHERS AND STUDENTS  
OF  
CONVERSE COLLEGE  
SPARTANBURG, S. C.

1902-1903

AND ANNOUNCEMENT FOR 1903-1904

## CALENDAR.

1903-1904.

Each scholastic year is divided into two terms:

First Term begins Wednesday, Sept. 23, 1903, at 9 A. M.

First Term ends Jan. 30, 1904.

Second Term begins Jan. 31, 1904.

Second Term ends May 29, 1904.

Reception to new students given by the Literary Societies the latter part of September, 1903.

Annual Faculty Concert in October, 1903.

Annual Reception given by the Senior to the Junior Class in November, 1903.

Holiday on Thanksgiving Day, November, 1903.

Holiday at Christmas. The exercises of the College will close at 2:30 P. M. on Tuesday, December 22, 1903, and resume at 8:45 A. M. on Tuesday, January 5, 1904. The regular weekly holiday on Monday, Dec. 21, 1903, will be omitted and recitations conducted on that day.

Annual Students' Concert in February, 1904.

Founder's Day in memory of D. E. Converse on April 21, 1904.

The Music Festival, under the auspices of the Converse College Choral Society, the first week in May or the last week in April, 1904, and continuing for three days.

Annual Reception given by the Junior to the Senior Class in May of each year.

Baccalaureate Sermon, Sunday morning, May 28, 1904.

Sermon before the Y. W. C. A., Sunday evening, May 28, 1904.

Commencement Day—Address before the Literary Societies, delivering of Diplomas and conferring of Degrees—Monday morning, May 29, 1904.

Alumnæ Meeting, Monday afternoon, May 29, 1904.

Annual Public Meeting of Literary Societies, Monday evening, May 29, 1904.



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1928/29 - 1929/30  
and from 1929 - 1930

## BOARD OF TRUSTEES.

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JOHN B. CLEVELAND, V. Pres.  
WILLIAM S. MANNING, Secty.  
H. ARTHUR LIGON.  
ALFRED H. FOSTER.  
WILBUR E. BURNETT.  
DR. W. A. DOWNS.

NEWTON F. WALKER.  
S. BRYAN EZELL.  
STOBO J. SIMPSON.  
BENJAMIN F. WILSON.  
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REV. J. T. PLUNKET, D. D.

## OFFICERS.

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(REV.) ROBERT P. PELL, President.

(MRS.) LOULA B. THOMPSON, Dean.

M. R. HAMER, Secretary and Treasurer.

R. H. PETERS, Director of Music.

ISABEL ELIOT COWAN, M. D., Resident Physician.

GEORGE W. HRINITSH, M. D., Consulting Physician.

(MISS) ANNE C. BURGESS, President's Secretary.

(MISS) EUGENIA DAMERON,	} Librarians.
(MISS) GLADYS EYRICH,	
(MISS) CAROLINE WALDEN,	

(MISS) BESSIE SMITH, Supervisor of Day Students' Hall.

(MRS.) LILY SHUMATE, Intendant of Infirmary.

(MISS) CATHERINE IRWIN, Housekeeper.

(MISS) LIZZIE OELAND, Assistant Housekeeper.

## FACULTY.

---

ROBT. P. PELL, A. B.,  
Professor of Philosophy and English Bible.

DANIEL A. DUPRÉ, A. M.,  
Professor of Geology and Mineralogy.

(MISS) MARTHA E. B. GAMEWELL, A. B.,  
Professor of English Language and Literature.

(MISS) MINNIE W. GEE, A. M.,  
Professor of Latin Language and Literature.

(MISS) CORA M. STEELE,  
Professor of Mathematics.

(MISS) ELLA AUGUSTA JOHNSON,  
Professor of Modern Languages and Literature.

GARNETT RYLAND, A. M., PH. D.,  
Professor of Chemistry and Physics.

J. A. TILLINGHAST, A. M.,  
Professor of History and Economics.

(MISS) ISABEL ELIOT COWAN, M. D.,  
Professor of Physiological Biology.

(MISS) M. LAURA SHEPPE, L. I.,  
Instructor in Mathematics and Latin.



## CATALOGUE OF

(MISS) MARY HUFHAM, A. M.,  
Instructor in English.

RICHARD HARRY PETERS, Mus. Doc.,  
Director of Music, and Professor of Piano, Organ, Theory  
and Harmony.

(MISS) MARY HART LAW, A. Mus., B. Mus.,  
Assistant Professor of Piano.

(MISS) LILLA I. THOMPSON,  
Assistant Professor of Piano.

(MISS) MARY L. TRIMMIE,  
Assistant Professor of Piano.

(MISS) HERMINE R. SCHEPER,  
Assistant Professor of Piano.

(MISS) MINNIE JOHNSON,  
Assistant Professor of Piano and Violin.

(MISS) ELISE DORST,  
Professor of Vocal Music.

(MISS) MAY HADLEY, Ph. B.,  
Professor of Expression.

(MRS.) M. C. KIMBALL,  
Professor of Art.

B. W. GETSINGER,  
Manager of the Converse Commercial School.

I. T. WILLIAMS,  
Instructor in Book-keeping and Commercial Law.

(MISS) SUSIE MONTGOMERY,  
Instructor in Stenography and Typewriting.

H. B. CARLISLE, A. B.,  
Lecturer in Commercial Law.

Appointments for 1903--1904.

CHARLES K. FRANCIS, PH. B.  
(Brown University; Instructor in Chemistry at Brown University; recently  
Professor in Chemical Department at Georgia School of Technology.)  
Professor of Chemistry and Biology.

WILLIAM H. MORTON, B. SC.,  
(Central University; formerly President of Elizabeth Aull Seminary; recently  
Vice President of Asheville College for Women.)  
Professor of Physics and Astronomy.

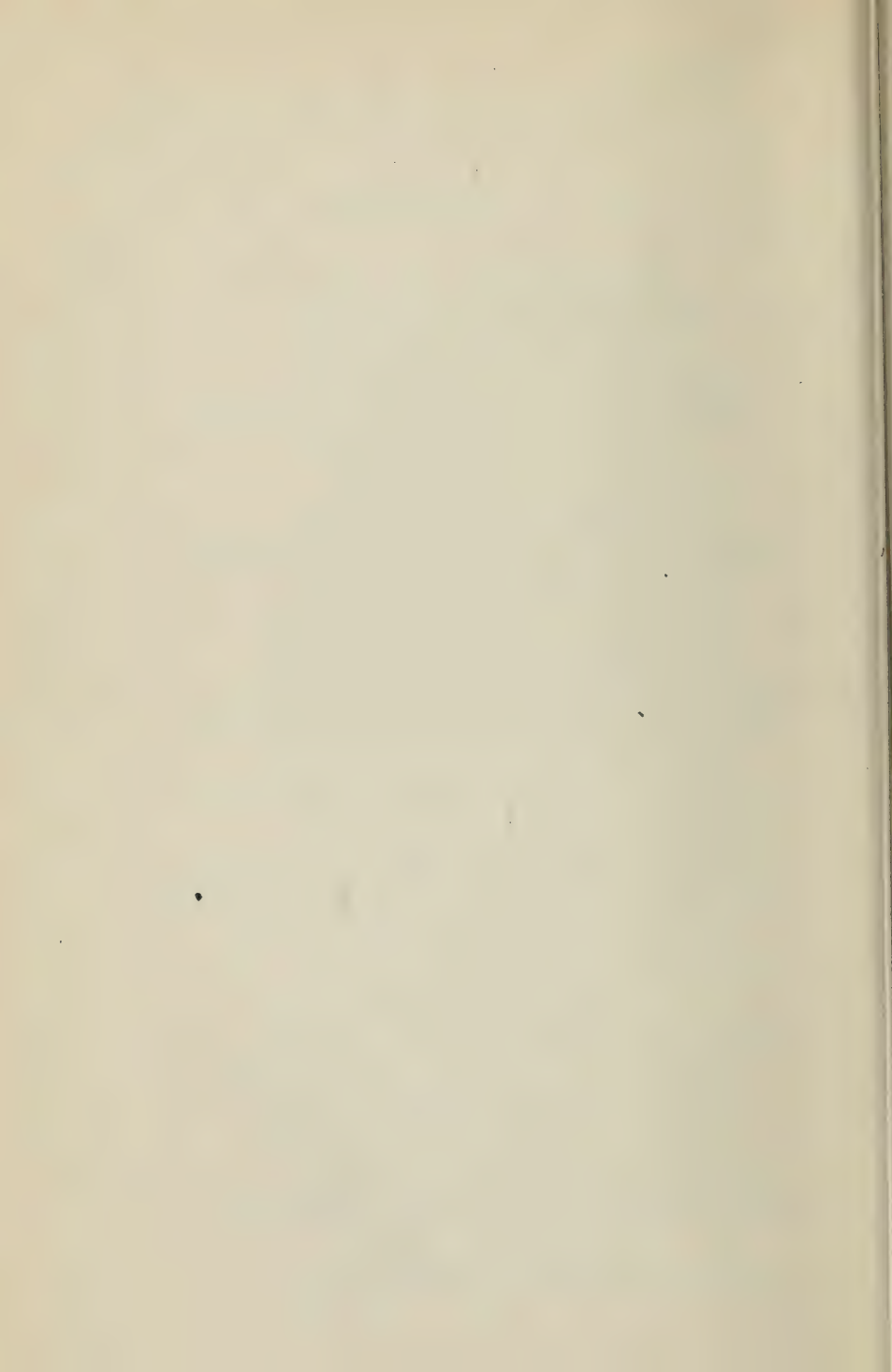
(MISS) CHARLOTTE MOORE, PH. B., A. M.,  
(Wellesley College, Cornell University, Edinburg University; formerly Pro-  
fessor of English in Ward Seminary, Western Maryland  
College and Wells' College.)  
Professor of English Language and Literature.

JOHN C. ALDEN,  
(Boston and Leipsic; formerly Professor of Piano in the New England Con-  
servatory, Boston.)  
Assistant Professor of Piano.

(MISS) MARY F. DENHAM,  
(Violin Schools in Boston; formerly Instructor in Violin at Sackville College,  
Brunswick.)  
Instructor in Violin.

(MISS) HELEN REED, B. L., M. E.,  
(Converse College, New York School of Expression; recently Instructor in the  
New York School of Expression.)  
Professor of Expression.





# CONVERSE COLLEGE

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## Historical Sketch.

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In the spring of 1889, a few friends of education met in Spartanburg, S. C., to discuss the organization of a college of high grade for women. Those present were: Messrs. D. E. Converse, George Cofield, C. H. Carlisle, Joseph Walker, D. R. Duncan, H. E. Ravenel, H. E. Heinitsh, B. F. Wilson, W. T. Derieux, A. Coke Smith, G. R. Dean, W. E. Burnett and Bishop Duncan. At this meeting the sum of eight thousand dollars was subscribed for the cause in hand, and a committee appointed to solicit further subscriptions. So successful were its efforts that in a few days the original amount was increased to thirty-three thousand dollars. With this sum, the "St. John's College" site, on East Main Street was purchased (including forty-seven acres of land) and part of the expense defrayed on the main college building, which was erected at the cost of fifty thousand dollars.

The Board of Directors, under which the College began its work, were D. E. Converse, John B. Cleveland, J. Walker, W. E. Burnett, J. H. Montgomery, W. S. Manning, D. E. Fleming, N. F. Walker, D. R. Duncan.

Rev. B. F. Wilson was elected President of the College in the fall of 1889, and began to outline the curriculum and to organize the faculty.

The first session of the College began October, 1890, and one hundred and seventy-six students were enrolled the first year. Since then the College has steadily grown, and for the past four years its enrollment has been over 400.

On January 2, 1892, the main building of the College was destroyed by fire. There was no life lost, but the loss finan-

cially was great, and the demoralization extensive. Yet the College work was suspended only three days, the building still remaining on the campus being used during the remainder of the session. By the opening of the next session in October, 1892, larger and handsomer buildings awaited the students. Since that time two large and elegant buildings have been erected costing together about \$55,000.00, besides many smaller additions, providing for an infirmary, sanitary conveniences, etc.

After conducting the College for a few years as a stock company, all the stockholders, under the leadership of Mr. Converse, surrendered their claims upon the property and donated it to the cause of the higher education of young women. In 1896 the legislature of South Carolina rechartered the institution, making it an absolute and permanent gift to the cause of education.

In 1899, the College, by the will of the late D. E. Converse, received a donation amounting to \$106,000.00.

President Wilson, after conducting the institution successfully for twelve years, resigned on July 1st, 1902, and the Rev. Robert Paine Pell, formerly the President of the Presbyterian College for Women in Columbia, S. C., was elected to succeed him.

### Location.

CONVERSE COLLEGE is situated in the city of Spartanburg, South Carolina, on East Main Street, one mile from the Public Square. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording the best advantages for effective sewerage and the most perfect sanitary arrangements.

The College is surrounded by a luxuriant oak grove, giving to the students the best opportunity for private and healthful exercise on the campus, and there is ample space for lawn tennis courts, hammocks, basket ball, etc.

Spartanburg is one of the most convenient railroad centres in the South, being in direct connection with all points, north, east, south and west,



The city is situated on the Piedmont slope of the Blue Ridge Mountains, eight hundred feet above sea level, and it is noted for its pure water, bracing climate, and its refined and cultured society.

### **The Buildings and Appointments.**

The four main College buildings are five hundred feet long; one hundred and ninety feet deep, containing two hundred rooms; are adapted to the requirement of thorough department and special work in Collegiate, Special, and Post-Graduate courses, and are completed with every modern convenience and improvement.

**The Chapel** is sixty by eighty feet, and is Gothic in design, with arched panel ceiling. It is furnished with folding opera chairs, and will seat one thousand persons.

**The Recitation Rooms** are large, well lighted, heated and ventilated, and furnished with modern students' desks, folding chairs, maps, globes, etc. Blackboards of pure slate, built into the walls, supply each recitation room with ample means for written work.

**The Students' Rooms** are well ventilated, heated and lighted and are comfortably carpeted and furnished. There are single rooms, rooms for two and rooms ensuite. Ordinarily not more than two students will be permitted to occupy one room or a suite of rooms.

**The Furniture** of each room consists of antique oak dressing case and washstand, wardrobe, single enamelled iron beds with wire woven springs, mattresses, principally the elastic felt, feather pillows, comfortable rocking chairs, table, and, as far as possible, every home comfort and convenience.

The entire buildings are heated by steam, and a radiator is placed in each room, so that the students can increase or diminish the temperature as they desire by simply turning a valve. Each room is lighted by electricity and the lights have been arranged with special reference to the convenience and safety of students.

**Halls and Corridors**, extending the entire length of every floor, are spacious and well heated.

**The Art Studios**, 10 rooms in all, occupy one section of one wing in the main building. They are furnished with casts, a good collection of studies, lockers, etc. Still-life subjects are provided for students of every grade.

**The Parlors, Reception Rooms and Private Offices** are conveniently arranged and comfortably furnished.

**The Dining Room** (60x85) occupies the first floor of one wing in the main building, and is furnished with everything that will make it homelike and pleasant. It is heated by radiators. Each table will accommodate twelve persons, the smaller table always giving satisfaction and being pleasanter for the boarders.

**The Bath Rooms and Closets** are situated in each end of the College wings, with which they are connected by covered ways, and are comfortably furnished, lighted, ventilated, heated, and supplied with hot and cold water.

**Sanitation.**—The health of the students is considered of primary importance. In the construction of the building this has been constantly kept in view. Everything possible has been done to give abundance of light, sunshine, fresh air, and pure water. The drainage, natural and artificial, is good.

All drinking water is filtered through the Pasteur-Chamberlain Filter, which is guaranteed by leading bacteriologists, if properly cared for, to be proof against typhoid germs.

Wide corridors extend the entire length of every floor, and are heated at the same temperature as the rooms. The windows are four feet wide, and large transoms are placed over every door. Ventilating flues are also in each room.

The following is a part of an unsolicited and unpaid editorial in the "New York Journal of Health," May 6th, 1899:

"We make a point of advising our readers upon the hygienic arrangements of institutions of learning throughout

the land, for the information of those among our readers who dwell at various points; and we have recently secured information concerning Converse College, Spartanburg, South Carolina. This establishment is a representative specimen of the well arranged and well conducted educational institute, where no pains have been spared to make health of mind and health of body go hand in hand, and where, in fact, a conscientious regard for the advancement of the pupils is combined with an equal regard for all the conditions which go to preserve health.

"Converse College, we are confident in asserting, has a well-earned reputation for the healthfulness of its students. This is, of course, attributable to the excellent sanitary arrangements which exist there; and while it is not possible for us to give any fully detailed account, we may refer to some very important features of the arrangements. For instance, the vital necessity of pure air in the dwelling rooms—in both the recitation apartments and the bed chambers—is amply provided for by the admirable system of ventilation. Furthermore, the rooms where the studies are conducted are well-lighted, and yet in such a skillful manner that there can be no undue taxation on the eyesight of the pupils, which is a most desirable feature, seeing that great harm may be caused by the neglect of this very precaution. Sometimes it happens that, in connection with the general arrangements of the toilet facilities, there is carelessness, or there is at least a want of proper vigilance. At Converse College, however, no expense or sanitary safeguard has been neglected in this respect, and hence no menace to health need be feared.

"We should gladly go further into particulars in describing the sanitary arrangements at this most carefully administered institution, did not space forbid. In accordance with the facts relating to it, however, we desire to commend very warmly to parents and guardians the many healthful features of Converse College, as a place where the young may be sent with the full assurance that their welfare will be served thereby."



The sanitary arrangements are perfected in Converse College similar to that in the best sanitariums in the North and at a cost of over \$6,000.00.

**Heating.**—The College is heated throughout, its chapel, recitation rooms, students' rooms, music rooms, studios, corridors, parlors, offices, dining room, bath rooms, by steam. This part of the work has been done by specialists at a cost of \$8,000.00. The entire buildings being heated by steam. and having now fireproof walls, there is absolutely no danger of fire.

**Lights.**—The College is furnished with electric lights in every part of the building.

**Water.**—Water is obtained from the city reservoir, and is conveyed by pipes to every part of the building. The city reservoir is supplied with water entirely from a clear, fresh mountain stream. The water has been analyzed by the State Chemist, and he pronounces it pure and healthful, and by the "Department of Health" of New York City for Bacteria and the report is: "The water is unusually pure and good for human consumption." The arrangements for filtering the drinking water have already been described under the paragraphs dealing with Sanitation.

**Gymnasium.**—The Gymnasium room is 110x40 feet in size, and is furnished with weights, pulleys, rollers, vaulting box, dumb bells, Indian clubs, bars, swings, ladder, and every arrangement conducive to light and healthful exercise.

**Infirmary.**—Bright and cheerful rooms, connected with the main building by a covered way, are arranged and furnished with special reference to the comfort of the sick, and, besides radiators, are heated by open fire-places.

**Sewerage.**—All the pipes conducting the water and refuse from the buildings and campus connect with a large terracotta pipe, which terminates in the main city sewer and the pipes are regularly flooded and cleansed.

**Society Halls.**—Two very handsome halls for the Philosophian and Carlisle Literary Societies are located in the Annex and

the members of these societies take great interest in keeping them beautifully furnished.

**Library.**—The College Library is well supplied with daily and religious papers, and with the best magazines and reviews of this country and Europe. The Library contains nearly 5,000 well selected books. Valuable additions are made to the library each year.

**A Laboratory** for the practical work in Physics, Chemistry and Botany is arranged in a separate building, and thoroughly good physical and chemical apparatus, selected especially for Converse College, is provided for the use of the students of Natural Science.

The College has a good telescope for astronomical work, and has lately purchased six thousand very fine botanical specimens for the Natural Science Department.

**Fire Protection.**—The buildings are constructed with fire-proof walls. The kitchen and boiler house are well furnished with automatic water sprinklers. Water-pipes, with hose attached, are on every floor in each wing of the buildings.

A new and handsomely appointed **Bowling Alley** is built near the College for the use of students.

**Lawn-Tennis Courts** are conveniently arranged on the campus. Basket-Ball and croquet grounds are also arranged.

La Cross, Tennis, Bowling, etc., including all college games for outdoor exercise, are encouraged during the after-noons.

The Converse College **Conservatory of Music and Concert Hall** cost, including furniture, about \$30,000. There is not a more beautiful, substantial or convenient building of its kind in the South. It has thirty-four practice rooms for piano, violin, voice and organ work, and an elegant Hall that accommodates 2,000 people. In this Hall the great seven thousand dollar Three Manual Pipe Organ has been placed.

**Dexter Hall**, 110x40 feet, and four stories high, was erected two years ago at a cost of \$25,000. It contains the large gymnasium, 110x40 feet, and sixty rooms en suite with liv-

ing and bed rooms adjoining. The rooms have electric lights and are ventilated and heated in the most modern way. The rooms are comfortably carpeted and furnished as in other buildings.

### Administration.

The management of the College is vested by special charter in a self-perpetuating Board of Trustees. It is provided that the Board shall never consist of more than twenty-five members, and furthermore, that not more than one-third of the members of said Board, and not more than half of the members of the Faculty of Instruction, shall ever at one time be members of the same religious denomination. This trust is discharged gratuitously by the Board, none of whom have any property rights in the College, so that all of its funds are used for the conduct and further equipment of the institution.

### Religious Privileges.

While the College is non-denominational, it is positively and distinctively Christian in its influence, discipline and instruction. The systematic study of the Bible is pursued in the Freshman and Sophomore classes, and there is morning worship each day in the Chapel. Every Sabbath morning the students will be required to worship in the Church to which either they themselves or their parents or their guardians belong, in company with the teachers who are members of the same Church, unless otherwise directed by their parents or guardians. The students have a College prayer-meeting every Wednesday, and the Young Women's Christian Association meets every Sabbath evening. There is also a Missionary Circle in connection with the Y. W. C. A., and several circles for Bible study.

Occasionally, on Sabbath evenings, ministers of different denominations preach in the College Chapel.

### Discipline.

It is the policy of the governing body to rely largely for the promotion of good conduct upon the cultivation of a lofty tone in the house-hold. Wherever this permeates an insti-



tution, the mere details of discipline give comparatively little trouble. Much stress is therefore laid upon the selection of teachers, whose personalities themselves bring to bear a right spirit upon those with whom they come in almost constant contact. Beyond this, a few regulations, sustained by private counsel, admonition and restraint, and tending to produce regular habits, respect for the rights of others, and a clear conscience on all moral questions have been found sufficient.

There is no common hall in which the students assemble at stated times in order to prepare for recitation. They are allowed the privilege of studying in their own rooms, and a proper supervision of the corridors during certain hours is maintained in order to prevent such noise and indiscriminate visiting as may interfere with earnest work.

The social life of the institution is carefully guarded in every way. Recreation both in and out of doors is encouraged, but all amusement must stop short of social dissipation. Visiting in the city and receiving calls are circumscribed according to instructions from parents, subject always to College laws. Attendance upon public entertainments is limited with reference both to the character and frequency of such occasions. Private social gatherings are ordinarily left to the initiative of the students, but are restricted to such as are helpful, properly conducted and kept within reasonable hours.

It is our desire to promote a free and joyous student life, consistent with good work and good order.

### Lectures and Recitals.

The Converse College Choral Society conducts a music festival annually, at which they render the standard operas, oratorios, etc. At these festivals the leading orchestras and artists of the world have taken part. Large crowds attend from all the Southern States, and for three days surrender themselves to enjoying as fine music as can be heard on the continent.

Under the auspices of this Society, at other times during

the year, there appear in the College Auditorium the most distinguished pianists and singers, such as DePachmann, Nordica, Dippel and others.

The Wofford Lyceum furnishes a course of about six to eight lectures, engaging for this work such representative men as Hamilton Mabie, George Kennan, Woodrow Wilson, Ernest Seton-Thompson, Edwin A. Alderman and many others. Converse College students have the privilege of securing season tickets to these courses at very reduced rates, and attend in large numbers.

### **The Literary Societies.**

Two literary societies, the Carlisle and the Philosopherian, are conducted by the students. They have handsomely furnished halls, and hold regular weekly meetings. Their dignified manner of procedure, their keen interest in the exercises, and their opportunities for cultivating the initiative in literary matters, make these societies potent factors in the educational life of Converse College.

### **Promotion of Health.**

A lady physician resides in the College and gives the boarding pupils her constant care. It is her duty to endeavor to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits; to instruct them in the laws of health; to superintend the sanitation of the buildings and premises, and to direct the exercises in the Gymnasium. Such an arrangement has been proven by experience to be invaluable to such institutions as have adopted it, and should satisfy our patrons that every means is used to secure the physical welfare of their daughters. In this connection attention is especially invited to the paragraph on Sanitation, (pp 12-13.)

The exercises used for the physical culture of the students here are based upon hygienic and physiological principles, and are prescribed and conducted by the College physician. During the cold weather the work is indoors in the Gymna-

sium, and consists of the Swedish gymnastics, club swinging and dumb-bell exercises. Each exercise has for its aim to stimulate and develop some particular set of muscles. The body is trained as a whole, and also each part has the exercise necessary for its best development. All college games are encouraged, and when the spring begins, all exercise is out of doors. Tennis, basket-ball, bowling, walking and bicycling form the out-of-door recreations.

### Scholarships.

A scholarship worth \$100.00 per annum, has been offered by Mr. A. H. Twichell to the student ranking highest in her studies in the Spartanburg Graded Schools. Another scholarship, endowed by Mr. T. P. Sims, and yielding \$60.00 per annum, is awarded upon special conditions. Both of these scholarships are now held by students in the College.

For the year 1903-1904 twelve scholarships, worth \$60.00 each, will be distributed to young ladies who propose to enter the College as boarding pupils. These scholarships are paid for out of the interest on a fund bequeathed to the College by the late D. E. Converse. Besides free tuition to ministers' daughters, and ten per cent. discount to patrons sending more than one pupil from the same family, no other reductions are made. All scholarships held by students now in the College are continued until their graduation.

The above mentioned scholarships are awarded upon the following conditions:

1. No applicant is eligible until she is ready to enter the Freshman class by either examination or certificate as hereinafter provided.
2. Each applicant enters into a *bona fide* agreement to attend the College during the ensuing term and to take one of the regular degree or teacher's certificate courses, if she should be one of the successful competitors.
3. All applications must be accompanied by a certified record of scholarship and deportment signed by the principal of the school last attended, by a testimonial of good moral character from a minister of some church, and by a written

statement from either the parent or guardian of inability to pay the full rates.

4. These applications, with accompanying papers, must be filed with President of the College before July 15, 1903, and the award will be made by a Committee of the Board of Trustees on Aug. 1, after a careful comparison of the claims of the respective applicants.

5. No scholarship will be continued to any holder longer than one year if she fails to attain a grade of at least 80 on the year's work.

### Transportation.

Spartanburg has railroad connections with North, South, East and West by the Southern and Atlantic Coast Line Railroads. It is not necessary for parents to accompany their daughters to Converse College. If they will kindly notify the President of the day and train on which they will arrive in Spartanburg, some officer of the College will meet them at the station and every care will be taken of them.

Besides this, in order to guard the comfort and safety of those coming from the Gulf States or from the West, members of the College faculty will be in New Orleans and Knoxville on dates to be hereafter specified, for the purpose of meeting and accompanying parties of students to Spartanburg.

### Outfit.

Teachers and pupils are required to furnish their own towels, bedclothing for double or single beds, including blankets, sheets, spreads, pillow cases 20 by 28 inches for four pound feather pillows, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Teachers and students are also required to furnish their own clothes bags, and also to bring a teaspoon and small drinking glass for their private use in their own rooms. Students must bring umbrellas, over-shoes and water-proof cloaks.

No uniforms are required, nor is expensive dressing encouraged by the College; only neatness and simplicity.



### Remarks to Patrons.

No students will be received as residents in the College for less than one term, or the entire part of the term remaining after entrance.

After a student has once entered, it is unwise for her to return home or visit elsewhere out of the College before the regular Christmas and summer vacations, unless circumstances absolutely require it. All such absences divert the mind from study, and by reason of the recitations missed during the interval, seriously impair the scholarship and grade of the student.

When young ladies desire to leave the College for a few days, either to go home or elsewhere, they should consult the President beforehand as to its advisability before requesting permission from their parents. If this is not done, we urge parents not to grant such a request until they have written letters of inquiry to the President as to its feasibility. It is impossible for those outside of the College to be in a position to judge as to the wisdom of granting such requests, inasmuch as conditions sometimes exist, of which they are unaware, that render such absences detrimental both to the individual student and to the interests of others. We bring this matter to the attention of parents, because we believe that they are primarily concerned in the education of their daughters, and would not consciously do anything that would interfere with it.

We also ask parents to observe the same rule when their daughters wish to leave the College a day or so before the regular holidays begin. Reference to the calendar on a preceding page will show that ample time, two weeks, is given for the Christmas holidays, to meet all reasonable desires in this matter. Going away before the exact hour appointed tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, which, taken together, bring about a state of disorder hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed

for the re-opening, as those who are late lose the instruction already given to the classes, and are sometimes overworked in trying to make up deficiencies thus incurred. The Faculty cannot suspend the rule which requires each teacher to give zero to absentees, who have failed to attend recitation without an excuse that has been approved by the President.

Students should always select their courses of study or special subjects under the advice of their parents and the Committee on Classification appointed by the Faculty. Some students are disposed at the beginning of the term to undertake either too much work, or subjects, for which, on account of their state of health or lack of maturity, they are not fitted. For the benefit of such we call attention to a regulation of the College to the effect that, if a student does not make this discovery and ask to have the subject changed within thirty days after her entrance into the class, she must continue it until the end of the term, unless her teacher takes the initiative in the matter and recommends that she be excused from it, or it is advised by the College Physician. This is done in order to save the student from losing time that might have been more profitably employed, and to discipline her to the habit of persistence and constancy in her work.

If any boarding pupils desire to remain in the city visiting friends after the College closes for the summer vacation, permission to do this should be sent to the President by their parents or guardians, and their trunks be removed from the College. All responsibility for pupils on the part of the College ceases after the pupil leaves the institution to visit in the city.

It is a pleasure to have parents and other relatives visit students while at Converse, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them near the College in private boarding houses.

We earnestly request both the parents and friends of the young ladies to fix the time for their visits so that they will not interfere with the daily recitations. Visitors not living in Spartanburg may be received in the afternoon between 3:30 and 6 o'clock. No young gentlemen are allowed to call

except such as have been designated to us by the parents, and all such are received on Saturday afternoon from 4 to 6 o'clock. No visitors are entertained except in the College parlors. Young men living in the city should not have permission to call often. The Dean will exercise her discretion in this matter. No young lady may correspond with a gentleman without written permission from her parents addressed to the President, and the frequency with which this is to be done should be left to the judgment of the Dean.

Boarding pupils are not allowed to spend the night out of the building except with parents or near relatives, and no visitors are received and no visits made on the Sabbath.

The young ladies are allowed and encouraged to attend the lectures given under the auspices of the Wofford College Lyceum, and also the musical and literary entertainments given in the Auditorium of Converse College. They are permitted to attend occasionally entertainments in the Opera House under the following conditions:

(1) No young lady shall be given this privilege unless her parents have written to the President that they desire her to attend such entertainments.

(2) No young lady shall be given this privilege unless the proposed entertainment has been investigated by the Faculty and judged to be of educational value, and the number of such opportunities shall be limited strictly with a view to promoting good work.

Parents will confer a great favor if they will not send packages and boxes of food to their daughters, such as meats, pickles, fruit cake, or cooked food of any kind, as it is not healthful to the students, and is needless. Fruits are not objectionable.

## Plan of Organization.

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### THE COLLEGE PROPER.

The College proper comprises the following schools:

1. School of English Language and Literature.
2. School of Ancient Languages and Literature.
3. School of Modern Languages and Literature.
4. School of History and Economics.
5. School of Philosophy.
6. School of the English Bible.
7. School of Mathematics.
8. School of Chemistry.
9. School of Physics and Astronomy.
10. School of Biology.
11. School of Geology and Mineralogy.
12. School of Music.
13. School of Art.
14. School of Expression.

### THE FITTING SCHOOL.

A Fitting School is conducted by the College for the purpose of giving pupils the amount and kind of instruction, according to the most approved methods, necessary for entrance to the Freshman Class. Pupils over twelve years of age will be received, who are ready to begin Latin and Algebra, and will ordinarily remain in the Fitting School three years, pursuing the curriculum described on a subsequent page, to which parents are referred for fuller information.

### THE COMMERCIAL SCHOOL.

Converse Commercial School has been affiliated for several years with the College. After the current year, however, this affiliation will cease.



*Thomas Allen Clark*

## I. The College.

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### ENTRANCE REQUIREMENTS.

As indicated below, students may elect any of the regular courses or take special studies; but the class or classes, for which the applicant is prepared, must be determined by the Faculty, and cannot be granted in advance by the President.

All students applying for entrance are expected to present a certificate of good character or of honorable dismissal from the last school attended.

For admission to any class higher than the Freshman, students must pass a creditable examination on the work required in the course below that class. No student after entering will be permitted to proceed with her class, unless she makes by recitation and examination during the year an average of at least seventy.

Students taking special courses must either present a certificate from an accredited school, or prove by examination that they are capable of profiting by the studies they desire to pursue.

Applicants who are deficient in one or more subjects will be conditioned, but will not be counted as Freshmen unless they are able to enter on three out of the four subjects required. Those who are thus conditioned will be given ample opportunity of overcoming their deficiencies by taking such subjects in the Fitting School connected with the College.

Candidates for the Freshman Class may enter either upon certificate or by examination.

#### By Certificate.

Certificates will be accepted from those who have completed the entrance requirements described below, in a public graded school, in a college with preparatory courses, or in accredited private schools. All who wish to be admitted on such certificates should write to the President for blank ap-

plication forms to be filled out according to specific directions, and to include all matters affecting entrance.

### By Examination.

Students, who do not present such certificates as above described, will be expected to stand examinations upon the following subjects:

1. **English:** Grammar, Grammatical Analysis, Introduction to Rhetoric, Composition, Literature.

Each candidate will be required to write a short composition correct in spelling, punctuation, grammar, division into paragraphs, and expression, upon a subject to be announced at the time of the examination. Subjects will be selected from the following works or the equivalent: *The Vicar of Wakefield*; *Ivanhoe*; *the Sir Roger de Coverly Papers*; *The Ancient Mariner*; *Silas Marner*; *The Merchant of Venice*; *Shakespeare's Julius Cæsar*; *Carlisle's Essay on Burns*; *The Vision of Sir Launfal*.

2. **Latin:** A thorough knowledge of Elementary grammar, exercises in prose composition, and practice in translating prose, including some sight reading.

The entrance examination consists in translations and grammatical constructions in *Viri Romæ*, *Cæsar's Gallic war* (4 books) and *Cicero's Orations against Cataline* (four orations), or equivalent work in other authors: In addition to this an exercise will be given in prose composition based upon the above readings.

3. **Mathematics:** A thorough knowledge of Arithmetic and of Algebra through Quadratic Equations. The completion of two books of Plane Geometry is advised.

The entrance examination lays especial stress upon Factoring, Fractions and Fractional Equations, Theory of Exponents, Radical Expressions, Quadratics, and putting problems into equations.

Greater thoroughness in all preparatory mathematical work is strongly urged. Most students, who fail in

Mathematics, are insufficiently prepared, thus lacking both the mathematical maturity and the ready knowledge of the subject matter, and methods necessary for more advanced work.

4. **History:** Applicants are required to have pursued one year's study of American History, based upon such a text-book as Eggleston's or Barnes', and one year of General History, covering the ground embraced in Myer's, or one year of English History, as presented in a text-book like Montgomery's.

### Outline of Courses for Degrees and Diplomas.

#### I. FOR DEGREE OF BACHELOR OF ARTS, (A. B.)

(For fuller understanding of each subject, see "Description of Schools." Figures in parenthesis denote number of hours of recitations per week.

**Freshman Year:** English (3), Latin (3), French or German (3), Mathematics (5), History (2), Bible (1),—17 hours.

**Sophomore Year:** English (3), Latin (3), French or German (3), Mathematics (3), Physics (4), Bible (1),—17 hours.

**Junior Year:** English (3), History (3), Chemistry (4), and Electives (6), taken from the following group: Latin (3), Greek (3), French (3), German (3), Logic (3), Economics (3), Mathematics (3), Physics and Astronomy (3), Biology (3), Physiology (3), Geology and Mineralogy (3), Anglo-Saxon and Early English (3),—15 hours.

**Senior Year:** Philosophy (Psychology, History of Philosophy and Ethics) (5), and Electives (9), taken from the following group: English (3), History (3), Pedagogy (3), Latin (3), Greek (3), French (3), German (3), Economics (3), Applied Sociology (3), Mathematics (3), Physics and Astronomy (3), Biology (3), Geology and Mineralogy (3), Anglo-Saxon and Early English (3), Advanced Chemistry (3),—14 hours.

## 2. FOR THE DEGREE OF BACHELOR OF LETTERS, (B. L.)

**Freshman Year:** English (3), Latin, French or German (3), Mathematics (5), Bible, (1), and Electives (4), taken from the following group: \*Latin (3), French (3), German (3), History (2), Expression (2), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2).—16 hours.

**Sophomore Year:** English (3), Latin, French or German (3), History (2), Physics (4), Bible (1), and Electives (4), taken from the following group: \*Latin (3), French (3), German (3), Mathematics (3), Expression (2), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2),—17 hours.

N. B. If History is elected in the Freshman year, an additional two hours must be taken in the Sophomore year in its place.

**Junior Year:** English (3), Latin, French or German (3), History (2), and Electives (7), taking from group A not less than three, and from group B not less than four:

Group A: Latin (3), French (3), German (3), Economics (3), Logic (3), Mathematics (3), Chemistry (4), Physics and Astronomy (3), Biology (3), Physiology (3), Geology and Mineralogy (3), Anglo-Saxon and Early English (3).

Group B: Expression (2), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2 or 4)—15 hours.

**Senior Year:** English (3), Philosophy (Psychology, History of Philosophy and Ethics) (5), and Electives (6), taking from group A not less than 3 hours, and from group B not less than 4 hours.

Group A: History (3), Pedagogy (3), Latin (3), French (3), German (3), Economics (3), Applied Sociology (3), Mathematics (3), Chemistry (4), Physics and Astronomy (3), Biology (3), Geology and Mineralogy (3), Anglo-Saxon and Early English (3), Advanced Chemistry (3).

\*Students electing a language must give it three hours per week. In choosing an additional elective the time will exceed the required number of hours, but this cannot be avoided and will be done entirely at the option of the student.



Group B: Expression (2), Art (2 or 4 hours), Piano (4), Organ (4), Violin (4), Voice (2 or 4 hours).—15 hours.

### 3. FOR THE DEGREE OF ASSOCIATE IN MUSIC (A. MUS.)

(N. B. Students entering for this degree should have completed the preparatory course and Grade I in the musical subject selected.)

**Freshman Year:** Mathematics (5), English (3), German (3), Piano, Organ, Voice or Violin (6).

**Sophomore Year:** English (3), German (3), Physics (3), Piano, Organ, Violin or Voice (6), History of Music (1), Theory (1).

**Junior Year:** English (3), German (3), Piano, Organ, Violin or Voice (6), History of Music (1), Theory (1), Harmony (1).

**Senior Year:** English (3), German (3), Piano, Organ, Violin or Voice (8), Harmony and Counterpoint (1).

### Outline of Courses for Teacher's Certificate.

It is encouraging to note the tendency of schools of preparatory grade to introduce into their curricula the study of Music, Art and Expression. Converse College proposes to make a point of meeting that need, and of training teachers for that specific work. Courses of study have been mapped out, which, we believe, will equip teachers for giving these subjects in such schools, and everything is done to make their preparation thoroughly practical. Any young lady who completes such a course, having attained the required grade, will be awarded a Teacher's Certificate, stating that she is qualified, so far as knowledge of the subject is concerned, to fill such positions as are mentioned above.

#### I. FOR TEACHER'S CERTIFICATE IN MUSIC.

**Freshman Year:** English (3), German (3), Piano, Grade I. (6), Theory (1), History of Music (1), Harmony (2), Sight-singing (1), Choral Training (1).

**Sophomore Year:** English (3), German (3), Piano, Grade II. (6), Theory (1), Harmony and Counterpoint (2), History of Music (1), Sight-singing (1), Choral Training (1).

**Junior Year:** English (3), German (3), Piano, Grade III. (6), Pedagogy (1), \*Practice in Teaching, or Voice or Violin or Organ (2), Choral Training (1).

**Senior Year:** English (3), German (3), Piano, Grade IV. (4), Practice in Teaching (4), or Practice in Teaching (2) and Voice or Violin or Organ (2), Choral Training (1).

## 2. FOR TEACHER'S CERTIFICATE IN ART.

**Freshman Year:** English (3), French (3), Mathematics (5), Art (5), History of Art (1).

**Sophomore Year:** English (3), French (3), History (2), Bible (1), Art (8).

**Junior Year:** English (3), French (3), Bible (1), Art (8).

**Senior Year:** English (3), French (3), Art (8), Talks on Teaching Art (1).

## 3. FOR TEACHER'S CERTIFICATE IN EXPRESSION.

**Freshman Year:** English (3), Latin (3), Expression (6), Parallel Reading (3), Gymnasium.

**Sophomore Year:** English (3), French (3), Expression (6), Parallel Reading (3), Gymnasium.

**Junior Year:** English (3), Pedagogy (3), Expression (6), Parallel Reading (3), Gymnasium.

**Senior Year:** English (3), Philosophy (5), Expression (6), Parallel Reading (3), Gymnasium.

## Courses for Special Students.

We always advise students upon entering to select some one of the regular courses. Experience proves that for mental discipline in its broad sense, this is the wisest policy, and

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\*If Voice or Violin or Organ should be taken, it must be continued through the next year.

mere uncertainty as to the length of time a young lady may remain in college should not exercise too potent an influence in this matter. Circumstances, however, may be such as to make this impracticable, and in these cases students may elect to pursue any studies offered in the various schools of the College. If this is done, students are expected to choose these subjects only after having advised with the Committee on Classification, and must take a sufficient number of hours to keep them occupied. Examination of each school will show that a beginning in specialization may be made in many of them, and where a sufficient number of students make application, additional graduate work will be provided.

## Description of Schools.

### SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

The instruction in the English Language has a two-fold aim: first; to afford a thorough and systematic knowledge of the language in its development, and of its use by master-writers as an instrument of thought; second, the development of power in the student to express clearly and forcibly her own individuality.

The instruction is conducted by means of lectures by judiciously selected text-books.

The courses in Literature aim to give, first, a clear and comprehensive view, in chronological order, of the expression of genius through the greater literary personalities of England; second, to study in more careful detail certain forms and special movements in English Literature, and to afford a view of the development of literature in America; above all, to develop the student's literary insight and artistic judgment by an assimilation of the eternal standards of truth and beauty.

The instruction in Literature is conducted by lectures, by the study of typical works of the representative writers, and, in the Junior and Senior years, by studying each writer's work as nearly as possible in its entirety.

**Freshman Year:** Three hours a week during the entire year.

1. A general study of prose style. Themes for which the English prose masters are taken as models.
2. The Development of English Literature from the sixteenth century to the close of the eighteenth, the study centering in Spenser, Shakespeare, Ben Jonson, Bacon, Milton, Dryden, Pope, Gray, Goldsmith and Burns. The work in Literature is prefaced by a brief survey of the literary development from the settlement of Britain to the close of the fifteenth century.
3. A general study of verse with themes illustrative of poetic principles.
4. (a) The Development of English Literature in the Nine-



teenth Century, centering in Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning.

(b) The Fourteenth Century in English Literature as centering in Chaucer.

**Sophomore Year:** Three hours a week during entire year:

1. A rapid review of the choice of words and of the development of the paragraph from the basis of the sentence. Themes based upon current life.
2. The Development of American Literature in the Nineteenth Century as centering in Irving, Bryant, Poe, Cooper, Hawthorne, Emerson, Thoreau, Longfellow and Whittier.
3. A study of Narration as developed from Description. Writing of descriptive essays and short stories.
4. American Literature of the Nineteenth Century continued in Lowell, Lanier and Bret Harte, with a survey of such later writers as Field, Riley, Howells, James, Crawford, Cable, Murfree, Wilkins, Harris, Page, Allen and Richard Harding Davis.
5. A survey of the Colonial and Revolutionary Periods of American Literature, with readings from the writings of representative personages.

**Junior Year:** Three hours a week during entire year.

1. Studies in Exposition with illustrative themes.
2. The Development and the Decline of the Drama. This course centers in Shakespeare, a careful study being made of a number of his plays.
3. Studies in Argumentation with illustrative themes.
4. The English Essayists from Bacon to Arnold.

**Senior Year:** Three hours a week during entire year.

1. A survey of Romanticism in poetry and in prose. Occasional themes.
2. The Novel of the Victorean Era. Occasional Themes.  
(This will alternate with the poetry of the Victorean Era).

## OLD ENGLISH AND HISTORY OF THE LANGUAGE.

**Junior or Senior Year:** Three hours a week during entire year.

1. The Elements of Anglo-Saxon Grammar, and translations of easy texts into modern English.
2. Bright's Grammar and Reader; Caedmon's Exodus and Daniel; Outline History of the English Language.

## School of Ancient Languages and Literature.

## I. LATIN.

**Freshman Year:** Three hours a week during entire year.

1. Prose Composition; thorough drill in simple principles of syntax supplemented by original letters and compositions.
2. Virgil; Books I, II, IV and VI. Attention is given to Virgil's life and times; the development of the epic; poetic construction; his diction and his treatment of the hexameter.  
Ovid: Selections from Metamorphoses, Heroides and Tristia. The aim is to give a general knowledge of Ovid's works and their place in Roman literature.
3. Translation at sight of selections from authors read is frequently practiced. A careful study of mythology, based on references in Virgil and Ovid.

**Sophomore Year:** Three hours a week during entire year.

1. Prose Composition; thorough drill in syntax and idiom in connected prose; theme work.
2. Livy, Book I. Study of his merits as a historian, his views on political and social issues.  
Horace: Odes, Selections from Satires and Epistles. Attention is given largely to the literary side and stress is laid upon the poet's views of men and things.  
Juvenal's Satires. The condition of morals and religion in Rome, as reflected in Juvenal, will be considered.
3. Translation at Sight and at Hearing. Roman life and literature under the Emperors.

**Junior Year:** Three hours a week during entire year.

1. Tacitus, *Agricola*. Study of the stages of development of the author's style; early history of Britain with character sketches.  
Catullus, *Selections*. Characteristics of his genius and the influence of the Alexandrine poets upon his writings.
2. Terence, *Phormio*; Plautus, *Captivi*. The aim is to give an idea of the origin and development of early Roman drama, stage settings, etc.
3. Translation at sight of selections from authors read, with studies in structure and style. Roman Literature under the Republic.

**Senior Year:** Three hours a week during entire year.

1. Terence, *Andria* or *Adelphœ*; Plautus, *Trinummus*. Study of plot, character drawing and style; ante-classical forms, vocabulary and constructions.
2. Lucretius, *De Rerum Natura*, Books I-III. Literary criticism and comparative philosophy.  
Fragments of Roman Poetry intended to give a clear and accurate knowledge of the beginning of Roman literature.
3. Topography of Ancient Rome. This course will consist principally of lectures illustrated with photographs.

### Graduate Courses.

These courses vary according to the needs and wishes of the individual student, usually some author or department of literature being selected for critical study.

1. The Historical Development of Roman Epic Poetry. A study of the rise, perfection and decline of the Epic, illustrated by fragments of Nævius and Ennius, selections from Virgil, Lucan, Flaccus, Silius Italicus and Statius.
2. The Historical Development of Roman Satire. This course will trace the development of satire through Ennius, Lucilius, Horace, Juvenal, Persius, Martial, etc.

3. **Training Course.** Rapid reading of selected authors, in which course translation and grammar drill will be conducted by members of the class under the supervision and criticism of the instructor. Some drill in this work is given the student in Junior and Senior years.

## 2. GREEK.

The course in Greek extends through the four years of the undergraduate work. Special attention is paid to forms, sight reading and composition. The aim of the course is to give the student a definite and accurate knowledge of the language, and an insight into the literary merits of the authors read:

**Freshman Year:** Three hours a week during entire year.

1. Elementary Grammar; systematic study of Grammar.
2. Reading: Practice in reading at sight and writing Greek. Selections from the Anabasis.
3. Study of Greek Literature.

**Sophomore Year:** Three hours a week during entire year.

1. Grammar: Written exercises in Syntax and translations from English into Greek.
2. Reading: Xenophon's Anabasis (continued); Lysias.
3. Lectures on Athenian Life.

**Junior Year:** Three hours a week during entire year.

1. Grammar: Forms and Syntax. English into Greek.
2. Reading: Plato's Apology and Crito. Homer's Iliad and Odyssey. Sight Reading.
3. Lectures on the Homeric Question and on Rhythm and Metre.

**Senior Year:** Three hours a week during entire year.

1. Prose Composition.
2. Reading: Demosthenes and Greek New Testament.
3. Lectures on Attic Orators and the Tragedies.

## School of Modern Languages and Literature.

### I. FRENCH.

**Freshman Year:** Three hours a week during entire year.



1. Pronunciation drill and conversation, based on Sauveur's *Causeries avec mes Eleves*.
2. French poems for memorizing.
3. Grammatical work with French Composition—Edgren's French Grammar to Syntax.
4. Readings in easy French—Kuhn's French Readings. The natural method, combined with thorough grammatical work, fits the pupil to understand spoken French as well as to read easy prose, and to express herself in simple language.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation, based on Sauveur's *Causeries avec mes Eleves* (from chapter 15).
2. French poems for memorizing. Dictation.
3. Thorough grammatical drill. Edgren's French Grammar, Syntax.
4. Composition, based on Grandgent's French Composition, and original work.
5. Readings: Malot (*Sans Famille*), Dumas, fils (*La Question d'Argent*), Daudet (Selections), G. Sand (*La Mare au Diable*).

**Junior Year:** Three hours a week during entire year.

1. Conversation and discussion of difficult grammatical points. Sauveur's *La Petite Grammaire Francaise*.
2. Bowen's Modern French Lyrics. The poems of De Vigny, de Musset, Hugo, Lamartine and Beranger will be read, criticised, and some of them memorized.
3. The study of History, political and literary, will be carried on by dictation, reference work, and by use of Duval's *L'Histoire de la Litterature Francaise*, and Foncin's *Le Pays de France*. The 19th Century Literature will form the basis of work.
4. Readings: Balzac (*Cinq Scenes de la Comedie humaine et Eugenie Grandet*), Lamartine (*Graziella, Jeanne d'Arc* and poems). Hugo, (*Hernani* and poems). The classic-

ists—one play each of Corneille, Moliere and Racine will be read.

5. Lectures in French.

**Senior Year:** Three hours a week during entire year.

1. The plays of Corneille, Moliere and Racine, six each, with the historical setting, will be read and discussed in connection with literary criticisms upon this period of French history. Warren's French Prose of 17th Century will furnish illustrations of the prose Classicists.
2. Origin and development of the drama. Works of Voltaire, Hugo, de Vigny, de Musset, Dumas and Rostand will be compared with the Classicists. Discussions and conversations always in French.
3. Composition. Throughout the year essays will be written in French on topics then under discussion and consideration.
4. Lectures in French on important periods of French history, political and literary.

### Graduate and Normal Course.

1. Brachet's Historical Grammar.
2. Readings: Cledat (Chrestomathie du Moyen Age). La Chanson de Roland.
3. Lectures on origin and development of the French language.
4. Normal work: Thorough grammatical review, and study and criticisms of methods of teaching. Pronunciation drill. Practice in teaching. The modern writers will furnish practice in reading. This course is open only to those who have completed the above four years' course or its equivalent. The work will be assigned to meet the wants of the individual pupil.

### 2. GERMAN.

**Freshman Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation based on Spanhoofd's Lehrbuch.

2. Grammar work with parallel exercises in composition—Otis' Elementary German Grammar.
3. German poems for memorizing.
4. Readings in easy German—Brandt's German Reader. The natural method combined with thorough grammatical drill fits the pupil to understand spoken German, to read easy prose and to express herself in simple language.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. German poems for memorizing. Dictation.
3. Thorough grammatical drill. Spanhoofd's Grammatik. Composition.
4. Readings: Heyse's *L' Arrabbiata*; Storm's *Immensee*; Von Hillern's *Hoher als die Kirche*; Schiller's *der Neffe als Onkel*; Goethe's *Meisterwerke*. Part of these works will be read at sight. Selections in prose and poetry.

**Junior Year:** Three hours a week during entire year.

1. Conversation. Discussion of difficult grammatical problems.
2. Hatfield's German Lyrics will furnish a knowledge of the poetical writers, whose poems will be read, criticised and some of them memorized.
3. History, political and literary, will be studied by means of recitation, reference work, and use of Kluge's *Deutsche Litteratur*.
4. Readings: Schiller's *Die Jungfrau von Orleans*, *Maria Stuart*, *Wilhelm Tell*. Goethe's *Hermann und Dorothea*, and *Goetz von Berlichingen*. Lessing's *Minna von Barnhelm* and *Nathan der Weise*. Heine's prose.
5. Lectures in German.

**Senior Year:** Three hours a week during entire year.

1. Goethe's *Faust*, Part I; will be read and discussed. Lectures on Part II. *Dichtung und Wahrheit*, Schiller's *Wallenstein*.

2. Lectures on German Literature and the political influence of various periods.
3. Essays upon topics to be assigned from time to time. Conversations and discussions always in German. Individual research work with class reports.

### School of History and Economics.

#### I. HISTORY.

**Freshman or Sophomore Year; Two hours per week.**

1. **ANCIENT HISTORY.** This consists of a rapid survey of the ancient world from Egypt to Rome inclusive. Only the more significant men and events are noted carefully, the student being sedulously trained to distinguish important from unimportant facts and to state the former in concise language. The aim is to develop a sense of the continuity of human history, of the chain of cause and effect, and of the indebtedness of the modern to the ancient world.
2. **FRENCH HISTORY.** While French History is made the central theme of this course, the contemporary developments in Western Europe are noticed at each step, thus affording a fairly rounded knowledge of the origin and development of modern civilization. Text books, supplementary lectures, exercises in summarizing.

**Junior Year; Two hours per week.**

**ENGLISH HISTORY.** This course gives a complete survey of English History, in which the student is led to understand the origin and development of those fundamental ideas and principles, which now dominate all English-speaking peoples. The expansion of England into the British Empire and the significance of this movement to mankind is carefully considered. Text-books, reading in the original sources and lectures.

**Senior Year: Three hours per week.**

**AMERICAN HISTORY.** The progress of New World discovery and the contest for the possession of North America



are clearly traced, after which the student's attention is concentrated upon the economic, social, religious, and political development of the English colonies, their struggle with the mother country, and the problem of forming a national government. The history of the United States from Washington's administration to the Spanish war is studied, with special emphasis upon the struggle that culminated in the Civil War and upon the problems peculiarly affecting the South as an inheritance from the war. Each student is required to make independent investigations, presenting the results in essays, and to read carefully a number of selected original documents, which mark important developments in our history. Text-books, lectures, etc.

## 2. ECONOMICS.

**Junior and Senior Year:** Three hours per week.

**ECONOMICS.** This course aims to familiarize the student with the principal facts and laws of economic science, and to develop an intelligent appreciation of the bearing of these upon the problems of present-day society. Many "original exercises" are given involving an application of sound economic principles to practical questions of the day. Text-books, lectures, parallel reading, and original exercises.

**Junior and Senior Year:** Three hours per week.

**APPLIED SOCIOLOGY.** Omitting all discussion of the purely speculative aspects of Sociology, this course will aim to give the student certain principles of social science, now generally accepted, and particularly to show the application of these to certain social problems connected with the defective, dependent, and criminal classes in the community. Special attention will be paid to the question of proper methods of dealing with the aforesaid classes. Text-books, lectures, and original investigations.

### School of Philosophy.

**Junior Year:** Three hours a week during entire year.

1. DEDUCTIVE LOGIC. Thorough drill in the different forms of the syllogism, accompanied by copious selected exercises and original problems. The text-book is supplemented by occasional lectures.
2. INDUCTIVE LOGIC. This subject is treated with special reference to modern scientific method, together with practical suggestions as to its bearing upon educational life.

**Senior Year:** Five hours a week during entire year.

1. PSYCHOLOGY. A series of lectures is first given upon the structure, functions and modes of reaction of the nervous system. The concomitant mental phenomena are then described, classified and co-ordinated. Practical questions are suggested to the class, who are encouraged to attempt their solution by introspection. The special bearing of each topic on student life is considered.
2. HISTORY OF PHILOSOPHY. This course is given with special reference to the significance of each school for Ethics. A rapid view is taken of Greek Philosophy, but the time is largely spent in an exposition of the systems of Kant and Hegel. No attempt is made at construction, but the special contribution of each to modern philosophical thought is estimated.
3. ETHICS. An investigation is made of the facts of moral consciousness. These are considered in the light of the various theories, ancient and modern, and the Christian ideal is presented as embodying the *summum bonum*. A careful analysis of the text is supplemented by occasional lectures.

**Senior Year:** Three hours a week during entire year.

PEDAGOGY. History of Pedagogy, such as Compayre's or Painter's, is used as a basis for discussing the origin and attempted solutions of the various educational

problems. Lectures are given, estimating the value of the contributions made to pedagogical theory by standard writers, ancient and modern. Special papers are prepared tracing the rise and progress of different educational movements. This course is intended to furnish an intelligent basis for further study and practice.

### School of the English Bible.

**Freshman Year:** One hour a week during entire year.

The Life of Christ.

**Sophomore Year:** One hour a week during entire year.

The Life of Christ (concluded.)

The object of this course is primarily to give the pupils a strong grasp upon the details, so that they may be able to carry with them a full and intelligent scheme of the life of our Lord. In connection with this, much geographical, historical, social, ethical and religious instruction is imparted by expository and supplementary lectures. Each student is required to prepare for herself a harmony of the gospels, and to compose herself a narrative of the life of Christ to be presented in writing to the instructor. Each student is required to draw a map of Palestine, and to trace upon it the journeys of our Lord. At the conclusion of the course, the student is required to read some one of the standard books on the life of Christ.

### School of Mathematics.

**Freshman Year:** Five hours per week.

1. Plane Geometry.
2. Solid Geometry.

Inasmuch as this is the only course in Mathematics taken by some of the students, and hence the only training they get in formal and logical argument, special attention is given to original work. A slavish dependence upon the text-book is discouraged, and the solution of the greater number of the original theorems and numerical exercises included in the text-book is required. This is supplemented by originals from

various authors. Frequent reviews, both oral and written, are given.

Text-book: Well's Plane and Solid Geometry, or the equivalent.

**Sophomore Year:** Three hours per week.

1. Plane and Spherical Trigonometry, with especial reference to the solution of right and oblique triangles. Some time will be given to Trigonometric series, and the method of constructing tables.

Text-book: Lock's Trigonometry, (revised), or Lyman and Goddard's Trigonometry.

2. Advanced Algebra.

This change from the usual order of placing Advanced Algebra in the first half of the Freshman year has been made because the average student has been found too immature, upon entrance to College, for the subjects treated, and because the work is designed as preparatory to higher work. It is done also in order that the Solid Geometry may be taken while the student is thoroughly familiar with the dependent principles of Plane Geometry. A rapid review of Quadratics is followed by a thorough study of ratio and proportion, series, progressions, binomial theorem, logarithms, permutations and combinations, determinants, general properties of equations, and such additional chapters as time permits.

Text-book: Fisher and Schwatt's Quadratics and Beyond; or Hall and Knight's College Algebra.

**Junior Year:** Three hours per week.

1. Analytic Geometry.

The different systems of co-ordinates, the straight line, the circle, the ellipse, and the hyperbola, with the supplementary propositions will be studied. As much time as possible will be given to the general equation of the second degree, some of the more important of the higher plane curves, and Solid Analytical Geometry.

Text-book: Nichol's or Wentworth's Analytic Geometry.



**Senior Year:** Three hours per week.

1. **Differential Calculus.**

Differentiation of Algebraic, logarithmic and exponential functions; successive differentiation; indeterminate forms; expansion of functions; maxima and minima; envelopes; functions of two or more variables.

2. **Integral Calculus.**

Direct Integration; integration by rationalization; by parts; integration of trigonometric forms; differential equations. Throughout this year occasional lectures will be given upon the History of Mathematics.

Text-book: Osborne's Calculus.

**Junior or Senior Year:** (Optional for Juniors or Seniors, but not counted toward a degree). Three hours per week.

A course, especially valuable to those expecting to teach, is offered in Advanced Arithmetic, coupled with pedagogical suggestions.

### **School of Chemistry.**

**Junior Year:** Four hours per week.

**GENERAL CHEMISTRY.** The subject is introduced by means of lectures with experiments, recitations, and individual laboratory work. The student is required to make careful notes of the experimental work in the laboratory, and emphasis is placed upon the thoroughness of this part of the course.

The following subjects are considered: Non-metals; metals, their metallurgy, compounds and practical applications; domestic chemistry; theoretical chemistry; stoichiometry.

Text-book—Chemistry (Briefer course), Remsen.

**Senior Year:** Six hours a week.

1. **QUALITATIVE ANALYSIS.** This is a laboratory course, but frequent recitations and written exercises occur. Salts and mixtures are analyzed and a record made of all results.

Text-book—Qualitative Analysis, Noyes.

2. **QUANTITATIVE ANALYSIS.** For those who have completed course 1. The work consists of a study of gravimetric and volumetric methods for the separation and determination of the most important elements and compounds; stoichiometry; reports.

Text-book—Quantitative Analysis, Appleton.

**Senior Year:** Four hours a week.

**ORGANIC CHEMISTRY.** Recitations and laboratory work. The course consists of a study of the carbon compounds; their relation and characteristic reactions.

Text-books—Organic Chemistry, Remsen. Organic Experiments, Appleton.

### School of Biology.

**Junior or Senior Year:** Three hours a week during the year.

1. **GENERAL ZOOLOGY:** This course includes a general study of the principal forms of animal life, such as structure, development, geographical distribution and adaptation, reproduction, etc.

Text-book—Zoology, Burnett.

2. **BOTANY, GENERAL MORPHOLOGY, PHYSIOLOGY AND ECOLOGY.** This is chiefly a laboratory course, including comparative studies of the seed, seedling and mature plant. Each student is required to collect, analyze and mount twenty-five specimens before the end of the term. Text-book—Outlines of Botany, Leavitt.

**Junior Year:** Three hours a week during the year.

1. **GENERAL PHYSIOLOGY.** A description of the forms and functions of the bodily organs. Lectures and text-book.
2. **APPLIED PHYSIOLOGY.** Especial attention will be given to the study of the Nervous System and Brain as preparatory to Psychology. Lectures and text-book. Text-books—Martin's Human Body (Advanced); Stirling's Histology and Physiology.

## School of Physics and Astronomy.

**Sophomore Year:** Four hours a week.

**GENERAL PHYSICS.** This is an elementary course covering the subjects of mechanics, the properties of matter, heat, sound, electricity and magnetism. By combining the attractiveness of an experimental development with the accuracy of mathematical expression, the effort is made to stimulate and strengthen the student's powers of careful observation, logical thought and exact statement, and supplemented by laboratory practice, in which the student acquires familiarity with the instruments and methods of physical measurements, and the verification of some of the fundamental laws of the science.

Completion of Freshman mathematics is required for entrance. Four hours of class work and two hours of laboratory work weekly. The text-book is Gage's Principles of Physics.

**Junior or Senior Year:** Three hours a week.

**LIGHT AND ASTRONOMY:** The phenomena and the theory of light are studied for the first half session. This is followed by Astronomy, which is treated as affording illustration and applications of physical principles on the largest scale. A number of required experiments and observations give a practical acquaintance with the subject-matter of the lectures and recitations.

Completion of the course in General Physics is required for entrance. The text-books are Gage's Principles of Physics and Young's Elements of Astronomy.

## School of Geology and Mineralogy.

**Junior or Senior Year:** Three hours a week during the entire year.

**I. GEOLOGY.** The first part of the year, the class in Geology will study the forces that have brought about the many changes in the earth's crust, the continent forms,

the origin of mountains, the effect of winds, of weathering, etc. The attention is constantly being directed, not only to the great hydrographical basins of the country, but to what may be learned from surface changes in the vicinity of one's own home. The agency of plants and animals in modifying the surface of the earth is dwelt upon.

The latter part of the year is given to a study of the history of the earth as recorded in the stratigraphical arrangement and lithological character of the rocks and their contained fossils. A good collection of minerals and fossils is accessible to the members of the class.

Text-book: Scott's Introduction to Geology.

2. MINERALOGY. The class in Mineralogy will give a portion of the time allotted to this subject to a study of crystals and their derivative forms. In determinative mineralogy the daily use of the blow-pipe methods and simple chemical reagents will enable students to name and classify most of the commoner specimens of minerals and rocks.

The metamorphic strata of this section of South Carolina afford excellent opportunities for individual collections to be made.

We would call the attention of the many Alumnæ of the College scattered throughout the South and West, to the great value and interest of even small collections of minerals, rocks and fossils each might be able to send here to add to the present collection. The specimens from various parts of the country would be exceedingly valuable for comparison and study.



### School of Music.

In the matter of equipment, the department of Music of Converse College probably surpasses that of any other institution of a similar character in this section of the country. The entire work of the department is conducted in a separate building consisting of a very fine auditorium with a seating capacity of two thousand, and there are thirty-four teaching and practice rooms in the rear. In this auditorium there is a \$7,000 Pipe Organ, the gift of the late Mr. D. E. Converse, a Steinway Orchestral Concert Grand Piano, the gift of Mrs. D. E. Converse, and a Stieff Concert Grand Piano.

The Board of Trustees, recognizing the necessity of the very best equipment, recently closed a contract for the purchase of thirty-five new Stieff pianos. These instruments will be placed in the building in time for the fall opening of 1903.

There is also a two manual reed organ with pedals for practice purposes. This instrument and the large three manual Organ in the Auditorium are both blown by hydraulic power.

Four distinct courses are offered, viz.: PIANO FORTE, VIOLIN, ORGAN and VOICE, leading to the degree of Associate in Music. (A. Mus.)

There is also a course for Teacher's Certificate in Music.

The University Degree courses of Bachelor of Music (B. Mus.) and Doctor of Music (D. Mus.) are also offered.

#### Pianoforte Course.

The following is a general outline of the requirements for graduation:

PREPARATORY COURSE: TECHNICAL STUDIES.—Easy Studies, Faelten and Porter. Kinder Ubungen, Book I, Kohler. Czerny, Op. 599, Books 1 and 2. Kohler, Op. 190. Kohler, 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op. 100. Loeschorn, Op. 65, Books 1, 2 and 3. Loeschorn, Op. 38, Book 1. Kohler, Op.

50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatinas by Clementi, Diabelli, Merkel, Lichner, Handrock, Kuhlau. Pieces at discretion of teacher.

GRADE I: TECHNICAL STUDIES.—Kohler, Op. 242. Czerny, Op. 299, Books 1 and 2. Czerny, Op. 279. Berens, Op. 61, Books 1 and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vogt, Wilson Smith, Czerny and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations by Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade and others. Mendelssohn's Songs without Words.

GRADE II: TECHNICAL STUDIES.—Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4, Heller, Op. 45 and 46. Duvernoy, Op. 120. Octave studies continued. Bach Inventions (2 Parts). Harberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven and others. Mendelssohn's Songs Without Words. Field's Nocturnes. Selections from other composers.

GRADE III: TECHNICAL STUDIES.—Cramer, Lebert and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak *8va* Studies. Bach Inventions (3 Parts). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff and others.

GRADE IV: Continuation of studies of 3d Grade. Moscheles, Op. 70. Mendelssohn Preludes and Studies. Bach 48 Preludes and Fugues. Kessler Studies. Chopin Etudes. Sonatas and selections from different composers.

GRADE V: INTERPRETATION.—This grade is devoted to the preparation of a public recital which is required before graduation.

Two years each of History of Music, Theory of Music, Harmony with Counterpoint (2 parts) and the subjects mentioned in the A. Mus. Degree Course will be required for graduation.

### Graduate Course. ■

The higher and more difficult works of the great masters are studied, and all candidates are required to take the regular course for the degree of Bachelor of Music (B. Mus.)

### Vocal Course.

The following is a general outline of the regular course in voice:

GRADE I.—Rules for Breathing and their practical application; Formation of Tone; Tecla Vigna Studies; Exercises, by Concone Book, I and II, Op. 9 and 10; Sieber Book, I, II; Simple English Songs.

GRADE II.—Tecla Vigna Studies; Slow Trill Portamento, etc.; Exercises Concone Book, III and IV; Panofka Book, I, II; Lütgen Daily Exercise; Songs of Medium Difficulty from English and German Composers.

GRADE III.—Difficult Exercises in Vocalization; Musical Embellishments; Exercises, Panofka Book, III, IV; Nava, Aprile, Vaccai; Song Studies from the English, German, Italian and French Schools.

GRADE IV.—Finishing Studies by Paer, Marchesi, Reghini; Studies of Oratorio and Standard Opera.

GRADE V.—Interpretation.—This grade is devoted to the preparation of a public recital, which is required before graduation.

In addition to the above, the following is required for graduation: Pianoforte through Grade II, the whole of the Theoretical work of the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course.

All pupils are required to attend regularly the chorus rehearsals, occasional public performances, and sight singing classes.

### Violin Course.

The following is a general outline of the regular course in Violin:

PREPARATORY COURSE.—Tour's Violin Primer; Ries Elementary Studies. Dancla Studies, Op. 84; Dancla Petite École de la Melodie, Op. 123; Kayser Studies, Op. 20, 1st Book; Dancla Air Varie, Op. 89; Kayser, Op. 20, 2nd Book; Tour's Durs; Klassische Stuche.

GRADE I.—Kayser Studies, Op. 20, 2nd Book; Schradieck Violin Technics, Vol. I; Mazas, Op. 36; Studies 2nd Book; Dont Exercises, Op. 37; Schradieck, Scale Studies; Mozart Sonatas; Violin Classics, Vol. I and II; Mittell.

GRADE II.—Schradieck, Violin Technics; Schradieck, Scale and arpeggio Studies; Mazas, Book II, Op. 36; Kreutzer Studies; Alard, Op. 16, Studies; Schradieck, Exercises in Double Stops; De Beriot, Air Varies, Viotti; Rode Concertos; Mozart Sonatas.

GRADE III.—Kreutzer Studies; Mazas Etudes, Op. 36; Book III; Leonard Gymnastics and Scales; David Studies; Pagannini, Moto Perpetuo; De Beriot, Concerto, Op. 76; Viotti and Rode, Concertos; Mozart, Bach and Handel Sonatos, Masterpieces for Violin, Vol. VI.

GRADE IV.—Leonard Gymnastics; Tartini Lart de l'Archet; Frorillo, 36 Studies; Corelli La Folia; Corelli Adagios and Gigues; Bach, Handel, Beethoven; Tartini Sonatas.

GRADE V.—Leonard Gymnastics; Vol. II Rode, 24 Caprices; Dont Etudes and Caprices; Beethoven Sonatas; Mendelssohn, Spohr and Bach Concertos.

A public recital is required before graduation, and in addition to the above course, Pianoforte through Grade II, the whole of the Theoretical work in the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course.

### Organ Course.

It is confidently stated that no better facilities for the study of the Organ are offered by any college in the United States. The \$7,000 Pipe Organ, which is used by the Organ students, is one of the largest instruments in the southern States. It has three manuals with pedals, 40 stops, and 2,103 pipes, and



is blown by hydraulic power. There is also a two manual reed organ with pedals, which is used for practice by the students.

Pupils should have studied the Piano for at least two years before beginning the study of the Organ.

A thorough and systematic course is given, no student being allowed to graduate unless she is a thoroughly competent organist.

The history and construction of the organ is taught, and the whole of the theoretical work of the Pianoforte courses, with the subjects mentioned in the A. Mus. Degree course, are required for graduation in the Organ course.

The following is a brief outline of the works studied:

Instruction books by Stainer, Archer, etc. Preludes and Fugues by Bach.

Selection of concert solos from Guilmant, Smart, Batiste, Rink, and others.

Mendelssohn's Sonatas, etc.

Hymn Tune playing and general instructions as to the use of the organ as an accompaniment to sacred music at religious services.

Transposition, Figured Bass Reading.

A public recital is required before graduation.

### **Theoretical Course.**

#### **BACHELOR OF MUSIC.**

Evidence must be produced of

(a), Having received a good general education.

(b), Having employed at least four years in the study and practice of music.

The candidate will be required to pass three examinations, separated by intervals of not less than one year.

The first examination will consist in Harmony in not more than four parts. The second examination will be in Harmony and Counterpoint in not more than five parts, Canon and Fugue in not more than four parts. Before entering for the third examination, the candidate must compose an exercise containing five-part Harmony and Fugue (in at least four parts), and Canon, with an accompaniment for or-

gan, piano, or string band, sufficiently long to require twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The third (final) examination will consist of Harmony, Counterpoint, Canon, Fugue, (in five parts), with Double Counterpoint, History of Music, Form in Composition, Instrumentation, Figured Bass Reading at Sight, and the Analysis of the full score of some selected work.

Non-resident students are admitted to the examinations for the degree of B. Mus. on payment of the required fee.

Male candidates are also admitted on the same condition.

All examinations of non-resident candidates will be held in the city of Spartanburg.

#### DOCTOR OF MUSIC.

The candidate for this degree must produce a testimonial to the effect that he or she has studied for three years subsequent to the granting of the degree of B. Mus., and must compose an exercise containing Harmony and Fugal Counterpoint, in eight parts, with accompaniments for orchestra, sufficiently long to occupy forty minutes in performance, and this exercise must be approved by the Faculty in Music.

The candidate is to be prepared for any further examination that the Faculty in Music may require.

With the exercises for the final examination in the degree of B. Mus., or the degree of D. Mus., the candidate must send a declaration made before a notary public to the effect that such exercise is the candidate's unaided work.

Male candidates are admitted to the degree of D. Mus. on the above conditions.

Expenses for graduate students in D. Mus. and B. Mus. courses:

For resident students, first year .....	\$ 60 00
For resident students, second year .....	80 00
For resident students, third year .....	100 00

For non-resident students, matriculation fee, \$10, and \$30 each year for examination fees.

### Choral Society.

The Converse College Choral Society, consisting of over one hundred members, under the direction of Dr. Peters, meets every week for the rehearsal of Cantatas, Oratorios, etc. A three-days festival is held every year, when the Choral society, assisted by solo artists, gives public performance of these works.

### Recitals.

In order that the pupils may become accustomed to appearing in public, frequent afternoon and evening recitals are given. Public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

Opportunities are given pupils of hearing the best music in concerts given by the teachers of the department and other artists.

### Annual Music Festival, Choral Society.

During the year 1894-95 the Converse College Choral Society was organized, its object being the rehearsal of Cantatas, Oratorios, etc. to be performed in public, with the assistance of artists specially engaged from all parts of the country. The inauguration of an annual Music Festival was the result, and with a growth almost phenomenal, the Choral Society has been the means of bringing together a combination of artists that has certainly never been equalled in this section of the country.

The following list of artists, orchestras, with works performed during the past nine years speaks for itself:

(The figures refer to the number of concerts):

ARTISTS.—*Sopranos*.—Mrs. Paul Petty, 3; Mrs. N. Wilson Shircliffe, 2; Mrs. Kunkel Zimmerman, 2; Mrs. Evtá Kileski, 2; Madame Nordica (song recital); Madame Noldi; Miss Helen Beach Yaw, Miss Katherine Hilke, 3; Miss Rose Stewart, Miss Flora Provan, Miss Lohbiller, Miss Sara Anderson, 2; Miss Anita Rio, 3, and Madame Blauvelt.

*Contraltos*.—Miss Stella Charles, 9; Miss Lillian Carlsmith, 2; Miss Isabelle Bouton, 4; Miss Janet Spencer, 3; Miss Mary Louise Clary, 2; Miss Blanche Towle, 2; Miss Fielding Roselle, 2, and Miss Gertrude May Stein, 2.

*Tenors*.—Mr. Carlos Sanchez, 3; Mr. Wm. Lavin, 3; Mr. J. H. McKinley; Mr. William Rieger, 2; Mr. Shirley, 2; Mr. Geo. Leon Moore, 3; Mr. Evan Williams, 3; Mr. Glenn Hall, 4; Mr. Wegener, 3; Mr. Dippel, 1, and Song Recital.

*Baritones and Basses*.—Mr. Oscar Ehr Gott, 2; Dr. B. M. Hopkinson, 6; Dr. Karl Dufft, 3; Signor del Puente; Signor Alberti, 2; Mr. Myron W. Whitney, Jr., 2; Signor Campanari, 3; Mr. Gwilym Miles 6; Mr. Frederick Martin, 4; Mr. George Chais; Mr. David Bispham, and Signor de Gogorza.

*INSTRUMENTALISTS*.—*Pianists*.—Mr. Richard Burmeister, 2; Miss Celia Schiller; Miss Frieda Siemens, Mr. De Pachmann; Mr. E. Zeldenrust, Miss Minnie Little, Mr. Alfred Devoto, 2; Mr. George Kruger and Mr. Felix Fox.

*Violinists*—Edouard Remenyi, 3; Maximilian Dick; Dora Valesca Becker; Marie Nichols, and Mr. John Witzemann.

*Violoncellists*.—Miss Van den Hende, 2; Mr. Bruno Stein del; Mr. Arthur D. Hadley; Mr. Max Heindl, and Mr. Carl Webster.

*Harpist*.—Mr. Van V. Rogers, 2.

*French Horn*.—Mr. Dutschke.

*Organ*.—Mr. Wm. C. Carl.

*Bands and Orchestras*.—Sousa's Band, 4; Godfrey's Band, 2; Innes' Band; the Kilties, 2; the Theo. Thomas Orchestra; Creatore's Band; Boston Festival Orchestra, 32.

Among the important works that have been given are:

*CONCERTOS*.—Liszt's No. 1 in E flat, for Piano and Orchestra. B flat minor for Piano and Orchestra, Tschaikowsky; A minor, Op. 16, Grieg, and Concerto for French Horn and Orchestra by Richard Strauss.

*SYMPHONIES*.—Schubert's Unfinished, 2; In der Walden, Raff; No. 5, C minor, Beethoven; In the New World, Dvorak; Symphonie Pathetique, Tschaikowsky, and No. 6 in C minor, Op. 58, Glazounoff.



CANTATAS, ORATIOS, etc.—Holy City, Gaul; Ten Virgins, Gaul; Rose Maiden, Cowden; St. John's Eve, Cowen; May Queen, Bennett; Olaf Trygvasson, Grieg; Creation, Haydn; Hymn of Praise, Mendelssohn; Elijah, Mendelssohn; S. Paul, Mendelssohn; Excerpts from Handel's Samson and Messiah; Opera of "Faust" (Gounod), and "Aida" (Verdi) in Concert form.

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### School of Art.

The Art Department of Converse College offers to its students a four years' course.

The character of the instruction given is indicated in the course of study.

The successful completion of the prescribed courses entitles the pupil to a diploma.

Teachers' certificates will be granted to students who have completed with credit the course prescribed on a preceding page.

Cast, and still-life subjects are provided for students of every grade; and for the special students a good collection of studies is carefully selected.

Students are required to do out-door sketching.

Classes are formed for rapid sketching from life throughout the year.

Connected with the course in Art there is regular class work in the study of Art History and Artists.

There has been provided in the College library an excellent collection of books on Art, and the leading Art Journals are taken.

Students must furnish their own materials for work.

Finished work will be under the control of the instructors until the close of the academic year, when it will be exhibited.

Every student before entering the class, must secure a card of admission from the President.

**Course of Study.—Drawing.****GRADE I.**

**STILL LIFE.** Beginning with geometrical solids for the study of proportions and lines, and for masses of light and shade. Then the study of still life objects with reference to textures and values of colors in light and shade as represented by black and white.

Drawing from casts of parts of the human body—blocked hands, feet, etc., and the head studied for construction from elementary blocked heads, and in detail from the separate features of the face.

**GRADE II.**

Proceeding from the blocked heads to the study of life-masks and the antique, and the occasional study of the head from life. Painting from still-life begun, if sufficient knowledge has been acquired.

[Painting in Oil and Water Colors, and drawing with Pastels, may be taken up simultaneously with the black and white work.]

**GRADE III.**

The bust and full length figure from the cast, alternating with color work, if desired, in more elaborate still-life, and some sketching from life model.

**GRADE IV.**

**Portraiture.** Sketching full length from life. Original composition from still life. Drawing from memory.

Charcoal, pencil, pen or crayon may be used in drawing.

Charcoal is used in the rapid sketches from the life model that forms so prominent a part in the third and fourth years' work.

**CHINA PAINTING.**

The Converse studio has a special China Department. There is a room nicely adapted to this work, where pupils can work uninterruptedly and unannoyed by dust. Lécroix, Dresden, Royal Worcester and Relief Enamel decorations are taught. Two gas kilns are provided in the College.

A diploma in this department, as in Music and Elocution, depends upon the B. L. degree, and it is not granted without it.

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### **School of Expression.**

All Art is expression, but Expression in a narrower sense applies to the vocal interpretation of literature.

A literature unexpressed is a dead language, but interpreted through the medium of a trained voice and a responsive body, it becomes an adequate expression of the thought of the human race.

### **The Aim.**

In the course of work given in Converse College, the aim is to establish a high ideal of all art work, to develop a finer and more comprehensive grasp of culture and to train the voice and body to become more responsive means of expressing our literature.

### **Method of Teaching.**

The method of instruction is peculiarly such as to stimulate and develop individuality and naturalness. A sympathetic understanding of literature is first accomplished, then a sympathetic interpretation of that literature. To do this it is necessary to train the voice and body to become responsive to thought. When a responsive technique is established the artistic side of the work begins, and includes reading and recitation.

### **The Course.**

The course of work is arranged to include the four years necessary to the degree of B. L., without which, or its equivalent, a Diploma in Expression is not granted. The course in expression agrees and co-ordinates with courses in English Literature. The students have every opportunity afforded them in their training to acquire ease and naturalness. In addition to their regular class work, the department gives monthly recitals, and from time to time these recitals are open to the public. For the advanced students, a Shakespeare class, designed for the dramatic interpretation of the Shakespearian play, is arranged.

In order to receive a diploma a student must have accomplished the following course or its equivalent:

#### GRADE I.

Lessons in Vocal Expression, Part 1—Classics for Vocal Expression; Vocal Training; Physical Training as a preparation for Pantomimic Training; Literature and Expression; Scott, Burns, Shakespeare, also Longfellow and other modern authors. Rehearsals, Recitals, Parallel Reading.

#### GRADE II.

Lessons in Vocal Expression, Part 2—Classics for Vocal Expression; Vocal Training; Physical Training, and the development of Pantomime; Literature and Expression; Shakespeare, Keats, Shelley, Tennyson and contemporary authors. Rehearsals, Recitals, Parallel Reading.

#### GRADE III.

Lessons in Vocal Expression, Part 3—Classics for Vocal Expression; Vocal Training; Physical Training; Pantomimic Training; Pantomimic Problems; Literature and Expression; Victorian Prose; Tennyson, Shakespeare, contemporary authors. Shakespeare class. Rehearsals, Recitals, Parallel Reading.

#### GRADE IV.

Imagination and Dramatic Instinct, Part 1—Classics for Vocal Training; Pantomimic Training; Pantomimic Problems; Extemporaneous Expression; Literature and Expression; Shakespeare, Tennyson, Browning, Contemporary authors. Rehearsals, Recitals, Parallel Reading, Shakespeare class.

#### GRADUATE WORK.

Imagination and Dramatic Instinct, Part 2—Vocal and Pantomimic Training; Practice in Training Classes; Extemporaneous Speaking; Literature and Expression; Shakespeare class, Rehearsals, Recitals, Parallel Reading.

#### Text-Books.

The text-books used throughout the course are, Lessons in Vocal Expression—Classics for Vocal Expression, Imagi-



nation and Dramatic Instinct by Prof. S. S. Curry, Ph. D. These are the only text-books required. Selections for recitation are required from standard literature and the best modern authors. Originality and individuality in selecting recitations are required and encouraged. Special attention is given to training in the art of making original adaptations from poems, short stories and novels.

## II. The Fitting School.

This department of the College is conducted for the purpose of giving full preparation for the Freshman Class, furnishing altogether a high school course of three years. It has been established to meet the wants of patrons in the city who desire their daughters to be fitted for the College in exact accordance with its requirements, and for patrons out of the city, who live in districts too sparsely settled and too remote for obtaining such advantages, or who wish their daughters, while doing work of this grade, to have the best opportunities for carrying on parallel courses in Music, Art and Expression.

The instruction is given by two teachers, who are secured especially for this purpose, assisted in one of the grades in Latin by the College professor of that subject.

No pupils are received unless they are at least twelve years of age (and if boarders in the College, fourteen years of age), and are ready to begin the study of Latin and Algebra. By reference to the table of itemized expenses, it will be seen that the tuition in this school is less than that in the College. Pupils in the Fitting School will have the same opportunity as College Students of taking gymnastics and sight-singing, and of attending lectures, recitals, etc.

### Course of Study.

#### FIRST YEAR.

Latin: Beginner's Book—five hours a week.

Mathematics: (1) Arithmetic—reviewing Fractions and completing Percentage, and (2) Algebra—beginning. Five hours a week.

History and Geography: History of the United States, and Geography, Descriptive and Political. Two and one-half hours a week.

English: (1) Grammar, (2) Literature, (Longfellow's Evangeline, Courtship of Miles Standish, Shorter Poems; Whittier's Snowbound; Selections from Holmes; Irving's

Sketch Book; Selections from Bryant.) (3) Spelling, (4) Writing. Five hours a week.

## SECOND YEAR.

Latin: Selected Readings; Caesar (2 bks.) Five hours a week.

Mathematics: (1) Arithmetic—completed, and (2) Algebra to Simultaneous Equations. Five hours a week.

History: English History. One and one-half hours a week.

Science: Physical Geography. One hour a week.

English: (1) Grammar; (2) Literature (Selections from Hawthorne, Lowell, Emerson, Holmes and Bryant), (3) Spelling, (4) Writing. Five hours a week.

## THIRD YEAR.

Latin: Selected Readings; Cicero (4 orations). Five hours a week.

Mathematics: (1) Algebra—completed; and (2) two books of Plane Geometry. Five hours a week.

Science: Physiology. Two hours a week.

English: (1) Grammatical Analysis, (2) Elementary Rhetoric, (3) Literature (Study of Burke on Conciliation of American Colonies; Macaulay on Milton and Addison; Ancient Mariner; Macbeth; L'Allegro and Il Penseroso; Lady of the Lake; and reading of the Sir Roger de Coverley Papers; Vicar of Wakefield; Ivanhoe; Silas Marner; Pope's Iliad, (books 1, 6, 22, 24.) Five hours a week.

## Expenses.

We urge prospective patrons to read carefully every statement in this and the following paragraphs, giving information as to the cost of attending the College. We regard ourselves as bound by contract to adhere to these rates and terms, and patrons on their part are equally so.

Converse College owes no debt, pays no dividends and accumulates no profits. It devotes its whole income, derived from all sources, to providing a strong faculty and ample facilities, giving good table fare and comfortable accommodations, and keeping its plant in sound condition and its work abreast with the demands of the day. The authorities have carefully calculated that, in order to accomplish these objects, the fees cannot be made lower than those enumerated in the table below. The College is managed upon strictly business principles, and a balance sheet, submitted to the Finance Committee of the Board of Trustees each month, enables them to see that the funds are economically administered and devoted to the welfare of the pupils. We invite prospective patrons to examine our work and equipment, and judge for themselves whether the College gives a *quid pro quo* for their investment.

In the table below is enumerated every fee which the College can claim of any pupil. In estimating the expenses of your daughter or ward, transfer the fees from the column headed "rates" to the column headed "actual expenses," and the sum will give the full amount necessary for one term (either Fall Term, beginning Sept. 23 and ending Jan. 30, or Spring Term, beginning Jan. 31 and ending May 29). In doing this observe the following modifications:

1. Tuition in the literary, scientific and mathematical studies of any of the regular degree or teacher's certificate courses, is free to all daughters of ministers; but the full rate will be charged for Music, Art and Expression.

2. When two or more students, whether boarding in the College or living in the city, come from the same family, a



deduction of 10 per cent. will be made from the year's expenses, except for Music, Art and Expression.

3. A reduction of \$10.00 per half year will be made for each student taking both Piano and Voice or Piano and Organ or Piano and Violin.

4. Each student or two students from the same family taking two or more extras are entitled to 10 per cent. reduction from the sum total.

5. No other reductions are made except in the case of those entitled to free tuition by reason of having been awarded scholarships.

### Terms.

No student will be received for less time than a full term, or the portion of the term that remains after entrance. No private arrangements can be construed as relieving patrons from liability for the entire time thus indicated.

All fees are due and payable Oct. 1 and Feb. 1. By written agreement between Mr. M. R. Hamer, the Secretary and Treasurer, fees may be paid quarterly on Oct. 1, Dec. 1, Feb. 1 and April 1. If patrons cannot pay cash on these dates, by special arrangements with the Secretary and Treasurer a note may be accepted for a limited time. If accounts are not settled in either way by these dates, they are subject to sight draft without notice.

No reduction will be made for students withdrawing from Converse College during a term, except for serious illness, and no reduction will be made for holidays. In cases of protracted illness, when either the college physician or the family physician advises withdrawal, money already paid for board beyond the period the pupil has been in College will be refunded. Tuition fees, however, cannot be deducted.

### Items of Expense.

The following rates are for one-half of the school year, i. e., for either the Fall Term, beginning Sept. 23, 1903, and ending Jan. 30, 1904, or the Spring Term, beginning Jan. 31, 1904, and ending May 29, 1904.

There are no extra charges for Languages, either Ancient or Modern, or for Gymnastics or for Sight-Singing or for History of Music.

TABLE OF EXPENSES FOR HALF-YEAR	Rates	Actual Expenses
Table board, furnished room, attendance. \$		
heat, light, gymnastics, sight-singing and physician's fee.....	95 00	
Laundry.....	6 75	
Tuition in full College course (three subjects or more) leading to degrees, and excluding Music, Art, or Expression.....	30 00	
Tuition in less than three subjects, each....	10 00	
Tuition in Fitting School.....	22 50	
Music—Pianoforte (under Dr. Peters or Mr. Alden).....	30 00	
Pianoforte (under assistant).....	25 00	
Pipe Organ.....	30 00	
Voice.....	25 00	
Violin.....	25 00	
Harmony and Counterpoint in classes.....	12 50	
Theory in classes.....	10 00	
Harmony and Counterpoint in private lessons	25 00	
Theory in private lessons.....	25 00	
Use of Piano, one hour daily.....	3 00	
Use of Pipe Organ, one hour daily.....	8 00	
Art (oil, pastel, water colors, crayon, drawing, china decoration)	25 00	
Expression.....	25 00	
Library Fee.....	50	
Laboratory Fees (for students in Chemistry, Physics or Biology).....	1 00	
Text-books should cost on an average between \$8.00 and \$10.00 a year. Sheet music about \$6.00 a year.		

### Notes.

The physician's fee guarantees the care of the resident lady physician Experience proves that this arrangement, by which preventive measures are taken to guard against serious illness, is the most economical in the end,

No charge is made for common medicines dispensed from the Infirmary. Other drugs, however, given upon special prescription of the physician, are to be paid for by the pupil, for which accounts will be presented at the end of the month.

The College does not keep a book store or rent text books. Arrangements are made with the book stores in Spartanburg to furnish the students with such as are needed. Stationery, stamps, pencils, etc., are kept and sold in the College for the convenience of the students.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

Converse College is not expensive. If parents give unlimited pocket money to their daughters, the College should not be held responsible for personal extravagance.

Communications concerning courses of study, absences from College, inquiries concerning health and conduct of daughters and general administrative details, should be addressed to the President; concerning social and domestic matters, to the Dean; and concerning all business transactions, to the Secretary and Treasurer.

## Register.

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### STUDENTS IN COLLEGE.

ABERCROMBIE, SALLIE CARY.....	Florida
ADAMS, BERTHA RUSSELL.....	Virginia
AMOS, FRANCES.....	South Carolina
ALDERMAN, BESSIE DAVIS.....	South Carolina
ALEXANDER, LUCY.....	Florida
ALLIN, LULA ETHEL.....	Tennessee
ANDREWS, F. S.....	South Carolina
BARDIN, OLIVE E.....	South Carolina
BAUGHAM, EFFIE I.....	South Carolina
BAUGHAM, MARY M.....	South Carolina
BEACHAM, MYRTLE DARE.....	South Carolina
BECKER, ANNIE AMELIA.....	South Carolina
BELL, NORMA ELIZABETH.....	Virginia
BENNETT, RUTH.....	South Carolina
BOGGS, SARAH BELLE.....	Kentucky
BOMAR, MARY LOUISE.....	South Carolina
BOYD, ADELAIDE.....	South Carolina
BOYD, BESSIE STOKES.....	South Carolina
BOYD, MARY ELLA.....	South Carolina
BROUGHTON, NANNIE LOUISE.....	Georgia
BROWN, BONNIE KATE.....	South Carolina
BROWN, ELLA.....	South Carolina
BROWNLEE, MARY LOUISE.....	South Carolina
BULL, ADA LARTIGUE.....	South Carolina
BURGESS, ANNE CUSTIS.....	South Carolina
BURNETT, GERTRUDE.....	South Carolina
BURNETT, MARY ALICE.....	South Carolina
CALHOUN, MARY JEANNETTE.....	South Carolina
CANNON, CURTIS.....	South Carolina
CARLISLE, ELISE ALLEN.....	South Carolina
CARLISLE, MAYE.....	Mississippi



CARPENTER, JULIA TRAVIS.....	South Carolina
CARTMELL, KATHERINE ARMSTRONG..	North Carolina
CASH, BESSIE.....	South Carolina
CASH, NELLIE HOLMES.....	South Carolina
CLARK, CATHERINE ADAIR.....	Kentucky
CLARK, ERNESTINE .....	South Carolina
CLARK, EUNICE JORDAN.....	North Carolina
CLEVELAND, ELIZA.....	Tennessee
CLINKSCALES, CATHERINE.....	South Carolina
COFFIN, HARRIET EVA.....	South Carolina
COFFIN, MINNIE HASKELL.....	South Carolina
COFFIN, VIRGINIA.....	South Carolina
COLCOCK, CLARA TWITTY.....	South Carolina
CONNOR, NELLIE.....	South Carolina
COOLEY, IOLA EULONA.....	South Carolina
COPELAND, ELIZABETH.....	South Carolina
COPELAND, CATHERINE VANCE.....	North Carolina
COPELAND, ELLIE FURMAN.....	North Carolina
COPELAND, V.....	North Carolina
CRAIG, SARAH SAXON.....	South Carolina
CREWS, EVA LUCY.....	South Carolina
CUNNINGHAM, BERTIE.....	South Carolina
DAGENHARDT, CREIGHTON.....	Mississippi
DALTON, IDA LOIS.....	Florida
DAMERON, EUGENIA CAMPBELL .....	Mississippi
DAMERON, MINNIE CAMPBELL.....	Mississippi
DARDEN, FRANCES E.....	South Carolina
DAWKINS, CORRIE BELLE.....	South Carolina
DEAN, LOIS LOUISE .....	South Carolina
DENNIS, GEORGIA WINSLOW.....	North Carolina
DEXTER, CLAIR WHITSETT.....	Florida
DILL, FRANCIS HINSON.....	South Carolina
DILL, PAULINE RIVERS.....	South Carolina
DILLARD, LAURA CHRISTINE.....	South Carolina
DILLARD, KATHERINE.....	South Carolina
DOE, JENNIE WELDON.....	North Carolina

DONALD, MARY EULA .....	South Carolina
DOZIER, EDNA.....	Florida
DUNCAN, MEDORA ELEANOR.....	South Carolina
DUNLAP, ELLEN DEBELLE.....	Florida
DUPRE, HELEN .....	South Carolina
DURANT, MAGGIE.....	South Carolina
ELLINGTON, IONE RYVERS.....	North Carolina
EYRICH, GLADYS.....	Mississippi
FELDER, JANE JUDSON.....	South Carolina
FERGUSON, MAUD .....	North Carolina
FLEMING, TALLULAH DA COSTA.....	Georgia
FORD, HESTER....	North Carolina
FOSTER, HENRIETTA LOUISE.....	South Carolina
GARNER, CORA COVERT.....	South Carolina
GARY, MORIAT ELOISE.....	Florida
GAULT, FLORENCE LEE.....	South Carolina
GIBSON, ATLANTA.....	South Carolina
GIBSON, M. CAROLINA.....	South Carolina
GIBSON, UNIE ELIZABETH.....	South Carolina
GILL, LEILA MAY.....	North Carolina
GILDER, PAULINE.....	South Carolina
GILLIAM, MRS. FANNIE BLAKE.....	South Carolina
GILLILAND, SARA BRYAN.....	South Carolina
GIST, ANNETTE.....	Florida
GLASS, EMMA CHRISTINE.....	Alabama
GOODING, REBECCA McDUFFIE.....	South Carolina
GOURDIN, SUSIE.....	South Carolina
GREEN, WILLIE HALL.....	North Carolina
GREEN, ELIZABETH ALMA.....	South Carolina
GRAY, CLELIA.....	South Carolina
GUESS, HATTIE LEE.....	South Carolina
GWYN, MARY PICKENS.....	North Carolina
HAAS, MARGARET ALICE.....	Florida
HARRIS, MARIE BOYD.....	South Carolina

HARRIS, RUTH.....	South Carolina
HARBY, VIRGINIA SOLOMONS.....	South Carolina
HART, MAMIE.....	South Carolina
HART, MAUD.....	South Carolina
HEINITSH, OCTAVIA.....	South Carolina
HESTER, WILLIE.....	South Carolina
HICKS, MARTHA MAUDE.....	South Carolina
HOLLADAY, NANNIE WILLIAMS.....	North Carolina
HOLMAN, FAIRY ALDRICH.....	South Carolina
HOOVER, BERTA HAMILTON.....	Mississippi
HOWLAND, F. C.....	South Carolina
HUTCHISON, KATE.....	South Carolina
HYATT, MINNIE HOPE.....	South Carolina
HYDRICK, ELLIE LEE.....	South Carolina
IRWIN, HELEN AMELIA.....	South Carolina
IVEY, EDITH LANDRUM.....	North Carolina
JENNINGS, LUCILE.....	South Carolina
JONES, ELIZABETH VIRGINIA.....	Mississippi
KENDRICK, EDNA F.....	Florida
KINARD, LILY.....	South Carolina
KILGRE, FANNIE WESTMORELAND.....	South Carolina
KETCHIN, MARGARET JANE.....	South Carolina
LACHICOTTE, ELLA FLORENCE.....	South Carolina
LANCASTER, BIRDIE PAULINE.....	South Carolina
LATIMER, ANNA B.....	South Carolina
LAW, AGNES DUBOSE.....	South Carolina
LAWSON, C.....	South Carolina
LAWTON, ANNA LEE.....	South Carolina
LEBBY, MARY HUTCHINSON.....	South Carolina
LIGON, EOLINE.....	South Carolina
LIGON, LUCIE.....	South Carolina
LIPSCOMB, GRACE DOROTHY.....	Missouri
LONG, ELISE.....	South Carolina
LUCAS, JULIA HAYES.....	South Carolina

LUCAS, LUCIE BUTLER.....	South Carolina
LYNCH, BESSIE LEE.....	South Carolina
MAGANOS, FLORENCE LOUISE..	Mississippi
MALLARD, NELLIE.....	South Carolina
MARSHBANKS, EDNA SUE.....	South Carolina
MARTIN, MARY ELIZABETH.....	Alabama
MAZYCK, MAY.....	South Carolina
MILLER, EMMA LOUISE.....	Texas
MEADORS, NANNIE MARSHALL.....	South Carolina
MELTON, KATHLEEN RUTH.....	South Carolina
MIMNAUGH, LUCILE.....	South Carolina
MOORE, MARTHA SPEARS.....	South Carolina
MOORE, MARGARET LOUISE.....	South Carolina
MOORE, MARY HAMILTON.....	Mississippi
MOORE, NANCY MONTGOMERY.....	South Carolina
MORGAN, ESSIE.....	South Carolina
MORRISON, NELL VARICK.....	North Carolina
MORRISON, ETTA LEE.....	Florida
MOTTE, L. L.....	South Carolina
MUNGER, MRS. GEO. C.....	South Carolina
MURPHY, LILLIAN LAWTON.....	South Carolina
MURPHY, MARGUERITE.....	South Carolina
MCCARLEY, LILLA.....	Mississippi
MCDUFFIE, LOVE A... ..	Georgia
MCILWAIN, ELLA VIRGINIA.....	South Carolina
MCIVER, JULIA.....	South Carolina
McKEE, MRS. L. D.....	South Carolina
OLIVER, R.....	South Carolina
OUZTS, ANDRENA ELIZABETH.....	South Carolina
NEAL, LILA.....	South Carolina
NEWTON, ALBERTA.....	South Carolina
NEWTON, MATTIE LUCILE..	South Carolina
NICHOLS, KATE.....	South Carolina
NORRIS, MAMIE KEYS....	South Carolina
NORRIS, BELLE DARDEN.....	South Carolina
PARKHILL, GENEVIEVE.....	Florida



PARKS, LEILA MARY.....	South Carolina
PENLAND, ESSIE PEARLE.....	South Carolina
PERKINS, GERTRUDE F.....	Georgia
PETERSON, ANNIE LAURIE.....	South Carolina
PIERSON, MARNA LEORA.....	Indiana
PINKSTON, DARIEN.....	Georgia
PIPKIN, ANNIE HALL.....	North Carolina
PRICE, MARY ELIZA.....	South Carolina
RADFORD, DAYSE.....	Alabama
RADFORD, MAMIE.....	Alabama
RAVENEL, MARGARET.....	South Carolina
REID, JENNIE ESTHER.....	South Carolina
REID, REBECCA M.....	South Carolina
REMBERT, DORAH.....	South Carolina
RHODES, MARY LOUISE.....	South Carolina
RICHARDSON, MARY JEFFORDS.....	South Carolina
RILEY, MONTIE.....	South Carolina
ROBERTSON, CAROLYN FERNANDEZ.....	South Carolina
ROBERTSON, LILY TAYLOR.....	South Carolina
ROSEBOROUGH, MARY CATHERINE.....	South Carolina
SANDERS, ANNA WILSON.....	South Carolina
SANDERS, CORNELIA B.....	South Carolina
SANDERS, MARION.....	South Carolina
SEASE, MARION.....	South Carolina
SELDEN, JULIA.....	South Carolina
SHEFFIELD, ROSALIND.....	Georgia
SHEPPARD, HENRIETTA.....	South Carolina
SHEPPARD, MAXCIE.....	South Carolina
SHERRILL, LUTELLE.....	North Carolina
SHUFORD, ESTHER G.....	North Carolina
SHUFORD, ROSA CAMERON.....	North Carolina
SIMPSON, BESSIE.....	South Carolina
SINGLETON, DAISY.....	South Carolina
SLATER, EULALIE.....	South Carolina
SMITH, BESSIE WARNER.....	Georgia
SMITH, CAROLYN FLORENCE.....	South Carolina

SMITH, EDITH BYRD.....	Georgia
SMITH, EDITH.....	South Carolina
SMITH, MABEL EMILY.....	South Carolina
SMITH, MARION RUSSELL.....	South Carolina
SMITH, SADIE.....	Georgia
SMITH, ULA MAY.....	Florida
SNOW, HELEN M.....	North Carolina
STACKHOUSE, SADIE MAY.....	South Carolina
STEWART, MARGARET ESTELLE.....	South Carolina
STANLEY, ANNIE MABEL.....	North Carolina
STANDLEY, MAYE.....	Florida
STEELE, HESTER LILLIAN.....	North Carolina
STONE, FLORENCE ELIZABETH.....	Ohio
STRICKLAND, LILY TERESA.....	South Carolina
SULLIVAN, JENNY BROOKS.....	South Carolina
TAGGART, SUSAN M.....	Indiana
TARBOUX, MARIE.....	South Carolina
TARRANT, MARY DUNCAN.....	South Carolina
TATUM, JULIA LEON.....	South Carolina
TEAGUE, JULIA ELLA.....	South Carolina
TEMPLETON, NELL G.....	North Carolina
THACH, ELIZABETH LOCKHART.....	Alabama
THOMPSON, LUCILE.....	Georgia
TODD, A. M.....	South Carolina
TODD, JENNIE ELIZABETH.....	Georgia
TOLLESON, RAYMOND.....	South Carolina
VAUGHN, EVA GERTRUDE.....	Florida
WAGONER, MAYME H.....	North Carolina
WALDEN, CAROLINE STOCKTON.....	Georgia
WALKER, ALMA ELOISE.....	South Carolina
WALLACE, BEULAH MAY.....	North Carolina
WALLACE, DAISY.....	North Carolina
WARE, KATHLEEN DURHAM.....	North Carolina
WATKINS, ANNIE COLEMAN.....	South Carolina
WATKINS, REBECCA CHEATHAM.....	North Carolina

WATKINS, MRS. R. L.	Tennessee
WHITMAN, MAUD DEAN	South Carolina
WERTZ, MARGARET MAYER	South Carolina
WILLIAMSON, ELDORA	South Carolina
WILLIAMSON, EUNICE MAIE	Virginia
WILLIAMSON, OEHLESE	South Carolina
WILKINS, BLANCHE ADELL	South Carolina
WILKINS, MARY HELEN	South Carolina
WILLIS, ALICE RUTLEDGE	Florida
WILLIS, ANNIE ALLEN	South Carolina
WILSON, ANNIE LATTI	South Carolina
WILSON, LUCILE	South Carolina
WINGO, ANNIE LOUISE	South Carolina
WINGO, RUTH EARLE	South Carolina
WOOD, PEARLA INEZ	South Carolina
WOOD, MARIE LOUISE	Florida
WOOD, MARY WILLIAM	Florida
WOOD, VESSYE MAE	Texas
WRIGHT, ALICE HOLMES	North Carolina
WRIGHT, LILA GLOVER	North Carolina
YOUNG, LENA REBECCA	South Carolina

## STUDENTS IN FITTING SCHOOL.

BLOWERS, SUSIE LOUISE	South Carolina
BRIGHAM, TULIA LOUVEN	Georgia
BROWN, MALLIE FLEMING	South Carolina
CHOICE, MARY	South Carolina
CLEVELAND, ALICE	South Carolina
COUNTS, HIBERNIA J.	South Carolina
COVINGTON, HALLIE PAULINE	South Carolina
FERGUSON, SWANN	South Carolina
HANKINSON, EESSIE PEARLE	South Carolina
KETCHIE, NELLIE BLANCHE	North Carolina
KILGO, EMMA CAMPBELL	South Carolina
KILGO, KATE DOAK	South Carolina

LATIMER, OLIVE Y.....	South Carolina
MANNING, MARGARET ADGER.....	South Carolina
MONTGOMERY, LOIS.....	South Carolina
MONTGOMERY, LUCILE.....	South Carolina
MUNGER, ANNIE.....	South Carolina
MOORE, ANNIE LEE.....	South Carolina
PERKINS, REBAH.....	Georgia
TOLLESON, KATHLEEN LUCILE.....	South Carolina
VANKEUREN, MAY WHITE.....	South Carolina
WADDELL, ELIZABETH CAPERS.....	South Carolina
WHITE, MARY ELIZABETH.....	South Carolina

## STUDENTS IN CONVERSE COMMERCIAL SCHOOL.

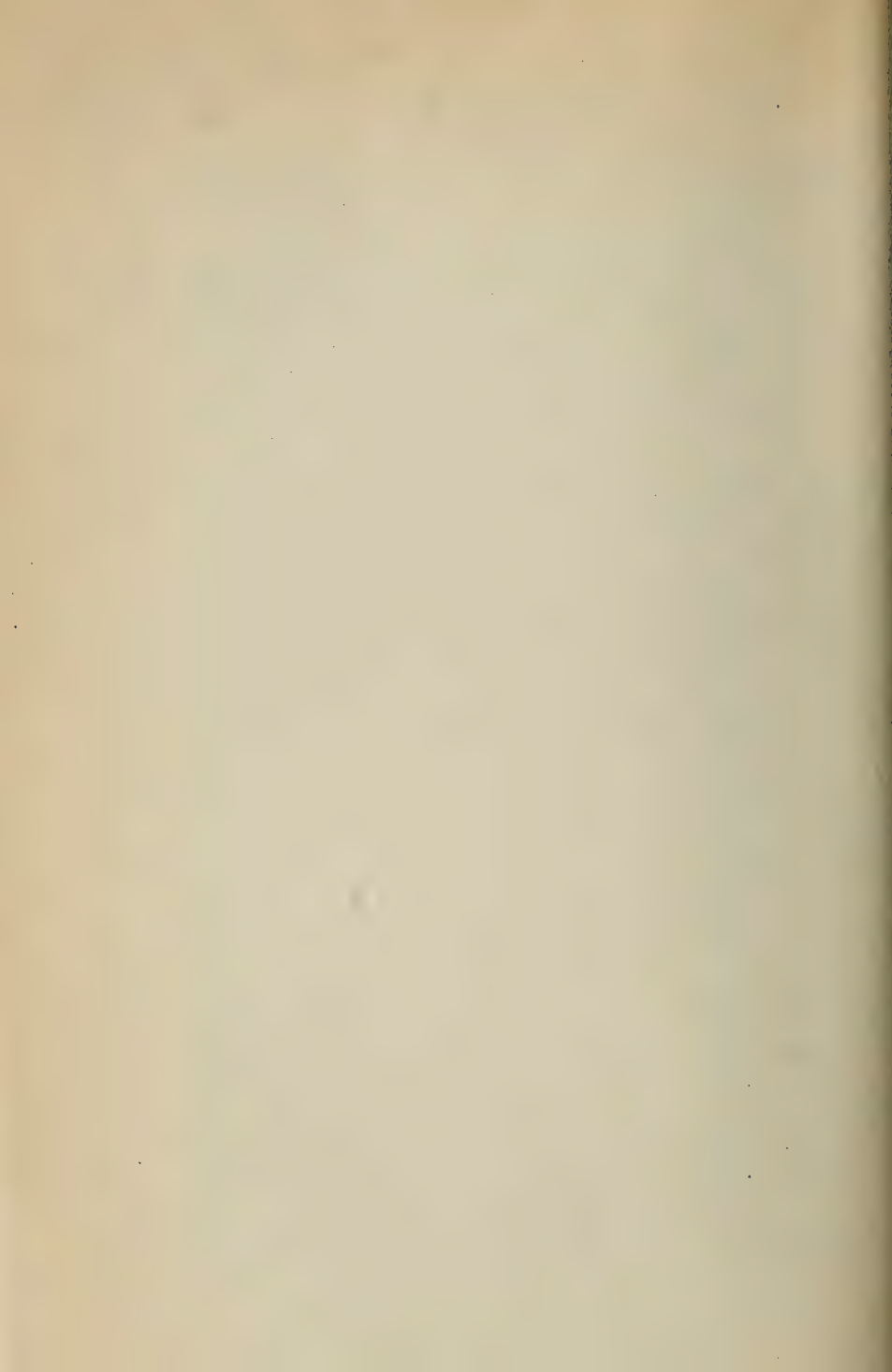
ALLEN, L. M. ....	South Carolina
ALVERSON, J. E.....	South Carolina
BARNETT, B. B.....	South Carolina
BLACKWELL, LELIA EVELYN.....	South Carolina
BLAIR, T. A.....	South Carolina
BLAKELY, OLA.....	South Carolina
BREDE, WILLIE.....	South Carolina
BROWN, MAUD .....	South Carolina
BUNCH, H. E.....	South Carolina
CALLAHAN, J. C.....	South Carolina
CANUP, D. L.....	South Carolina
CARROLL, J. D.....	South Carolina
CASKEY, EULA MAY.....	South Carolina
CHAPMAN, HATTIE S.....	South Carolina
CHEWNING, A. D.. ..	North Carolina
CHEWNING, A. G .....	South Carolina
CLARDY, BLANCHE.....	South Carolina
COTHRAN, L. M.....	South Carolina
COOPER, F. L.....	South Carolina
CRAIG, J. L.....	South Carolina



CRANE, IVY.....	South Carolina
CUNNINGHAM, L.....	South Carolina
CUNNINGHAM, NANNIE.....	South Carolina
DODD, H. E.....	South Carolina
DICKSON M. C.....	South Carolina
DALLAS, G. T.....	South Carolina
DILLARD, W. E.....	South Carolina
FOSTER, B. A.....	South Carolina
FAULKNER, MARY R.....	South Carolina
FRANKLIN, B.....	South Carolina
GAFFNEY, PEARLE.....	South Carolina
GAULT, H. L.....	South Carolina
GAULT, H. A.....	South Carolina
GAULT, LOU SADIE.....	South Carolina
GALLMAN, BESSIE BEAUFORT.....	South Carolina
GETSINGER, J. W.....	South Carolina
GIDEON, PEARLE.....	South Carolina
GILKERSON, ANNIE.....	South Carolina
GRAY, R. C.....	South Carolina
HAMILTON, C. A.....	North Carolina
HANNA, C. B.....	South Carolina
HINSDALE, W. C.....	North Carolina
HENDERSON, C.....	South Carolina
HOLCOMBE, F. B.....	South Carolina
HOLLAND, F. B.....	North Carolina
HOLLAND, J. R.....	South Carolina
HUMPHRIES, S.....	South Carolina
JONES, V.....	South Carolina
JONES, V. H.....	South Carolina
JUMPER, L. B.....	South Carolina
LANCASTER, W. G.....	South Carolina
LINDER, A. J.....	South Carolina
LINDER, CLARA MAY.....	South Carolina
MADDON, H.....	South Carolina

MARTIN, E. R.....	South Carolina
MILFORD, S. W.....	South Carolina
MOORE, J. M.....	South Carolina
MORETT, W. J.....	South Carolina
MORRIS, BLANCHE ETHELYN.....	South Carolina
MCALLISTER, R. W.....	South Carolina
MCDOWELL, E. E.....	South Carolina
McMEEKIN, W. P.....	South Carolina
NEELY, N. N.....	South Carolina
O'SHIELDS, O.....	South Carolina
O'SHIELDS, J. S.....	South Carolina
PERRIN, S. R.....	South Carolina
PETERSON, B. G.....	South Carolina
PRESSLEY, W. O.....	South Carolina
PRINCE, C. B.....	South Carolina
RHODES, M. L.....	South Carolina
ROBINSON, MAY ELIZABETH.....	South Carolina
SCOTT, H. H.....	South Carolina
SMITH, ILA MAE.....	South Carolina
SMITH, L.....	South Carolina
SMITH, F. L.....	South Carolina
STONE, J. H.....	South Carolina
STROUD, W. F.....	South Carolina
SUBER, MINNIE R.....	South Carolina
TANNER, ALMA.....	South Carolina
TANNER, WILLIE R.....	South Carolina
TOWNSEND, BESSIE.....	North Carolina
THOMAS, W. H.....	South Carolina
WALLACE, ARIANNA.....	South Carolina
WASSON, J. E.....	South Carolina
WATSON, J. E.....	South Carolina
WHARTON, L.....	South Carolina
WHITFIELD, L. L.....	South Carolina

WILLIAMS, M.....	South Carolina
WILLIAMS, MARY.....	South Carolina
WILLIAMS, MAMIE.....	Texas
WILSON, O. B.....	South Carolina
WILSON, J. C.....	South Carolina









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1905  
1906

OF THE  
UNIVERSITY OF MICHIGAN

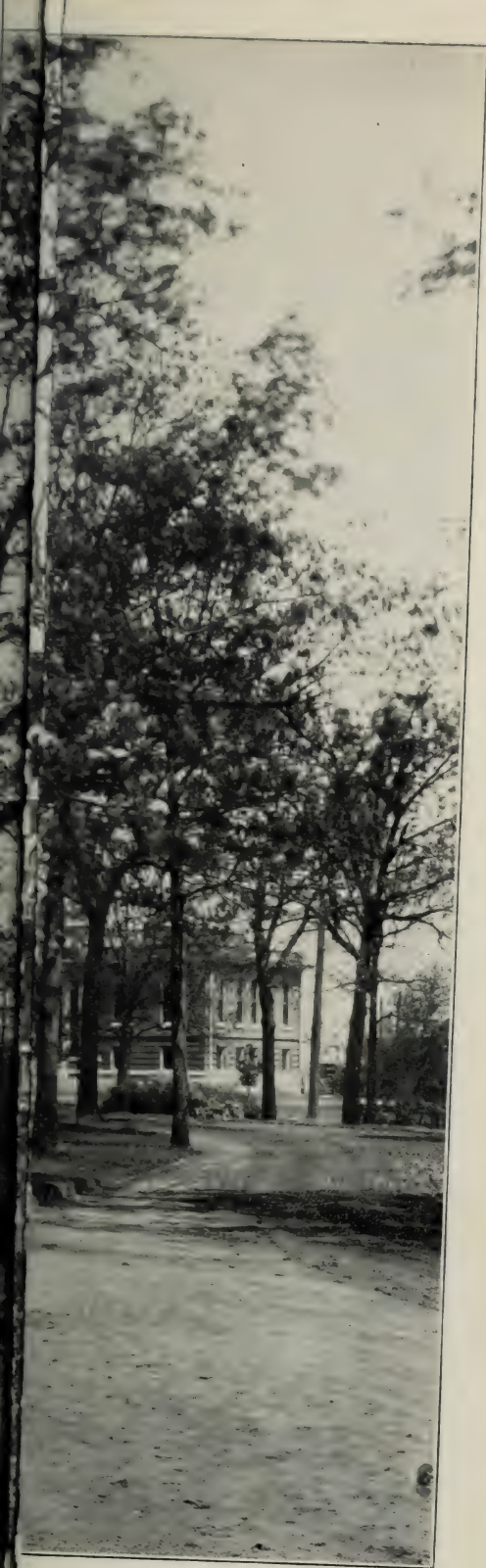
# CONVENT College

SPARTANBURG, S. C.

1905-1906











ANNUAL CATALOGUE  
OF THE  
OFFICERS, TEACHERS AND STUDENTS  
OF  
CONVERSE COLLEGE  
SPARTANBURG, S. C.



1904-1905



# CALENDAR OF COLLEGE YEAR.

## 1905-1906.

1905 SEPT. 1905							1905 OCT. 1905							1905 NOV. 1905						
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.
					1	2	1	2	3	4	5	6	7	5	6	7	8	9	10	11
3	4	5	6	7	8	9	8	9	10	11	12	13	14	12	13	14	15	16	17	18
10	11	12	13	14	15	16	15	16	17	18	19	20	21	19	20	21	22	23	24	25
17	18	19	20	21	22	23	22	23	24	25	26	27	28	26	27	28	29	30		
24	25	26	27	28	29	30	29	30	31											
1905 DEC. 1905							1906 JAN. 1906							1906 FEB. 1906						
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.
					1	2		1	2	3	4	5	6					1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17
17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24
24	25	26	27	28	29	30	28	29	30	31				25	26	27	28			
31																				
1906 MARCH 1906							1906 APRIL 1906							1906 MAY 1906						
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.
				1	2	3	1	2	3	4	5	6	7			1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30		29	30						27	28	29	30	31		



# CALENDAR.

1905-1906.

Each scholastic year is divided into two terms:

First Term begins Wednesday, September 20, 1905, at  
9 a. m.

First Term ends January 23, 1906.

Second Term begins January 24, 1906.

Second Term ends June 4, 1906.

Entrance and registration of new students, Wednesday, September 20, 1905.

Examination of new students, Wednesday and Thursday, September 20 and 21, 1905.

Recitations begin regularly Friday, September 22, 1905.

Reception to new students given by the Literary Societies the latter part of September, 1905.

Annual Faculty Concert in October, 1905.

Annual Reception given by the Senior to the Junior Class in November, 1905.

Holiday on Thanksgiving Day in November, 1905.

Holiday at Christmas. The exercises of the College will close at 2:30 p. m. on Wednesday, December 20, 1905, and resume at 8:45 a. m. on Wednesday, January 3, 1906. The regular weekly holiday on Monday, December 18, 1905, will be omitted, and recitations conducted on that day.

Annual Students' Concert in February, 1906.

Founder's Day in memory of D. E. Converse, April 21, 1906.

The Music Festival, under the auspices of the Converse College Choral Society, the first week in May or the last week in April, 1906, and continuing for three days.

Annual Reception given by the Junior to the Senior Class in May of each year.

Baccalaureate Sermon, Sunday morning, June 3, 1906.

Sermon before the Y. W. C. A., Sunday evening, June 3, 1906.

Commencement Day—Address before the Literary Societies, delivering of Diplomas and conferring of Degrees—Monday morning, June 4, 1906.

Alumnæ Meeting, Monday afternoon, June 4, 1906.

Annual Public Meeting of Literary Societies, Monday evening, June 4, 1906.

### BOARD OF TRUSTEES.

ALBERT H. TWICHELL, President . . . .	Spartanburg, S. C.
JOHN B. CLEVELAND, Vice-President . . .	Spartanburg, S. C.
WILLIAM S. MANNING, Secretary . . . .	Spartanburg, S. C.
H. ARTHUR LIGON . . . . .	Spartanburg, S. C.
ALFRED H. FOSTER . . . . .	Union, S. C.
WILLIAM E. BURNETT . . . . .	Spartanburg, S. C.
DR. W. A. DOWNES . . . . .	New York, N. Y.
DR. JESSE F. CLEVELAND . . . . .	Spartanburg, S. C.
NEWTON F. WALKER . . . . .	Spartanburg, S. C.
S. BRYAN EZELL . . . . .	Spartanburg, S. C.
STOBO J. SIMPSON . . . . .	Spartanburg, S. C.
REV. DR. BENJAMIN F. WILSON . . . .	Harrisonburg, Va.
HON. J. C. SHEPPARD . . . . .	Edgefield, S. C.
HON. THOS. M. RAYSOR . . . . .	Orangeburg, S. C.
JUDGE GEORGE W. NICHOLLS . . . . .	Spartanburg, S. C.

### BOARD OF VISITORS.

BISHOP ELLISON CAPERS, D. D. . . . .	Columbia, S. C.
REV. J. B. HAWTHORNE, D. D. . . . .	Richmond, Va.
HON. A. T. SMYTHE . . . . .	Charleston, S. C.
BISHOP W. W. DUNCAN, D. D., LL. D. .	Spartanburg, S. C.
GOV. D. C. HEYWARD . . . . .	Columbia, S. C.
JAMES H. CARLISLE, LL. D. . . . .	Spartanburg, S. C.
REV. W. C. LINDSAY, D. D. . . . .	Columbia, S. C.
HON. J. J. HEMPHILL . . . . .	Washington, D. C.
REV. J. T. PLUNKETT, D. D. . . . .	Augusta, Ga.
VICE CHANCELLOR R. W. JONES, LL. D. . . .	Oxford, Miss.

## OFFICERS.

1904-1905.

(REV.) ROBERT PAINE PELL, Litt. D.,  
President.

(MRS.) JEANNIE COLSTON HOWARD,  
Dean.

MISSOURI R. HAMER,  
Treasurer.

ARTHUR L. MANCHESTER, A. G. O.,  
Director of Music.

(MISS) ISABEL ELIOT COWAN, M. D.,  
Resident Physician.

GEORGE W. HEINITSH, M. D.,  
Consulting Physician.

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Physical Director.

(MISS) MARY HUFHAM,  
Secretary of Faculty.

(MISS) LILLYAN IRBY,  
President's Secretary.

(MRS.) WESTON R. GALES,  
Librarian.

(MISS) LILY ROBERTSON,  
Supervisor of Day Student's Hall.

(MRS.) MARY A. ARTHUR,  
Intendant of Infirmary.

(MISS) CATHERINE IRWIN,  
Housekeeper.

(MISS) MATILDA CARSON,  
Assistant Housekeeper.

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\*To be filled.



## FACULTY.

1904-1905.

ROBT. P. PELL, LITT. D.,  
Professor of Philosophy and English Bible.

DANIEL A. DUPRE, A. M.,  
Professor of Geology and Mineralogy.

(Miss) MINNIE W. GEE, A. M.,  
Professor of Latin Language and Literature.

(Miss) CORA M. STEELE,  
Professor of Mathematics.

(Miss) ISABEL ELIOT COWAN, M. D.,  
Professor of Physiology and Hygiene.

J. A. TILLINGHAST, A. M.,  
Professor of History and Economics.

CHARLES K. FRANCIS, A. M.,  
Professor of Chemistry and Biology.

(Miss) CHARLOTTE MOORE, A. M.,  
Professor of English Language and Literature.

WILLIAM H. MORTON, B. SC.,  
Professor of Physics and Astronomy.

ARTHUR S. LIBBY, A. M.,  
Professor of French and German.

(Miss) MARY HUFHAM, A. M.,  
Instructor in English.

(Miss) NELL C. BOMAR, A. B.,  
Instructor in Latin and Mathematics.

(Miss) LILY ROBERTSON, A. B.,  
Assistant in Fitting School.

ARTHUR L. MANCHESTER, A. G. O.,  
Director of Music, and Professor of Voice, Organ, Theory  
and Harmony.

(MISS) MARY HART LAW, A. Mus., B. Mus.,  
Associate Professor of Piano.

(MISS) MARY L. TRIMMIER,  
Associate Professor of Piano.

JOHN C. ALDEN,  
Professor of Piano.

(MISS) ELISE DORST,  
Associate Professor of Vocal Music.

(MISS) WILLANNA HAMPTON SMITH,  
Professor of Violin.

(MRS.) M. C. KIMBALL,  
Professor of Art.

(MISS) HELEN JEAN REED, B. A., M. E.,  
Professor of Expression.

# Converse College.

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## Historical Sketch.

In the spring of 1889, a few friends of education met in Spartanburg, S. C., to discuss the organization of a college of high grade for women. Those present were: Messrs. D. E. Converse, J. B. Cleveland, George Cofield, C. H. Carlisle, Joseph Walker, D. R. Duncan, H. E. Ravenel, H. E. Heinitsh, B. F. Wilson, W. T. Derieux, A. Coke Smith, G. R. Dean, W. E. Burnett, and Bishop Duncan. At this meeting the sum of eight thousand dollars was subscribed for the cause in hand, and a committee appointed to solicit further subscriptions. So successful were its efforts that in a few days the original amount was increased to thirty-three thousand dollars. With this sum, the "St. Johns College" site, on East Main street, was purchased (including forty-seven acres of land) and part of the expense defrayed on the main college building, which was erected at the cost of fifty thousand dollars.

The Board of Directors under which the College began its work were D. E. Converse, John B. Cleveland, J. Walker, W. E. Burnett, J. H. Montgomery, W. S. Manning, D. E. Fleming, N. F. Walker, D. R. Duncan.

Rev. B. F. Wilson was elected President of the College in the fall of 1889, and began to outline the curriculum and to organize the faculty.

The first session of the College began October, 1890, and one hundred and seventy-six students were enrolled the first year. Since then the College has steadily grown, and for the past four years its enrollment has been over 300.

On January 2, 1892, the main building of the College was destroyed by fire. There was no life lost, but the loss financially was great, and the demoralization extensive. Yet the College work was suspended only three days, the building still remaining on the campus being used during the remainder

of the session. By the opening of the next session in October, 1892, larger and handsomer buildings awaited the students. Since that time three large and elegant buildings have been erected, costing together about \$65,000.00, besides many smaller additions, providing for an infirmary, sanitary conveniences, etc.

After conducting the College for a few years as a stock company, all the stockholders, under the leadership of Mr. Converse, surrendered their claims upon the property and donated it to the cause of the higher education of young women. In 1896 the Legislature of South Carolina rechartered the institution, making it an absolute and permanent gift to the cause of education.

In 1899, the College, by the will of the late D. E. Converse, received another liberal donation.

President Wilson, after conducting the institution successfully for twelve years, resigned on July 1st, 1902, and the Rev. Robert Paine Pell, formerly the President of the Presbyterian College for Women in Columbia, S. C., was elected to succeed him.

#### **Location.**

Converse College is situated in the City of Spartanburg, South Carolina, on East Main street, one mile from the public square. The electric street railway runs im-

**Site.** immediately in front of it, making every part of the city easily accessible. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording the best advantages for effective sewerage and the most perfect sanitary arrangements.

The grounds are very extensive, consisting of a 12-acre campus in front, an 8-acre farm in the rear and a 35-acre oak grove. The variety, luxuriance and order

**Grounds.** of its trees, shrubbery and flowers combine to make it a place of rare beauty, and its numerous walks and play-grounds give the students ample opportunity for healthful exercise amid ideal surroundings.



The city is situated on the Piedmont slope of the Blue Ridge Mountains, which are only 35 miles distant, and, at the College, has an elevation of 800 feet above the

**Climate.** sea level. Its mean annual temperature is 61 degrees. Its fine water, bracing climate and refined and cultivated society have made it one of the best known of Southern cities.

Spartanburg has railroad connections with North, South, East and West by the Southern and Atlantic Coast Line Railroads. At the beginning of the fall term,

**Accessibility.** members of the College faculty meet young ladies in Atlanta, Knoxville and Charlotte and accompany them to Spartanburg. At other times, parents, by notifying the President of the day and train on which their daughters will arrive in Spartanburg, may be assured that they will be promptly met at the station.

### Buildings.

The five main college buildings have a frontage of five hundred and eighty-six feet and are connected throughout, with one exception, by covered ways, heated to the same degree of temperature as the buildings themselves, thus preventing injurious exposure in passing from one to the other. The main

**The Main Building.** buiding is a commodious structure, erected at a cost of \$65,000.00, and contains bed-chambers, recitation rooms, parlors, dining hall, chapel, and art studios. Halls and corridors extend the entire length, are spacious and well heated.

The Annex, costing \$16,000.00, was built especially for students' rooms. Here also are the Society Halls, the physician's

**The Annex.** office, the Y. W. C. A. reading room and several recitation rooms.

Dexter Hall, 110x40 feet, was constructed at a cost of \$30,000.00. It contains the large gymnasium, and sixty rooms *en*

**Dexter Hall.** *suite*, with bed-chamber and sitting-room adjoining and communicating.

The Auditorium, costing, together with its furniture, \$30,000.00, is used exclusively for the Music Department. It

**The Auditorium.** has thirty-four practice rooms for piano, violin, voice and organ work, and an elegant hall that accommodates 2,000 people. It contains a seven thousand dollar three manual pipe organ, a large Estey organ with pipe organ action, a Steinway concert grand piano, a Stieff concert grand piano, and thirty-four Stieff pianos for practice purposes.

The Carnegie Library Building, erected at a cost of \$10,000.00, is a gift of Mr. Andrew Carnegie. It provides for

**The Carnegie Library.** a stack room sufficient to accommodate 25,000 volumes, four reference rooms, a general reading room, a seminar room, besides offices and other apartments.

The Chemical Building, the Infirmary, the Steam Laundry and the cottages constitute the remainder of the plant, valued

**Other Buildings.** in the aggregate at \$10,000.00. These are all arranged for the specific purposes indicated, and constant additions are made in accordance with the growing demands of the College.

### Appointments.

The students' rooms are well ventilated, heated and lighted and are comfortably carpeted and furnished. There are single

**Students' Rooms and Furnishings.** rooms, rooms for two and rooms *en suite*. Not more than two students will be permitted to occupy one room or a suite of rooms. The furniture of each room consists of antique oak dressing case and washstand, wardrobe, single enamelled iron bed with wire woven springs, mattresses, feather pillows, comfortable rocking chairs, bath and as far as possible every home comfort and convenience.

A commodious double parlor, and offices for the President

and his Private Secretary, the Dean, the Treasurer, the Director of Music and the Resident Physician afford every facility for reception of visitors and the transaction of business.

**Parlor and Offices.**

The dining-room (60x85) occupies the first floor of one wing in the main building, and is furnished with everything to make it home-like and pleasant. It is heated by radiators and well lighted and ventilated.

**Dining Room.**

The bath rooms and closets are situated at each end of the college wings, with which they are connected by covered ways, and are equipped with the best modern conveniences, lighted, heated, ventilated, and supplied with hot and cold water.

**Bath Rooms and Closets.**

The College is heated throughout, its chapel, recitation rooms, students' rooms, music rooms, studios, corridors, parlors, offices, dining room, bath rooms, by steam from a central heating plant. This part of the work has been done by specialists at a cost of \$8,000.00. The College is furnished throughout with electric lights.

**Heat and Light.**

Water is obtained from the city reservoir, and is conveyed by pipes to every part of the building. The city reservoir is supplied with water entirely from a clear, fresh mountain stream. The water has been analyzed by the State Chemist, and he pronounces it pure and healthful. The "Department of Health" of New York City for Bacteria also reports: "The water is unusually pure and good for human consumption."

**Water.**

All the pipes conducting the water and refuse from the buildings and campus connect with a large terra-cotta pipe, which terminates in the main city sewer, and the pipes are regularly flooded and cleansed.

**Sewerage.**

The buildings are constructed with fireproof walls. The kitchen and boiler house are well furnished with automatic

**Fire Protection.** water sprinklers. Water pipes, with hose attached, are on every floor in each wing of the building.

The chapel is sixty by eighty feet and is Gothic in design, with arched panel ceiling. It is furnished with folding opera

**The Chapel.** chairs, will seat eight hundred persons, and is used for morning prayer and the Y. W. C. A. meetings.

The recitation rooms are large, well lighted, heated and ventilated, and furnished with modern students' desks, folding

**Recitation Rooms** chairs, maps, globes, etc. Blackboards of pure slate, built into the walls, supply each recitation room with ample means for written work.

The College Library is well supplied with daily and religious papers, and with the best magazines and reviews of this country and Europe. The Library contains

**Library.** over 3,000 well selected books. The College guarantees at least \$1,000 a year for the maintenance of the Library.

A Laboratory for the practical work in Chemistry is located in a separate building, and thoroughly good Physics apparatus, selected especially for Converse

**Laboratories.** College, is provided for the use of the students in this department. Facilities are also provided for practical biological work. The College has a good telescope for astronomical work, and has purchased six thousand very fine botanical specimens for the Natural History Department.

The Art Studios, ten rooms in all, occupy one section of one wing in the main building. They are furnished with casts, a

**Art Studios.** good collection of studies, lockers, etc. Still life subjects are provided for students of every grade.

The two literary societies, the Carlisle and Philosophian, conducted entirely by the students, have handsomely furnished

**Society Halls.** halls and hold regular weekly meetings. Their dignified manner of procedure, their keen interest in the exercises, and their opportunities for cultivating the initiative in literary matters, make these societies



potent factors in the educational life of Converse College.

The gymnasium is 110x40 feet in size, and is furnished with weights, pulleys, rollers, dumb-bells, Indian clubs, bars,

**Gymnasium.** swings and every arrangement conducive to light and healthful exercise.

Ample grounds, nicely kept and equipped, are provided for golf, lawn tennis, basket ball and croquet. A bowling alley also

**Athletic Grounds.** adds to the opportunities for out-door sports. Games in the open air are encouraged during the seasons ordinarily set apart for this purpose.

### Promotion of Health.

The health of the student is considered of primary importance. In the construction of the building, this has been con-

**Construction of Buildings.** stantly kept in view. Everything possible has been done to give abundance of light, sunshine, fresh air, and pure water. The drainage, natural and artificial, is good.

Wide corridors extend the entire length of every floor, and are heated at the same temperature as the rooms. The windows are four feet wide, and large transoms are placed over every door. Ventilating flues are also in each room. The sanitary arrangements are similar to those at the best sanitariums, and cost over \$6,000.

All drinking water is filtered through the Pasteur-Chamberlain Filter, which is regarded by leading bacteriologists, if properly cared for, as proof against typhoid germs.

A lady physician resides in the College and gives the boarding pupils her constant care. It is her duty to endeavor to pre-

**Resident Physician** vent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits; to instruct them in the laws of health; and to superintend the sanitation of the buildings and premises. Such an arrangement has proven by experience to

be invaluable to such institutions as have adopted it, and should satisfy our patrons that every means is used to secure the bodily welfare of their daughters.

In the matter of gymnastics the College, during the ensuing year, will take an advanced step, and will have greatly increased facilities and fuller instruction. **Physical Director and Gymnastics.** The large and well-equipped gymnasium has already been described on page 15. The gymnastic exercises will be conducted by a director who has received thorough scientific training and is a specialist in physical culture. Each student will be required to spend a prescribed number of hours per week in a carefully arranged and graded course of physical discipline, designed not merely to promote good health, but grace, poise, and strength of body. The students will be trained individually and will not have their peculiar needs lost sight of in merely general forms of exercise. All college games are encouraged, and when spring comes the exercise is out of doors.

Ample opportunities are provided for tennis, basket ball, and bowling. The interest of the athletic teams is stimulated by the spring contest for the custodianship of **Athletics.** the "loving cup." A golf field immediately in front of the College has been secured for the exclusive use of Converse students.

### **Administration.**

The management of the College is vested by special charter in a self-perpetuating Board of Trustees. It is provided that the Board shall never consist of more than twenty-five members, and furthermore, that not more than one-third of the members of said Board, and not more than half of the members of the Faculty of Instruction, shall ever at one time be members of the same religious denomination. This trust is discharged gratuitously by the Board, none of whom have any property rights in the College, so that all of its funds are used for the conduct and further equipment of the institution.





CAMPUS VIEWS.



### **Religious Privileges.**

While the College is non-denominational, it is positively and distinctively Christian in its influence, discipline and instruction. The systematic study of the Bible is pursued in the Freshman and Sophomore classes, and there is morning worship each day in the Chapel. Every Sabbath morning the students will be required to worship in the church to which either they themselves or their parents or their guardians belong, in company with the teachers who are members of the same church, unless otherwise directed by their parents or guardians. The students have a college prayer-meeting every Wednesday, and the Young Women's Christian Association meets every Sabbath evening. There is also a Missionary Circle in connection with the Y. W. C. A., and several circles for Bible study.

Occasionally, on Sabbath evenings, ministers of different denominations preach in the College Chapel.

### **Discipline.**

It is the policy of the governing body to rely largely for the promotion of good conduct upon the cultivation of a lofty tone in the household. Wherever this permeates an institution, the mere details of discipline give comparatively little trouble. Much stress is, therefore, laid upon the selection of teachers whose personalities themselves evoke a right spirit in those with whom they come in almost constant contact. Beyond this, a few regulations, sustained by private counsel, admonition and restraint, and tending to produce regular habits, respect for the rights of others, and a clear conscience on all moral questions, have been found sufficient. A system of self-government is encouraged and is rapidly gaining ground.

There is no common hall in which the students assemble at stated times in order to prepare for recitation, though a room has been set apart for supervising the studying of those who prove recreant to their duties. Ordinarily they are allowed

the privilege of studying in their own rooms, and a proper supervision of the corridors during certain hours is maintained in order to prevent such noise and indiscriminate visiting as may interfere with earnest work.

The social life of the institution is carefully guarded in every way. Recreation both in and out of doors is encouraged, but all amusement must stop short of social dissipation. Visiting in the city and receiving calls are circumscribed according to instructions from parents, subject always to College laws. Attendance upon public entertainments is limited with reference both to the character and frequency of such occasions. Private social gatherings are ordinarily left to the initiative of the students, but are restricted to such as are helpful, properly conducted and kept within reasonable hours.

It is our desire to promote a free and joyous student life, consistent with good work and good order.

### **Lectures and Recitals.**

The Converse College Choral Society conducts a music festival annually, at which are given the standard operas, oratorios, etc. At these festivals the leading orchestras and artists of the musical world have taken part. Large crowds attend from all the Southern States, and for three days surrender themselves to enjoying as fine music as can be heard on the continent.

Under the auspices of this Society, at other times during the year, there appear in the College Auditorium the most distinguished pianists and singers, such as DePachmann, Nordica, Dippel and others.

The Wofford Lyceum furnishes a course of about six to eight lectures, engaging for this work such representative men as Hamilton Mabie, George Kennan, Woodrow Wilson, Henry VanDyke, Ernest Seton-Thompson, Edwin A. Alderman and many others. Converse College students have the privilege of securing season tickets to these courses at very reduced rates, and attend in large numbers.

### **Outfit.**

Teachers and pupils are required to furnish their own towels, bedclothing for double or single beds, including blankets, sheets, spreads, pillow cases 20 by 28 inches for four pound feather pillows, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Teachers and students are also required to furnish their own clothes bags, marked plainly, and also to bring a teaspoon and small drinking glass for their private use in their own rooms. Students must bring umbrellas, overshoes and waterproof cloaks, also marked.

No uniforms are required, nor is expensive dressing encouraged by the College; only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail and that students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life we wish them to lead, and out of harmony with what is considered the best college spirit. In every way possible, extravagance is discouraged.

It is also requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested to have their daughters attend to dentistry and dressmaking as far as possible before leaving home.

### **Hoods of the Various Degrees.**

The following are the hoods prescribed by the College to be worn with black college gowns and caps upon graduation:

A. B.—Navy blue, lined with pale blue.

B. L.—Black, with canary.

A. M.—Black, lined with white, and trimmed with white fur.

A. Mus. (Graduate in Piano).—Light blue, edged with white watered silk.

A. Mus. (Graduate in Organ).—Light blue, edged with white fur.

A. Mus. (Graduate in Voice).—Watered white silk, edged with light blue.

A. Mus. (Graduate in Violin).—Pink, edged with light blue.

B. Mus.—Light blue, lined with white watered silk.

This costume is simple and inexpensive for graduates. It is distinctive and dignified and eliminates the cost of expensive graduating dresses.

### **Remarks to Patrons.**

No students will be received as residents in the College for less than one term, or the entire part of the term remaining after entrance.

Any boarding student reaching the city before the term begins must report to the President on the opening day and reside in the College under its regulations. Those reaching the city on or after the opening day must report to the President immediately upon their arrival.

After a student has once entered, it is unwise for her to return home or visit elsewhere out of the College before the regular Christmas and summer vacations, unless circumstances absolutely require it. All such absences divert the mind from study, and by reason of the recitations missed during the interval, seriously impair the scholarship and grade of the student.

When young ladies desire to leave the College for a few days, either to go home or elsewhere, parents should consult the President as to its advisability before complying with such requests. It is impossible for those outside of the College to be in a position to judge as to the wisdom of granting such requests, inasmuch as conditions sometimes exist, of which they are unaware, that render such absences detrimental both to the individual student and to the interests of others. We bring this matter to the attention of parents because we believe that they are primarily concerned in the education of their daughters, and would not consciously do anything that would interfere with it.



We also ask parents to observe the same rule when their daughters wish to leave the College a day or so before the regular holidays begin. Reference to the calendar on a preceding page will show that ample time, two weeks, is given for the Christmas holidays, to meet all reasonable desires in this matter. Going away before the exact hour appointed tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, which, taken together, bring about a state of disorder hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the re-opening, as those who are late lose the instruction already given to the classes, and are sometimes overworked in trying to make up deficiencies thus incurred.

Students should always select their courses of study or special subjects under the advice of their parents and the Committee on Classification appointed by the Faculty. Some students are disposed at the beginning of the term to undertake either too much work, or subjects, for which, on account of their state of health or lack of maturity, they are not fitted. For the benefit of such we call attention to a regulation of the College to the effect that, if a student does not make this discovery and ask to have the subject changed within thirty days after her entrance into the class, she must continue it until the end of the session, unless her teacher takes the initiative in the matter and recommends that she be excused from it, or it is advised by the College Physician. This is done in order to save the student from losing time that might have been more profitably employed, and to discipline her to the habit of persistence and constancy in her work.

If any boarding pupils desire to remain in the city visiting friends during the Christmas holidays or after the College closes for the summer vacation, permission to do this should be sent to the President by their parents or their guardians, and their trunks be removed from the College. All responsi-

bility for pupils on the part of the College ceases after the pupil leaves the institution to visit in the city.

It is a pleasure to have parents and other relatives visit students while at Converse, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them near the College in private boarding houses.

We earnestly request both the parents and friends of the young ladies to fix the times for their visits so that they will not interfere with the daily recitations. Visitors not living in Spartanburg may be received in the afternoon between 3:30 and 6 o'clock. No young gentlemen are allowed to call except such as have been designated to us by the parents, and all such are received on Saturday afternoon from 4 to 6 o'clock. No visitors are entertained except in the College parlors. Young men living in the city should not have permission to call often. The Dean will exercise her discretion in this matter. No young lady may correspond with a gentleman without written permission from her parents addressed to the President, and the frequency with which this is to be done should be left to the judgment of the Dean.

Boarding pupils are not allowed to spend the night out of the building except with parents or near relatives, and no visitors are received and no visits made on the Sabbath.

The young ladies are allowed and encouraged to attend the lectures given under the auspices of the Wofford College Lyceum, and also the musical and literary entertainments given in the Auditorium of Converse College. They are permitted to attend occasionally entertainments in the Opera House under the following conditions:

(1) No young lady shall be given this privilege unless her parents have written to the President that they desire her to attend such entertainments.

(2) No young lady shall be given this privilege unless the proposed entertainment has been investigated by the Faculty and judged to be of educational value, and the number of such

opportunities shall be limited strictly with a view to promoting good work.

Parents will confer a great favor if they will not send packages and boxes of food to their daughters, such as meats, pickles, fruit cake, or cooked food of any kind, as it is not healthful to the students, and is needless. Fruits are not objectionable.

## I. THE COLLEGE.

The College proper offers courses of instruction in the following subjects:

1. English Language and Literature.
2. Latin Language and Literature.
3. Modern Languages and Literature.
4. History and Economics.
5. Philosophy.
6. English Bible.
7. Mathematics.
8. Chemistry.
9. Physics and Astronomy.
10. Biology.
11. Geology and Mineralogy.
12. Music.
13. Art.
14. Expression.

## II. THE FITTING SCHOOL.

A Fitting School is conducted by the College for the purpose of giving pupils the amount and kind of instruction, according to the most approved methods, necessary for entrance to the Freshman Class. Pupils over twelve years of age will be received, who are ready to begin Latin and Algebra, and will ordinarily remain in the Fitting School three years, pursuing the curriculum described on a subsequent page, to which parents are referred for fuller information. Students coming from the Graded Schools to enter the Fitting School should bring their cards of promotion.



## I. THE COLLEGE,

As indicated below, students may elect any of the regular courses or take special studies; but the class or classes for which the applicant is prepared must be determined by the Faculty, and cannot be granted in advance by the President.

All students applying for entrance are expected to present a certificate of good character or of honorable dismissal from the last school attended.

For admission to any class higher than the Freshman, students must pass a creditable examination on the work required in the course below that class. No student after entering will be permitted to proceed with her class, unless she makes by recitation and examination during the year an average of at least seventy.

Students taking special courses must either present certificates from accredited schools or prove by examination that they are capable of profiting by the studies they desire to pursue.

Applicants who are deficient in one or more subjects will be conditioned, but will not be counted as Freshmen unless they are able to enter on three out of the four subjects required. Those who are thus conditioned will be given ample opportunity of overcoming their deficiencies by taking such subjects in the Fitting School connected with the College.

Candidates for the Freshman Class may enter either upon certificate or by examination.

### **Entrance by Certificate.**

Certificates will be accepted from public or private schools in any State which are regarded as accredited schools to the university of that State. All who wish to be admitted on such certificates should write to the President for blank application forms to be filled out according to specific directions, and to include all matters affecting entrance.

**Entrance by Examination.****For Fall Term, 1905-06.**

Students who do not present such certificates as above described will be expected to stand examinations upon the following subjects; and in order to be thoroughly prepared upon the English, Latin and Mathematics here prescribed, they should have been studied in a good high school five recitation periods per week for three years:

- 1. English:** Grammar, Grammatical Analysis, Introduction to Rhetoric, Composition, Literature.

Each candidate will be required to write a short composition correct in spelling, punctuation, grammar, division into paragraphs, and style, upon a subject to be announced at the time of the examination. Subjects will be selected from the following works or the equivalent: The Vicar of Wakefield; Ivanhoe; The Sir Roger de Coverley Papers; The Ancient Mariner; Silas Marner; The Merchant of Venice; Shakespeare's Julius Cæsar and Macbeth; Carlisle's Essay on Burns; The Vision of Sir Launfal; Milton's Minor Poems; Macaulay's Essays on Milton and Addison.

Whether the candidate be entered by examination or by certificate, it is required that exercise books be presented as representative of the written work done in preparation. Text-books recommended: Mead's Practical Composition and Rhetoric; Scott and Denny's Elementary English Composition; Scott and Denny's Composition and Literature; Allen's School Grammar; Baskerville and Sewell's English Grammar.

- 2. Latin:** A thorough knowledge of Elementary Grammar, exercises in prose composition, and practice in translating prose, including some sight reading.

The entrance examination consists in translations and grammatical construction in Viri Romæ, Cæsar's Gallic War (four books) and Cicero's Orations against Cataline

(four orations), or equivalent work in other authors. In addition to this an exercise will be given in prose composition based upon the above readings.

- 3. Mathematics:** A thorough knowledge of Arithmetic and of Algebra through Quadratic Equations. The completion of two books of Plane Geometry is advised.

The entrance examination lays especial stress upon Factoring, Fractions and Fractional Equations, Theory of Exponents, Radical Expressions, Quadratics, and putting problems into equations.

Greater thoroughness in all preparatory mathematical work is strongly advised. Most college students who fail in Mathematics are insufficiently prepared, thus lacking both the mathematical maturity and the ready knowledge of the subject matter, and methods necessary for more advanced work.

- 4. History:** Applicants are required to have pursued one year's study of American History, based upon such a text-book as Eggleston's or Barnes', and one year of General History, covering the ground embraced in Myer's, or one year of English History, as presented in a text-book like Montgomery's.

### Entrance Requirements.

Fall Term, 1906-1907.

- 1. English:** Grammar, Grammatical Analysis, Introduction to Rhetoric, Composition, Literature.

(1) Each candidate will be required to write a short composition correct in spelling, punctuation, grammar, division into paragraphs, and style, upon a subject to be announced at the time of the examination. Subjects will be selected from the following works or the equivalent:

1906, 1907, and 1908: Shakespeare's *The Merchant of Venice*; The Sir Roger de Coverley Papers in *The Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and*

Elaine, *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(2) *Study and Practice*.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, form, and structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

1906, 1907, and 1908: Shakespeare's *Julius Cæsar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

Whether the candidate be entered by examination or by certificate, it is required that exercise books be presented as representative of the written work done in preparation. Text-books recommended: Mead's *Practical Composition and Rhetoric*; Genung's *Outlines of Rhetoric*; Scott and Denny's *Composition and Literature*; Allen's *School Grammar*; Baskerville and Sewell's *English Grammar*.

2. **Latin:** A thorough knowledge of Elementary Grammar, exercises in prose composition, and practice in translating prose, including some sight reading.

The entrance examination consists in translations and grammatical constructions in *Viri Romæ*, Cæsar's *Gallic War* (four books) and Cicero's *Orations against Cataline* (four orations), or equivalent work in other authors. In addition to this an exercise will be given in prose composition based upon the above readings. Besides the authors mentioned above, students in our own Fitting School read two books of Virgil's *Aeneid*.

3. **Mathematics:** A thorough knowledge of Arithmetic and of Algebra through Quadratic Equations. The completion of three books of Plane Geometry is required.



The entrance examination lays especial stress upon Factoring, Fractions and Fractional Equations, Theory of Exponents, Radical Expressions, Quadratics, and putting problems into equations.

**4. History:** The same as for 1905-06.

**5. Science:** Elementary Physiology or Physical Geography.

### Outline of Courses for Degrees and Diplomas.

#### 1. FOR DEGREE OF BACHELOR OF ARTS (A. B.)

(For fuller understanding of each subject, see "Description of Courses." Figures in parenthesis denote number of hours of recitation per week.)

**Freshman Year:** English (3), Latin (3), French or German (3), Mathematics (5), History (2), Bible (1)—17 hours.

**Sophomore Year:** English (3), Latin (3), French or German (3), Mathematics (4), \*Physics or Chemistry (4), Bible (1)—18 hours.

**Junior Year:** English (3), History (2), Chemistry or Physics (4), and Electives (6), taken from the following group: Latin (3), Greek (3), French (3), German (3), Logic (3), Economics (3), Mathematics (3), Physics and Astronomy (3), Biology (3), Physiology (3), Qualitative Analysis (3), Anglo-Saxon (3)—15 hours.

**Senior Year:** Philosophy (Psychology and Ethics) (5), and Electives (9), taken from the following group: English (3), History (3), History of Philosophy (3), Latin (3), Greek (3), French (3), German (3), Applied Sociology (3), Mathematics (3), Geology and Mineralogy (3), Qualitative Analysis (3), Quantitative Analysis (3), Organic Chemistry (4)—14 hours.

#### 2. FOR THE DEGREE OF BACHELOR OF LETTERS (B. L.)

**Freshman Year:** English (3), Latin, French or German (3), Mathematics (5), Bible (1), and Electives (4), taken

\*Whichever of these two subjects is omitted in the Sophomore Year must be taken in the Junior Year.

from the following group: \*Latin (3), French (3), German (3), History (2), Expression (4), Art (2 or 4), †Piano (4), Organ (4), Violin (4), Voice (2)—16 hours.

**Sophomore Year:** English (3), Latin, French or German (3), History (2), Physics (4), Bible (1), and Electives (4), taken from the following group: \*Latin (3), French (3), German (3), Mathematics (3), Expression (4), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2)—17 hours.

N. B.—If History is elected in the Freshman year, an additional two hours or more in some other subject must be taken in the Sophomore year in the place of the History there required.

**Junior Year:** English (3), Latin, French or German (3), History (2), and Electives (7), taking from Group A not less than three, and from Group B not less than four:

Group A: Latin (3), French (3), German (3), Economics (3), Logic (3), Mathematics (3), Chemistry (4), Physics and Astronomy (3), Biology (3), Physiology (3), Anglo-Saxon (3).

Group B: Expression (4), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2 or 4)—15 hours.

**Senior Year:** Philosophy (Psychology and Ethics) (5), and Electives (10), taking from Group A not less than 6 hours, and from Group B not less than 4 hours.

Group A: History (3), English (3), History of Philosophy (3), Latin (3), French (3), German (3), Applied Sociology (3), Mathematics (3), Geology and Mineralogy (3), Chemistry (4), Qualitative Analysis (3), Quantitative Analysis (3), Organic Chemistry (4).

Group B: Expression (4), Art (2 or 4 hours), Piano

\* Students electing a language must give it three hours per week. In choosing an additional elective the time will exceed the required number of hours, but this cannot be avoided and will be done entirely at the option of the student. This applies to the subjects in which the number of hours given exceeds the number of hours required. Students electing a language, music, art, or expression must take it at least two years. Seniors, however, may elect Freshman French.

† See pages 53 and 57.

(4), Organ (4), Violin (4), Voice (2 or 4 hours)—15 hours.

### 3. FOR THE DEGREE OF ASSOCIATE IN MUSIC (A. MUS.)

(N. B.—Students entering for this degree should have completed the preparatory course and Grade I in the musical subject selected.)

**Freshman Year:** Mathematics (5), English (3), French or German (3), \*Piano, Organ, Voice or Violin (6), Theory (1).

**Sophomore Year:** English (3), French or German (3), Physics (3), Piano, Organ, Violin or Voice (6), History of Music (1), Theory (1).

**Junior Year:** English (3), French or German (3), Piano Organ, Violin or Voice (6), History of Music (1), Theory (1), Harmony (1).

**Senior Year:** English (3), French or German (3), Piano, Organ, Violin or Voice (8), Harmony and Counterpoint (1).

### Outline of Courses for Teacher's Certificate.

It is encouraging to note the tendency of schools of preparatory grade to introduce into their curricula the study of Music, Art and Expression. Converse College proposes to make a point of meeting that need, and of training teachers for that specific work. Courses of study have been mapped out which, we believe, will equip teachers for giving these subjects in such schools, and everything is done to make their preparation thoroughly practical. Any young lady who completes such a course, having attained the required grade, will be awarded a Teacher's Certificate, stating that she is qualified, so far as knowledge of the subject is concerned, to fill such positions as are mentioned above.

#### I. FOR TEACHER'S CERTIFICATE IN MUSIC.

**Freshman Year:** English (3), French or German (3), \*Piano Grade I (6), Theory (1), History of Music (1), Har-

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\* See pages 53 and 57.

mony (2), Sight-Singing (1), Choral Training (1).

**Sophomore Year:** English (3), French or German (3), Piano, Grade II (6), Theory (1), Harmony and Counterpoint (2), History of Music (1), Sight-Singing (1), Choral Training (1).

**Junior Year:** English (3), French or German (3), Piano, Grade III (6), Pedagogy (1), †Practice in Teaching, or Voice or Violin or Organ (2), Choral Training (1).

**Senior Year:** English (3), French or German (3), Piano, Grade IV (4), Practice in Teaching (4), or Practice in Teaching (2) and Voice or Violin or Organ (2), Choral Training (1).

## 2. FOR TEACHER'S CERTIFICATE IN ART.

**Freshman Year:** English (3), French (3), Mathematics (5), Art (5), History of Art (1).

**Sophomore Year:** English (3), French (3), History (2), Bible (1), Art (8).

**Junior Year:** English (3), French (3), Bible (1), Art (8).

**Senior Year:** English (3), French (3), Art (8), Talks on Teaching Art (1).

## 3. FOR TEACHER'S CERTIFICATE IN EXPRESSION.

**Freshman Year:** English (3), Latin (3), Mathematics (5), Bible (1), Special Gymnastics (2), Expression (4).

**Sophomore Year:** English (3), French (3), Physiology (3), History (2), Special Gymnastics (2), Expression (4).

**Junior Year:** English (3), Philosophy (3), Special Gymnastics (2), Expression (6).

**Senior Year:** English (3), Pedagogy (3), Special Gymnastics (2), Expression (6).

## Courses for Special Students.

We always advise students upon entering to select some one of the regular courses. Experience proves that, for mental

\* See pages 53 and 57.

If Voice or Violin or Organ should be taken, it must be continued through the next year.



discipline in its broad sense, this is the wisest policy, and mere uncertainty as to the length of time a young lady may remain in college should not exercise too potent an influence in this matter. Circumstances, however, may be such as to make this impracticable, and in these cases students may elect to pursue any studies offered in the College. If this is done, students are expected to choose these subjects only after having advised with the Committee on Classification, and must take a sufficient number of hours to keep them occupied. Examination of each subject will show that a beginning in specialization may be made in many of them, and where a sufficient number of students make application, additional graduate work will be provided.



## DESCRIPTION OF COURSES.

**English Language and Literature.**

## I. RHETORIC AND OLD ENGLISH.

The instruction in the English Language has a twofold aim: first, to afford a thorough and systematic knowledge of the language in its development, and of its use by master-writers as an instrument of thought; second, the development of power in the student to express clearly and forcibly her own individuality.

The studies are conducted by means of lectures and by judiciously selected text-books.

**Freshman Year:** One hour a week, and required with the Freshman year in literature.

1. Advanced Rhetoric: the elements of prose style; description and narration.
2. Analyses of present-day prose; analyses of prose masterpieces, from the time of Spenser to that of Dryden.
3. Weekly themes from current life; note book work regularly inspected.

**Sophomore Year:** One hour a week, and required with the Sophomore year in literature.

1. Prose style continued; Genung's Working Principles.
2. Analyses of prose masterpieces from the time of Swift to that of Landor; analyses of later prose writers.
3. A study of verse, with analyses of poetic forms from the fourteenth to the nineteenth century, inclusive. Frequent themes; note book work regularly inspected.

**Junior Year:** One hour a week, and required with the Junior year in literature.

1. The construction of the theme; the American short story.
2. The English Essay as found in Coleridge, Hazlitt, Leigh Hunt. Note book work and frequent themes.

**Senior Year:** One hour a week, and required with the Senior (elective) literature.

1. General review of literary types; Exposition and Argumentation.
2. The essays of Carlyle, of Ruskin, of Arnold. Frequent themes.

**Senior or Junior Elective:** Three hours a week during the year.

1. The Elements of Anglo-Saxon Grammar, and translation of easy texts into modern English.
2. Bright's Reader; Caedmon's Exodus and Daniel, Outline History of the English Language.

## II. LITERATURE.

The courses in Literature aim to give, first, a clear and comprehensive view, in chronological order, of the expression of genius through the greater literary personalities of England; second, to study in more careful detail certain forms and special movements in English Literature, and to afford a view of the development of literature in America; above all, to develop the student's literary insight and artistic judgment by an assimilation of the eternal standards of truth and beauty.

The instruction in Literature is conducted by lectures, by the study of typical works of the representative writers, and, in the Junior and Senior years, by studying each writer's work as nearly as possible in its entirety.

**Freshman Year:** Two hours each week.

1. The idealization of nature in Shakespeare and in Milton. The England of Shakespeare; Warwickshire. The study of one comedy and of one tragedy, either *Midsummer Night's Dream* or *As You Like It*, and, either *Lear* or *Macbeth*. A sketch of the drama before and after Shakespeare. Milton's *Comus* and *Lycidas*.
2. The development of Puritanism and its culmination in the Commonwealth. The transition in literary form from the drama to the epic. *Paradise Lost* as the epic of Puritanism. The allegory of the spirit militant, in *Paradise Regained*, Bunyan's *Pilgrim's Progress* and

Spenser's *Faerie Queene*. Spenser's poetry as reflecting the Renaissance. The Classicists of the seventeenth century as centering around Dryden. Note book work is required and regularly inspected.

**Sophomore Year:** Two hours each week

1. An outline of the development of English literature from its beginning to the close of the seventeenth century. Reading of masterpieces of old English literature in translation; Chaucer's Prologue and Knight's Tale; comparison with Dryden's Palamon and Arcite; Scottish poetry of the fifteenth century; lyric poetry of the first half of the sixteenth and seventeenth centuries.
2. The poetry of the first half of the eighteenth century as culminating in Pope; the Nature poetry of the latter eighteenth century; the rise of Romanticism and a general survey of nineteenth century poetry. Note book work is required and regularly inspected.

**Junior Year:** Two hours each week.

1. Studies in the development of American literature, a detailed study of the greater writers—Poe, Hawthorne, Emerson, Lowell and Lanier.
2. The greater pre-Shakesperian dramatists. A study of Shakespeare, comprising two comedies, two tragedies and two romances, selected from the early, the middle and the late periods with view to tracing the development of his art. The comedy and the masque of Ben Jonson.

**Senior Year:** (Elective). Two hours a week.

One of the following courses will be taken, the selection being made according to the need of the students:

1. The Romantic Movement in English Literature.
2. The Greater Essayists and Novelists of the Victorian Era.
3. The Poetry of the Victorian Era.



### III. POST-GRADUATE STUDY IN LITERATURE.

For this work, intended primarily for candidates for the degree of A. M., the subjects will be varied from year to year so as to meet the needs of those who wish to extend their studies beyond the mere requirements of the degree.

Within the past two years, the following courses have been given:

1. A comparative study of Dante's *New Life* and the *Divine Comedy* with Browning's *The Ring and the Book*.
2. Shakespeare's Portrayal of Nationality in his English Kings.
3. Early nineteenth century Literature in its Relation to Social Problems.

The Freshman, Sophomore and Junior years in Rhetoric and Literature are required of all candidates for a degree. Of candidates for a certificate in English, there is the additional requirement of the Senior Elective studies in Rhetoric and Literature, and of at least one year in Old English.

#### Latin Language and Literature.

**Freshman Year:** Three hours a week during entire year.

1. Prose Composition; thorough drill in simple principles of syntax supplemented by original letters and compositions.
2. Virgil; Books I, II, IV and VI. Attention is given to Virgil's life and times; the development of the epic; poetic construction; his diction and his treatment of the hexameter.  
Ovid: Selections from *Metamorphoses*, *Heroides* and *Trista*. The aim is to give a general knowledge of Ovid's works and their place in Roman Literature.
3. Translation at sight of selections from authors read is frequently practiced. A careful study of mythology, based on references in Virgil and Ovid.

**Sophomore Year:** Three hours a week during entire year:

1. Prose Composition; thorough drill in syntax and idiom in connected prose; theme work.
2. Livy, Book I. Study of his merits as a historian, his views on political and social issues.  
Horace: Odes; Selections from Satires and Epistles. Attention is given largely to the literary side and stress is laid upon the poet's views of men and things.  
Juvenal's Satires. The condition of morals and religion in Rome, as reflected in Juvenal, will be considered.
3. Translation at Sight and at Hearing. Roman life and literature under the Emperors.

**Junior Year:** Three hours a week during entire year.

1. Tacitus, *Agricola*. Study of the stages of development of the author's style; early history of Britain with character sketches.  
Catullus, Selections. Characteristics of his genius and the influence of the Alexandrine poets upon his writings.
2. Terence, *Phormio*; Plautus, *Captivi*. The aim is to give an idea of the origin and development of early Roman drama, stage settings, etc.
3. Translations at sight of selections from authors read, with studies in structure and style. Roman Literature under the Republic.

**Senior Year:** Three hours a week during the entire year.

1. Terence, *Andria* or *Adelphœ*; Plautus, *Trinummus*. Study of plot, character drawing and style; ante-classical forms, vocabulary and constructions.
2. Lucretius, *De Rerum Natura*, Books I-III. Literary criticism and comparative philosophy.  
Fragments of Roman Poetry intended to give a clear and accurate knowledge of the beginning of Roman literature.
3. Topography of Ancient Rome. This course will consist principally of lectures illustrated with photographs.

**Graduate Courses:** These courses vary according to the needs and wishes of the individual student, usually some author or department of literature being selected for critical study.

1. The Historical Development of Roman Epic Poetry. A study of the rise, perfection and decline of the Epic, illustrated by fragments of Nævius and Ennius, selections from Virgil, Lucan, Flaccus, Silius Italicus and Statius.
2. The Historical Development of Roman Satire. This course will trace the development of satire through Ennius, Lucilius, Horace, Juvenal, Persius, Martial, etc.
3. Training Course. Rapid reading of selected authors, in which course translation and grammar drill will be conducted by members of the class under the supervision and criticism of the instructor. Some drill in this work is given the student in Junior and Senior years.

### Modern Languages and Literature.

#### I. FRENCH.

**Freshman Year:** Three hours a week during entire year,

1. Careful pronunciation drill and conversation.
2. Memorizing of French idioms.
3. Grammatical work and sentence construction (not composition in its usual sense). Fraser and Squair's Grammar to Part II.
4. READING: Halevy (L'Abbe Constantin), Merimee (Colomba) or similar texts.
5. Neither the so-called "natural method," nor the "psychological," "grammatical," "reading," or "phonetic" method is used entirely. Desirable parts of these and other methods are employed avoiding as far as possible their faults. Considerable use is made of the new phonetic system of the College de France, by which any average foreigner can learn to pronounce like a Parisian.

The student is fitted to understand spoken French, to read easy prose and to express herself in idiomatic language.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. Memorizing of words and idioms. Dictation.
3. Thorough study of syntax. Fraser and Squair's Grammar from Part II.
4. Written and oral re-translation into French of exercises based upon the texts read. Intended to give students a large working vocabulary.
5. READINGS: Selected works from the leading modern writers, varied from time to time.

**Junior Year:** Three hours a week during entire year.

1. Conversation and discussion of difficult grammatical points.
2. Memorizing and use of idioms. Composition based on carefully studied models. A review of the more difficult parts of grammar.
3. The study of History, political and literary, will be carried on by reference work, supplemented by occasional lectures.
4. READINGS: *Romanticism*—Hugo, Lamartine, DeMusset. *Realism and Naturalism*—Balzac, Daudet, Augier, Zola. *The Literature of Today*—A wide course of reading in the nineteenth century authors. Abstracts (in French) of works read outside of the class.,

**Senior Year:** Three hours a week during entire year.

1. French Drama, from Corneille to Rostand, with special study of its classical and romantic sources and influences. Discussions and conversations in French.
2. COMPOSITION: Throughout the year essays will be written on French topics then under discussion and consideration.
3. Lectures in French.







SOME OF THE COLLEGE BUILDINGS.

**Graduate Course:** Intended more especially for those preparing to teach.

1. Lectures on origin and development of the French language.
2. A large amount of set and free composition, abstracts (in French) of assigned reading, dictation, conversation, oral translation into French of an English novel.
3. **NORMAL WORK:** Thorough grammatical review, and study and criticism of methods of teaching. A scientific use of phonetics (the system of the College de France). Practice in teaching. This course is open only to those who have completed with credit the above four years' course or its equivalent.

(In case there are not enough applicants, this course may be withdrawn for 1905-1906.)

## II. GERMAN.

**Freshman Year:** Three hours a week during entire year.

1. Careful pronunciation drill and conversation.
2. Memorizing of German idioms.
3. Grammatical work, sentence construction, and dictation.
4. **READING:** Selections from standard authors. The method is similar to that of Freshman French. Careful attention is paid to pronunciation of German after the International Phonetic System.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. German idioms for memorizing. Dictation.
3. Thorough grammatical drill.
4. **READINGS:** The course varies in detail from year to year. Representative pieces by the best nineteenth century authors in history, biography, legend, and fiction. Selections from the drama of the classic period.

**Junior Year:** (A continuation of the above.) Three hours a week during entire year.

1. History, political and literary, will be studied by means

of recitation, reference work, and use of Boyesen's Essays on German Literature, or equivalent.

2. **READING:** Representative pieces by the best nineteenth century authors.

**Senior Year:** Three hours a week during entire year.

1. Goethe's *Faust*, *Dichtung und Wahrheit*; Schiller's *Wallenstein*.
2. Lectures on German Literature and political influence of various periods.
3. Essays on topics assigned from time to time. Individual research work with class reports.

### **History and Economics.**

#### I. HISTORY.

**Freshman or Sophomore Year:** Two hours per week during entire year.

1. **ANCIENT HISTORY.**—This consists of a rapid survey of the ancient world from Egypt to Rome, inclusive. Only the more significant men and events are noted carefully, the student being sedulously trained to distinguish important from unimportant facts and to state the former in concise language. The aim is to develop a sense of the continuity of human history, of the chain of cause and effect, and of the indebtedness of the modern to the ancient world.
2. **FRENCH HISTORY.**—While French History is made the central theme of this course, the contemporary developments in Western Europe are noticed at each step, thus affording a fairly rounded knowledge of the origin and development of modern civilization. Text-books, supplementary lectures, exercises in summarizing.

**Junior Year:** Two hours per week during entire year.

**ENGLISH HISTORY.**—This course gives a complete survey of English History, in which the student is led to understand the origin and development of those fundamental ideas and principles which now dominate all English-



speaking peoples. The expansion of England into the British Empire and the significance of this movement to mankind is carefully considered. Text-books, reading in the original sources and lectures.

**Senior Year:** Three hours per week during entire year.

AMERICAN HISTORY.—The progress of New World discovery and the contest for the possession of North America are clearly traced, after which the student's attention is concentrated upon the economic, social, religious, and political development of the English colonies, their struggle with the mother country, and the problem of forming a national government. The history of the United States from Washington's administration to the Spanish war is studied, with special emphasis upon the struggle that culminated in the Civil War and upon the problems peculiarly affecting the South as an inheritance from the war. Each student is required to make independent investigations, presenting the results in essays, and to read carefully a number of selected original documents, which mark important developments in our history. Text-books, lectures, etc.

## 2. ECONOMICS.

**Junior Year:** Three hours per week during entire year.

ECONOMICS.—This course aims to familiarize the student with the principal facts and laws of economic science, and to develop an intelligent appreciation of the bearing of these upon the problems of present-day society. Many "original exercises" are given, involving an application of sound economic principles to practical questions of the day. Text-books, lectures, parallel reading, and original exercises.

**Senior Year:** Three hours per week during entire year.

APPLIED SOCIOLOGY.—Omitting all discussion of the purely speculative aspects of Sociology, this course will aim to give the student certain principles of social science, now

generally accepted, and particularly to show the application of these to certain social problems connected with the defective, dependent, and criminal classes in the community. Special attention will be paid to the question of proper methods of dealing with the aforesaid classes. Text-books, lectures, and original investigations.

### **Philosophy.**

**Junior Year:** Three hours a week during entire year.

1. DEDUCTIVE LOGIC.—Thorough drill in the different forms of the syllogism, accompanied by copious selected exercises and original problems. The text-book is supplemented by occasional lectures.
2. INDUCTIVE LOGIC.—This subject is treated with special reference to modern scientific method, together with practical suggestions as to its bearing upon educational life.

**Senior Year:** Five hours a week during entire year.

1. PSYCHOLOGY.—A series of lectures is first given upon the structure, functions and modes of reaction of the nervous system. The concomitant mental phenomena are then described, classified and co-ordinated. Practical questions are suggested to the class, who are encouraged to attempt their solution by introspection. The special bearing of each topic on student life is considered.
2. ETHICS.—An investigation is made into the facts of moral consciousness. These are considered in the light of the various theories, ancient and modern, and the rational moral life is presented as embodying the best ethical thought of the leading schools. A careful analysis of the text is supplemented by occasional lectures.

**Senior Year:** (Elective): Three hours a week during entire year.

**HISTORY OF PHILOSOPHY.**—This course is given with special reference to the significance of each school for Ethics. A rapid view is taken of Greek Philosophy, but the time is largely spent in an exposition of the systems of Kant and Hegel. No attempt is made at construction, but the special contribution of each to modern philosophical thought is estimated.

**Senior Year:** Three hours a week during entire year. (Not offered in 1905-06.)

**PEDAGOGY.**—History of Pedagogy, such as Compayre's or Painter's, is used as a basis for discussing the origin and attempted solutions of the various educational problems. Lectures are given, estimating the value of the contributions made to pedagogical theory by standard writers, ancient and modern. Special papers are prepared tracing the rise and progress of different educational movements. This course is intended to furnish an intelligent basis for further study and practice.

### **The English Bible.**

**Freshman Year:** One hour a week during entire year.  
The Life of Christ.

**Sophomore Year:** One hour a week during entire year.  
The Life of Christ (concluded).

The object of this course is primarily to give the pupils a strong grasp upon the details, so that they may be able to carry with them a full and intelligent scheme of the life of our Lord. In connection with this, much geographical, historical, social, ethical and religious instruction is imparted by expository and supplementary lectures. Each student is required to prepare for herself a harmony of the gospels, and to compose herself a narrative of the life of Christ to be presented in writing to the instructor. Each student is required to draw a map of Palestine, and to trace upon it the journeys of our Lord. At the conclusion, the student is required to read some one of the standard books on the life of Christ.

**Mathematics.**

**Freshman Year:** Five hours per week during entire year.

1. Plane Geometry.
2. Solid Geometry.

Inasmuch as this is the only course in Mathematics taken by some of the students, and hence the only training they get in formal and logical argument, special attention is given to original work. A slavish dependence upon the text-book is discouraged, and the solution of the greater number of the original theorems and numerical exercises included in the text-book is required. This is supplemented by originals from various authors. Frequent reviews, both oral and written, are given.

Text-book: Wells' Plane and Solid Geometry, or the equivalent.

**Sophomore Year:** Three hours per week during entire year.

1. Plane and Spherical Trigonometry, with especial reference to the solution of right and oblique triangles. Some time will be given to Trigonometric series, and the method of constructing tables.

Text-book: Wells' Trigonometry.

2. Advanced Algebra.

This change from the usual order of placing Advanced Algebra in the first half of the Freshman year has been made because the average student has been found too immature, upon entrance to College, for the subjects treated, and because the work is designed as preparatory to higher work. It is done also in order that the Solid Geometry may be taken while the student is thoroughly familiar with the dependent principles of Plane Geometry. A rapid review of Quadratics is followed by a thorough study of ratio and proportion, series, progressions, binomial theorem, logarithms, permutations and combinations, determinants, general properties of equations, and such additional chapters as time permits.

Text-book: Fisher and Schwatt's Quadratics and Beyond.



**Junior Year:** Three hours per week during entire year.

1. Analytical Geometry.

The different systems of co-ordinates, the straight line, the circle, the ellipse, and the hyperbola, with the supplementary propositions will be studied. As much time as possible will be given to the general equation of the second degree, some of the more important of the higher plane curves, and Solid Analytical Geometry.

Text-book: Nichol's Analytical Geometry.

**Senior Year:** Three hours per week during entire year.

1. Differential Calculus.

Differentiation of Algebraic, logarithmic and exponential functions; successive differentiation; indeterminate forms; expansion of functions; maxima and minima; envelopes; functions of two or more variables.

2. Integral Calculus.

Direct Integration; integration by rationalization; by parts; integration of trigonometric forms; differential equations. Throughout this year occasional lectures will be given upon the History of Mathematics.

Text-book: Osborne's Calculus.

**Graduate Course:** 1. Advanced Calculus.—Byerly's Differential and Integral Calculus. Or 2, Theory of Functions of a Complex Variable. Elementary Differential and Integral Calculus presupposed. The course begins with the geometric representation of imaginary numbers and conducts to the theory of Elliptic Functions.

### Chemistry

**Sophomore or Junior Year:** Four hours a week during entire year.

INORGANIC CHEMISTRY.—Two hours are devoted to laboratory work. Required of Juniors who are candidates for the degree of Bachelor of Arts. Elective for other Juniors and Seniors.

The subject is introduced by means of lectures with experi-

ments, recitations, and individual laboratory work. The student is required to make careful notes of the experimental work in the laboratory, and emphasis is placed upon the thoroughness of this part of the course.

The following subjects are considered: Non-metals: metals, their metallurgy, compounds and practical applications; domestic chemistry; theoretical chemistry; stoichiometry.

**Junior or Senior Year:** Three hours a week during entire year.

**QUALITATIVE ANALYSIS.**—Six hours attendance. Elective for those who have passed in Course I.

This is a laboratory course, but frequent recitations and written exercises occur. Salts and mixtures are analyzed and a record made of all results. A text-book is used as a guide.

**Senior Year:** Four hours a week during entire year.

**ORGANIC CHEMISTRY.**—Two hours are devoted to laboratory work. Elective for those who have passed in Course I.

Lectures, recitations, and laboratory work. This course consists of a brief study of the chemistry of the carbon compounds, including their relation and characteristic reactions. The following are a few of the subjects studied in the laboratory: Ultimate Analysis, Fatty Hydro-Carbons; Halogen Derivatives; Alcohols; Aldehydes; Carbohydrates; Aromatic Hydro-carbons; Aromatic Acids, etc.

Text-book and laboratory guide.

**Senior Year:** Three hours a week during entire year.

**QUANTITATIVE ANALYSIS.**—Six hours attendance. Elective for those who have passed in Course I.

The work consists of a study of gravimetric and volumetric methods for the preparation and determination of the most important elements and compounds in commercial articles and food-stuffs. Stoichiometry; reports.

Text-book and reference books.

## Biology.

**Junior Year:** Three hours a week during entire year.

1. GENERAL ZOOLOGY.—This course includes a general study of the principal forms of animal life, such as structure, development, geographical distribution and adaptation, reproduction, etc.

Text-book and lectures.

2. BOTANY, GENERAL MORPHOLOGY, PHYSIOLOGY AND ECOLOGY.—This is chiefly a laboratory course, including comparative studies of the seed, seedling and mature plant. Each student is required to collect, analyze and mount twenty-five specimens before the end of the term.

Textbook: Outlines of Botany, Leavitt.

**Junior Year:** Three hours a week during entire year.

1. GENERAL PHYSIOLOGY.—A description of the forms and functions of the bodily organs. Lectures and text-book.
2. APPLIED PHYSIOLOGY.—Especial attention will be given to the study of the Nervous System and Brain as preparatory to Psychology. Lectures and text-book.

Text-books: Martin's Human Body (Advanced); Stirling's Histology and Physiology.

## Physics.

**Sophomore Year:** Four hours a week during the entire year.

This course consists of lectures, quizzes, and laboratory practice in the subjects of mechanics, heat, sound, and light. A liberal share of the time is given to mechanics, as being the foundation for the whole course.

The laboratory hours are given for the most part to quantitative experimental work. Nearly all important principles are verified by the student in the laboratory, and many special problems involving these principles are solved.

Lectures are abundantly illustrated by experiments.

Text-books: Gage's Elements; laboratory manual to be selected.

**Junior Year:** Three hours a week during the entire year.

This course is open only to those who have completed the course of the Sophomore year. Light is reviewed and taken in a more thorough-going manner. The main work of the year is in Electricity and Magnetism. Lectures and quizzes will be supplemented by laboratory practice.

Text-books: Gage's Principles of Physics, Hoadley's Practical Measurements in Magnetism and Electricity.

**Senior Year:** Three hours a week during the year.

A course open to those who have taken the two preceding courses and who have had plane trigonometry. It may be used as a Senior elective, or as a minor subject for the M. A. degree. It is recommended that candidates for this work take Junior and Senior Mathematics. This course is largely descriptive. Watson's Text-Book of Physics (1903) is made the basis, and is supplemented by notes and lectures. As the course is designed chiefly for those who expect to teach Physics, instruction is given in the art of making simple physical apparatus, and in the art of drawing, perspective and diagrammatic, as applied to Physics.

The aim of the practical work of the course is to render the student, who becomes a teacher, independent in a measure of the generally very poor equipment of the secondary schools.

Frequently during the year laboratory exercises are drawn from Nichol's Manual or an equivalent text.

### **Astronomy.**

**Senior Year:** Three hours a week during the second half-session.

A descriptive course, including lectures on the historical development of the science, and the use by students of the telescope, celestial globes, spectroscope, and other apparatus. Students have access to a valuable reference library.

Text-book: Young's Elements.



## **Geology and Mineralogy.**

**Senior Year:** Three hours a week during entire year.

1. **GEOLOGY.**—The first part of the year, the class in Geology will study the forces that have brought about the many changes in the earth's crust, the continent forms, the origin of mountains, the effect of winds, of weathering, etc. The attention is constantly being directed, not only to the great hydrographical basins of the country, but to what may be learned from surface changes in the vicinity of one's own home. The agency of plants and animals in modifying the surface of the earth is dwelt upon.

The latter part of the year is given to a study of the history of the earth as recorded in the stratigraphical arrangement and lithological character of the rocks and their contained fossils. A good collection of minerals and fossils is accessible to the members of the class.

Text-book: Scott's Introduction to Geology.

2. **MINERALOGY.**—The class in Mineralogy will give a portion of the time allotted to this subject to a study of crystals and their derivative forms. In determinative mineralogy the daily use of the blow-pipe methods and simple chemical reagents will enable students to name and classify most of the commoner specimens of minerals and rocks.

The metamorphic strata of this section of South Carolina afford excellent opportunities for individual collections to be made.

We would call the attention of the many Alumnæ of the College scattered throughout the South and West to the great value and interest of even small collections of minerals, rocks and fossils each might be able to send here to add to the present collection. The specimens from various parts of the country would be exceedingly valuable for comparison and study.

**Music.**

The inherent educational value of Music has impressed itself upon educators, and the increased attention paid to Music in the curriculum of our highest institutions evidences its importance as a factor in any educational scheme. The influence of Music is being increasingly felt along two specific directions: As a vocation it is steadily growing in importance; the avenues along which musical activity may assert itself are multiplying and becoming more and more valuable. As an element of mental discipline, a developer of true sentiment and love of the beautiful, and a means of physical and intellectual growth, Music is being recognized as equal to any of the accepted studies of the curriculum.

But the best results in these particulars can only be obtained in Music, as in other subjects, through the use of adequate methods of instruction and under proper conditions. Recognizing the value of Music as an element in education and the necessity of providing adequate courses of study, with conditions conducive to the best work, the Department of Music of Converse College offers courses the aim of which is to lay a foundation of musical knowledge that will lead to an appreciation of Music as an element of culture in general education, and to furnish the technical training essential to the professional practice of Music.

These courses not only provide the special training necessary for the professional musician, but give opportunity also for the acquirement of such musical knowledge as will enable the student to appreciate the beautiful in Music because its structural nature is understood. Stress is laid upon the proper correlation of Music and general literary studies. A student taking the course leading to the degree of Bachelor of Letters (B. L.) not only secures ample specialized musical training, but the advantages of a carefully prepared course of literary study.

The department is unusually well equipped. Its entire work is conducted in a separate building consisting of a very fine

auditorium with a seating capacity of two thousand, and containing thirty-four teaching and practice rooms in the rear. In this auditorium there is a \$7,000 pipe organ, the gift of the late D. E. Converse, a Steinway concert grand piano, the gift of Mrs. D. E. Converse, and a Stieff concert grand piano.

There is also a two manual reed organ with pedals for practice purposes. This instrument and the large three manual organ in the Auditorium are both blown by hydraulic power.

Four distinct courses are offered, viz: PIANOFORTE, VIOLIN, ORGAN and VOICE, leading to the degree of Associate in Music (A. Mus.)

A fifth course, viz: MUSICAL APPRECIATION, (see page 57) is an integral part of the work in Pianoforte, Violin, Organ and Voice, and is required. No charge will be made for it to students taking these subjects. It is so planned, however, as to provide a distinct course of study for those who wish to increase their understanding and enjoyment of music without making it a specialty. A small charge will be made to students taking this course alone.

Courses are also offered leading to a Teacher's Certificate in Music and to the degree of Bachelor of Music.

### **Pianoforte Course.**

The following is a general outline of the requirements for graduation:

**Preparatory Course:** TECHNICAL STUDIES: Easy Studies, Faelten and Porter. Kinder Ubungen, Book I, Kohler. Czerny, Op. 599, Books 1 and 2. Kohler, Op. 190. Kohler 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op. 100. Loeschhorn, Op. 65, Books 1, 2 and 3. Loeschhorn, Op. 38, Book 1. Kohler, Op. 50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatinas by Clementi, Diabelli, Merkel, Lichner, Handrock, Kuhlau. Pieces at discretion of teacher.

**Grade I.—** TECHNICAL STUDIES: Kohler, Op. 242. Czerny,

Op. 299, Books 1 and 2. Czerny, Op. 279. Berens, Op. 61, Books 1 and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vogt, Wilson G. Smith, Czerny and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations of Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade and others. Mendelssohn's Songs Without Words.

**Grade II.**—TECHNICAL STUDIES: Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4. Heller, Op. 45 and 46. Duvernoy, Op. 120. Octave studies continued. Bach Inventions (2 parts). Haberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven and others. Mendelssohn's Songs Without Words. Field's Nocturnes. Selections from other composers.

**Grade III.**—TECHNICAL STUDIES: Cramer, Lebert and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak Octave Studies. Bach Inventions (3 parts). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff and others.

**Grade IV.**—Continuation of studies of 3d Grade. Moscheles, Op. 70. Mendelssohn, Preludes and Studies. Bach, 48 Preludes and Fugues. Kessler Studies. Chopin Etudes. Sonatas and selections from different composers.

**Grade V.**—INTERPRETATION: This grade is devoted to the preparation of a public recital which is required for graduation.

Two years each of History of Music, Theory of Music, Harmony with Counterpoint (2 parts) and the subjects mentioned in the A. Mus. Degree Course will be required for graduation.

**Graduate Course:** The higher and more difficult works of the great masters are studied, and all candidates are required to take the regular course for the degree of Bachelor of Music (B. Mus.).



### Vocal Course.

The following is a general outline of the regular course in voice:

- Grade I.**—Rules for Breathing and their practical application; Formation of Tone; Tecla Vigna Studies; Exercises by Concone Book, I and II, Op. 9 and 10; Sieber Book, I, II; Simple English Songs.
- Grade II.**—Tecla Vigna Studies; Slow Trill Portamento, etc.; Exercises, Concone Book, III and IV; Panofka Book, I, II; Lutgen Daily Exercise; Songs of Medium Difficulty from English and German Composers.
- Grade III.**—Difficult Exercises in Vocalization, Musical Embellishments; Exercises, Panofka Book, III, IV; Nava, Aprile, Vaccai; Song Studies from the English, German, Italian and French Schools.
- Grade IV.**—Finishing Studies by Paer, Marchesi, Righini; Studies of Oratorio and Standard Opera.
- Grade V.**—INTERPRETATION: This grade is devoted to the preparation of a public recital, which is required before graduation.

In addition to the above, the following is required for graduation: Pianoforte through Grade II, the whole of the Theoretical work of the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course.

All pupils are required to attend regularly the Choral Society Rehearsals, occasional public performances, and sight-singing classes.

### Violin Course.

The following is a general outline of the regular course in Violin:

**Preparatory.**—Elementary Exercises. Scales in first, and easy positions. Studies: Tours, Kayser, Dancla, Langhans, Ries, Hoffman, Wohlfahrt, etc. Sonatinas and solos. In order to enter regular graded course, the student is re-

quired to have a thorough, fundamental knowledge of the technicalities of the instrument.

**Grade I.**—Scales and exercises extending to higher positions. Further development of bowing; velocity. Etudes: Dont, David, Hoffman, Schradieck, etc. Sonatas and solos embodying principles of the grade.

**Grade II.**—Scales and Arpeggios in all positions. Thirds, sixths, octaves, etc., Ritter, Schradieck. Double Stopping, Eberhardt. 42 Etudes, Kreutzer. Sonatas: Mozart, etc. Concertos: De Beriot, Rode, Viotti. Solos: Mayseder, Bach, Wieniawski, Ogarew, Alard, Sitt, etc.

**Grade III.**—Kross Scales; Wilhelmj Thirds; Kreutzer; Spohr-Fiorillo. Concertos: Mozart, De Beriot, etc. Sonatas: Haendel, Tartini. Solos: Beethoven, Leonard, Vieuxtemps, Svendsen, Sauret, Hubay, and others.

**Grade IV.**—Kross Scales; Kreutzer, Spohr-Fiorillo; Rohde Caprices; Bach Sonatas; Leonard "Etudes Classiques"; Concertos: Beethoven, Bruch, Mendelssohn. Solos: Saint-Saens, Lalo, Joachim.

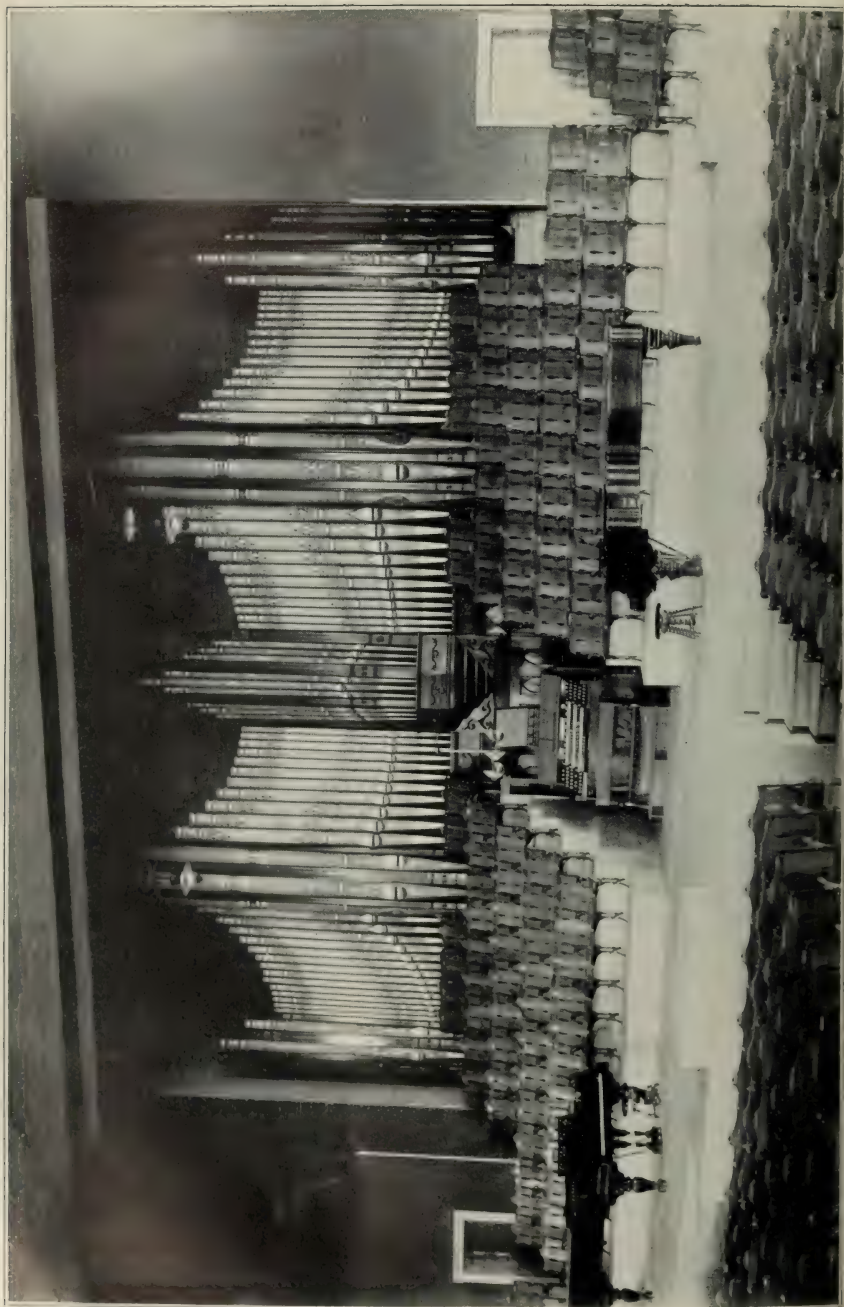
**Grade V.**—Devoted to perfecting a repertoire for public recital, required before graduation.

In addition to the above course, Pianoforte through Grade II, the whole of the theoretical work in the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course will be required before graduation.

### **Organ Course.**

We call especial attention to our facilities for the study of the Pipe Organ. The \$7,000 pipe organ, which is used by the organ students, is one of the largest instruments in the Southern States. It has three manuals with pedals, 40 stops, and 2,103 pipes, and is blown by hydraulic power. There is also a two manual reed organ with pedals, which is used for practice by the students.





VIEW OF PIPE ORGAN AND INTERIOR OF AUDITORIUM.



Pupils should have studied the piano for at least two years before beginning the study of the organ.

A thorough and systematic course is given, no student being allowed to graduate until she is a thoroughly competent organist.

The history and construction of the organ is taught, and the whole of the theoretical work of the pianoforte courses, with the subjects mentioned in the A. Mus. Degree Course, are required for graduation in the organ course.

The following is a brief outline of the works studied:

Instruction books by Stainer, Archer, etc. Preludes and Fugues by Bach.

Selections of concert solos from Guilmant, Smart, Batiste, Rink, and others.

Mendelssohn's Sonatas, etc.

Hymn Tune playing and general instructions as to the use of the organ as an accompaniment to sacred music at religious services.

Transposition, Figured Bass Reading.

A public recital is required before graduation.

### **Musical Appreciation Course.**

The purpose of this course is to furnish the knowledge of music necessary to intelligent hearing and the understanding and appreciation of it in its various manifestations. The value of music as a factor in the education of youth does not lie solely in the technical training of hands and voice; there is a larger benefit to a much greater number in the development of an understanding of the principles on which music as a science and an art is based.

This course aims to supply the knowledge which will give this understanding. It is so planned as to provide instruction suited to those who do not intend to make music a special study, and at the same time give a basis of thorough elementary training to those who later will specialize in music. The syllabus of the course is as follows:

The physical basis of music. Notation. Rhythm. Melody. Grammatical structure. Tempo. The development of tonal perception. The historical connection of the various phases of musical development. (This does not take the place of regular work in the History of Music.) Analysis of form. Harmonic Analysis.

The instruction will be given in lectures and practical class work. Regular reviews and tests will be given, and every effort made to have the course practically helpful.

### **Theoretical Course.**

#### **BACHELOR OF MUSIC.**

Evidence must be produced of

(a) Having received a good general education.

(b) Having employed at least four years in the study and practice of music.

The candidate will be required to pass three examinations, separated by intervals of not less than one year.

The first examination will consist of Harmony in not more than four parts. The second examination will be in Harmony and Counterpoint in not more than five parts, Canon and Fugue in not more than four parts. Before entering for the third examination, the candidate must compose an exercise containing five-part Harmony and Fugue (in at least four parts), and Canon, with an accompaniment for organ, piano, or string band, sufficiently long to require twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The third (final) examination will consist of Harmony, Counterpoint, Canon, Fugue, (in five parts), with Double Counterpoint, History of Music, Form in Composition, Instrumentation, Figured Bass Reading at Sight, and the Analysis of the full score of some selected work.

Non-resident students are admitted to the examinations for the degree of B. Mus. on payment of the required fee:

All examinations of non-resident candidates will be held in the city of Spartanburg.

Expenses for graduate students in B. Mus. course:

For resident students, first year . . . . .	\$ 60 00
For resident students, second year . . . . .	80 00
For resident students, third year . . . . .	100 00

For non-resident students, matriculation fee, \$10, and \$30 each year for examination fees.

### Choral Society.

The Converse College Choral Society, consisting of about one hundred and fifty members, under the direction of Mr. Manchester, meets every week for the rehearsal of Cantatas, Oratorios, etc. A three days' festival is held every year, when the Choral Society, assisted by solo artists and grand orchestra, gives public performances of these works.

### Recitals.

In order that the pupils may become accustomed to appearing in public, frequent afternoon and evening recitals are given. Public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

Opportunities are given pupils of hearing the best music in concerts given by the teachers of the department and other artists.

### Annual Music Festival, Choral Society.

During the year 1894-95 the Converse College Choral Society was organized, its object being the rehearsal of Cantatas, Oratorios, etc., to be performed in public, with the assistance of artists specially engaged from all parts of the country. The inauguration of an annual Music Festival was the result and with a growth almost phenomenal, the Choral Society has been the means of bringing together a combination of artists that has certainly never been equaled in this section of the country.

The following list of artists and orchestras, with works performed during the past eleven years, speaks for itself.

(The figures refer to the number of concerts) :

### Artists.

*Sopranos*.—Mrs. Paul Petty, 3; Mrs. N. Wilson Shircliffe, 2; Mrs. Kunkel Zimmerman, 2; Mrs. Evta Kileski, 2; Madame Nordica (Song Recital); Madame Noldi; Miss Helen Beach Yaw; Miss Katherine Hilke, 3; Miss Rose Stewart; Miss Flora Provan; Miss Lohbiiler; Miss Sara Anderson, 2; Miss Anito Rio, 4; Madame Blauvelt; Miss Clara Sexton, 2; Mrs. Hissem De Moss, 2.

*Contraltos*.—Miss Stella Charles, 9; Miss Lillian Carllsmith, 2; Madame Isabelle Bouton, 5; Miss Janet Spencer, 3; Madame Homer, 4; Miss Mary Louise Clarey, 2; Miss Blanche Towle, 2; Miss Florence Mulford, 2; Miss Fielding Roselle, 2; Miss Gertrude May Stein, 2.

*Tenors*.—Mr. Carlos Sanchez, 3; Mr. William Lavin, 3; Mr. J. H. McKinley; Mr. William Rieger, 2; Mr. Shirley, 2; Mr. George Leon Moore, 3; Mr. Evan Williams, 3; Mr. Glenn Hall, 4; Mr. William Wegener, 3; Mr. Jacques Bars, 2; Mr. Holmes Cowper, 2; Mr. Dippel, 1, and Song Recital; Mr. Ellison Van Hoose, 2; Mr. Edward P. Johnson, 2.

*Baritones and Bases*.—Mr. Oscar Ehrgott, 2; Dr. B. M. Hopkinson, 6; Dr. Carl Dufft, 3; Signor Del Puente; Signor Alberti, 2; Mr. Myron W. Whitney, Jr., 2; Signor Campanari, 3; Mr. Gwilym Miles, 8; Mr. Frederic Martin, 6; Mr. George Chais; Mr. David Bispham; Signor de Gogorza, 6; L. Willard Flint.

### INSTRUMENTALISTS.

*Pianists*.—Mr. Richard Burmeister, 2; Miss Celia Schiller; Miss Frieda Siemens, 2; Mr. De Pachmann; Mr. E. Zeldenrust; Miss Minnie Little; Mr. Alfred De Voto, 2; Mr. Felix Fox; Mr. S. Risegari; Miss Adele Aus der Ohe.

*Violinists*.—Edouard Remenyi, 3; Maximilian Dick; Dora Valesca Becker; Marie Nichols; Mr. John Witzemann.



*Violoncellists*.—Miss Van den Hende, 2; Mr. Bruno Stein-  
del; Mr. Arthur D. Hadley; Mr. Carl Webster; Mr. Max  
Heindl.

*Harpist*.—Mr. Van V. Rogers, 2.

*French Horn*.—Mr. Dutschke.

*Organ*.—Mr. Wm. C. Carl; Mr. Clarence Eddy, 2.

*Bands and Orchestras*.—Sousa's Band, 4; Godfrey's Band,  
2; Innes' Band; The Kilties, 2; Creatore's Band; The Theo.  
Thomas Orchestra; Boston Festival Orchestra, 42.

Among the important works that have been given are:

*Concertos*.—Liszt's No. 1 in E flat, for Piano and Orches-  
tra; B flat minor for Piano and Orchestra, Tschaikowsky;  
Grieg's A minor, Op. 16; and Concerto for French Horn and  
Orchestra, by Richard Strauss.

*Symphonies*.—Schubert's Unfinished, 3; In der Walden,  
Raff; No. 5, C minor, Beethoven; In the New World, Dvorak;  
Symphonie Pathetique, Tschaikowsky; No. 6, C minor,  
Glazounoff; No. 7, Op. 92, Beethoven.

*Cantatas, Oratorios, Etc.*—Holy City, Gaul; Ten Virgins,  
Gaul; Rose Maiden, Cowen; St. John's Eve, Cowen; May  
Queen, Bennet; Olaf Trygvasson, Grieg; Creation, Haydn;  
Hymn of Praise, Mendelssohn; Elijah, Mendelssohn, twice;  
S. Paul, Mendelssohn; Excerpts from Handel's Samson and  
Messiah; Operas of Faust, Gounod, twice; "Aida," Verdi,  
twice, and "Carmen," Bizet, twice, in concert form.

**Art.**

The method of work in this department is that which long usage in the most advanced art schools has proved best adapted to train the hand to obey the mind.

The character of instruction given is indicated in the course of study.

The pupil, beginning with the elementary forms of geometrical solids, is advanced to the life class as rapidly as the character of her work will admit.

The studio is large, well lighted from the north, and equipped with plaster casts. A paid life model poses four hours every day.

Perspective is taught by blackboard demonstration, and its principles illustrated by studies of interiors and by out-of-door sketching.

A required standard of excellence in drawing and painting, and a course in perspective and art history, entitle the pupil to a diploma on the completion of four years' work.

**Course of Study.**

**Grade I.**—Geometrical Solids.—Blocked heads, hands and feet—still life.

**Grade II.**—Study of Casts.—Painting from still life—sketching.

**Grade III.**—Life model in charcoal.

**Grade IV.**—Life model in oil, water color or pastel.

Students must furnish their own materials for work.

Finished work will be under the control of the instructors until the close of the academic year, when it will be exhibited.

Every student, before entering the class, must secure a card of admission from the President.

The studio has a special china painting department. A gas kiln for firing is provided by the College.

### **Expression.**

In the course of work given in Converse College, the aim is to establish a high ideal of all art work, to develop a finer and more comprehensive grasp of culture and to train the voice and body to become more responsive means of expressing our literature.

The method of instruction is peculiarly such as to stimulate and develop individuality and naturalness. A sympathetic understanding of literature is first accomplished, then a sympathetic interpretation of that literature. To do this it is necessary to train the voice and body to become responsive to thought. When a responsive technique is established the artistic side of the work begins, and includes reading and recitation.

### **Course of Study.**

The course of work is arranged to include four years, on the satisfactory completion of which a diploma in Expression is granted. The course in expression agrees and co-ordinates with courses in English Literature. In addition to their regular class work, the department gives recitals and plays, which are open to the public. For the advanced students, a Shakespeare class, designed for the dramatic interpretation of the Shakespearian play, is arranged.

**Grade I.**—Physical Training as a Preparation for Pantomimic Training.—Poise, Relaxing, Energizing, Breathing Exercises.

Orthoepy.

Voice Culture.—Breathing Exercises, Placing, Quality, and Freedom of Tone Production.

Exercises in Reading and Enunciation.

Study and delivery of simple selections aiming at naturalness, ease, and clearness of delivery.

Parallel Reading.

**Grade II.**—Pantomimic Training.—Fundamentals of bodily expression; Gesture.

Voice Culture.—Vowel formation, quality, volume, range, flexibility.

Voice Expression.—Principles of form, didactic, colloquial, conversational, descriptive. Studies in Melody and Inflection. Studies from the best literature for Reading and Recitation.

Parallel Reading.

**Grade III.**—Pantomimic Expression; Gesture.

Voice Culture.—Tone Color; Studies in Emotional Tone.

The Psychology of Expression.

Principles of Characterization.

Vocal Expression.—Oratorical and Dramatic Forms; Reading and Recitation from the best authors.

Technical Analysis for vocal and pantomimic expression.

Parallel Reading.

**Grade IV.**—Voice Culture.—Pantomimic Expression; Life Studies.

Voice Culture.—Studies in Emotional Tone; Advanced Technique.

The Psychology of Expression.

Characterization.

Study of Dramatic Literature.

Rehearsals of scenes from classic and modern drama; Stage business.

Shakespeare, Browning, etc.

Analysis.—Vocal, pantomimic and psychological.

Parallel Reading.

#### TEXT-BOOKS.

The text-books used throughout the course are F. Townsend Southwick's "Steps to Oratory" and "Elocution and Action."

Selections for recitation are required from standard literature and the best modern authors. Originality and individuality in selecting recitations are required and encouraged. Special attention is given in the art of making original adaptations from poems, short stories and novels.



A Briefer Course in Expression (two hours a week) is arranged for those wishing to take up the practical side of the work merely. In this course theory and technique will be avoided as much as possible. The time will be devoted to training for the proper use of the voice in reading and speaking, for overcoming faults of speech, and for clear articulation, and the ability to read well at sight.



## II. THE FITTING SCHOOL.

This department of the College is conducted for the purpose of giving full preparation for the Freshman Class, furnishing altogether a high school course of three years. It has been established to meet the wants of patrons in the city who desire their daughters to be fitted for the College in exact accordance with its requirements, and for patrons out of the city who live in districts too sparsely settled and too remote for obtaining such advantages, or who wish their daughters, while doing work of this grade, to have the best opportunities for carrying on parallel courses in Music, Art, and Expression.

The instruction is given by two teachers, who are secured especially for this purpose, assisted in one of the grades in Latin by the College professor of that subject.

No pupils are received unless they are at least twelve years of age (and if boarders in the College, fourteen years of age), and are ready to begin the study of Latin and Algebra. By reference to the table of itemized expenses, it will be seen that the tuition in this school is less than that in the College. Pupils in the Fitting School will have the same opportunity as college students of taking gymnastics and sight-singing, and of attending lectures, recitals, etc.

### Course of Study.

#### FIRST YEAR.

Latin: Beginner's Book—five hours a week.

Mathematics: (1) Arithmetic, beginning Percentage, and (2) Algebra—beginning. Five hours a week.

History and Geography: History of the United States, and Geography, Descriptive and Political Two and one-half hours a week.

English: (1) Grammar, (2) Literature, (Longfellow's *Evangeline*, *Courtship of Miles Standish*, *Shorter Poems*; Whittier's *Snowbound*; Selections from *Holmes*; *Irving's Sketch Book*; Selections from *Bryant*.) (3) Spelling, (4) Writing. Five hours a week.

SECOND YEAR.

Latin: Selected Readings; Cæsar (four books). Five hours a week.

Mathematics: (1) Arithmetic—completed, and (2) Algebra through Simultaneous Equations. Five hours a week.

History: English History. One and one-half hours a week.

Science: Physical Geography. One hour a week.

English: (1) Grammar; (2) Literature (Mosses from an Old Manse; Vision of Sir Launfal; Holy Grail; Marmion; Lady of the Lake), (3) Spelling, (4) Writing. Five hours a week.

THIRD YEAR.

Latin: Selected Readings; Cicero (four orations); Virgil's Aeneid, Books 1 and 2. Five hours a week.

Mathematics: (1) Algebra—completed; and (2) three books of Plane Geometry. Five hours a week.

Science: Physiology. Two hours a week.

English: (1) Literature (Julius Cæsar; Macbeth; Burke on Conciliation of American Colonies; Ancient Mariner; Macaulay on Milton and Addison; Merchant of Venice), (2) Required reading (Ivanhoe; Kenilworth; Silas Marner; Sir Roger de Coverley Papers; Vicar of Wakefield), (3) Rhetoric and Composition, (4) Dalgleish's Analysis.

## Expenses.

We urge prospective patrons to read carefully every statement in this and the following paragraphs, giving information as to the cost of attending the College. We regard ourselves as bound by contract to adhere to these rates and terms, and patrons on their part are equally so.

Converse College owes no debts, pays no dividends and accumulates no profits. It devotes its whole income, derived from all sources, to providing a strong faculty and ample facilities, keeping its plant in sound condition and its work abreast with the demands of the day. The authorities have carefully calculated that, in order to accomplish these objects, the fees cannot be made lower than those enumerated in the table below. The College is managed upon strictly business principles, and a balance sheet, submitted to the Finance Committee of the Board of Trustees each month, enables them to see that the funds are economically administered and devoted to the welfare of the pupils. We invite prospective patrons to examine our work and equipment, and judge for themselves whether the College gives a *quid pro quo* for their investment.

In the table below is enumerated every fee which the College can claim of any pupil. In estimating the expenses of your daughter or ward, transfer the fees from the column headed "rates" to the column headed "actual expenses," and the sum will give the full amount necessary for one term (either Fall Term, beginning Sept. 20 and ending Jan. 23, or Spring Term, beginning Jan. 24 and ending June 4). In doing this observe the following modifications:

1. Tuition in the literary, scientific and mathematical studies of any of the regular degree or teacher's certificate courses is free to daughters of ministers; but the full rate will be charged for Music, Art and Expression.

2. When two or more students, whether boarding in the College or living in the city, come from the same family, a deduction of 10 per cent. will be made from the year's expenses.



3. A reduction of 10 per cent. will be made for each student taking two or more extras. The extras are Music, Art and Expression.

4. No other reductions are made except in case of those entitled to free tuition by reason of having been awarded scholarships, or to ministers' daughters.

### **Terms.**

No student will be received for less than a full term, or the portion of the term that remains after entrance. No private arrangements can be construed as relieving patrons from liability for the entire time thus indicated.

All fees are due and payable, in advance, October 1st and February 1st. If patrons cannot pay in advance on these dates, by written agreement with the Secretary and Treasurer, Mr. M. R. Hamer, fees may be paid quarterly, or a negotiable note accepted for a limited time. Accounts not settled in either way within a reasonable time are subject to sight draft without further notice.

No reduction will be made for students withdrawing from Converse College during a term, except as stated below, and no reduction will be made for holidays. In cases of protracted illness, when either the college physician or the family physician advises withdrawal, money already paid for board beyond the period the pupil has been in College will be refunded. Tuition fees, however, cannot be deducted.

When parents wish to remove their daughters from College, notice of such intention must be sent immediately to the Treasurer. Deduction for board will be made only upon receipt of such notice.

### **Items of Expenses.**

The following rates are for one-half of the school year, i. e., for either the Fall Term, beginning September 20, 1905, and ending January 23, 1906, or the Spring Term, beginning January 24, 1906, and ending June 4, 1906:

There are no extra charges for Languages, either Ancient or Modern, or for Sight-Singing or for History of Music:

Table of Expenses for Half Year	Terms	Actual Expenses
Table board, furnished room, attendance, heat, light, sight-singing and physician's fee . . . .	\$95 00	.....
Laundry (limited) . . . . .	6 75	.....
Gymnasium fee . . . . .	2 50	.....
Library fee . . . . .	1 00	.....
Tuition in full College course (three subjects or more) leading to degrees, and excluding Music, Art, or Expression . . . . .	30 00	.....
Tuition in less than three subjects, each . . . .	10 00	.....
Tuition in Fitting School . . . . .	22 50	.....
MUSIC—		
Pianoforte (under Mr. Alden) . . . . .	30 00	.....
Pianoforte (under associate) . . . . .	25 00	.....
Pipe Organ . . . . .	30 00	.....
Voice (under Mr. Manchester) . . . . .	30 00	.....
Voice (under associate) . . . . .	25 00	.....
Violin . . . . .	25 00	.....
Musical Appreciation (not charged for regular students in Piano, Organ, Voice or Violin) . . . . .	5 00	.....
Harmony and Counterpoint in classes . . . .	12 50	.....
Theory in classes . . . . .	10 00	.....
Harmony and Counterpoint in private lessons . . . . .	25 00	.....
Theory in private lessons . . . . .	25 00	.....
Use of Piano, one hour daily . . . . .	3 00	.....
Use of Pipe Organ, one hour daily . . . . .	8 00	.....
Art (oil, pastel, water colors, crayon, drawing, china decoration) (1 hour daily) . . . . .	25 00	.....
Expression, full course (4 hours per week) . .	30 00	.....
Expression, briefer course (2 hours per week) .	20 00	.....
Laboratory Fees (for students in Chemistry or Physics or Biology) . . . . .	2 00	.....
Fee for Diploma . . . . .	5 00	.....
Fee for Certificate . . . . .	2 50	.....

### Notes.

The physician's fee guarantees the care of the resident lady physician and attendance of college nurse. Experience proves that this arrangement, by which preventive measures are taken to guard against serious illness, is the most economical in the end. When another physician is called in consultation, the additional fee is to be paid by the patron.

No charge is made for common medicines dispensed from

the Infirmary. Other drugs, however, given upon special prescription of the physician, are to be paid for by the pupil, for which accounts will be presented at the end of the month.

A fee of \$10.00 is charged for a diploma in the M. A. degree.

The College does not keep a book store or rent text-books. Arrangements are made with the book stores in Spartanburg to furnish the students with such as are needed. Stationery, stamps, pencils, music, etc., are kept and sold in the College for the convenience of the students.

The boarding pupil is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

An extra fee will be charged for laundering curtains and blankets.

Converse College is not expensive. If parents give unlimited pocket money to their daughters, the College should not be held responsible for personal extravagance.

Communications concerning courses of study, absences from College, inquiries concerning health and conduct of daughters and general administrative details, should be addressed to the President; concerning social and domestic matters, to the Dean; and concerning all business transactions, to the Secretary and Treasurer.

**REGISTER.**

## CANDIDATES FOR A. M. DEGREE.

Hydrick, Ellie Lee . . . . .	South Carolina
Smith, Mabel Emily . . . . .	South Carolina

## SENIOR CLASS.

Bennett, Ruth . . . . .	South Carolina
Bomar, Mary Louise . . . . .	South Carolina
Boyd, Adelaide . . . . .	South Carolina
Brown, Ella . . . . .	South Carolina
Bull, Ada Lartigue . . . . .	South Carolina
Burnett, Mary Alice . . . . .	South Carolina
Carlisle, Elise Allen . . . . .	South Carolina
Cannon, Curtis . . . . .	South Carolina
Cunningham, Bertie . . . . .	South Carolina
Dawkins, Corrie Belle . . . . .	South Carolina
Dill, Pauline Rivers . . . . .	South Carolina
Garner Cora Covert . . . . .	South Carolina
Gist, Annette . . . . .	Florida
Gray, Clelia . . . . .	South Carolina
Green, Elizabeth Alma . . . . .	Alabama
Gwyn, Mary Pickens . . . . .	North Carolina
Hart, Mamie . . . . .	South Carolina
Hester, Willie Henrie . . . . .	South Carolina
Maganos, Florence Louise . . . . .	Mississippi
McDuffie, Love Alexandra . . . . .	Georgia
McIver, Julia . . . . .	South Carolina
Morrison, Etta Lee . . . . .	Florida
Parkhill, Genevieve Catherine Perry . . . . .	Florida
Peterson, Annie Laurie . . . . .	South Carolina
Sease, Marion . . . . .	South Carolina
Sherrill, LuTelle . . . . .	North Carolina
Smith, Edith Byrd . . . . .	Virginia
Stewart, Margaret Estelle . . . . .	South Carolina
Vaughn, Eva Gertrude . . . . .	Florida
Watkins, Rebecca Cheatham . . . . .	North Carolina
Wilkins, Blanche Adelle . . . . .	South Carolina
Wilkins, Mary Helen . . . . .	South Carolina
Williamson, Eunice Maie . . . . .	Virginia
Williamson, Oehlese . . . . .	South Carolina



STUDENTS IN OTHER CLASSES.

Acheson, Margaret Allison	Florida
Adams, Norvelle	Mississippi
Aldrich, Sophie Bonham	South Carolina
All, Alene	South Carolina
Allen, Mrs. J. W.	South Carolina
Ament, A.	South Carolina
Amos, Frances	South Carolina
Anderson, Mary Perrin	South Carolina
Asbury, Ethel	Kentucky
Baker, Annie Eloise	Georgia
Bardin, Olive	South Carolina
Barnes, Annie	North Carolina
Barr, Leila	South Carolina
Bateman, Mary	South Carolina
Bates, Catherine Amanda	South Carolina
Blackwell, Celeste L.	South Carolina
Blair, Alice	South Carolina
Bland, Elberta	South Carolina
Blowers, Gertrude	South Carolina
Bomar, Jessie Gertrude	South Carolina
Bouchelle, Delia F.	Alabama
Bridgers, Elizabeth E.	North Carolina
Brigham, Tulia Loween	Georgia
Bright, Lilian Lee	Kentucky
Brown, Agnes Idelle	South Carolina
Brown, Laura Doon	Kentucky
Brown, Mallie Fleming	South Carolina
Burnett, Gertrude DuPre	South Carolina
Burnett, Nell G.	South Carolina
Cage, Ella	Texas
Cannon, Marie	South Carolina
Carnes, Roxie	South Carolina
Cartmell, Katherine A.	North Carolina
Cash, Nellie	South Carolina
Chapman, Eunice Blanche	South Carolina
Choice, Hattie	South Carolina
Clark, Ernestine	South Carolina
Cleveland, Alice	South Carolina
Cleveland, Margaret	South Carolina
Clifford, Marie S.	South Carolina
Clinkscales, Catherine	South Carolina

Cocke, Mattiella .. .. .	North Carolina
Coffin, Hallie .. .. .	South Carolina
Coffin, Minnie Haskell .. .. .	South Carolina
Cofield, Caryl .. .. .	South Carolina
Colcock, Clara Twitty .. .. .	South Carolina
Connor, Nellie .. .. .	South Carolina
Conyngton, Frances Randolph .. .. .	Alabama
Cooke, Elizabeth Kingsbury .. .. .	North Carolina
Cooper, Julia Mitchell .. .. .	North Carolina
Cottingham, Alice .. .. .	South Carolina
Coughlin, Mary Helen .. .. .	South Carolina
Couper, Constance .. .. .	South Carolina
Covington, Hallie .. .. .	South Carolina
Crenshaw, Helen Shaw .. .. .	North Carolina
Crews, Eva Lucy .. .. .	South Carolina
Cunningham, Annie Ross .. .. .	South Carolina
Cunningham, Margaret Judd .. .. .	South Carolina
Dailey, Lucille Elliott .. .. .	West Virginia
Dagenhardt, Creighton Juanita .. .. .	Mississippi
Dameron, Minnie Campbell .. .. .	Mississippi
Davis, Alice Parker .. .. .	Ohio
Denham, Emma F. .. .. .	Massachusetts
Dennis, Georgia Winslow .. .. .	North Carolina
Dillard, Catherine Frances .. .. .	South Carolina
Dillard, Christine .. .. .	South Carolina
Donald, W. W. .. .. .	South Carolina
Drake, Julia .. .. .	South Carolina
Duncan, Medora .. .. .	South Carolina
DuPre, Helen A. .. .. .	South Carolina
Dupuy, Jean Jacqueline .. .. .	North Carolina
Duval, Elise .. .. .	South Carolina
Edwards, Mayme .. .. .	North Carolina
Elliott, Lucile .. .. .	Ohio
Epton, Mary Louise .. .. .	South Carolina
Evans, Marion .. .. .	South Carolina
Ezell, Zora .. .. .	South Carolina
Fagan, Laura Griffith .. .. .	Kentucky
Fant, Lily .. .. .	South Carolina
Fant, Ora Wilks .. .. .	South Carolina
Farmer, Juanita Pettigrew .. .. .	South Carolina
Ferguson, Swann .. .. .	South Carolina
Fike, Eva .. .. .	South Carolina

Forrester, Rebecca Elizabeth	Georgia
Foster, Mamie Gertrude	South Carolina
Foster, May Rogers	South Carolina
Foster, Ruth Irene	South Carolina
Gault, Florence Lee	South Carolina
Gentry, Eola Marie	South Carolina
Gentry, Nina May	South Carolina
Gibson, Atlanta	South Carolina
Gist, Elizabeth	Florida
Gossett, E. Sara	South Carolina
Graves, Margaret McNeill	North Carolina
Green, Willie Hall	North Carolina
Greenewald, Helen	South Carolina
Grier, Bessie Louise	South Carolina
Grimball, Gabriella M.	South Carolina
Guess, Hattie Lee	South Carolina
Gunter, Nannie S.	South Carolina
Halford, Pretto	South Carolina
Hamilton, Frances Marguerite	Kentucky
Harney, Mattie Dicia	South Carolina
Harris, Fannie	South Carolina
Harris, Julia Stella	Georgia
Hart, Geneva	South Carolina
Heinitsh, Emilie Wilson	South Carolina
Henderson, Nannie Alice	South Carolina
Hicks, Martha Maud	South Carolina
Hill, May Elizabeth	South Carolina
Hodges, May Imogene	South Carolina
Hooker, Berta Hamilton	Mississippi
Howell, Nina Harrison	North Carolina
Hopper, Anna Perkins	Maryland
Hudgens, Nannie Kate	South Carolina
Hutchins, Octavia	Georgia
Hutchison, Kate	South Carolina
Isler, Katherine M.	North Carolina
Jackson, Fanny Menge	Alabama
Jennings, Lucile	South Carolina
Johnstone, Adeline	South Carolina
Johnson, Elise Bibb	Alabama
Jones, Mrs. William B.	South Carolina
Ketchin, Margaret Janie	South Carolina

Kilgo, Emma Campbell .. . . .	South Carolina
Kilgo, Kate Doak .. . . .	South Carolina
Kirby, C. C. .. . . .	South Carolina
Kirby, Eva .. . . .	South Carolina
Lacoste, Bertie .. . . .	South Carolina
Lake, Lola .. . . .	South Carolina
Latimer, Olive Young .. . . .	South Carolina
Law, Agnes DuBose .. . . .	South Carolina
Lipscomb, Mae .. . . .	South Carolina
Lipscomb, Sue Moore .. . . .	South Carolina
Livingston, Christabelle .. . . .	South Carolina
Love, Mallie .. . . .	North Carolina
Lyndon, Judith Hampton .. . . .	Georgia
McAllum, Florence R. .. . . .	Mississippi
McAll, Annie .. . . .	South Carolina
McCormick, Mabel .. . . .	South Carolina
McDonald, May E. .. . . .	North Carolina
McIver, Helen Converse .. . . .	South Carolina
McKie, Rosalie Kingman .. . . .	South Carolina
McMorries, Hortense .. . . .	Mississippi
McQueen, Florence .. . . .	North Carolina
McIlwain, Ella Virginia .. . . .	South Carolina
Manning, Margaret Adger .. . . .	South Carolina
Marshbanks, Edna Sue .. . . .	South Carolina
Martin, Mary Elizabeth .. . . .	Alabama
Mason, Merry M. .. . . .	Missouri
Mason, Katherine Helen .. . . .	North Carolina
Marbut, Celeste .. . . .	North Carolina
Mazyck, May T. .. . . .	South Carolina
Moore, Edna Josephine .. . . .	Alabama
Moore, Ethel Flowers .. . . .	South Carolina
Morgan, Essie Calvert .. . . .	South Carolina
Morrison, Nell Varick .. . . .	North Carolina
Morrison, Mary Pearl .. . . .	South Carolina
Morton, Josephine .. . . .	South Carolina
Nanney, Texie .. . . .	South Carolina
Newton, Mattie Lucile .. . . .	South Carolina
Noble, Anne Stephen .. . . .	North Carolina
Norris, Belle .. . . .	South Carolina
Norris, Mamie Keys .. . . .	South Carolina
Nott, Lois Fleming .. . . .	South Carolina
Orr, Madeline .. . . .	North Carolina



Orr, Rhoda Violet	South Carolina
Pemberton, Jean M.	North Carolina
Phillipps, Lois Anderson	Virginia
Poe, Nell	South Carolina
Poinier, Marie T.	South Carolina
Potter, Loulie	North Carolina
Prince, Helen Lydia	South Carolina
Ragan, Mary Reid	North Carolina
Reed, Helen Jean	South Carolina
Reid, Annie Janet	Texas
Rembert, Dora Rice	South Carolina
Rhodes, Janie B.	South Carolina
Rhodes, Villa Frances	Georgia
Richardson, Eleanor	South Carolina
Richardson, Henrietta Athena	South Carolina
Richardson, Mary	Tennessee
Ricks, Margaret	North Carolina
Riley, Frances Juliet	South Carolina
Robertson, Lily Taylor	South Carolina
Rodgers, Margaret Ina	Virginia
Rudisal, Bertha F.	South Carolina
Sanders, Anna Will	South Carolina
Sanders, May Belle	South Carolina
Sanders, Mary Louise	North Carolina
Saxon, Sarah Lucile	Florida
Shaefer, Mary Carter Fears	Georgia
Sheppard, Maxcie	South Carolina
Sims, Sara Beaufort	South Carolina
Sims, Ruth Elizabeth	Mississippi
Sitton, Cema L.	South Carolina
Slater, Annie Eliza	South Carolina
Smith, Carolyn Florence	South Carolina
Smith, Helen Porter	South Carolina
Smith, Pearl	South Carolina
Smith, Sybil F.	South Carolina
Snow, Winifred Alice	North Carolina
Sprott, Olla	South Carolina
Sprott, Rose	South Carolina
Stackhouse, Sadie	South Carolina
Steele, Hester Lillian	North Carolina
Stephen, Mrs. James	South Carolina
Strong, Blanche	Mississippi

Tarboux, Marie .. . . .	South Carolina
Tarboux, Louise .. . . .	South Carolina
Tatum, Julia Leon .. . . .	South Carolina
Taylor, Jessie .. . . .	Florida
Thach, Elizabeth L. .. . . .	Alabama
Thompson, Elizabeth May .. . . .	Alabama
Tolleson, Kathleen Lucile .. . . .	South Carolina
Tolleson, Raymond .. . . .	South Carolina
Tolly, Bessie .. . . .	South Carolina
Topp, Pauline .. . . .	Mississippi
Tyson, Mrs. Ann R. .. . . .	Pennsylvania
Venable, Cantey .. . . .	North Carolina
Vinson, Maude .. . . .	North Carolina
Waddell, Elizabeth Capers .. . . .	South Carolina
Wallace, Mamie .. . . .	Alabama
Watkins, Alice .. . . .	South Carolina
Watkins, Annie C. .. . . .	South Carolina
Watkins, Katye A. .. . . .	North Carolina
Watson, Annie Sidelle .. . . .	South Carolina
West, Cleopatra .. . . .	South Carolina
White, Helen O'Neill .. . . .	South Carolina
White, Eula May .. . . .	South Carolina
Whitehurst, Henrietta W. .. . . .	Georgia
Whitman, Clara Amma .. . . .	South Carolina
Whittlesey, Annie Mae .. . . .	Alabama
Wienges, Annie Baker .. . . .	South Carolina
Wienges, Margaret Moorer .. . . .	South Carolina
Wilkins, Carrie M. .. . . .	Alabama
Williams, Carleton .. . . .	Virginia
Willis, Lizelle Norris .. . . .	South Carolina
Wilson, Sudie .. . . .	South Carolina
Wood, Pearl Inez .. . . .	South Carolina
Wooten, Carrie .. . . .	North Carolina
Yancey, Margaret Wynne .. . . .	Georgia
Young, Helen Gertrude .. . . .	South Carolina
Youngblood, Mamie Ellen .. . . .	Alabama
Zimmerman, Eloise Simpson .. . . .	South Carolina
Zimmerman, Nora .. . . .	South Carolina

FITTING SCHOOL.

Arthur, Ada . . . . .	South Carolina
Bunch, A. Elizabeth . . . . .	South Carolina
Burton, Allburto C. . . . .	Tennessee
Carrington, Katherine Lightfoot . . . . .	South Carolina
Coffin, Frances Moore . . . . .	South Carolina
Connor, Laura May . . . . .	South Carolina
Covington, Annie Carolina . . . . .	South Carolina
Ellerbe, Edna . . . . .	South Carolina
Frierson, Minnie Lee . . . . .	South Carolina
Harris, Ruth Boyd . . . . .	South Carolina
Harty, Kate Louise . . . . .	South Carolina
Herring, Annie Wilma . . . . .	South Carolina
Layton, Mollie Browne . . . . .	South Carolina
Morton, Isabelle A. . . . .	South Carolina
Montgomery, Lois . . . . .	South Carolina
Montgomery, Irene E. . . . .	South Carolina
Mason, Emily . . . . .	Missouri
Mauldin, Maude . . . . .	South Carolina
Miller, Alice A. . . . .	South Carolina
Miller, Hattie E. . . . .	South Carolina
Sanders, Kathleen . . . . .	South Carolina
Shell, Martha Louise . . . . .	South Carolina
Shores, Lois Edna . . . . .	South Carolina
Sloan, Ludovic Park . . . . .	South Carolina
Solomons, Irene Elliott . . . . .	Georgia
Wilkins, Ossie Ora . . . . .	South Carolina
Wilson, Minnie S. . . . .	South Carolina

## LIST OF GRADUATES.

- Abernethy, Katherine C., B. A., '01 . . . . . Newton, N. C.  
(Teacher in Newton, '01.)
- Adam, Sophie, B. A., '93 . . . . . Spartanburg, S. C.  
(Mrs. Duncan D. Wallace.)
- Alderman, Bessie D., B. L. and M. E., '04 . . . . . Rome, Ga.  
(Mrs. Walter Duncan.)
- Aldrich, Anna L., B. L., '98 . . . . . Aiken, S. C.  
(Mrs. Huger L. Hall.)
- Alford, Cora, B. L., '00 . . . . . Rowland, N. C.  
(Mrs. E. M. Hines.)
- Amos, Ella B., B. A., '98 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School, '00.)
- Amos, Sallie, B. L., '02 . . . . . Spartanburg, S. C.
- Anderson, Mary E., B. E., '93 . . . . . Asheville, N. C.  
(Teacher of Mathematics in Asheville High School.)
- Ashley, Annabel, B. L., '00 . . . . . Aiken, S. C.
- Bailey, Elizabeth E., B. A., '99 . . . . . Greenville, S. C.  
(Mrs. William Watson.)
- Bachman, Eva B., B. L., '00 . . . . . Chattanooga, Tenn.
- Ballenger, Grace, B. A., '00 . . . . . Inman, S. C.  
(Teacher at Inman.)
- Bates, Jennie Lou, B. L., '00 . . . . . Barnwell, S. C.  
(Teacher of Music.)
- Baugham, Mary, B. A., '96 . . . . . Spartanburg, S. C.  
(Student in Design.)
- Becker, Elizabeth J., B. L., '01 . . . . . Spartanburg, S. C.  
(Teaching.)
- Becker, Amelia, B. A., '04 . . . . . Spartanburg, S. C.
- Bennett, Ruth, A. Mus., '05 . . . . . Judson, S. C.
- Blake, Eppie R., B. L., '02 . . . . . Spartanburg, S. C.  
(Teacher at Pacolet, S. C.)
- Bomar, Nell C., B. L., '99 . . . . . Spartanburg, S. C.  
(Head of Preparatory Department, Converse College.)
- Boggs, Sarah Belle, B. A., '04 . . . . . Catlettsburg, Ky.  
(Teacher in Catlettsburg Graded School.)
- Bomar, Mary Louise, B. A., '05 . . . . . Spartanburg, S. C.
- Boulware, Lattie, B. A., '93 . . . . . Rock Hill, S. C.  
(Mrs. W. J. Cherry.)
- Boyd, Alma, B. A., '94 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School, '94.)
- Boyd, Mary Ella, B. A., '04 . . . . . Spartanburg, S. C.  
(Teacher in Union Graded School.)
- Boyd, Adelaide, B. L., '05 . . . . . Spartanburg, S. C.
- Boyd, Fannie, B. E., '94 . . . . . Spartanburg, S. C.  
(Mrs. J. Wright Nash.)



- Brinsdon, Mary B., A. Mus., '96 . . . . . Charleston, S. C.  
(Mrs. Thomas Dollerer.)
- Brown, Mayme F., B. E., '93 . . . . . Kershaw, S. C.  
(Mrs. S. W. Heath.)
- Brown, Ella S., B. A., '05 . . . . . Spartanburg, S. C.
- Brunson, Inda, B. A., '96 . . . . . Richmond, Va.  
(Mrs. Robert Barnwell.)
- Erunson, Susie, B. A., '93 . . . . . Darlington, S. C.  
(Teacher in Darlington Graded School.)
- Bull, Ada L., B. L., '05 . . . . . Orangeburg, S. C.
- Burgess, Anne C., A. Mus., '02 . . . . . Summerton S. C.  
(Assistant in Piano at Winthrop Normal.)
- Burnett, Alice, B. A., '05 . . . . . Spartanburg, S. C.
- Burriss, Estelle, B. A., '94 . . . . . Anderson, S. C.  
(Mrs. J. Thomas Askew.)
- Busch, Maude P., B. L., '02 . . . . . Aiken, S. C.
- Bush, Leila, B. A., '99 . . . . . Spartanburg, S. C.  
(Mrs. I. A. Rigby.)
- Cahill, Lielie, B. A., '95 . . . . . Spartanburg, S. C.  
(Deceased.)
- Cannon, Curtis, B. A., '05 . . . . . Spartanburg, S. C.
- Caine, Mariogene, B. L., '02 . . . . . Laurens, S. C.  
(Mrs. John Garlington.)
- Cantrell, Minnie, B. L., '98 . . . . . Spartanburg, S. C.
- Chapman, Gertrude, B. A., '00 . . . . . Spartanburg, S. C.  
(Mrs. Morgan.)
- Charles, Fannie S., B. A., '96; M. A., '98 . . . . . Greenville, S. C.  
(Teacher in Greenville Graded School.)
- Charles, Julia D., B. A., '98; M. A., '99 . . . . . Greenville, S. C.  
(Stenographer and Bookkeeper.)
- Clark, Katherine A., B. A., '04 . . . . . Louisville, Ky.  
(Teacher in Statesville College, N. C.)
- Clark, Eunice J., B. A., '04 . . . . . Weldon, N. C.
- Cleckley, Mary, B. A., '95 . . . . . Bamberg, S. C.  
(Mrs. George Quattlebaum.)
- Cleveland, Carrie C., B. A., '00 . . . . . Spartanburg, S. C.
- Cochran, Eleanor F., B. A., '01 . . . . . Anderson, S. C.  
(Teacher of English in Marshall, Tex.)
- Coggins, Mary Love, B. L., '02 . . . . . Pensacola, Fla.
- Coles, Annie C., B. L. and Art, '02 . . . . . Jacksonville, Fla.
- Colcock, Ethel F., B. A., '01 . . . . . Spartanburg, S. C.  
(Teacher in Hartsville Graded School.)
- Colton, Clarice, A. Mus., '93 . . . . . Walla Walla, Wash. Ter.  
(Mrs. Walter Blatton.)
- Connor, Mamie, B. L., '00 . . . . . Spartanburg, S. C.

- Cooley, Iola, B. L., '03 . . . . . Williamston, S. C.  
(Teacher in Williamston Graded School.)
- Copeland, V., B. L., A. Mus., '04 . . . . . Statesville, N. C.  
(Teacher of Music.)
- Copeland, Catherine, B. L., A. Mus., '03 . . . . . Statesville, N. C.  
(Teacher of Music.)
- Copeland, Ellie F., B. A., '04 . . . . . Statesville, N. C.  
(Teacher at Barium Springs.)
- Cooper, Margaret, B. A., '00 . . . . . Bamberg, S. C.  
(Mrs. Nathaniel Salley.)
- Cooper, Eva Lue, B. A., '00 . . . . . Centreville, Ala.  
(Mrs. J. L. Ellison.)
- Craig, Emelyn, B. L., '98 . . . . . Cuba
- Crawford, Maude E., B. L., '02 . . . . . Greers, S. C.  
(Mrs. David W. Anderson.)
- Crook, Mary L., B. L., '00 . . . . . Blackville, S. C.  
(Mrs. Wilber Zeigler.)
- Crouch, Daisy, B. L., A. Mus., '96 . . . . . Charleston, S. C.  
(Mrs. Edward C. Brinsdon.)
- Crouch, Mary, B. E., '95 . . . . . Mt. Pleasant, S. C.
- Crouse, Bryte, B. L., '01 . . . . . Lincolnton, N. C.
- Cunningham, Bertie, B. A., '05 . . . . . Spartanburg, S. C.
- Dameron, Eugenia C., B. A., '04 . . . . . Jackson, Miss.
- Darden, Aillene, B. A., '98 . . . . . Spartanburg, S. C.  
(Teacher in Marion Graded School.)
- Darden, Maina, B. A., '96 . . . . . Spartanburg, S. C.  
(Teacher in Okolona College, Miss.)
- Darden, Marguerite, B. A., '02 . . . . . Spartanburg, S. C.
- Dargan, Margaret, B. E., '95 . . . . . Pickens, S. C.  
(Teacher in Pickens Graded School.)
- Dawkins, Corrie Belle, B. A., '05 . . . . . Spartanburg, S. C.
- Dean, Hattie C., B. L., '97 . . . . . Spartanburg, S. C.  
(Mrs. Baylis Earle.)
- Dean, Jessie R., B. L., '99; A. Mus., '00 . . . . . Spartanburg, S. C.  
(Mrs. Edwin W. Johnson.)
- Dean, Sallie C., B. A., '99; M. A., '00 . . . . . Columbia, S. C.  
(Mrs. William E. Heinitsh.)
- Deaton, Margaret, B. A., '93 . . . . . Mississippi
- Dennis, Emmie, B. E., '95 . . . . . Fork Shoals, Greenville, S. C.  
(Mrs. Jacob David Hill.)
- Dennis, Rebecca, B. A., '97 . . . . . Bishopville, S. C.
- Davidson, Ophelia, B. A., '99 . . . . . Yorkville, S. C.
- Dill, Pauline R., B. L., '05 . . . . . Charleston, S. C.
- Drake, Gabrielle P., B. A., '99 . . . . . Bennettsville, S. C.  
(Mrs. H. L. McColl.)
- Drake, Sallie, B. S., '00 . . . . . Bennettsville, S. C.

- DuBose, Mary, B. A., '94 . . . . . Gourdins, S. C.  
(Mrs. R. H. Pittman.)
- Dunlap, Ellen, B. A., '04 . . . . . Barton, Fla.
- Dwight, Martha P., B. L., A. Mus., '99 . . . . . Columbia, S. C.  
(Teacher of Music.)
- Edgerton, Coralie, B. A., '97 . . . . . Aiken, S. C.  
(Private Tutor.)
- Elliott, Carrie, B. A., '01 . . . . . Winnsboro, S. C.
- Everett, Maud, B. A., '01 . . . . . Bennettsville, S. C.
- Eyrich, Gladys, B. L. and M. E., '04 . . . . . Jackson, Miss.
- Ezell, Sallie, B. A., '02 . . . . . Spartanburg, S. C.  
(Teacher at Pacolet, S. C.)
- Farrar, Mildred, B. E., '93 . . . . . Pinckney, S. C.
- Fawcett, Mary, B. A., '98, and M. A., '99 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Fleming, Gladys, B. L., '00 . . . . . Spartanburg, S. C.
- Foster, Gertrude, B. A., '96 . . . . . Lancaster, S. C.  
(Teacher in Lancaster Graded School.)
- Foster, Julia, B. A., '93 . . . . . Spartanburg, S. C.  
(Teacher in Abbeville Graded School.)
- Foster, Helen, B. A., '00 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Fox, Elizabeth, B. A., '01 . . . . . Sevierville, Tenn.  
(Mrs. O. E. McMahan.)
- Ford, Hester S., B. L., '04 . . . . . Reidsville, N. C.  
(Teacher in Reidsville Graded School.)
- Galbraith, Letty G., B. L., '01 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Garner, Cora C., B. A., '05 . . . . . Darlington, S. C.
- Garrett, Alexandra, A. Mus., '95 . . . . . Wilmington, N. C.  
(Mrs. Robert P. Johnston.)
- Gee, Gertrude, B. A., '99 . . . . . Santuc, S. C.  
(Teacher in Hopkins Graded School.)
- Gee, Mary Wilson, B. A., '93; M. A., '96 . . . . . Santuc, S. C.  
(Head of Latin Department, Converse College.)
- Gibson, Blanche, B. L., '01 . . . . . Bennettsville, S. C.  
(Mrs. T. C. Hamer.)
- Gibson, Roberta, B. L., '99 . . . . . Gibson, N. C.  
(Mrs. Tom Adams.)
- Gill, Leila May, B. A., '04 . . . . . Laurinburg, N. C.  
(Teacher in Yorkville, S. C.)
- Gilland, Louise, B. A., '99 . . . . . Kingstree, S. C.  
(Teacher in Kingstree Graded School.)
- Gist, Annette, B. A., '05 . . . . . McIntosh, Fla.
- Glass, Emma, B. A., '04 . . . . . Uniontown, Ala.

- Glausier, Lu Juta, B. L., '00 . . . . . Pelham, Ga.  
 Goldsmith, Daisy D., B. L., M. E., '01 . . . . . Sumter, S. C.  
 (Mrs. Harby.)
- Goodlett, Mary, B. A., '97 . . . . . Spartanburg, S. C.  
 (Bookkeeper.)
- Gray, Clelia, B. A., '05 . . . . . Columbia, S. C.  
 Guerard, Amy, B. L., '00 . . . . . Kingsford, Fla.  
 (Teacher in Kingsford School.)
- Green, Elizabeth, B. L., '05 . . . . . Gadsden, Ala.  
 Gwyn, Mary P., B. L., '05 . . . . . Springdale, N. C.
- Hadley, Mabel Lee, B. A., '98 . . . . . Silver City, N. C.  
 Hamilton, Margaret S., B. L., '98 . . . . . Nashville, Tenn.  
 Hannon, Myrtle, B. L., '02 . . . . . Inman, S. C.  
 (Teacher at Inman.)
- Hardy, Mary M., B. A., '98 . . . . . Spartanburg, S. C.  
 (Mrs. M. A. Phifer.)
- Harris, Minnie, B. L., '98 . . . . . Baltimore, Md.  
 (Mrs. Tom Blake.)
- Harris, Marie, B. A., '04 . . . . . Spartanburg, S. C.  
 Hart, Mamie, B. A., '05 . . . . . Spartanburg, S. C.  
 Hazard, Hattie, B. A., '94; A. Mus., '96 . . . . . Spartanburg, S. C.  
 (Mrs. Stanyarne Wilson.)
- Helper, Mabel C., B. L., '00 . . . . . Davidson, N. C.  
 (Deceased.)
- Hester, Ella, B. A., '98 . . . . . Spartanburg, S. C.  
 (Teacher.)
- Hester, Willie H., B. L., '05 . . . . . Spartanburg, S. C.  
 Heverlo, Bertha K., B. A., '99 . . . . . Spartanburg, S. C.  
 (Mrs. Manning Twitty.)
- Hill, Emma, B. E., M. E., '98 . . . . . Greenwood, S. C.  
 (Teacher in Greenwood Graded School.)
- Holland, Talsye, B. L., '98 . . . . . Parker's Store, Ga.  
 Hufham, Mary F., B. A., '99 . . . . . Shelby, N. C.  
 (Assistant in English, Converse College.)
- Hudgens, Emma B., B. L., '02 . . . . . Texarkana, Tex.  
 (Mrs. Ben Roper.)
- Hydrick, Ellie Lee, B. A., '04; M. A., '05 . . . . . Spartanburg, S. C.  
 Hydrick, Lizzie Lee, B. A., '02 . . . . . Spartanburg, S. C.  
 (Teacher in Union Graded School.)
- Hughes, Addie, B. A., '97 . . . . . Trenton, S. C.
- Irwin, Eloise D., B. L., '00 . . . . . Spartanburg, S. C.  
 (Teacher in Mississippi.)
- Irwin, Helen, B. S., '03 . . . . . Spartanburg, S. C.  
 Izlar, Eloyse, B. L., M. E., '99 . . . . . Ocala, Fla.
- Jackson, Margaret E., B. L., '01 . . . . . Spartanburg, S. C.  
 (Teacher.)



- Jeter, Nettie, B. E., '93 . . . . . Carlisle, S. C.  
(Mrs. Rowland Hill, deceased.)
- Jennings, Lucile, B. L., '04 . . . . . Spartanburg, S. C.  
(Teacher in Davidson, N. C.)
- Johnston, Leile Maie, B. L., '99 . . . . . Asheville, N. C.
- Johnston, Sarah Eugenia, B. A., '02 . . . . . Asheville, N. C.
- Jones, Margaret R., B. E., '93 . . . . . Ridge Springs, S. C.  
(Teacher in Pacolet Graded School.)
- Jones, Nellie, A. Mus., B. E., '95 . . . . . Knoxville, Tenn.
- Kendrick, Edna, B. A., '04 . . . . . Tampa, Fla.  
(Mrs. Cecil McCord.)
- Kennedy, Vernon, B. L., '01 . . . . . St. Matthews, S. C.  
(Mrs. McQueen Sally, Baltimore, Md.)
- Kilgore, Fannie W., B. A., '04 . . . . . Woodruff, S. C.  
(Teacher in Woodruff.)
- Kinard, Lily, B. A., '03 . . . . . Liberty, S. C.  
(Mrs. A. L. Johnson.)
- King, Ella, B. E., '93 . . . . . Florence, S. C.  
(Mrs. Lee Brunson.)
- King, Alice, B. A., '95 . . . . . Durham, N. C.
- King, Harriott L., B. L., Art, '99 . . . . . New York  
(Illustrator.)
- Klugh, Lillias, B. A., '01 . . . . . Cokesbury, S. C.  
(Teacher in Kosciusko, Miss.)
- Lachicotte, Florence, B. L., '03 . . . . . Waverly Mills, S. C.  
(Stenographer.)
- Lake, Una, B. A., '98 . . . . . Newberry, S. C.  
(Mrs. S. Setzler.)
- Lancaster, Birdie Pauline, B. L., '02 . . . . . Pauline, S. C.
- Law, Margaret Hart, A. Mus., '94; B. Mus. . . . . Spartanburg, S. C.  
(Teacher in Music Department, Converse College.)
- Law, Agnes D., B. L., '01; A. Mus., '03 . . . . . Spartanburg, S. C.
- Latimer, Anna B., B. L., '04 . . . . . Belton, S. C.
- Lee, Margaret, B. L., '97 . . . . . Myrtle Beach, S. C.
- Ligon, Eoline, B. L., '04 . . . . . Spartanburg, S. C.
- Livingston, Rhoda, B. A., '04 . . . . . Greenville, S. C.  
(Mrs. H. J. Haynesworth.)
- Lorenz, Lucie, B. A., '99 . . . . . Aiken, S. C.  
(Teaching.)
- Lowndes, Sallie I'On, B. L., '00 . . . . . Charleston, S. C.
- Lucas, Emmie, B. A., '98 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Lucas, Julia H., B. A., '01 . . . . . Spartanburg, S. C.
- Lucas, Lucie, B. A., '03 . . . . . Spartanburg, S. C.
- Malloy, Margaret Wilson, B. L., '02 . . . . . Cheraw, S. C.
- Marks, Jane L., B. A., '01 . . . . . Spartanburg, S. C.

- Maganos, Florence, B. A., '05 . . . . . Vicksburg, Miss.  
 Matheson, Emma, B. A., '94 . . . . . Cheraw, S. C.  
 Mauldin, Eilleen, B. A., '97 . . . . . Anderson, S. C.
- McBrayer, Alma G., B. L., '99 . . . . . Shelby, N. C.  
 (Mrs. Paul Webb.)
- McCarley, Estelle, B. A., '01 . . . . . Spartanburg, S. C.  
 (Mrs. William Harris.)
- McCarley, Lilla, B. L., '04 . . . . . Okolma, Miss.  
 Marbut, Musa, B. A., '02 . . . . . Morganton, N. C.  
 (Teacher of the Deaf in Hartford, Conn.)
- Mays, Elizabeth P. . . . . Monticello, Fla.
- McDuffie, Love A., B. A., '05 . . . . . Columbus, Ga.
- McIver, Julia, B. L., '05 . . . . . Charleston, S. C.
- McCaughrin, Nannie A., B. L., '00 . . . . . Newberry, S. C.  
 (Student in Violin, New York.)
- McClure, Bertha, B. L., '00 . . . . . Missouri
- McCrary, Fannie, M. E., '96 . . . . . Spartanburg, S. C.  
 (Deceased.)
- McCravy, Hannah, B. A., '96 . . . . . Spartanburg, S. C.
- McCutchen, Minnie, B. A., '97; M. A., '98 . . . . . Bishopville, S. C.
- McGhee, Julia, B. S., '97 . . . . . Greenwood, S. C.  
 (Teacher in Graded School, Union, S. C.)
- McMakin, Annie, B. A., '95 . . . . . Spartanburg, S. C.
- McMaster, Bessie, B. L., '95 . . . . . Winnsboro, S. C.  
 (Teacher in Winnsboro Graded School.)
- Mallard, Nellie, B. L., '03 . . . . . Greenville, S. C.
- Means, Mabel, B. L., '00 . . . . . Concord, N. C.  
 (Teacher in Concord Graded School.)
- Meng, Emmie, B. A., '96 . . . . . Laurens, S. C.  
 (Teacher in Laurens Graded School.)
- Meyer, Florence, B. L., '98 . . . . . Augusta, Ga.  
 (Mrs. Benjamin E. Lester.)
- Miller, Lottie, B. A., '01 . . . . . Greenwood, S. C.  
 (Teacher in Greenwood Graded School.)
- Miller, Lillie, B. A., '98 . . . . . Laurens, S. C.  
 (Mrs. Lawrence Pitts.)
- Miller, Madeline, B. L., '01 . . . . . Shelby, N. C.
- Mills, Ethel, B. L., '01 . . . . . Greenville, S. C.
- Mood, Julia, B. A., '97; M. A., '98 . . . . . Sumter, S. C.
- Mood, Laura, B. A., '97 . . . . . Sumter, S. C.
- Mood, Josephine, M. A., '98 . . . . . Spartanburg, S. C.
- Moore, Mary H., B. A., '03 . . . . . Saltville, Va.  
 (Mrs. W. P. Buchanan.)
- Moore, Blanche, B. L., '97 . . . . . Gadsden, S. C.  
 (Mrs. Harold Kaminer.)
- Moore, Margaret B., B. A., '03 . . . . . Columbia, S. C.

- Moore, Harriett, B. A., '97 . . . . . Moore, S. C.  
 Moore, Nancy M., B. L., '03 . . . . . Moore, S. C.  
 Moore, Nettie Sue, B. L., '00 . . . . . Marion, S. C.  
 (Mrs. Arthur Craig.)  
 Mulligan, Florence, B. L., '00 . . . . . Spartanburg, S. C.  
 (Mrs. Marvin Boyd.)  
 Mulligan, Katherine, B. A., '95 . . . . . Spartanburg, S. C.  
 (Teacher of Domestic Science, Winthrop Normal.)  
 Mulligan, Marie W., B. A., '97 . . . . . Union, S. C.  
 (Stenographer.)  
 Murphy, Marguerite, B. L., '03 . . . . . Charleston, S. C.  
 Morrison, Etta, B. L., '05 . . . . . Pensacola, Fla.  
 Nesbitt, Annie, B. A., '01 . . . . . Spartanburg, S. C.  
 (Stenographer.)  
 Norwood, Annie, B. L. and M. E., '99 . . . . . Orangeburg, S. C.  
 (Mrs. Adam Moss.)  
 Ouzts, Andrena, B. L., '04 . . . . . Johnston, S. C.  
 Pass, Douschka V., M. E., '98 . . . . . McColl, S. C.  
 (Mrs. Adams.)  
 Payne, Elizabeth McRae, B. A., '99 . . . . . Wilmington, N. C.  
 (Teacher in Wilmington City Schools.)  
 Parkhill, Genevieve, B. L., '05 . . . . . Pensacola, Fla.  
 Penland, Pearle, B. A., '04 . . . . . Spartanburg, S. C.  
 Peterson, Annie L., B. A., '05 . . . . . Spartanburg, S. C.  
 Petty, Ruth, B. A., '97 . . . . . Spartanburg, S. C.  
 (Mrs. Charles H. Henry, Editorial Staff Spartanburg Journal.)  
 Petty, Agnes, B. A., '02 . . . . . Spartanburg, S. C.  
 Petty, Mrs. Paul, A. Mus., '95 . . . . . Spartanburg, S. C.  
 Perkins, Mildred, B. E., '93 . . . . . Pinckney, S. C.  
 (Mrs. Samuel S. Farrar.)  
 Pharr, Josie, B. A., '94 . . . . . Charlotte, N. C.  
 Pinkston, Darien, B. A., '04 . . . . . Albany, Ga.  
 Pitts, Corinne, B. A., '95 . . . . . Laurens, S. C.  
 (Mrs. Claude Fuller.)  
 Powell, Grace, B. L., '00 . . . . . Aiken, S. C.  
 (Mrs. Finley Henderson.)  
 Privett, Evelyn, B. S., '00 . . . . . Goldsboro, N. C.  
 Ray, Hattie Ethel, B. L., '98 . . . . . Asheville, N. C.  
 (Teacher of Kindergarten in Biltmore.)  
 Rembert, Mrs. A. G., A. Mus., '95 . . . . . Spartanburg, S. C.  
 Reid, Helen Jean, B. L., M. E., '98 . . . . . Spartanburg, S. C.  
 (Teacher of Expression Department, Converse College.)  
 Reid, Rebecca, B. A., '03 . . . . . St. Charles, S. C.  
 (Teacher in Kosciusko, Miss.)

- Rhodes, Lizzie, B. A., '94 . . . . . Mayesville, S. C.  
(Mrs. Harry H. Cooper.)
- Rhodes, Lillie, B. A., '96 . . . . . Mayesville, S. C.
- Rhodes, Carrie, B. L., M. E., '99 . . . . . Mayesville, S. C.  
(Mrs. Bradley Wilson.)
- Rhodes, Mary Louise, B. L., '03 . . . . . Mayesville, S. C.
- Rice, Margaret, B. A., '96 . . . . . Ninety-Six, S. C.  
(Mrs. Henry T. Sloan.)
- Richey, Louise, B. A., '01 . . . . . Laurens, S. C.  
(Mrs. J. J. Adams.)
- Roland, Fannie, B. L., '97 . . . . . Laurens, S. C.  
(Mrs. McLeod.)
- Robertson, Lillie, B. A., '04 . . . . . Spartanburg, S. C.
- Roseborough, Katherine, B. A., '04 . . . . . Chester, S. C.  
(Teacher in Easley, S. C.)
- Ruff, Laura, B. A., '95; M. E., '96 . . . . . Birmingham, Ala.  
(Mrs. E. G. Jones.)
- Russell, Leite, B. A., '96 . . . . . Spartanburg, S. C.  
(Mrs. John Floyd.)
- Sally, Blanche, B. A., '96 . . . . . Columbia, S. C.  
(Teacher in Columbia City School.)
- Sanders, Tocoa, B. A., '97 . . . . . Spartanburg, S. C.  
(Photograph Gallery.)
- Sanders, Anna Will, B. L., '04 . . . . . Spartanburg, S. C.
- Scheper, Agnes, B. L., '00 . . . . . Beaufort, S. C.
- Scheper, Marie, B. L., A. Mus., '95 . . . . . Beaufort, S. C.
- Sease, Marion, B. A., '05 . . . . . Orangeburg, S. C.
- Sheppard, Helen, B. L., '00 . . . . . Edgefield, S. C.  
(Mrs. Benj. Nicholson.)
- Sheppard, Rhett, B. L., '04 . . . . . Edgefield, S. C.
- Sherrill, LuTelle, B. L., '05 . . . . . Mooresville, N. C.
- Singleton, Daisy, B. L., '04 . . . . . Acton, S. C.
- Simpson, Bessie, B. L., '04 . . . . . Anderson, S. C.
- Sitton, Emma, B. S., '97 . . . . . Pendleton, S. C.  
(Bookkeeper, Bank of Pendleton.)
- Skinner, Belle, B. L., '96 . . . . . Georgetown, S. C.
- Smith, Bessie W., B. L., '00; A. Mus., '04 . . . . . Richmond, Va.  
(Teacher in Blacksburg City Schools.)
- Smith, Lidie B., A. Mus., '97 . . . . . Concord, N. C.
- Smith, Hattie, B. A., '93 . . . . . Shelby, N. C.  
(Mrs. Wm. R. Minter.)
- Smith, Mabel E., B. A., '04 . . . . . Spartanburg, S. C.
- Smith, Ula May, B. A., '04 . . . . . Orlando, Fla.
- Smith, Edith B., B. L., '05 . . . . . Richmond, Va.
- Spigener, Madeline, B. L., '02 . . . . . Columbia, S. C.  
(Principal of Midway School.)



- Steele, Nannie, B. A., '97 . . . . . Mooresville, N. C.  
(Teaching.)
- Sternberger, Rosa, B. A., '94 . . . . . Charleston, S. C.
- Stewart, Blanche, B. A., '94 . . . . . Rock Hill, S. C.  
(Mrs. T. O. McAllany.)
- Stewart, Margaret, B. L., '98 . . . . . Nashville, Tenn.  
(Mrs. Wm. Dunn Hamilton.)
- Stewart, Mary McD., B. L., '99 . . . . . Columbia, S. C.
- Stewart, Maybelle, B. L., '01 . . . . . Newberry, S. C.  
(Mrs. C. B. Martin.)
- Stewart, Estelle, B. A., '05 . . . . . Prosperity, S. C.
- Stevenson, Bertha, B. A., '95 . . . . . Boston, Mass.  
(Treasurer of Laboratory-Kitchen, Incorporated.)
- Stribling, Alice, B. A., '94 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded Schools.)
- Stringfellow, Isabel, B. S., '97 . . . . . Germany  
(Mrs. Wm. Wannamaker.)
- Stukes, Sallie, B. A., '94 . . . . . Macon, Ga.  
(Mrs. John Burgess.)
- Sullivan, Meta, B. A., '02 . . . . . Pinewood, S. C.  
(Mrs. Richard Richardson.)
- Summey, Carrie, B. A., '95 . . . . . Clarksville, Tenn.  
(Mrs. A. B. Dinwiddie.)
- Strode, Leslie, B. A., '96 . . . . . Amherst, Va.  
(Teacher of English.)
- Strother, Fannie, B. A., '01 . . . . . Johnston, S. C.
- Taggart, Susan, B. A., '04 . . . . . Indianapolis, Ind.
- Teague, Elizabeth, B. L., '99 . . . . . Aiken, S. C.  
(Teacher in Aiken Graded School.)
- Teague, Julia Ella, B. L., '03 . . . . . Aiken, S. C.
- Team, Alberta, B. A., '01 . . . . . Camden, S. C.
- Templeton, Nell, B. L., A. Mus., '04 . . . . . Mooresville, S. C.  
(Teacher in Mooresville Graded School.)
- Templeton, Nell, B. L., A. Mus., '04 . . . . . Mooresville, N. C.
- Thomas, Annie Lee, B. A., '96 . . . . . Ridgeway, S. C.  
(Mrs. John Lemaster.)
- Thomason, Pattie, B. L., '00 . . . . . Spartanburg, S. C.  
(Teacher of the Deaf, St. Augustine, Fla.)
- Thompson, Mary A., B. A., '99 . . . . . Newberry, S. C.  
(Mrs. Edward Scott.)
- Tinsley, Eugenia, B. L., A. Mus., '99 . . . . . Spartanburg, S. C.  
(Teacher of Music.)
- Turner, Rosa Kate, B. A., '02 . . . . . Spartanburg, S. C.  
(Teacher.)
- Vaughn, Eva G., B. A., '05 . . . . . Muscogee, Fla.

- Wallace, Fannie, B. A., '97 . . . . . Soddy, Tenn.  
(Bookkeeper, Chattanooga, Tenn.)
- Walker, Virginia, B. E., '94 . . . . . Savannah, Ga.  
(Mrs. R. M. Hitch.)
- Walker, Alma, B. A., '03 . . . . . Yorkville, S. C.  
(Teaching.)
- Ware, Kathleen, B. L., '04 . . . . . Asheville, N. C.  
(Teacher in Graded School, Asheville, N. C.)
- Watkins, Helen, A. Mus., '97 . . . . . Spartanburg, S. C.
- Watkins, Mary, B. E., '95 . . . . . Spartanburg, S. C.  
(Mrs. Carr.)
- Watkins, Alice, B. L., '00 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Watkins, Annie, B. L., '03 . . . . . Spartanburg, S. C.
- Watkins, Rebecca C., B. L., '05 . . . . . Henderson, N. C.
- Watson, Myra L., B. L., '01 . . . . . St. Matthews, S. C.
- Weatherly, Coline, B. A., '97 . . . . . Bennettsville, S. C.
- Weatherly, Lucia, B. L., M. E., '00 . . . . . Bennettsville, S. C.
- White, Emma C., B. A., '99 . . . . . Abbeville, S. C.  
(Teacher in Spartanburg Graded School.)
- Whittington, Bertha, B. L., '00 . . . . . Asheville, N. C.
- Wilkins, Blanche, B. L., '05 . . . . . Beaufort, S. C.
- Wilkins, Helen, B. L., '05 . . . . . Beaufort, S. C.
- Williamson, Oehlese, B. A., '05 . . . . . Newberry, S. C.
- Williamson, Eldora, B. A., '04 . . . . . Newberry, S. C.  
(Teacher in Newberry Graded School.)
- Williamson, Eunice, B. L., '05 . . . . . Boykins, Va.
- Willis, Allice R., B. L., A. Mus., '04 . . . . . Pensacola, Fla.  
(Teacher of Music.)
- Wilson, Rebecca, B. A., '94 . . . . . China  
(Missionary to China, '99.)
- Wilson, Lucile, B. A., '04 . . . . . Newberry, S. C.
- Wilson, May Pressley, B. A., '96 . . . . . Manning, S. C.
- Wilson, Florence, B. L., '97 . . . . . Yorkville, S. C.
- Wilson, Arrah Belle, B. A., '95 . . . . . Birmingham, Ala.  
(Mrs. Cantey Johnson.)
- Wilson, Mary, B. L., M. E., '00 . . . . . Pensacola, Fla.  
(Mrs. John Day.)
- Word, Alsie, B. A., '98 . . . . . Spartanburg, S. C.  
(Teacher.)
- Wood, Florence, B. L., '00 . . . . . Beaufort, S. C.  
(Mrs. Lenigcyck.)
- Woods, Martha DuBose, B. L., '00 . . . . . Darlington, S. C.  
(Teacher of Music.)
- Wright, Bessie, B. L., '98 . . . . . Brunswick, Ga.
- Wright, Eloise, B. L., '98 . . . . . Laurens, S. C.  
(Mrs. Carrol Miller.)

- Youmans, Iva C., B. A., '97 . . . . . Fairfax, S. C.  
(Student at Woman's Medical College, Baltimore.)
- Youmans, Lena R., B. L., '03 . . . . . Fairfax, S. C.  
(Teacher at Fairfax.)
- Young, Elizabeth O., B .A., '01 . . . . . El Paso, Tex.
- Zealy, Essie, B. L., '00 . . . . . Spartanburg, S. C.

















ANNUAL CATALOGUE  
OF THE  
OFFICERS, TEACHERS AND STUDENTS  
OF  
CONVERSE COLLEGE  
SPARTANBURG, S. C.



1905 - 1906

# THE COLLEGE YEAR.

1906-1907

1906 SEPT. 1906							1906 OCT. 1906							1906 NOV. 1906							
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	
						1		1	2	3	4	5	6						1	2	3
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30		
30																					
1906 DEC. 1906							1907 JAN. 1907							1907 FEB. 1907							
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	
						1			1	2	3	4	5						1	2	
2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9	
9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16	
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23	
23	24	25	26	27	28	29	27	28	29	30	31			24	25	26	27	28			
30	31																				
1907 MARCH 1907							1907 APRIL 1907							1907 MAY 1907							
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	
					1	2		1	2	3	4	5	6				1	2	3	4	
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	
24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31		
31																					

## CALENDAR.

1906-1907.

Each scholastic year is divided into two terms :

First Term begins Wednesday, September 26, 1906, at 9 a. m.

First Term ends January 30, 1907.

Second Term begins January 31, 1907.

Second Term ends June 3, 1907.

Entrance and registration of new students, Wednesday, September 26, 1906.

Examination of new students, Wednesday and Thursday, September 26 and 27, 1906.

Recitations begin regularly Friday, September 28, 1906.

Reception to new students given by the Literary Societies the latter part of September, 1906.

Annual Faculty Concert in October, 1906.

Annual Reception given by the Senior to the Junior Class in November, 1906.

Holiday on Thanksgiving Day in November, 1906.

Holiday at Christmas. The exercises of the College will close at 2:30 p. m. on Thursday, December 20, 1906, and resume at 8:45 a. m. on Thursday, January 3, 1907. The regular weekly holiday on Monday, December 19, 1906, will be omitted, and recitations conducted on that day.

Annual Students' Concert in February, 1907.

Founder's Day in memory of D. E. Converse, April 21, 1907.

The Music Festival, under the auspices of the Converse College Choral Society, the first week in May or the last week in April, 1907, and continuing for three days.

Annual Reception given by the Junior to the Senior Class in May of each year.

Class Day, Saturday, June 1, 1907.

Baccalaureate Sermon, Sunday morning, June 2, 1907.

Sermon before the Y. W. C. A., Sunday evening, June 2, 1907.

Commencement Day—Address before the Literary Societies, delivering of Diplomas and conferring of Degrees—Monday morning, June 3, 1907.

Annual Public Meeting of Literary Societies, Monday evening, June 3, 1907.

### BOARD OF TRUSTEES.

ALBERT H. TWICHELL, President . . . .	Spartanburg, S. C.
JOHN B. CLEVELAND, Vice-President . . .	Spartanburg, S. C.
WILLIAM S. MANNING, Secretary . . . .	Spartanburg, S. C.
H. ARTHUR LIGON . . . . .	Spartanburg, S. C.
WILLIAM E. BURNETT . . . . .	Spartanburg, S. C.
DR. W. A. DOWNES . . . . .	New York, N. Y.
DR. JESSE F. CLEVELAND . . . . .	Spartanburg, S. C.
NEWTON F. WALKER . . . . .	Spartanburg, S. C.
S. BRYAN EZELL . . . . .	Spartanburg, S. C.
STOBO J. SIMPSON . . . . .	Spartanburg, S. C.
REV. DR. BENJAMIN F. WILSON . . . .	Harrisonburg, Va.
HON. J. C. SHEPPARD . . . . .	Edgefield, S. C.
HON. THOS. M. RAYSOR . . . . .	Orangeburg, S. C.
JUDGE GEORGE W. NICHOLLS . . . . .	Spartanburg, S. C.



### BOARD OF VISITORS.

BISHOP ELLISON CAPERS, D. D. . . . .	Columbia, S. C.
REV. J. B. HAWTHORNE, D. D. . . . .	Richmond, Va.
HON. A. T. SMYTHE . . . . .	Charleston, S. C.
BISHOP W. W. DUNCAN, D. D., LL. D. .	Spartanburg, S. C.
GOV. D. C. HEYWARD . . . . .	Columbia, S. C.
JAMES H. CARLISLE, LL. D. . . . .	Spartanburg, S. C.
REV. W. C. LINDSAY, D. D. . . . .	Columbia, S. C.
HON. J. J. HEMPHILL . . . . .	Washington, D. C.
REV. J. T. PLUNKETT, D. D. . . . .	Augusta, Ga.
VICE CHANCELLOR R. W. JONES, LL. D. . . .	Oxford, Miss.

## OFFICERS.

1906-1907.

(REV.) ROBERT PAINE PELL, Litt. D.,  
President.

(MRS.) JEANNIE COLSTON HOWARD,  
Dean.

MISSOURI R. HAMER,  
Treasurer.

ARTHUR L. MANCHESTER, A. G. O.,  
Director of Music.

(MISS) LOUISE HUTCHESON, A. B., M. D.,  
Resident Physician.

GEORGE W. HEINITSH, M. D.  
Consulting Physician.

(MISS) MARY HUFHAM,  
Secretary of Faculty.

(MISS) EDNA MARSHBANKS,  
President's Secretary.

(MRS.) WESTON R. GALES,  
Librarian.

(MISS) CATHERINE IRWIN,  
Housekeeper.

(MISS) MATILDA CARSON,  
Assistant Housekeeper.

(MISS) CORA GARNER,  
Assistant to the Dean.

(MRS.) J. A. IRBY,  
Intendant of Infirmary.

## FACULTY.

1906-1907.

ROBT. P. PELL, LITT. D.,  
Professor of Philosophy and English Bible.

(Miss) MINNIE W. GEE, A. M.,  
Professor of Latin Language and Literature.

(Miss) CORA M. STEELE,  
Professor of Mathematics.

J. A. TILLINGHAST, A. M.,  
Professor of History and Economics.

CHARLES K. FRANCIS, A. M.,  
Professor of Chemistry and Biology.

(Miss) CHARLOTTE MOORE, A. M.,  
Professor of English Language and Literature.

WILLIAM H. MORTON, B. Sc.,  
Professor of Physics and Astronomy.

ARTHUR S. LIBBY, A. M.,  
Professor of French and German.

(Miss) LOUISE HUTCHESON, A. B., M. D.  
Professor of Physiology and Hygiene.

(Miss) MARY HUFHAM, A. M.,  
Instructor in English.

(Miss) NELL C. BOMAR, A. B.,  
Instructor in Latin and Mathematics.

(Miss) LOVE McDUFFIE, B. L.,  
Assistant in Fitting School.

ARTHUR L. MANCHESTER, A. G. O.,  
Director of Music, and Professor of Voice, Organ, Theory  
and Harmony.

(MISS) MARY HART LAW, A. MUS., B. MUS.,  
Associate Professor of Piano.

(MISS) MARY L. TRIMMIER,  
Associate Professor of Piano.

JOHN C. ALDEN,  
Professor of Piano.

(MISS) ELISE DORST,  
Associate Professor of Vocal Music.

(MISS) EDITH L. WINN,  
Professor of Violin.

(MRS.) M. C. KIMBALL,  
Professor of Art.

(MISS) HELEN JEAN REED, B. A., M. E.,  
Professor of Expression.

(MISS) MARGARET AUSTILL,  
Professor of Physical Training.



## COMMITTEES OF THE FACULTY.

### CLASSIFICATION COMMITTEE.

Profs. Francis, Morton, and Trimmier.

### SCHEDULE COMMITTEE.

Profs. Tillinghast, Steele, and Gee.

### LIBRARY COMMITTEE.

Profs. Morton, Libby, Manchester, Moore, and Kimball.

### ENTERTAINMENT COMMITTEE.

Pres. Pell and Profs. Dorst and Reed.

### ATHLETIC COMMITTEE.

Profs. Tillinghast, Hufham, and Reed.

## LECTURES AND PREACHERS FOR 1905-1906.

Prof. L. W. Sprague, Lecturer at the Brooklyn Institute of Arts and Sciences.

Rt. Rev. Ellison Capers, D. D., LL. D., Bishop of the Diocese of South Carolina.

Prof. J. H. Penniman, Ph. D., Dean of the Academic Department of the University of Pennsylvania.

Rev. E. M. Poteat, D. D., LL. D., President of Furman University.

Rev. E. C. Dargan, D. D., Professor of Pastoral Theology, Baptist Theological Seminary, Louisville, Ky.

Rev. Newell Dwight Hillis, D. D., Pastor of Plymouth Church, Brooklyn, New York.

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## MUSICAL EVENTS FOR 1905-1906.

William Taber . . . . . Pipe Organ Recital  
Miss Anita Rio . . . . . Song Recital  
Alva G. Salmon . . . . . Recital: Russian Piano Music  
Sousa and His Band . . . . . Concert  
"The Kilties" . . . . . Concert  
The South Atlantic States Music Festival—New York Symphony Orchestra, Walter Damrosch, Conductor, 11 soloists, and Converse College Choral Society.

# Converse College.

## Historical Sketch.

In the spring of 1889, a few friends of education met in Spartanburg, S. C., to discuss the organization of a college of high grade for women. Those present were: Messrs. D. E. Converse, J. B. Cleveland, George Cofield, C. H. Carlisle, Joseph Walker, D. R. Duncan, H. E. Ravenel, H. E. Heinitsh, B. F. Wilson, W. T. Derieux, A. Coke Smith, G. R. Dean, W. E. Burnett, and Bishop Duncan. At this meeting the sum of eight thousand dollars was subscribed for the cause in hand, and a committee appointed to solicit further subscriptions. So successful were its efforts that in a few days the original amount was increased to thirty-three thousand dollars. With this sum, the "St. Johns College" site, on East Main street, was purchased (including forty-seven acres of land) and part of the expense defrayed on the main college building, which was erected at the cost of fifty thousand dollars.

The Board of Directors under which the College began its work were D. E. Converse, John B. Cleveland, J. Walker, W. E. Burnett, J. H. Montgomery, W. S. Manning, D. E. Fleming, N. F. Walker, D. R. Duncan.

Rev. B. F. Wilson was elected President of the College in the fall of 1889, and began to outline the curriculum and to organize the faculty.

The first session of the College began October, 1890, and one hundred and seventy-six students were enrolled the first year. Since then the College has steadily grown, and for the past four years its enrollment has been over 300.

On January 2, 1892, the main building of the College was destroyed by fire. There was no life lost, but the loss financially was great, and the demoralization extensive. Yet the College work was suspended only three days, the building still remaining on the campus being used during the remainder

of the session. By the opening of the next session in October, 1892, larger and handsomer buildings awaited the students. Since that time four large and elegant buildings have been erected, costing together about \$65,000.00, besides many smaller additions, providing for an infirmary, sanitary conveniences, etc.

After conducting the College for a few years as a stock company, all the stockholders, under the leadership of Mr. Converse, surrendered their claims upon the property and donated it to the cause of the higher education of young women. In 1896 the Legislature of South Carolina rechartered the institution, making it an absolute and permanent gift to the cause of education.

In 1899, the College, by the will of the late D. E. Converse, received another liberal donation.

President Wilson, after conducting the institution successfully for twelve years, resigned on July 1st, 1902, and the Rev. Robt Paine Pell, formerly the President of the Presbyterian College for Women in Columbia, S. C., was elected to succeed him.

### Location.

Converse College is situated in the City of Spartanburg, South Carolina, on East Main street, one mile from the public square. The electric street railway runs immediately in front of it, making every part of the city easily accessible. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording the best advantages for effective sewerage and the most perfect sanitary arrangements.

#### Site

The grounds are very extensive, consisting of a 12-acre campus in front, an 8-acre farm in the rear and a 35-acre oak grove. The variety, luxuriance and order of its trees, shrubbery and flowers combine to make it a place of rare beauty, and its numerous walks and

#### Grounds



play-grounds give the students ample opportunity for healthful exercise amid ideal surroundings.

The city is situated on the Piedmont slope of the Blue Ridge Mountains, which are only 35 miles distant, and, at the College, has an elevation of 800 feet above the sea level. Its mean annual temperature is

**Climate.** 61 degrees. Its fine water, bracing climate and refined and cultivated society have made it one of the best known of Southern cities.

Spartanburg has railroad connections with North, South, East and West by the Southern and Atlantic Coast Line Railroads. At the beginning of the fall term,

**Accessibility.** members of the College faculty meet young ladies in Atlanta, Knoxville and Charlotte and accompany them to Spartanburg. At other times, parents, by notifying the President of the day and train on which their daughters will arrive in Spartanburg, may be assured that they will be promptly met at the station.

### **Buildings.**

The five main college buildings have a frontage of five hundred and eighty-six feet and are connected throughout, with one exception, by covered ways, heated to the same degree of temperature as the buildings themselves, thus preventing injurious exposure in passing from one to the other. The main building is a commodious structure, erected

**The Main Building.** at a cost of \$65,000.00, and contains bed-chambers, recitation rooms, parlors, dining hall, chapel, and art studios. Halls and corridors extend the entire length, are spacious and well heated.

The Annex, costing \$16,000.00, was built especially for students' rooms. Here also are the Society Halls, the physician's

**The Annex.** office, the Y. W. C. A. reading room and several recitation rooms.

Dexter Hall, 110x40 feet, was constructed at a cost of \$30,-

000.00. It contains the large gymnasium, and sixty rooms *en Dexter Hall.* *suite*, with bed-chamber and sitting room adjoining and communicating.

The Auditorium, costing, together with its furniture, \$34,000.00, is used exclusively for the Music Department. It has thirty-four practice rooms for piano, **The Auditorium.** violin, voice and organ work, and an elegant hall that accommodates 2,000 people. It contains a seven thousand dollar three manual pipe organ, a large Estey organ with pipe organ action, a Steinway concert grand piano, a Stieff concert grand piano, and thirty-four Stieff pianos for practice purposes.

The Carnegie Library Building, erected at a cost of \$10,000.00, is a gift of Mr. Andrew Carnegie. It provides for **The Carnegie Library.** a stack room sufficient to accommodate 25,000 volumes, four reference rooms, a general reading room, a seminar room, besides offices and other apartments.

The Chemical Building, the Infirmary, the Steam Laundry and the cottages constitute the remainder of the plant, valued in the aggregate at \$10,000.00. These are **Other Buildings** all arranged for the specific purposes indicated, and constant additions are made in accordance with the growing demands of the College.

### Appointments.

The students' rooms are well ventilated, heated and lighted and are comfortably carpeted and furnished. There are single **Students' Rooms and Furnishings.** rooms, rooms for two and rooms *en suite*. Not more than two students will be permitted to occupy one room or a suite of rooms. The furniture of each room consists of antique oak dressing case and washstand, wardrobe, single enamelled iron bed with wire woven springs, elastic felt mattresses, feather pillows, comfortable rocking chairs, and as far as possible every home comfort and convenience.

A commodious double parlor, and offices for the President and his Private Secretary, the Dean, the Treasurer, the Director of Music and the Resident Physician afford every facility for reception of visitors and the transaction of business.

The dining-room (60x85) occupies the first floor of one wing in the main building, and is furnished with everything to make it home-like and pleasant. It is heated by radiators and well lighted and ventilated.

**Dining Room.** The bath rooms and closets are situated at each end of the college wings, with which they are connected by covered ways, and are equipped with the best modern conveniences, lighted, heated, ventilated, and supplied with hot and cold water.

The College is heated throughout, its chapel, recitation rooms, students' rooms, music rooms, studios, corridors, parlors, offices, dining room, bath rooms, by steam from a central heating plant. This part of the work has been done by specialists at a cost of \$8,000.00. The College is furnished throughout with electric lights.

**Heat and Light.** Water is obtained from the city reservoir, and is conveyed by pipes to every part of the building. The city reservoir is supplied with water entirely from a clear, fresh mountain stream. It is then filtered by the best up-to-date process. The water has been analyzed by the State Chemist, and he pronounces it pure and healthful. The "Department of Health" of New York City for Bacteria also reports: "The water is unusually pure and good for human consumption."

All the pipes conducting the water and refuse from the buildings and campus connect with a large terra-cotta pipe, which terminates in the main city sewer, and the pipes are regularly flooded and cleansed.

**Sewerage.**

The buildings are constructed with fireproof walls. The kitchen and boiler house are well furnished with automatic water sprinklers. Water pipes, with hose attached, are on every floor in each wing of the building.

**Fire Protection.**

The chapel is sixty by eighty feet and is Gothic in design, with arched panel ceiling. It is furnished with folding opera

**The Chapel.** chairs, will seat eight hundred persons, and is used for morning prayer and the Y. W. C. A. meetings.

The recitation rooms are large, well lighted, heated and ventilated, and furnished with modern students' desks, folding chairs, maps, globes, etc. Blackboards of pure slate, built into the walls, supply each recitation room with ample means for written work.

**Recitation Rooms.**

The College Library is well supplied with daily and religious papers, and with the best magazines and reviews of this country and Europe. The Library contains over 3,000 well selected books. The College guarantees at least \$1,000 a year for the maintenance of the Library.

**Library.**

The Laboratories in Chemistry, Physics and Biology are supplied with all needful apparatus for individual work, and additions are made every year to their equipment. The College has a good telescope for astronomical work, and has purchased six thousand very fine botanical specimens for the Natural History Department.

**Laboratories.**

The Art Studios, ten rooms in all, occupy one section of one wing in the main building. They are furnished with casts, a good collection of studies, lockers, etc. Still life subjects are provided for students of every grade.

**Art Studios.**

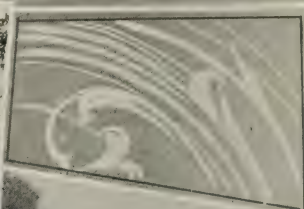
The two literary societies, the Carlisle and Philosophian, conducted entirely by the students, have handsomely furnished

**Society Halls.**

halls and hold regular weekly meetings. Their dignified manner of procedure, their keen interest in the exercises, and their opportunities for culti-







CAMPUS VIEWS

vating the initiative in literary matters, make these societies potent factors in the educational life of Converse College.

The gymnasium is 110x40 feet in size, and is furnished with weights, pulleys, rollers, dumb-bells, Indian clubs, bars, swings

**Gymnasium.** and every arrangement conducive to light and healthful exercise.

Ample grounds, nicely kept and equipped, are provided for golf, lawn tennis, basket ball and croquet. A bowling alley also

adds to the opportunities for out-door sports.

**Athletic Grounds.** Games in the open air are encouraged during the seasons ordinarily set apart for this purpose.

### **Promotion of Health.**

The health of the student is considered of primary importance. In the construction of the building, this has been con-

**Construction of** stantly kept in view. Everything possible  
**Buildings.** has been done to give abundance of light, sunshine, fresh air, and pure water. The drainage, natural and artificial, is good.

Wide corridors extend the entire length of every floor, and are heated at the same temperature as the rooms. The windows are four feet wide, and large transoms are placed over every door. Ventilating flues are also in each room. The sanitary arrangements are similar to those at the best sanitariums, and cost over \$6,000.

A lady physician resides in the College and gives the boarding pupils her constant care. It is her duty to endeavor to pre-

**Resident Physician.** vent the development of slight indisposition into serious illness; to correct by careful

treatment any tendency toward chronic disease; to win the pupils to good bodily habits; to instruct them in the laws of health; and to superintend the sanitation of the buildings and premises. Such an arrangement has proven by experience to be invaluable to such institutions as have adopted it, and should satisfy our patrons that every means is used to secure the bodily welfare of their daughters.

In the matter of gymnastics the College provides ample facilities and special instruction. The large and well-equipped **Physical Director** gymnasium has already been described on **and Gymnastics.** page 17. The gymnastic exercises will be conducted by a director who has received thorough scientific training and is a specialist in physical culture. Each student will be required to spend a prescribed number of hours per week in a carefully arranged and graded course of physical discipline, designed not merely to promote good health, but grace, poise, and strength of body. The students will be trained individually and will not have their peculiar needs lost sight of in merely general forms of exercise. All college games are encouraged, and when spring comes the exercise is out of doors.

Ample opportunities are provided for tennis, basket ball, and bowling. The interest of the athletic teams is stimulated by the spring contest for the custodianship of **Athletics.** the "loving cup." A golf field immediately in front of the College has been secured for the exclusive use of Converse students.

### **Administration.**

The management of the College is vested by special charter in a self-perpetuating Board of Trustees. It is provided that the Board shall never consist of more than twenty-five members, and furthermore, that not more than one-third of the members of said Board, and not more than half of the members of the Faculty of Instruction, shall ever at one time be members of the same religious denomination. This trust is discharged gratuitously by the Board, none of whom have any property rights in the College, so that all of its funds are used for the conduct and further equipment of the institution.

### **Religious Privileges.**

While the College is non-denominational, it is positively and distinctively Christian in its influence, discipline and instruc-



tion. The systematic study of the Bible is pursued in the Freshman and Sophomore classes, and there is morning worship each day in the Chapel. Every Sabbath morning the students will be required to worship in the church to which either they themselves or their parents or their guardians belong, unless otherwise directed by their parents or guardians. The students have a college prayer-meeting every Wednesday, and the Young Women's Christian Association meets every Sabbath evening. There is also a Missionary Circle in connection with the Y. W. C. A., and several circles for Bible study.

Occasionally, on Sabbath evenings, ministers of different denominations preach in the College Chapel.

### **Discipline.**

A system of self-government has been established for the purpose of maintaining order and promoting good conduct both within and without the College home. Every student entering College thereby becomes a member of the Converse College Students' Association for Self-Government, and is pledged to sustain its principles and rulings so long as she is connected with the institution. The executive power of the Association is vested in a president, vice-president, secretary, treasurer and a board of managers, and all of these officers are elected by the members of the Association. An Advisory Board, consisting of the President of the College, the Dean, a member of the Faculty, a member of the Board of Trustees and an alumna of the College, and three members of the Senior Class, may be called upon by the Association for counsel in all serious cases. It is the experience of all connected with the institution that this policy has been productive of good order, of dignity and self-control in the individual student, and of a spirit of justice and good will throughout the College.

There is no common hall in which the students assemble at stated times in order to prepare for recitation. Ordinarily

they are allowed the privilege of studying in their own rooms, and a proper supervision of the corridors during certain hours is maintained by proctors appointed by the Self-Government Association, in order to prevent such noise and indiscriminate visiting as may interfere with earnest work.

The social life of the institution is carefully guarded in every way. Recreation both in and out of doors is encouraged, but all amusement must stop short of social dissipation. Visiting in the city and receiving calls are circumscribed according to instructions from parents, subject always to College laws. Attendance upon public entertainments is limited with reference both to the character and frequency of such occasions. Private social gatherings are ordinarily left to the initiative of the students, but are restricted to such as are helpful, properly conducted and kept within reasonable hours.

It is our desire to promote a free and joyous student life, consistent with good work and good order.

### **Lectures and Recitals.**

The Converse College Choral Society conducts a music festival annually, at which are given the standard operas, oratorios, etc. At these festivals the leading orchestras and artists of the musical world have taken part. Large crowds attend from all the Southern States, and for three days surrender themselves to enjoying as fine music as can be heard on the continent.

Under the auspices of this Society, at other times during the year, there appear in the College Auditorium the most distinguished pianists and singers, such as DePachmann, Nordica, Dippel and others.

The Wofford Lyceum furnishes a course of about six to eight lectures, engaging for this work such representative men as Hamilton Mabie, George Kennan, Woodrow Wilson, Henry VanDyke, Ernest Seton-Thompson, Edwin A. Alderman and many others. Converse College students have the privilege of

securing season tickets to these courses at very reduced rates, and attend in large numbers.

### **Outfit.**

Teachers and pupils are required to furnish their own towels, bedclothing for double or single beds, including blankets, sheets, spreads, pillow cases 20 by 28 inches for four pound feather pillows, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Teachers and students are also required to furnish their own clothes bags, marked plainly, and also to bring a teaspoon and small drinking glass for their private use in their own rooms. Students must bring umbrellas, overshoes and waterproof cloaks, also marked.

No uniforms are required, nor is expensive dressing encouraged by the College; only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail and that students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life we wish them to lead, and out of harmony with what is considered the best college spirit. In every way possible, extravagance is discouraged.

It is also requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested to have their daughters attend to dentistry and dressmaking as far as possible before leaving home.

### **Hoods of the Various Degrees.**

The following are the hoods prescribed by the College to be worn with black college gowns and caps upon graduation:

A. B.—Navy blue, lined with pale blue.

B. L.—Black, with canary.

A. M.—Black, lined with white, and trimmed with white fur.

A. Mus. (Graduate in Piano).—Light blue, edged with white watered silk.

A. Mus. (Graduate in Organ).—Light blue, edged with white fur.

A. Mus. (Graduate in Voice).—Watered white silk, edged with light blue.

A. Mus. (Graduate in Violin).—Pink, edged with light blue.

B. Mus.—Light blue, lined with white watered silk.

This costume is simple and inexpensive for graduates. It is distinctive and dignified and eliminates the cost of expensive graduating dresses.

### **Remarks to Patrons.**

1. No students will be received as residents in the College for less than one term, or the entire part of the term remaining after entrance.

2. Any boarding student reaching the city before the term begins must report to the President on the opening day and reside in the College under its regulations. Those reaching the city on or after the opening day must report to the President immediately upon their arrival.

3. After a student has once entered, it is unwise for her to return home or visit elsewhere out of the College before the regular Christmas and summer vacations, unless circumstances absolutely require it. All such absences divert the mind from study, and by reason of the recitations missed during the interval, seriously impair the scholarship and grade of the student. When young ladies desire to leave the College for a few days, either to go home or elsewhere, it can not be done, except in cases of serious illness, unless parents consult the President as to its advisability before committing themselves to their daughters. It is impossible for those outside of the College to be in a position to judge as to the wisdom of granting such requests, inasmuch as conditions sometimes exist, of which they are unaware, that render such absences detrimental both to the individual student and to the interests of others. We bring this matter to the attention of parents because we believe



that they are primarily concerned in the education of their daughters, and would not consciously do anything that would interfere with it.

4. We also ask parents to observe the same rule when their daughters wish to leave the College a day or so before the regular holidays begin. Reference to the calendar on a preceding page will show that ample time, two weeks, is given for the Christmas holidays, to meet all reasonable desires in this matter. Going away before the exact hour appointed tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, which, taken together, bring about a state of disorder hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the re-opening, as those who are late lose the instruction already given to the classes, and are sometimes overworked in trying to make up deficiencies thus incurred.

5. Students should always select their courses of study or special subjects under the advice of their parents and the Committee on Classification appointed by the Faculty. Some students are disposed at the beginning of the term to undertake either too much work, or subjects for which, on account of their state of health or lack of maturity, they are not fitted. For the benefit of such we call attention to a regulation of the College to the effect that, if a student does not make this discovery and ask to have the subject changed within thirty days after her entrance into the class, she must continue it until the end of the College year, unless her teacher takes the initiative in the matter and recommends that she be excused from it, or it is advised by the College Physician. This is done in order to save the student from losing time that might have been more profitably employed, and to discipline her to the habit of persistence and constancy in her work. An exception to this regulation is made in the case of those taking Music, Art or Ex-

pression. Students may be allowed to drop these subjects at the beginning of the second term.

6. If any boarding pupils desire to remain in the city visiting friends during the Christmas holidays or after the College closes for the summer vacation, permission to do this should be sent to the President by their parents or their guardians, and their trunks be removed from the College. All responsibility for pupils on the part of the College ceases after the pupil leaves the institution to visit in the city.

7. It is a pleasure to have parents and other relatives visit students while at Converse, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them near the College in private boarding houses.

8. We earnestly request both the parents and friends of the young ladies to fix the times for their visits so that they will not interfere with the daily recitations. Visitors not living in Spartanburg may be received in the afternoon between 3:30 and 6 o'clock. No young gentlemen are allowed to call except such as have been designated to us by the parents, and all such are received on Saturday afternoon from 4 to 6 o'clock. No visitors are entertained except in the College parlors. Young men living in the city should not have permission to call often. The Dean will exercise her discretion in this matter. No young lady may correspond with a gentleman without written permission from her parents addressed to the President, and the frequency with which this is to be done should be left to the judgment of the Dean.

9. Boarding pupils are not allowed to spend the night out of the building except with parents or near relatives, and no visitors are received and no visits made on the Sabbath.

10. Parents will confer a great favor if they will not send packages and boxes of food to their daughters, such as meats, pickles, fruit cake, or cooked food of any kind, as it is not healthful to the students, and is needless. Fruits are not objectionable.

## **I. THE COLLEGE.**

The College proper offers courses of instruction in the following subjects:

1. English Language and Literature.
2. Latin Language and Literature.
3. Modern Languages and Literature.
4. History and Economics.
5. Philosophy.
6. English Bible.
7. Mathematics.
8. Chemistry.
9. Physics and Astronomy.
10. Biology.
11. Geology and Mineralogy.
12. Music.
13. Art.
14. Expression.

## **II. THE FITTING SCHOOL.**

A Fitting School is conducted by the College for the purpose of giving pupils the amount and kind of instruction, according to the most approved methods, necessary for entrance to the Freshman Class. Pupils over twelve years of age will be received, who are ready to begin Latin and Algebra, and will ordinarily remain in the Fitting School three years, pursuing the curriculum described on a subsequent page, to which parents are referred for fuller information. Students coming from the Graded Schools to enter the Fitting School should bring their cards of promotion.

## I. THE COLLEGE.

As indicated below, students may elect any of the regular courses or take special studies; but the class or classes for which the applicant is prepared must be determined by the Faculty, and cannot be granted in advance by the President.

All students applying for entrance are expected to present a certificate of good character and of honorable dismissal from the last school attended.

For admission to any class higher than the Freshman, students must pass a creditable examination on the work required in the course below that class. No student after entering will be permitted to proceed with her class, unless she makes by recitation and examination during the year an average of at least seventy.

Students taking special courses must either present certificates from accredited schools or prove by examination that they are capable of profiting by the studies they desire to pursue.

Applicants who are deficient in one or more subjects will be conditioned, but will not be counted as Freshmen unless they are able to enter on four out of the five subjects required. Those who are thus conditioned will be given ample opportunity of overcoming their deficiencies by taking such subjects in the Fitting School connected with the College.

Candidates for the Freshman Class may enter either upon certificate or by examination.

### **Entrance by Certificate.**

Certificates will be accepted from public or private schools in any State, which are regarded as accredited schools to the university of that State. All who wish to be admitted on such certificates should write to the President for blank application forms to be filled out according to specific directions, and to include all matters affecting entrance.



## Entrance Requirements.

For Fall Term, 1906-1907.

1. **English :** Grammar, Grammatical Analysis, Introduction to Rhetoric, Composition, Literature.

(1) Each candidate will be required to write a short composition correct in spelling, punctuation, grammar, division into paragraphs, and style, upon a subject to be announced at the time of the examination. Subjects will be selected from the following works or the equivalent:

1906, 1907, and 1908: Shakespeare's *The Merchant of Venice*; *The Sir Roger de Coverley Papers* in *The Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(2) Study and Practice.—This part of the examination presupposes the thorough study of each of the works named above. The examination will be upon the subject-matter, form, and structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

1906, 1907, and 1908: Shakespeare's *Julius Cæsar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

Whether the candidate be entered by examination or by certificate, it is required that exercise books be presented as representative of the written work done in preparation. Text-books recommended: Mead's *Practical Composition and Rhetoric*; Genung's *Outlines of Rhetoric*; Scott and Denny's *Composition and Literature*; Allen's *School Grammar*; Baskerville and Sewell's *English Grammar*.

- 2. Latin:** A thorough knowledge of Elementary Grammar, exercises in prose composition, and practice in translating prose, including some sight reading.

The entrance examination consists in translations and grammatical constructions in *Viri Romæ*, Cæsar's Gallic War (four books) and Cicero's Orations against Cataline (four orations), or equivalent work in other authors. In addition to this an exercise will be given in prose composition based upon the above readings. Besides the authors mentioned above, students in our own Fitting School read two books of Virgil's *Aeneid*.

- 3. Mathematics:** A thorough knowledge of Arithmetic and of Algebra through Quadratic Equations. The completion of three books of Plane Geometry is required.

The entrance examination lays especial stress upon Factoring, Fractions and Fractional Equations, Theory of Exponents, Radical Expressions, Quadratics, and putting problems into equations.

- 4. History:** Applicants are required to have completed at least three years of work in History. Of these, one year must have been devoted to Ancient History, though two years for this subject would be preferred. The choice of subject for the remaining years is immaterial, since the essential purpose is that the student may have had the historical training, regardless of specific subject-matter.

- 5. Science:** Elementary Physiology or Physical Geography.

### **Outlines of Courses for Degrees and Diplomas.**

#### **I. FOR DEGREE OF BACHELOR OF ARTS (A. B.)**

(For fuller understanding of each subject, see "Description of Courses." Figures in parenthesis denote number of hours of recitation per week.)

**Freshman Year:** English (3), Latin (3), French or German (3), Mathematics (5), History (2), Bible (1)—17 hours.

**Sophomore Year:** English (3), Latin (3), French or German (3), Mathematics (4), \*Physics or Chemistry (4), Bible (1)—18 hours.

**Junior Year:** English (3), History (2), Chemistry or Physics (4), and Electives (6), taken from the following group: Latin (3), Greek (3), French (3), German (3), Logic (3), Economics (3), Mathematics (3), Physics and Astronomy (3), Biology (3), Physiology (3), Qualitative Analysis (3), Anglo-Saxon (3)—15 hours.

**Senior Year:** Philosophy (Psychology and Ethics) (5), and Electives (9), taken from the following group: English (3), History (3), History of Philosophy (3), Latin (3), Greek (3), French (3), German (3), Applied Sociology (3), Mathematics (3), Biology (3), Geology and Mineralogy (3), Physics and Astronomy (3), Qualitative Analysis (3), Quantitative Analysis (3), Organic Chemistry (4)—14 hours.

## 2. FOR THE DEGREE OF BACHELOR OF LETTERS (B. L.)

**Freshman Year:** English (3), Latin, French or German (3), Mathematics (5), Bible (1), and Electives (4), taken from the following group: †Latin (3), French (3), German (3), History (2), Expression (4), Art (2 or 4), ‡Piano (4), Organ (4), Violin (4), Voice (2)—16 hours.

**Sophomore Year:** English (3), Latin, French or German (3), History (2), Physics (4), Bible (1), and Electives (4), taken from the following group: \*Latin (3), French (3), German (3), Mathematics (3), Expression (4), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2)—17 hours.

\*Whichever of these two subjects is omitted in the Sophomore Year must be taken in the Junior Year.

†Students electing a language must give it three hours per week. In choosing an additional elective the time will exceed the required number of hours, but this cannot be avoided and will be done entirely at the option of the student. This applies to the subjects in which the number of hours given exceeds the number of hours required. Students electing a language, music, art, or expression must take it at least two years. Seniors, however, may elect Freshman French.

‡See courses in Piano, Organ, etc., in special description of Music Department.

N. B.—If History is elected in the Freshman year, an additional two hours or more in some other subject must be taken in the Sophomore year in the place of the History there required.

**Junior Year:** English (3), Latin, French or German (3), History (2), and Electives (7), taking from Group A not less than three, and from Group B not less than four:

Group A: Latin (3), French (3), German (3), Economics (3), Logic (3), Mathematics (3), Chemistry (4), Physics and Astronomy (3), Biology (3), Physiology (3), Anglo-Saxon (3).

Group B: Expression (4), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2 or 4)—15 hours.

**Senior Year:** Philosophy (Psychology and Ethics) (5), and Electives (10), taking from Group A not less than 6 hours and from Group B not less than 4 hours.

Group A: History (3), English (3), History of Philosophy (3), Latin (3), French (3), German (3), Applied Sociology (3), Mathematics (3), Biology (3), Geology and Mineralogy (3), Physics and Astronomy (3), Chemistry (4), Qualitative Analysis (3), Quantitative Analysis (3), Organic Chemistry (4).

Group B: Expression (4), Art (2 or 4 hours), Piano (4), Organ (4), Violin (4), Voice (2 or 4 hours)—15 hours.

### 3. FOR THE DEGREE OF ASSOCIATE IN MUSIC (A. MUS.)

(N. B.—Students entering for this degree should have completed the preparatory course and Grade I in the musical subject selected.)

**Freshman Year:** Mathematics (5), English (3), French or German (3), \*Piano, Organ, Voice or Violin (6), Theory (1).

**Sophomore Year:** English (3), French or German (3), Physics (3), Piano, Organ, Violin or Voice (6), History of Music (1), Theory (1).

\*See courses in Piano, Organ, etc., in special description of Music Department.



**Junior Year:** English (3), French or German (3), Piano, Organ, Violin or Voice (6), History of Music (1), Theory (1), Harmony (1).

**Senior Year:** English (3), French or German (3), Piano, Organ, Violin or Voice (8), Harmony and Counterpoint (1).

### Outline of Courses for Teacher's Certificate.

It is encouraging to note the tendency of schools of preparatory grade to introduce into their curricula the study of Music, Art and Expression. Converse College proposes to make a point of meeting that need, and of training teachers for that specific work. Courses of study have been mapped out which, we believe, will equip teachers for giving these subjects in such schools, and everything is done to make their preparation thoroughly practical. Any young lady who completes such a course, having attained the required grade, will be awarded a Teacher's Certificate, stating that she is qualified, so far as knowledge of the subject is concerned, to fill such positions as are mentioned above.

#### I. FOR TEACHER'S CERTIFICATE IN MUSIC.

**Freshman Year:** English (3), French or German (3), \*Piano Grade I (6), Theory (1), History of Music (1), Harmony (2), Sight-Singing (1), Choral Training (1).

**Sophomore Year:** English (3), French or German (3), Piano, Grade II (6), Theory (1), Harmony and Counterpoint (2), History of Music (1), Sight-Singing (1), Choral Training (1).

**Junior Year:** English (3), French or German (3), Piano, Grade III (6), Pedagogy (1), †Practice in Teaching, or Voice or Violin or Organ (2), Choral Training (1).

**Senior Year:** English (3), French or German (3), Piano, Grade IV (4), Practice in Teaching (4), or Practice in

\*See courses in Piano, Organ, etc., in special description of Music Department

†If Voice or Violin or Organ should be taken, it must be continued through the next year.

Teaching (2) and Voice or Violin or Organ (2), Choral Training (1).

## 2. FOR TEACHER'S CERTIFICATE IN ART.

**Freshman Year:** English (3), French (3), Mathematics (5), Art (5), History of Art (1).

**Sophomore Year:** English (3), French (3), History (2), Bible (1), Art (8).

**Junior Year:** English (3), French (3), Bible (1), Art (8).

**Senior Year:** English (3), French (3), Art (8), Talks on Teaching Art (1).

## 3. FOR TEACHER'S CERTIFICATE IN EXPRESSION.

**Freshman Year:** English (3), Latin (3), Mathematics (5), Bible (1), Special Gymnastics (2), Expression (4).

**Sophomore Year:** English (3), French (3), Physiology (3), History (2), Special Gymnastics (2), Expression (4).

**Junior Year:** English (3), Philosophy (3), Special Gymnastics (2), Expression (6).

**Senior Year:** English (3), Pedagogy (3), Special Gymnastics (2), Expression (6).

## **Courses for Special Students.**

We always advise students upon entering to select some one of the regular courses. Experience proves that, for mental discipline in its broad sense, this is the wisest policy, and mere uncertainty as to the length of time a young lady may remain in college should not exercise too potent an influence in this matter. Circumstances, however, may be such as to make this impracticable, and in these cases students may elect to pursue any studies offered in the College. If this is done, students are expected to choose these subjects only after having advised with the Committee on Classification, and must take at least the equivalent of 12 hours of recitation work a week. Examination of each subject will show that a beginning in specialization





SOME OF THE COLLEGE BUILDINGS



may be made in many of them, and where a sufficient number of students make application, additional graduate work will be provided.



**DESCRIPTION OF COURSES.**

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**English Language and Literature.****I. RHETORIC AND OLD ENGLISH.**

The instruction in the English Language has a twofold aim: first, to afford a thorough and systematic knowledge of the language and its development, and of its use by master-writers as an instrument of thought; second, the development of power in the student to express clearly and forcibly her own individuality.

The studies are conducted by means of lectures and by judiciously selected text-books.

**Freshman Year:** One hour a week, and required with the Freshman year in literature.

1. Advanced Rhetoric; the elements of prose style; description and narration.
2. Analyses of present-day prose; analyses of prose masterpieces, from the time of Spenser to that of Dryden.
3. Weekly themes from current life; note book work regularly inspected.

**Sophomore Year:** One hour a week, and required with the Sophomore year in literature.

1. Prose style continued; Genung's Working Principles.
2. Analyses of prose masterpieces from the time of Swift to that of Landor; analyses of later prose writers.
3. A study of verse, with analyses of poetic forms from the fourteenth to the nineteenth century, inclusive. Frequent themes; note book work regularly inspected.

**Junior Year:** One hour a week, and required with the Junior year in literature.

1. The construction of the theme; the American short story.
2. The English Essay as found in Coleridge, Hazlitt, Leigh Hunt. Note book work and frequent themes.

**Senior Year:** One hour a week, and required with the Senior (elective) literature.

1. General review of literary types; Exposition and Argumentation.
2. The essays of Carlyle, of Ruskin, of Arnold. Frequent themes.

**Senior or Junior Elective:** Three hours a week during the year.

1. The Elements of Anglo-Saxon Grammar, and translation of easy texts into modern English.
2. Bright's Reader; Caedmon's Exodus and Daniel, Outline History of the English Language.

## II. LITERATURE.

The courses in Literature aim to give, first, a clear and comprehensive view, in chronoligcal order, of the expression of genius through the greater literary personalities of England; second, to study in more careful detail certain forms and special movements in English Literature, and to afford a view of the development of literature in America; above all, to develop the student's literary insight and artistic judgment by an assimilation of the eternal standards of truth and beauty.

The instruction in Literature is conducted by lectures, by the study of typical works of the representative writers, and, in the Junior and Senior years, by studying each writer's work as nearly as possible in its entirety.

**Freshman Year:** Two hours each week.

1. The idealization of nature in Shakespeare and in Milton. The England of Shakespeare; Warwickshire. The study of one comedy and of one tragedy, either *Midsummer Night's Dream* or *As You Like It*, and, either *Lear* or *Macbeth*. A sketch of the drama before and after Shakespeare. Milton's *Comus* and *Lycidas*.
2. The development of Puritanism and its culmination in the Commonwealth. The transition in literary form

from the drama to the epic. *Paradise Lost* as the epic of Puritanism. The allegory of the spirit militant, in *Paradise Regained*, Bunyan's *Pilgrim's Progress* and Spenser's *Faerie Queene*. Spenser's poetry as reflecting the Renaissance. The Classicists of the seventeenth century as centering around Dryden. Note book work is required and regularly inspected.

**Sophomore Year:** Two hours each week.

1. An outline of the development of English literature from its beginning to the close of the seventeenth century. Reading of masterpieces of old English literature in translation; Chaucer's Prologue and Knight's Tale; comparison with Dryden's *Palamon and Arcite*; Scottish poetry of the fifteenth century; lyric poetry of the first half of the sixteenth and seventeenth centuries.
2. The poetry of the first half of the eighteenth century as culminating in Pope; the Nature poetry of the latter eighteenth century; the rise of Romanticism and a general survey of nineteenth century poetry. Note book work is required and regularly inspected.

**Junior Year:** Two hours each week.

1. Studies in the development of American literature, a detailed study of the greater writers—Poe, Hawthorne, Emerson, Lowell and Lanier.
2. The greater pro-Shakesperian dramatists. A study of Shakespeare, comprising two comedies, two tragedies and two romances, selected from the early, the middle and the late periods with view to tracing the development of his art. The comedy and the masque of Ben Jonson.

**Senior Year:** (Elective.) Two hours a week.

One of the following courses will be taken, the selection being made according to the need of the students:

1. The Romantic Movement in English Literature.



2. The Greater Essayists and Novelists of the Victorian Era.
3. The Poetry of the Victorian Era.

### III. POST-GRADUATE STUDY IN LITERATURE.

For this work, intended primarily for candidates for the degree of A. M., the subjects will be varied from year to year so as to meet the needs of those who wish to extend their studies beyond the mere requirements of the degree.

Within the past two years, the following courses have been given:

1. A comparative study of Dante's *New Life* and the *Divine Comedy* with Browning's *The Ring and the Book*.
2. Shakespeare's Portrayal of Nationality in his English Kings.
3. Early nineteenth century Literature in its Relation to Social Problems.

The Freshman, Sophomore and Junior years in Rhetoric and Literature are required of all candidates for a degree.

### **Latin Language and Literature.**

**Freshman Year:** Three hours a week during entire year.

1. Prose Composition; thorough drill in simple principles of syntax supplemented by original letters and compositions.
2. Virgil; Books I, II, IV and VI. Attention is given to Virgil's life and times; the development of the epic; poetic construction; his diction and his treatment of the hexameter.  
Ovid: Selections from *Metamorphoses*, *Heroides* and *Trista*. The aim is to give a general knowledge of Ovid's works and their place in Roman Literature.
3. Translation at sight of selections from authors read is frequently practiced. A careful study of mythology, based on references in Virgil and Ovid.

**Sophomore Year:** Three hours a week during entire year:

1. Prose Composition; thorough drill in syntax and idiom in connected prose; theme work.
2. Livy, Book I. Study of his merits as a historian, his views on political and social issues.  
Horace: Odes, Selections from Satires and Epistles. Attention is given largely to the literary side and stress is laid upon the poet's views of men and things.  
Juvenal's Satires. The condition of morals and religion in Rome as reflected in Juvenal, will be considered.
3. Translation at Sight and at Hearing. Roman life and literature under the Emperors.

**Junior Year:** Three hours a week during entire year.

1. Tacitus, Agricola. Study of the stages of development of the author's style; early history of Britain with character sketches.  
Catullus, Selections. Characteristics of his genius and the influence of the Alexandrine poets upon his writings.
2. Terence, Phormio; Plautus. Captivi. The aim is to give an idea of the origin and development of early Roman drama, stage settings, etc.
3. Translations at sight of selections from authors read, with studies in structure and style. Roman Literature under the Republic.

**Senior Year:** Three hours a week during the entire year.

1. Terence, Andria or Adelphœ; Plautus, Trinummus. Study of plot, character drawing and style; ante-classical forms, vocabulary and constructions.
2. Lucretius, De Rerum Natura, Books I-III. Literary criticism and comparative philosophy.  
Fragments of Roman Poetry intended to give a clear and accurate knowledge of the beginning of Roman literature.

3. Topography of Ancient Rome. This course will consist principally of lectures illustrated with photographs.

**Graduate Courses:** These courses vary according to the needs and wishes of the individual student, usually some author or department of literature being selected for critical study.

1. The Historical development of Roman Epic Poetry. A study of the rise, perfection and decline of the Epic, illustrated by fragments of Nævius and Ennius, selections from Virgil, Lucan, Flaccus, Silius Italicus and Statius.
2. The Historical Development of Roman Satire. This course will trace the development of satire through Ennius, Lucilius, Horace, Juvenal, Persius, Martial, etc.
3. Training Course. Rapid reading of selected authors, in which course translation and grammar drill will be conducted by members of the class under the supervision and criticism of the instructor. Some drill in this work is given the student in Junior and Senior years.

### **Modern Languages and Literature.**

#### **I. FRENCH.**

**Freshman Year:** Three hours a week during entire year.

1. Careful pronunciation drill and conversation.
2. Memorizing of French idioms.
3. Grammatical work and sentence construction (not composition in its usual sense). Fraser and Squair's Grammar to Part II.
4. READING: Halevy (*L'Abbe Constantin*), Merimee (*Colomba*) or similar texts.
5. Neither the so-called "natural method," nor the "psychological," "grammatical," "reading," or "phonetic" method is used entirely. Desirable parts of these and other methods are employed avoiding as far as possible their faults. Considerable use is made of the new

phonetic system of the College de France, by which any average foreigner can learn to pronounce like a Parisian. The student is fitted to understand spoken French, to read easy prose, and to express himself in idiomatic language.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. Memorizing of words and idioms. Dictation.
3. Thorough study of syntax. Fraser and Squair's Grammar from Part II.
4. Written and oral re-translation into French of exercises based upon the texts read. Intended to give students a large working vocabulary.
5. READINGS: Selected works from the leading modern writers, varied from time to time.

**Junior Year:** Three hours a week during entire year.

1. Conversation and discussion of difficult grammatical points.
2. Memorizing and use of idioms. Composition based on carefully studied models. A review of the more difficult parts of grammar.
3. The study of History, political and literary, will be carried on by reference work, supplemented by occasional lectures.
4. READINGS: *Romanticism*—Hugo, Lamartine, DeMusset. *Realism and Naturalism*—Balzac, Daudet, Augier, Zola. *The Literature of Today*—A wide course of reading in the nineteenth century authors. Abstracts (in French) of works read outside of the class.

**Senior Year:** Three hours a week during entire year.

1. French Drama from Corneille to Rostand, with special study of its classical and romantic sources and influences. Discussions and conversation in French.
2. COMPOSITION: Throughout the year essays will be writ-



ten on French topics then under discussion and consideration.

3. Lectures in French.

**Graduate Course:** Intended more especially for those preparing to teach.

1. Lectures on origin and development of the French language.
2. A large amount of set and free composition, abstracts (in French) of assigned reading, dictation, conversation, oral translation into French of an English novel.
3. **NORMAL WORK:** Thorough grammatical review, and study and criticism of methods of teaching. A scientific use of phonetics (the system of the *Collège de France*). Practice in teaching. This course is open only to those who have completed with credit the above four years' course or its equivalent.

(In case there are not enough applicants, this course may be withdrawn for 1906-1907.)

II. GERMAN.

**Freshman Year:** Three hours a week during entire year.

1. Careful pronunciation drill and conversation.
2. Memorizing of German idioms.
3. Grammatical work, sentence construction, and dictation.
4. **READING:** Selections from standard authors. The method is similar to that of Freshman French. Careful attention is paid to pronunciation of German after the International Phonetic System.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. German idioms for memorizing. Dictation.
3. Thorough grammatical drill.
4. **READINGS:** The course varies in detail from year to year. Representative pieces by the best nineteenth century

authors in history, biography, legend, and fiction. Selections from the drama of the classic period.

**Junior Year:** (A continuation of the above.) Three hours a week during entire year.

1. History, political and literary, will be studied by means of recitation, reference work, and use of Boyesen's Essays on German Literature, or equivalent.
2. **READING:** Representative pieces by the best nineteenth century authors.

**Senior Year:** Three hours a week during entire year.

1. Goethe's *Faust*, *Dichtung und Wahrheit*; Schiller's *Wallenstein*.
2. Lectures on German Literature and political influence of various periods.
3. Essays on topics assigned from time to time. Individual research work with class reports.

### **History and Economics.**

#### **I. HISTORY.**

**Freshman or Sophomore Year:** Two hours per week during the entire year.

**HISTORY OF WESTERN EUROPE:** Assuming that the student has already gained some familiarity with Greek and Roman history, this course proceeds with European history as it developed upon the ruins of the Roman Empire. After a hasty preliminary review of the decay of that Empire, the class is led into a careful study of the changes wrought in Western Europe by the barbarian invasions, tracing the rise and fall of Western ideas and institutions and ultimately the influence of these upon modern thought and institutional life. Text-book, lectures, exercises in summarizing, and readings from original sources.

**Junior Year:** Two hours per week during entire year.

**ENGLISH HISTORY.**—This course gives a complete survey of

English History, in which the student is led to understand the origin and development of those fundamental ideas and principles which now dominate all English-speaking peoples. The expansion of England into the British Empire and the significance of this movement to mankind is carefully considered. Text-books, reading in the original sources and lectures.

**Senior Year:** Three hours per week during entire year.

**AMERICAN HISTORY.**—The progress of New World discovery and the contest for the possession of North America are clearly traced, after which the student's attention is concentrated upon the economic, social, religious, and political development of the English colonies, their struggle with the mother country, and the problem of forming a national government. The history of the United States from Washington's administration to the Spanish war is studied, with special emphasis upon the struggle that culminated in the Civil War and upon the problems peculiarly affecting the South as an inheritance from the war. Each student is required to make independent investigations, presenting the results in essays, and to read carefully a number of selected original documents, which mark important developments in our history. Text-books, lectures, etc.

## II. ECONOMICS.

**Junior Year:** Three hours per week during entire year.

**ECONOMICS.**—This course aims to familiarize the student with the principal facts and laws of economic science, and to develop an intelligent appreciation of the bearing of these upon the problems of present-day society. Many "original exercises" are given, involving an application of sound economic principles to practical questions of the day. Text-books, lectures, parallel reading, and original exercises.

**Senior Year:** Three hours per week during entire year.

APPLIED SOCIOLOGY.—Omitting all discussion of the purely speculative aspects of Sociology, this course will aim to give the student certain principles of social science, now generally accepted, and particularly to show the application of these to certain social problems connected with the defective, dependent, and criminal classes in the community. Special attention will be paid to the question of proper methods of dealing with the aforesaid classes. Text-books, lectures, and original investigations.

### **Philosophy.**

**Junior Year:** Three hours a week during entire year.

1. DEDUCTIVE LOGIC.—Thorough drill in the different forms of the syllogism, accompanied by copious selected exercises and original problems. The text-book is supplemented by occasional lectures.
2. INDUCTIVE LOGIC.—This subject is treated with special reference to modern scientific method, together with practical suggestions as to its bearing upon educational life.

**Senior Year:** Five hours a week during entire year.

1. PSYCHOLOGY.—A series of lectures is first given upon the structure, functions and modes of reaction of the nervous system. The concomitant mental phenomena are then described, classified and co-ordinated. Practical questions are suggested to the class, who are encouraged to attempt their solution by introspection. The special bearing of each topic on student life is considered.
2. ETHICS.—An investigation is made into the facts of moral consciousness. These are considered in the light of the various theories, ancient and modern, and the rational moral life is presented as embodying the best



ethical thought of the leading schools. A careful analysis of the text is supplemented by occasional lectures.

**Senior Year:** (Elective.) Three hours a week during entire year.

**HISTORY OF PHILOSOPHY.**—This course is given with special reference to the significance of each school for Ethics. A rapid view is taken of Greek Philosophy, but the time is largely spent in an exposition of the systems of Kant and Hegel. No attempt is made at construction, but the special contribution of each to modern philosophical thought is estimated.

**Senior Year:** Three hours a week during entire year. (Not offered in 1906-1907.)

**PEDAGOGY.**—History of Pedagogy, such as Compayre's or Painter's, is used as a basis for discussing the origin and attempted solutions of the various educational problems. Lectures are given, estimating the value of the contributions made to pedagogical theory by standard writers, ancient and modern. Special papers are prepared tracing the rise and progress of different educational movements. This course is intended to furnish an intelligent basis for further study and practice.

### **The English Bible.**

**Freshman Year:** One hour a week during entire year.

The Life of Christ.

**Sophomore Year:** One hour a week during entire year.

The Life of Christ (concluded).

The object of this course is primarily to give the pupils a strong grasp upon the details, so that they may be able to carry with them a full and intelligent scheme of the life of our Lord. In connection with this, much geographical, historical, social, ethical and religious instruction is imparted by expository and supplementary lectures. Each student is required to

prepare for herself a harmony of gospels, and to compose herself a narrative of the life of Christ to be presented in writing to the instructor. Each student is required to draw a map of Palestine, and to trace upon it the journeys of our Lord. At the conclusion, the student is required to read some one of the standard books on the life of Christ.

### **Mathematics.**

**Freshman Year:** Five hours per week during entire year.

1. Plane Geometry.
2. Solid Geometry.

Inasmuch as this is the only course in Mathematics taken by some of the students, and hence the only training they get in formal and logical argument, special attention is given to original work. A slavish dependence upon the text-book is discouraged, and the solution of the greater number of the original theorems and numerical exercises included in the text-book is required. This is supplemented by originals from various authors. Frequent reviews, both oral and written, are given.

Text-book: Wells' Plane and Solid Geometry, or the equivalent.

**Sophomore Year:** Three hours per week during entire year.

1. Plane and Spherical Trigonometry, with especial reference to the solution of right and oblique triangles. Some time will be given to Trigonometric series, and the method of constructing tables.

Text-book: Wells' Trigonometry.

2. Advanced Algebra.

This change from the usual order of placing advanced Algebra in the first half of the Freshman year has been made because the average student has been found too immature, upon entrance to College, for the subjects treated, and because the work is designed as preparatory to higher work. It is done also in order that the Solid Geometry may be taken while

the student is thoroughly familiar with the dependent principles of Plane Geometry. A rapid review of Quadratics is followed by a thorough study of ratio and proportion, series, progressions, determinants, general properties of equations, and such additional chapters as time permits.

Text-book: Fisher and Schwatt's Quadratics and Beyond.

**Junior Year:** Three hours per week during entire year.

1. Analytical Geometry.

The different systems of co-ordinates, the straight line, the circle, the ellipse and the hyperbola, with the supplementary propositions to be studied. As much time as possible will be given to the general equation of the second degree, some of the more important of the higher plane curves, and solid Analytical Geometry.

Text-book: Nichol's Analytical Geometry.

**Senior Year:** Three hours per week during entire year.

1. Differential Calculus.

Differentiation of Algebraic, logarithmic and exponential functions; successive differentiation; indeterminate forms; expansions of functions; maxima and minima; envelopes; functions of two or more variables.

2. Integral Calculus.

Direct Integration; integration by rationalization; by parts; integration of trigonometric forms; differential equations. Throughout this year occasional lectures will be given upon the History of Mathematics.

Text-book: Osborne's Calculus.

**Graduate Course:** 1. Advanced Calculus.—Byerly's Differential and Integral Calculus. Or 2, Theory of Functions of a Complex Variable. Elementary Differential and Integral Calculus presupposed. The course begins with the geometric representation of imaginary numbers and conducts to the theory of Elliptic Functions.

**Chemistry.**

**Sophomore or Junior Year:** Four hours a week during entire year.

INORGANIC CHEMISTRY.—Two hours are devoted to laboratory work. Required of Juniors who are candidates for the degree of Bachelor of Arts. Elective for other Juniors and Seniors.

The subject is introduced by means of lectures with experiments, recitations, and individual laboratory work. The student is required to make careful notes of the experimental work in the laboratory, and emphasis is placed upon the thoroughness of this part of the course.

The following subjects are considered: Non-metals; metals, their metallurgy, compounds and practical applications; domestic chemistry; theoretical chemistry; stoichiometry.

**Junior or Senior Year:** Three hours a week during entire year.

QUALITATIVE ANALYSIS.—Six hours attendance. Elective for those who have passed in Course I.

This is a laboratory course, but frequent recitations and written exercises occur. Salts and mixtures are analyzed and a record made of all results. A text-book is used as a guide.

**Senior Year:** Four hours a week during entire year.

ORGANIC CHEMISTRY.—Two hours are devoted to laboratory work. Elective for those who have passed in Course I.

Lectures, recitations, and laboratory work. This course consists of a brief study of the chemistry of the carbon compounds, including their relation and characteristic reactions. The following are a few of the subjects studied in the laboratory: Ultimate Analysis, Fatty Hydro-Carbons; Halogen Derivatives; Alcohols; Aldehydes; Carbohydrates; Aromatic Hydro-carbons; Aromatic Acids, etc.

Text-books and laboratory guide.



**Senior Year:** Three hours a week during entire year.

QUANTITATIVE ANALYSIS.—Six hours attendance. Elective for those who have passed in Course I.

The work consists of a study of gravimetric and volumetric methods for the preparation and determination of the most important elements and compounds in commercial articles and food-stuffs. Stoichiometry; reports.

Text-book and reference books.

### Biology.

**Junior Year:** Three hours a week during entire year.

1. GENERAL ZOOLOGY.—This course includes a general study of the principal forms of animal life, such as structure, development, geographical distribution and adaptation, reproduction, etc.

Text-books and lectures.

2. BOTANY, GENERAL MORPHOLOGY, PHYSIOLOGY AND ECOLOGY.—This is chiefly a laboratory course, including comparative studies of the seed, seedling and mature plant. Each student is required to collect, analyze and mount twenty-five specimens before the end of the term.

Text-book: Outlines of Botany, Leavitt.

**Junior Year:** Three hours a week during entire year.

1. GENERAL PHYSIOLOGY.—A description of the forms and functions of the bodily organs. Lectures and text-book.
2. APPLIED PHYSIOLOGY.—Especial attention will be given to the study of the Nervous System and Brain as preparatory to Psychology. Lectures and text-book.

Text-books: Martin's Human Body (Advanced); Stirling's Histology and Physiology.

### Physics.

**Sophomore Year:** Four hours a week during the entire year.

This course consists of lectures, quizzes, and laboratory practice in the subjects of mechanics, heat, sound, and light.

A liberal share of the time is given to mechanics, as being the foundation for the whole course.

The laboratory hours are given for the most part to quantitative experimental work. Nearly all important principles are verified by the student in the laboratory, and many special problems involving these principles are solved.

Lectures are abundantly illustrated by experiments.

Text-books: Gage's Elements; laboratory manual to be selected.

**Junior Year:** Three hours a week during the entire year.

This course is open only to those who have completed the course of the Sophomore year. Light is reviewed and taken in a more thorough-going manner. The main work of the year is in Electricity and Magnetism. Lectures and quizzes will be supplemented by laboratory practice.

Text-books: Gage's Principles of Physics, Hoadley's Practical Measurements in Magnetism and Electricity.

**Senior Year:** Three hours a week during the year.

A course open to those who have taken the two preceding courses and who have had plane trigonometry. It may be used as a Senior elective, or as a minor subject for the M. A. degree. It is recommended that candidates for this work take Junior and Senior Mathematics. This course is largely descriptive. Watson's Text-Book of Physics (1903) is made the basis, and is supplemented by notes and lectures. As the course is designed chiefly for those who expect to teach Physics, instruction is given in the art of making simple physical apparatus, and in the art of drawing, perspective and diagrammatic, as applied to Physics.

The aim of the practical work of the course is to render the student who becomes a teacher, independent in a measure of the generally very poor equipment of the secondary schools.

Frequently during the year laboratory exercises are drawn from Nichol's Manual or an equivalent text.

### Astronomy.

**Senior Year:** Three hours a week during the second half-session.

A descriptive course, including lectures on the historical development of the science, and the use by students of the telescope, celestial globes, spectroscope and other apparatus. Students have access to a valuable reference library.

Text-book: Young's Elements.

### Geology and Mineralogy.

**Senior Year:** Three hours a week during entire year.

1. GEOLOGY.—The first part of the year, the class in Geology will study the forces that have brought about the many changes in the earth's crust, the continent forms, the origin of mountains, the effect of winds, of weathering, etc. The attention is constantly being directed, not only to the great hydrographical basins of the country, but to what may be learned from surface changes in the vicinity of one's own home. The agency of plants and animals in modifying the surface of the earth is dwelt upon.

The latter part of the year is given to a study of the history of the earth as recorded in the stratigraphical arrangement and lithological character of the rocks and their contained fossils. A good collection of minerals and fossils is accessible to the members of the class.

Text-book: Scott's Introduction to Geology.

2. MINERALOGY.—The class in Mineralogy will give a portion of the time allotted to this subject to a study of crystals and their derivative forms. In determinative mineralogy the daily use of the blow-pipe methods and simple chemical reagents will enable students to name and classify most of the commoner specimens of minerals and rocks.

The metamorphic strata of this section of South Caro-

lina afford excellent opportunities for individual collections to be made.

We would call the attention of the many Alumnæ of the College scattered throughout the South and West to the great value and interest of even small collections of minerals, rocks and fossils each might be able to send here to add to the present collection. The specimens from various parts of the country would be exceedingly valuable for comparison and study.

### **Music.**

The inherent educational value of Music has impressed itself upon educators, and the increased attention paid to Music in the curriculum of our highest institutions evidences its importance as a factor in any educational scheme. The influence of Music is being increasingly felt in two specific directions: As a vocation it is steadily growing in importance; the avenues along which musical activity may assert itself are multiplying and becoming more and more valuable. As an element of mental discipline, a developer of true sentiment and love of the beautiful, and a means of physical and intellectual growth, Music is being recognized as equal to any of the accepted studies of the curriculum.

But the best results in these particulars can only be obtained in Music, as in other subjects, through the use of adequate methods of instruction and under proper conditions. Recognizing the value of Music as an element in education and the necessity of providing adequate courses of study, with conditions conducive to the best work, the Department of Music of Converse College offers courses the aim of which is to lay a foundation of musical knowledge that will lead to an appreciation of Music as an element of culture in general education, and to furnish the technical training essential to the professional practice of Music.

These courses not only provide the special training necessary for the professional musician, but give opportunity also



for the acquirement of such musical knowledge as will enable the student to appreciate the beautiful in Music because its structural nature is understood. Stress is laid upon the proper correlation of Music and general literary studies. A student taking the course leading to the degree of Bachelor of Letters (B. L.) not only secures ample specialized musical training, but the advantages of a carefully prepared course of literary study.

The department is unusually well equipped. Its entire work is conducted in a separate building consisting of a very fine auditorium with a seating capacity of fifteen hundred and containing thirty-four teaching and practice rooms in the rear. In this auditorium there is a \$7,000 pipe organ, the gift of the late D. E. Converse, a Steinway concert grand piano, the gift of Mrs. D. E. Converse, and a Stieff concert grand piano.

There is also a two manual reed organ with pedals for practice purposes. This instrument and the large three manual organ in the Auditorium are both blown by hydraulic power.

Four distinct courses are offered viz: PIANOFORTE, VIOLIN, ORGAN and VOICE, leading to the degree of Associate in Music (A. Mus.)

A fifth course, viz: MUSICAL APPRECIATION (see page 58) is an integral part of the work in Pianoforte, Violin, Organ and Voice, and is required. No charge will be made for it to students taking these subjects. It is so planned, however, as to provide a distinct course of study for those who wish to increase their understanding and enjoyment of music without making it a specialty. A small charge will be made to students taking this course alone.

Courses are also offered leading to a Teacher's Certificate in Music and to the degree of Bachelor of Music.

### **Pianoforte Course.**

The following is a general outline of the requirements for graduation:

**Preparatory Course:** TECHNICAL STUDIES: Easy Etudes, Faelten and Porter. Kinder Uebungen, Book I, Kohler. Czerny, Op. 599, Books 1 and 2. Kohler, Op. 190. Kohler 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op. 100. Loeschhorn, Op. 65, Books 1, 2 and 3. Loeschhorn, Op. 38, Book 1. Kohler, Op. 50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatinas by Clementi, Diabelli, Merkel, Lichner, Handrock, Kuhlau, Pieces at discretion of teacher.

**Grade I.**—TECHNICAL STUDIES: Kohler, Op. 242. Czerny, Op. 299, Books 1 and 2. Czerny, Op. 279. Berens, Op. 61, Books 1 and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vogt, Wilson G. Smith, Czerny and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations of Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade and others. Mendelssohn's Songs Without Words.

**Grade II.**—TECHNICAL STUDIES: Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4. Heller, Op. 45 and 46. Duvernoy, Op. 120. Octave studies continued. Bach Inventions (2 parts). Haberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven and others. Mendelssohn's Songs Without Words. Field's Nocturnes. Selections from other composers.

**Grade III.**—TECHNICAL STUDIES: Cramer, Lebert and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak Octave Studies. Bach Inventions (3 parts). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff and others.

**Grade IV.**—Continuation of studies of 3d Grade. Moscheles, Op. 70. Mendelssohn, Preludes and Studies. Bach, 48 Preludes and Fugues. Kessler Studies. Chopin Etudes. Sonatas and selections from different composers.

**Grade V.**—INTERPRETATION: This grade is devoted to the preparation of a public recital which is required for graduation.

Two years each of History of Music, Theory of Music, Harmony with Counterpoint (2 parts) and the subjects mentioned in the A. Mus. Degree Course will be required for graduation.

**Graduate Course:** The higher and more difficult works of the great masters are studied, and all candidates are required to take the regular course for the degree of Bachelor of Music (B. Mus.).

### Vocal Course.

The following is a general outline of the regular course in voice:

**Grade I.**—Rules for Breathing and their practical application; Formation of Tone; Tecla Vigna Studies; Exercises by Concone, Book I and II, Op. 9 and 10; Sieber, Book I, II; Simple English Songs.

**Grade II.**—Tecla Vigna Studies; Slow Trill Portamento, etc.; Exercises, Concone, Book III and IV; Panofka, Book I, II; Lutgen Daily Exercise; Songs of Medium Difficulty from English and German Composers.

**Grade III.**—Difficult Exercises in Vocalization, Musical Embellishments; Exercises, Panofka, Book III, IV; Nava, Aprile, Vaccai; Song Studies from the English, German, Italian and French Schools.

**Grade IV.**—Finishing Studies by Paer, Marchesi, Righini; Studies of Oratorio and Standard Opera.

**Grade V.**—INTERPRETATION: This grade is devoted to the preparation of a public recital, which is required before graduation.

In addition to the above, the following is required for graduation: Pianoforte through Grade II, the whole of the Theo-

retical work of the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course.

All pupils are required to attend regularly the Choral Society Rehearsals, occasional public performances, and sight-singing classes.

### **Violin Course.**

The following is a general outline of the regular course in Violin:

**Preparatory**—Elementary Exercises. Scales in first, and easy positions. Studies: Tours, Kayser, Dancla, Langhans, Ries, Hoffman, Wohlfahrt, etc. Sonatinas and solos. In order to enter regular graded course, the student is required to have a thorough, fundamental knowledge of the technicalities of the instrument.

**Grade I.**—Scales and exercises extending to higher positions. Further development of bowing; velocity. Etudes: Dont, David, Hoffman, Schradieck, etc. Sonatas and solos embodying principles of the grade.

**Grade II.**—Scales and Arpeggios in all positions. Thirds, sixths, octaves, etc., Ritter, Schradieck. Double Stopping, Eberhardt. 42 Etudes. Kreutzer. Sonatas: Mozart, etc. Concertos: De Beriot, Rohde, Viotti. Solos: Mayseder, Bach, Wieniawski, Ogarew, Alard, Sitt, etc.

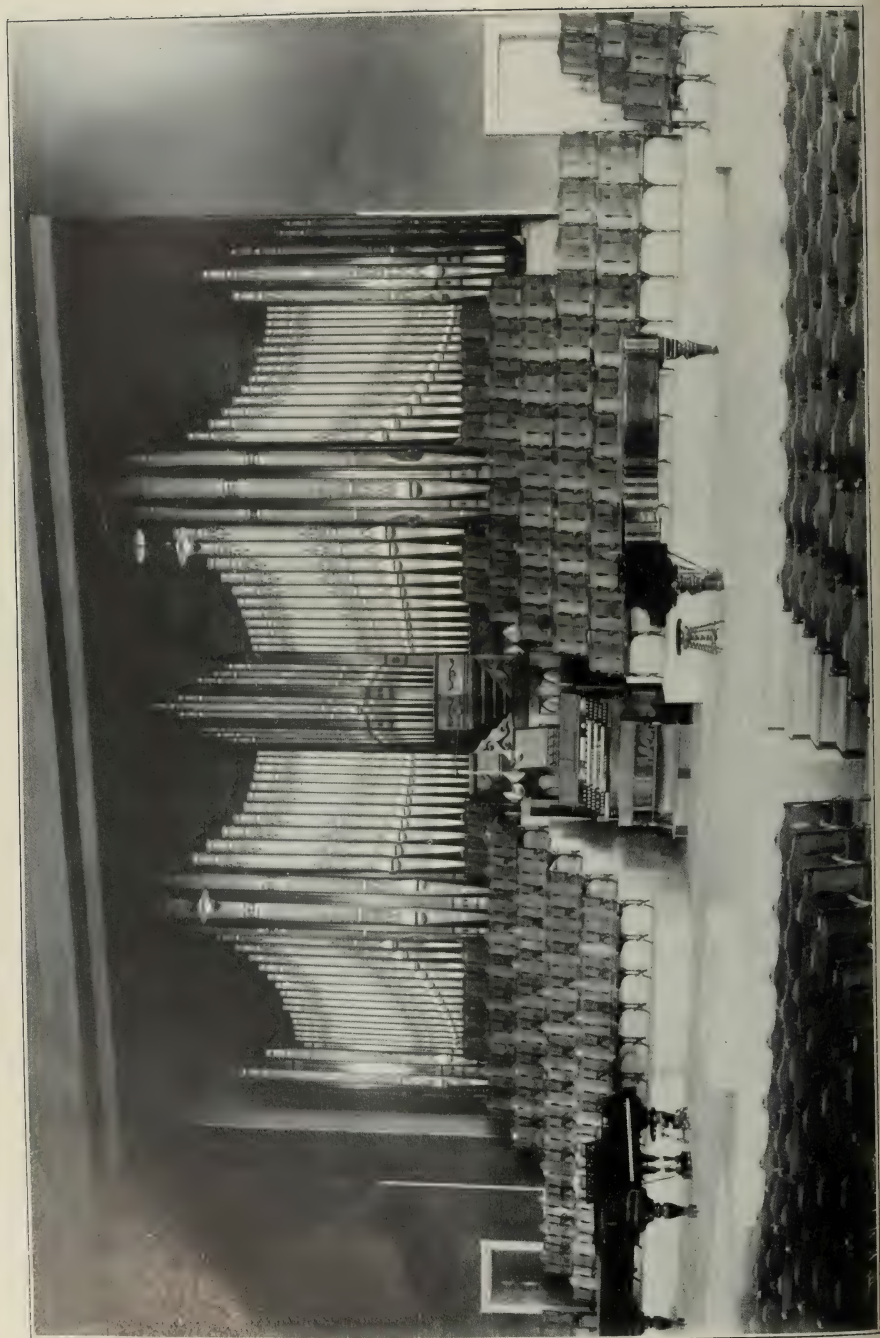
**Grade III.**—Kross Scales; Wilhelmj Thirds; Kreutzer; Spohr-Fiorillo. Concertos: Mozart, De Beriot, etc. Sonatas: Handel, Tartini. Solos: Beethoven, Leonard, Vieuxtemps, Svendsen, Sauret, Hubay, and others.

**Grade IV.**—Kross Scales; Kreutzer, Spohr-Fiorillo; Rohde Caprices; Bach Sonatas; Leonard "Etudes Classiques"; Concertos: Beethoven, Bruch, Mendelssohn. Solos: Saint-Saens, Lalo, Joachim.

**Grade V.**—Devoted to perfecting a repertoire for public recital. required before graduation.







VIEW OF PIPE ORGAN AND INTERIOR OF AUDITORIUM

In addition to the above course, Pianoforte through Grade II, the whole of the theoretical work in the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course will be required before graduation.

### **Organ Course.**

We call especial attention to our facilities for the study of the Pipe Organ. The \$7,000 pipe organ, which is used by the organ students, is one of the largest instruments in the Southern States. It has three manuals with pedals, 40 stops, and 2,103 pipes, and is blown by hydraulic power. There is also a two manual reed organ with pedals, which is used for practice by the students.

Pupils should have studied the piano for at least two years before beginning the study of the organ.

A thorough and systematic course is given, no student being allowed to graduate until she is a thoroughly competent organist.

The history of and construction of the organ is taught, and the whole of the theoretical work of the pianoforte courses, with the subjects mentioned in the A. Mus. Degree Course, are required for graduation in the organ course.

The following is a brief outline of the works studied:

Instruction books by Stainer, Archer, etc. Preludes and Fugues by Bach.

Selections of concert solos from Guilmant, Smart, Batiste, Rink, and others.

Mendelssohn's Sonatas, etc.

Hymn Tune playing and general instructions as to the use of the organ as an accompaniment to sacred music at religious services.

Transposition, Figured Bass Reading.

A public recital is required before graduation.

**Musical Appreciation Course.**

The purpose of this course is to furnish the knowledge of music necessary to intelligent hearing and the understanding and appreciation of it in its various manifestations. The value of music as a factor in the education of youth does not lie solely in the technical training of hands and voice; there is a larger benefit to a much greater number in the development of an understanding of the principles on which music as a science and an art is based.

This course aims to supply the knowledge which will give this understanding. It is so planned as to provide instruction suited to those who do not intend to make music a special study, and at the same time give a basis of thorough elementary training to those who later will specialize in music. The syllabus of the course is as follows:

The physical basis of music. Notation. Rhythm. Melody. Grammatical structure. Tempo. The development of tonal perception. The historical connection of the various phases of musical development. (This does not take the place of regular work in the History of Music.) Analysis of form. Harmonic Analysis.

The instruction will be given in lectures and practical class work. Regular reviews and tests will be given, and every effort made to have the course practically helpful.

**Theoretical Course.****BACHELOR OF MUSIC.**

Evidence must be produced of

- (a) Having received a good general education.
- (b) Having employed at least four years in the study and practice of music.

The candidate will be required to pass three examinations, separated by intervals of not less than one year.

The first examination will consist of Harmony in not more than four parts. The second examination will be in Harmony



and Counterpoint in not more than five parts, Canon and Fugue in not more than four parts. Before entering for the third examination, the candidate must compose an exercise containing five-part Harmony and Fugue (in at least four parts), and Canon, with an accompaniment for organ, piano, or string band, sufficiently long to require twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The third (final) examination will consist of Harmony, Counterpoint, Canon, Fugue, (in five parts), with Double Counterpoint, History of Music. Form in Composition, Instrumentation, Figured Bass Reading at Sight, and the Analysis of the full score of some selected work.

Non-resident students are admitted to the examinations for the degree of B. Mus. on payment of the required fee:

All examinations of non-resident candidates will be held in the city of Spartanburg.

Expenses for graduate students in B. Mus. course:

For resident students, first year . . . . .	\$60 00
For resident students, second year . . . . .	80 00
For resident students, third year . . . . .	100 00

For non-resident students. matriculation fee, \$10, and \$30 each year for examination fees.

### **Choral Society.**

The Converse College Choral Society, consisting of about one hundred and fifty members, under the direction of Mr. Manchester, meets every week for the rehearsal of Cantatas, Oratorios, etc. A three days' festival is held every year, when the Choral Society, assisted by solo artists and grand orchestra gives public performances of these works.

### **Recitals.**

In order that the pupils may become accustomed to appearing in public, frequent afternoon and evening recitals are

given. Public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

Opportunities are given pupils of hearing the best music in concerts given by the teachers of the department and other artists.

### **Annual Music Festival, Choral Society.**

During the year 1894-95 the Converse College Choral Society was organized, its object being the rehearsal of Cantatas, Oratorios, etc., to be performed in public, with the assistance of artists specially engaged from all parts of the country. The inauguration of an annual Music Festival was the result, and with a growth almost phenomenal, the Choral Society has been the means of bringing together a combination of artists that has certainly never been equaled in this section of the country.

The following list of artists and orchestras, with work performed during the past eleven years, speaks for itself.

(The figures refer to the number of concerts):

#### **Artists.**

*Sopranos*.—Mrs. Paul Petty, 3; Mrs. N. Wilson Shircliffe, 2; Mrs. Kunkel Zimmerman, 2; Mrs. Evta Kileski, 2; Madame Nordica (Song Recital); Madame Noldi; Miss Helen Beach Yaw; Miss Katherine Hilke, 3; Miss Rose Stewart; Miss Flora Provan; Miss Lohbiiler; Miss Sara Anderson. 2; Miss Anito Rio, 5; Madame Blauvelt; Miss Clara Sexton. 2; Mrs. Hissem De Moss, 2; Mme. Shanna Cumming, 2.

*Contraltos*.—Miss Stella Charles, 9; Miss Lillian Carllsmith. 2; Madame Isabelle Bouton, 5; Miss Janet Spencer, 3; Madame Homer. 4; Miss Mary Louise Clarey, 2; Miss Blanche Towle, 2; Miss Florence Mulford, 2; Miss Fielding Roselle, 2; Miss Gertrude May Stein. 2; Mme. Katharine Fisk, 2; Miss Marguerite Hall.

*Tenors*.—Mr. Carlos Sanchez, 3; Mr. William Lavin. 3; Mr. J. H. McKinley; Mr. William Rieger. 2; Mr. Shirley, 2; Mr.

George Leon Moore, 3; Mr. Evan Williams, 3; Mr. Glenn Hall, 4; Mr. William Wegener, 3; Mr. Jacques Bars, 2; Mr. Holmes Cowper, 2; Mr. Dippel, 1, and Song Recital; Mr. Ellison Van Hoose, 4; Mr. Edward P. Johnson, 2; Mr. Kelley Cole.

*Baritones and Basses.*—Mr. Oscar Ehrgott, 2; Dr. B. M. Hopkinson, 6; Dr. Carl Dufft, 3; Signor Del Puente; Signor Alberti, 2; Mr. Myron W. Whitney, Jr., 2; Signor Campanari, 3; Mr. Gwilym Miles, 8; Mr. Frederic Martin, 6; Mr. George Chais; Mr. David Bispham; Signor de Gogorza, 6; L. Willard Flint; Mr. Francis Rogers; Mr. William Harper.

#### INSTRUMENTALISTS.

*Pianists.*—Mr. Richard Burmeister, 2; Miss Celia Schiller; Miss Frieda Siemens, 2; Mr. De Pachmann; Mr. E. Zeldenrust; Miss Minnie Little; Mr. Alfred De Voto, 2; Mr. Felix Fox; Mr. S. Risegari; Miss Adele Aus der Ohe; Miss Zudie Harris.

*Violinists.*—Edouard Remenyi, 3; Maximilian Dick; Dora Valesca Becker; Marie Nichols; Mr. John Witzemann; Mr. Alexander Saslawski.

*Violoncellists.*—Miss Van den Hende, 2; Mr. Bruno Steindl; Mr. Arthur D. Hadley; Mr. Carl Webster; Mr. Max Heindl; Mr. Leo Schulz.

*Harpist.*—Mr. Van V. Rogers, 2.

*French Horn.*—Mr. Dutschke.

*Organ.*—Mr. Wm. C. Carl; Mr. Clarence Eddy, 2.

*Bands and Orchestras.*—Sousa's Band, 5; Godfrey's Band, 2; Innes' Band; The Kilties, 3; Creatore's Band; The Theo. Thomas Orchestra; Boston Festival Orchestra, 42; The New York Symphony Orchestra, 5.

Among the important works that have been given are:

*Concertos.*—Liszt's No. 1 in E flat, for Piano and Orchestra; B flat minor for Piano and Orchestra, Tschaikowsky;

Grieg's A minor, Op. 16; and Concerto for French Horn and Orchestra, by Richard Strauss.

*Symphonies.*—Schubert's Unfinished, 3; In der Walden, Raff; No. 5, C minor, Beethoven; In the New World, Dvorak; Symphonie Pathetique, Tschaikowsky; No. 6, C minor, Glazounoff; No. 7, Op. 92, Beethoven; Tschaikowsky No. 5.

*Cantatas, Oratorios, Etc.*—Holy City, Gaul; Ten Virgins, Gaul; Rose Maiden, Cowen; St. John's Eve, Cowen; May Queen, Bennett; Olaf Trygvasson, Grieg; Creation, Haydn; Hymn of Praise, Mendelssohn; Elijah, Mendelssohn, twice; S. Paul, Mendelssohn; Excerpts from Handel's Samson and Messiah; Operas of Faust, Gounod, twice; "Aida," Verdi, twice, and "Carmen," Bizet, twice, in concert form; Excerpts from Wagner's "Lohengrin"; "Tannhauser"; "Die Meistersinger"; "The Passing of Summer," Cole.

### Art.

The method of work in this department is that which long usage in the most advanced art schools has proved best adapted to train the hand to obey the mind.

The character of instruction given is indicated in the course of study.

The pupil, beginning with the elementary forms of geometrical solids, is advanced to the life class as rapidly as the character of her work will admit.

The studio is large, well lighted from the north, and equipped with plaster casts. A paid life model poses four hours every day.

Perspective is taught by blackboard demonstration, and its principles illustrated by studies of interiors and by out-of-door sketching.

A required standard of excellence in drawing and painting, and a course in perspective and art history, entitle the pupil to a certificate on the completion of four years' work.



### Course of Study.

**Grade I.**—Geometrical Solids.—Blocked heads, hands and feet—still life.

**Grade II.**—Study of Casts.—Painting from still life—sketching.

**Grade III.**—Life model in charcoal.

**Grade IV.**—Life model in oil, water color or pastel.

Students must furnish their own materials for work.

Finished work will be under the control of the instructors until the close of the academic year, when it will be exhibited.

Every student, before entering the class, must secure a card of admission from the President.

The studio has a special china painting department. A gas kiln for firing is provided by the College.

### Expression.

In the course of work given in Converse College, the aim is to establish a high ideal of all art work. to develop a finer and more comprehensive grasp of culture and to train the voice and body to become more responsive means of expressing our literature.

The method of instruction is peculiarly such as to stimulate and develop individuality and naturalness. A sympathetic understanding of literature is first accomplished, then a sympathetic interpretation of that literature. To do this it is necessary to train the voice and body to become responsive to thought. When a responsive technique is established, the artistic side of the work begins, and includes reading and recitation.

### Course of Study.

The course of work is arranged to include four years, on the satisfactory completion of which a certificate in Expression is granted. The course in expression agrees and co-ordinates with courses in English Literature. In addition to their regu-

lar class work, the department gives recitals and plays, which are open to the public. For the advanced students, a Shakespeare class, designed for the dramatic interpretation of the Shakespearian play, is arranged.

**Grade I.**—Physical Training as a Preparation for Pantomimic Training.—Poise, Relaxing, Energizing, Breathing Exercises.

Orthoepy.

Voice Culture.—Breathing Exercises, Placing, Quality, and Freedom of Tone Production.

Exercises in Reading and Enunciation.

Study and delivery of simple selections aiming at naturalness, ease, and clearness of delivery.

Parallel Reading.

**Grade II.**—Pantomimic Training.—Fundamentals of bodily expression; Gesture.

Voice Culture.—Vowel formation, quality, volume, range, flexibility.

Voice Expression.—Principles of form, didactic, colloquial, conversational, descriptive. Studies in Melody and Inflection. Studies from the best literature for Reading and Recitation.

Parallel Reading.

**Grade III.**—Pantomimic Expression; Gesture.

Voice Culture.—Tone Color; Studies in Emotional Tone.

The Psychology of Expression.

Principles of Characterization.

Vocal Expression.—Oratorical and Dramatic Forms; Reading and Recitation from the best authors.

Technical Analysis for vocal and pantomimic expression.

Parallel Reading.

**Grade IV.**—Voice Culture.—Pantomimic Expression; Life Studies.

Voice Culture.—Studies in Emotional Tone; Advanced Technique.

The Psychology of Expression.

Characterization.

Study of Dramatic Literature.

Rehearsals of scenes from classic and modern drama ; Stage business.

Shakespeare, Browning, etc.

Analysis.—Vocal, pantomimic and psychological.

Parallel Reading.

#### TEXT-BOOKS.

The text-books used throughout the course are F. Townsend Southwick's "Steps to Oratory," "Elocution and Action," and Brown's Philosophy of Expression.

Selections for recitation are required from standard literature and the best modern authors. Originality and individuality in selecting recitations are required and encouraged. Special attention is given to the art of making original adaptations from poems, short stories and novels.

A Briefer Course in Expression (two hours a week) is arranged for those wishing to take up the practical side of the work merely. In this course, theory and technique will be avoided as much as possible. The time will be devoted to training for the proper use of the voice in reading and speaking, for overcoming faults of speech, and for clear articulation, and the ability to read well at sight.

## II. THE FITTING SCHOOL.

This department of the College is conducted for the purpose of giving full preparation for the Freshman Class, furnishing altogether a high school course of three years. It has been established to meet the wants of patrons in the city who desire their daughters to be fitted for the College in exact accordance with its requirements, and for patrons out of the city who live in districts too sparsely settled and too remote for obtaining such advantages, or who wish their daughters, while doing work of this grade, to have the best opportunities for carrying on parallel courses in Music, Art, and Expression.

The instruction is given by two teachers, who are secured especially for this purpose, assisted in one of the grades in Latin by the College professor of that subject.

No pupils are received unless they are at least twelve years of age (and if boarders in the College, fourteen years of age) and are ready to begin the study of Latin and Algebra. By reference to the table of itemized expenses, it will be seen that the tuition in this school is less than that in the College. Pupils in the Fitting School will have the same opportunity as College students of taking gymnastics and sight-singing, and of attending lectures, recitals, etc.

### **Courses of Study.**

#### FIRST YEAR.

Latin: Beginner's Book—five hours a week.

Mathematics: (1) Arithmetic, beginning Percentage, and (2) Algebra—beginning. Five hours a week.

History and Geography: History of the United States, and Geography, Descriptive and Political. Two and one-half hours a week.

English: (1) Grammar, (2) Literature, (Longfellow's *Evangeline*, *Courtship of Miles Standish*, *Shorter Poems*, Whittier's *Snowbound*; Selections from *Holmes*; *Irving's*



Sketch Book, Selections from Bryant.) (3) Spelling, (4), Writing. Five hours a week.

SECOND YEAR.

Latin: Selected Readings; Cæsar (four books). Five hours a week.

Mathematics: (1) Arithmetic—completed, and (2) Algebra through Simultaneous Equations. Five hours a week.

History: Ancient History. One and one-half hours a week.

Science: Physical Geography. One hour a week.

English: (1) Grammar; (2) Literature (Mosses from an Old Manse; Vision of Sir Launfal; Holy Grail; Marmion; Lady of the Lake), (3) Spelling, (4) Writing. Five hours a week.

THIRD YEAR.

Latin: Selected Readings; Cicero (four orations); Virgil's Aeneid, Books 1 and 2. Five hours a week.

Mathematics: (1) Algebra—completed; and (2) three books of Plane Geometry. Five hours a week.

Science: Physiology. Two hours a week.

English: (1) Literature (Julius Cæsar; Macbeth; Burke on Conciliation of American Colonies; Ancient Mariner; Macaulay on Milton and Addison; Merchant of Venice), (2) Required reading (Ivanhoe; Kenilworth; Silas Marner; Sir Roger de Coverley Papers; Vicar of Wakefield), (3) Rhetoric and Composition, (4) Dalglish's Analysis.

### Expenses.

We urge prospective patrons to read carefully every statement in this and the following paragraphs, giving information as to the cost of attending the College. We regard ourselves as bound by contract to adhere to these rates and terms, and parons on their part are equally so.

Converse College owes no debts, pays no dividends and accumulates no profits. It devotes its whole income, derived from all sources, to providing a strong faculty and ample facilities, keeping its plant in sound condition and its work abreast with the demands of the day. The authorities have carefully calculated that, in order to accomplish these objects, the fees cannot be made lower than those enumerated in the table below. The College is managed upon strictly business principles, and a balance sheet, submitted to the Finance Committee of the Board of Trustees each month, enables them to see that the funds are economically administered and devoted to the welfare of the pupils. We invite prospective patrons to examine our work and equipment, and judge for themselves whether the College gives a *quid pro quo* for their investment.

In the table below is enumerated every fee which the College can claim of any pupil. In estimating the expenses of your daughter or ward, transfer the fees from the column headed "rates" to the column headed "actual expenses," and the sum will give the full amount necessary for one term (either Fall Term, beginning Sept. 26 and ending Jan. 30, or Spring Term, beginning Jan. 31 and ending June 3). In doing this observe the following modifications:

1. Tuition in the literary, scientific and mathematical studies of any of the regular degree or teacher's certificate courses is free to daughters of ministers; but the full rate will be charged for Music, Art and Expression.

2. When two or more students, whether boarding in the College or living in the city, come from the same family, a

deduction of 10 per cent. will be made from the year's expenses.

3. A reduction of 10 per cent. will be made for each student taking two or more extras. The extras are Music, Art and Expression.

4. No other reductions are made except in case of those entitled to free tuition by reason of having been awarded scholarships, or to ministers' daughters.

### **Terms.**

No student will be received for less than a full term, or the portion of the term that remains after entrance. No private arrangements can be construed as relieving patrons from liability for the entire time thus indicated.

All fees are due and payable, in advance, October 1st and February 1st. If patrons cannot pay in advance on these dates, by written agreement with the Secretary and Treasurer, Mr. M. R. Hamer, fees may be paid quarterly, or a negotiable note accepted for a limited time. Accounts not settled in either way within a reasonable time are subject to sight draft without further notice.

No reduction will be made for students withdrawing from Converse College during a term, except as stated below, and no reduction will be made for holidays. In cases of protracted illness, when the College physician advises withdrawal, money already paid for board beyond the period the pupil has been in College will be refunded. In such cases, when the student is attended by the family physician, the patron must furnish us with a certificate from him, properly dated, stating that the student is unable, on account of illness, to do her work.

When parents, under these circumstances, remove their daughters from College, notice of such intention must be immediately sent to the Treasurer. Deduction for board will be made only upon receipt of such notice.

Tuition fees, however, cannot be deducted.

### **Items of Expense.**

The following rates are for one-half of the school year, i. e., for either the Fall Term, beginning September 26, 1906, and ending January 30, 1907, or the Spring Term, beginning January 31, 1907, and ending June 3, 1907:

There are no extra charges for Languages, either Ancient or Modern, or for Sight-Singing or for History of Music.

Table of Expenses for Half Year	Term	Actual Expenses
Table board, furnished room, attendance, heat, light, sight-singing and physician's fee . . .	\$95 00	.....
Laundry (limited) . . . . .	7 50	.....
Gymnasium fee . . . . .	2 50	.....
Library fee . . . . .	1 00	.....
Tuition in full College course (three subjects or more) leading to degrees, and excluding Music, Art, or Expression . . . . .	30 00	.....
Tuition in less than three subjects, each . . .	10 00	.....
Tuition in Fitting School . . . . .	22 50	.....
Music—		
Pianoforte (under Mr. Alden) . . . . .	30 00	.....
Pianoforte (under associate) . . . . .	25 00	.....
Pipe Organ . . . . .	30 00	.....
Voice (under Mr. Manchester) . . . . .	30 00	.....
Voice (under associate) . . . . .	25 00	.....
Violin . . . . .	25 00	.....
Musical Appreciation (not charged for regular students in Piano, Organ, Voice or Violin) . . . . .	5 00	.....
Harmony and Counterpoint in classes . . .	12 50	.....
Theory in classes . . . . .	10 00	.....
Harmony and Counterpoint in private lessons . . . . .	25 00	.....
Theory in private lessons . . . . .	25 00	.....
Use of Piano, one hour daily . . . . .	3 00	.....
Use of Pipe Organ, one hour daily . . . .	8 00	.....
Art (oil, pastel, water colors, crayon, drawing, china decoration) (1 hour daily) . . . . .	25 00	.....
Expression, full course (4 hours per week) . .	30 00	.....
Expression, briefer course (2 hours per week) .	20 00	.....
Laboratory Fees (for students in Chemistry or Physics or Biology) . . . . .	2 00	.....
Fee for Diploma . . . . .	5 00	.....
Fee for Certificate . . . . .	2 50	.....

### Notes.

Those who desire rooms should secure from the President a blank application form. Upon filling up, signing and returning this blank, accompanied by a deposit of \$10.00, a room will be assigned. If the application is withdrawn before Sept. 1, the whole amount will be refunded; if the application is withdrawn after Sept. 1, the whole amount will be forfeited. If the applicant enters the college, the whole amount will be credited to her account for the fall term.



The physician's fee guarantees the care of the resident lady physician and attendance of college nurse. Experience proves that this arrangement, by which preventive measures are taken to guard against serious illness, is the most economical in the end. When another physician is called in consultation, the additional fee is to be paid by the patron.

No charge is made for common medicines dispensed from the Infirmary. Other drugs, however, given upon special prescription of the physician, are to be paid for by the pupil, for which accounts will be presented at the end of the month.

A fee of \$10.00 is charged for a diploma in the M. A. degree.

The College does not keep a book store or rent text-books. Arrangements are made with the book stores in Spartanburg to furnish the students with such as are needed. Stationery, stamps, pencils, music, etc., are kept and sold in the College for the convenience of the students.

A boarding pupil is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

An extra fee will be charged for laundrying curtains and blankets.

Converse College is not expensive. If parents give unlimited pocket money to their daughters, the College should not be held responsible for personal extravagance.

Communications concerning courses of study, absences from

College, inquiries concerning health and conduct of daughters and general administrative details, should be addressed to the President; concerning social and domestic matters, to the Dean; and concerning all business transactions, to the Secretary and Treasurer.



**REGISTER.****SENIOR CLASS.**

Bardin, Olive .. . . .	South Carolina
Connor, Nellie .. . . .	South Carolina
Crews, Eva Lucy .. . . .	South Carolina
Dagenhardt, Creighton Juanita .. . . .	Mississippi
Dameron, Minnie Campbell .. . . .	Mississippi
Dennis, Georgia Winslow .. . . .	North Carolina
Guess, Hattie Lee .. . . .	South Carolina
Hicks, Martha Maude .. . . .	South Carolina
Hooker, Berta Hamilton .. . . .	Mississippi
Marshbanks, Edna Sue .. . . .	South Carolina
Martin, Mary Elizabeth .. . . .	Alabama
McQueen, Florence .. . . .	North Carolina
Morrison, Nell Varick .. . . .	North Carolina
Newton, Mattie Lucille .. . . .	South Carolina
Norris, Mamie Keys .. . . .	South Carolina
Poe, Nell .. . . .	South Carolina
Sheppard, Sarah Maxwell .. . . .	South Carolina
Smith, Carolyn Florence .. . . .	South Carolina
Thach, Elizabeth Lockhart .. . . .	Alabama
Wood, Pearla Inez .. . . .	South Carolina

**STUDENTS IN OTHER CLASSES.**

Aldrich, Sophie Bonham .. . . .	South Carolina
All, Ida Alene .. . . .	South Carolina
Amos, Ella .. . . .	South Carolina
Amos, Frances .. . . .	South Carolina
Anderson, Mary Perrin .. . . .	South Carolina
Anderson, Mattie Lou .. . . .	North Carolina
Arnold, Janell .. . . .	South Carolina
Arthur, Robin .. . . .	South Carolina

Austill, Aileen . . . . .	Alabama
Baker, Annie Eloise . . . . .	Georgia
Barnes, Annie . . . . .	North Carolina
Barr, Leila . . . . .	South Carolina
Bettis, Maude . . . . .	South Carolina
Bizzell, Eula . . . . .	North Carolina
Bizzell, Lou . . . . .	North Carolina
Blackwell, Celeste L. . . . .	South Carolina
Bland, Elberta . . . . .	South Carolina
Blowers, Gertrude . . . . .	South Carolina
Bomar, Amaryllis . . . . .	South Carolina
Boyd, Corinne . . . . .	South Carolina
Boyd, Adelaide . . . . .	South Carolina
Bostick, Nellie Hay . . . . .	South Carolina
Bouchelle, Delia Francis . . . . .	Alabama
Brantley, Lillian . . . . .	Alabama
Bridgers, Elizabeth E. . . . .	North Carolina
Brigham, Tulia Louween . . . . .	Georgia
Brown, Agnes Idelle . . . . .	South Carolina
Brown, Idoline Webb . . . . .	Georgia
Brown, Isla . . . . .	Florida
Brown, Mallie Fleming . . . . .	South Carolina
Brownlee, Lila . . . . .	South Carolina
Burnett, Gertrude DuPre . . . . .	South Carolina
Burnett, Mary Alice . . . . .	South Carolina
Burnett, Nell Gordon . . . . .	South Carolina
Bush, Emmie Ola . . . . .	South Carolina
Byrd, Annie Lou . . . . .	South Carolina
Cage, Ella . . . . .	Texas
Callahan, Nell . . . . .	South Carolina
Cannon, Eva Carrie . . . . .	South Carolina
Cannon, Marie Hart . . . . .	South Carolina
Carey, Floride Lee . . . . .	South Carolina
Carlisle, Sophie Willis . . . . .	South Carolina



Carson, Rebecca Wilson	South Carolina
Chapman, Margery	South Carolina
Chism, Marguerite	Mississippi
Choice, Harriet	South Carolina
Clark, Ernestine	South Carolina
Clark, Bessie Branner	Kentucky
Cleveland, Alice	South Carolina
Cleveland, Margaret	South Carolina
Clifford, Marie S.	South Carolina
Clinkscales, Catherine	South Carolina
Cofield, Caryl	South Carolina
Colcock, Clara Twitty	South Carolina
Coleman, Amy Carroll	North Carolina
Connor, Mary Wiggins	South Carolina
Connor, Laura May	South Carolina
Connor, Eloise	South Carolina
Connor, Olive Moorner	South Carolina
Cottingham, Alice	South Carolina
Coughlin, Gertrude	South Carolina
Craig, Nan	South Carolina
Craig, Sara	South Carolina
Crenshaw, Helen Shaw	North Carolina
Crews, Madeline	South Carolina
Crowell, Berdina	Florida
Cunningham, Margaret	South Carolina
Dailey, Lucilla Elliott	West Virginia
Davis, Nettie	North Carolina
Dean, Marie	South Carolina
Dillard, Catharine Frances	South Carolina
Dillard, Christine	South Carolina
Donnald, W. W.	South Carolina
Dowling, Eva	Florida
Drake, Julia	South Carolina
DuPre, Helen Allston	South Carolina

Dupuy, Jean Jacqueline . . . . .	North Carolina
Earle, Lillian . . . . .	South Carolina
Edwards, Mayme . . . . .	North Carolina
Ellerbe, Edna Legare . . . . .	South Carolina
Elliott, Lucile . . . . .	Ohio
Enochs, Katye Lucille . . . . .	Mississippi
Enochs, Justina Felicia . . . . .	Mississippi
Epton, Marie . . . . .	South Carolina
Epton, Mary Louise . . . . .	South Carolina
Evans, Marion . . . . .	South Carolina
Fant, Ora Wilks . . . . .	South Carolina
Fant, Lily E. . . . .	South Carolina
Fairey, Emma . . . . .	South Carolina
Farmer, Juanita Pettigrew . . . . .	South Carolina
Ferguson, Willie May . . . . .	South Carolina
Ferrell, Lora . . . . .	North Carolina
Fike, Eva . . . . .	South Carolina
Fletcher, Lillian . . . . .	North Carolina
Floyd, Minnie . . . . .	South Carolina
Foster, Mamie Gertrude . . . . .	South Carolina
Foster, May R. . . . .	South Carolina
Garner, Annie Louise . . . . .	South Carolina
Garner, Cora Covert . . . . .	South Carolina
Galbraith, Lettie . . . . .	South Carolina
Gilleylen, Anne Dowd . . . . .	Mississippi
Gist, Elizabeth . . . . .	Florida
Gossett, Sara . . . . .	South Carolina
Graham, Eva Theresa . . . . .	Georgia
Graves, Margaret McNeill . . . . .	North Carolina
Greene, Willie Hall . . . . .	North Carolina
Greenewald, Helen . . . . .	South Carolina
Greer, Cornelia . . . . .	South Carolina
Gregory, Lilian Gertrude . . . . .	South Carolina
Grier, Bessie . . . . .	South Carolina

Grimball, Gabriella M. . . . .	South Carolina
Gudger, Maud . . . . .	North Carolina
Gwynn, Minnie Harper . . . . .	North Carolina
Hackney, Martha Douglass . . . . .	North Carolina
Halford, Pretto . . . . .	South Carolina
Hardy, Mary C. . . . .	South Carolina
Harley, Lillian McGregor . . . . .	South Carolina
Harman, Eva Belle . . . . .	South Carolina
Harney, Mattie Dicia . . . . .	South Carolina
Harris, Fannie . . . . .	South Carolina
Harris, Marie Boyd . . . . .	South Carolina
Harris, Ruth Boyd . . . . .	South Carolina
Hart, Geneva . . . . .	South Carolina
Harty, Kate L. . . . .	South Carolina
Hawley, Albertine Gertrude . . . . .	South Carolina
Heinitsh, Margaret Octavia . . . . .	South Carolina
Heinitsh, Emilie Wilson . . . . .	South Carolina
Henry, Sarah Ellen . . . . .	South Carolina
Hester, Willie Henrie . . . . .	South Carolina
Hicks, Bethany A. . . . .	Alabama
Hill, Mary Elizabeth . . . . .	South Carolina
Hodges, May . . . . .	South Carolina
Holladay, Marguerite M. . . . .	North Carolina
Holladay, Nannie . . . . .	North Carolina
Holland, Gertrude . . . . .	Georgia
Hunt, Annie Gertrude . . . . .	South Carolina
Hutchins, Cara Octavia . . . . .	Georgia
Hydrick, Ellie Lee . . . . .	South Carolina
Isler, Katherine Murchison . . . . .	North Carolina
Jackson, Fannie M. . . . .	Alabama
Johnston, Connie . . . . .	South Carolina
Johnstone, Adeline . . . . .	South Carolina
Jones, Ernestine Heinitsh . . . . .	South Carolina

Jones, Olynthia F. . . . .	South Carolina
Kerr, Marie Morrison . . . . .	Ohio
Ketchin, Margaret Jane . . . . .	South Carolina
Kilgo, Emma Campbell . . . . .	South Carolina
Kilgo, Kate Doak . . . . .	South Carolina
Kirby, C. C. . . . .	South Carolina
Kirby, Eva . . . . .	South Carolina
Kittrell, Lillian Inez . . . . .	Georgia
Koger, J. G. . . . .	South Carolina
Lancaster, Maud Lee . . . . .	South Carolina
Law, Agnes DuBose . . . . .	South Carolina
Lawson, Bernice Edna . . . . .	South Carolina
Lawson, Lucy Margaret . . . . .	Kentucky
Layton, Mollie Browne . . . . .	South Carolina
Lee, Clarine . . . . .	North Carolina
Ligon, Eoline . . . . .	South Carolina
Lipscomb, Sue Moore . . . . .	South Carolina
Livingston, Christibelle . . . . .	South Carolina
Lowe, Belle . . . . .	South Carolina
Lucas, Lucie . . . . .	South Carolina
Manning, Margaret A. . . . .	South Carolina
Martin, Edith H. . . . .	South Carolina
Mason, Katherine H. . . . .	North Carolina
Mathews, Sarah L. . . . .	South Carolina
Mauldin, Josephine . . . . .	South Carolina
Mauldin, Maude . . . . .	South Carolina
Mazyck, May T. . . . .	South Carolina
McAllum, Florence Regina . . . . .	Mississippi
McCarty, Myrtis Howard . . . . .	Alabama
McCall, Annie . . . . .	South Carolina
McClain, Marie . . . . .	South Carolina
McDuffie, Love Alexander . . . . .	Georgia
McKie, Rosalie Kingman . . . . .	South Carolina
McKoy, Elizabeth Francenia . . . . .	North Carolina



McIlwain, Virginia E. . . . .	South Carolina
McIver, Helen Converse . . . . .	South Carolina
McNeill, Minerva Rose . . . . .	Alabama
McMorries, Hortense . . . . .	Mississippi
McQueen, Agnes . . . . .	North Carolina
Millican, Gladys . . . . .	South Carolina
Montague, Mary Mercedes . . . . .	Kentucky
Moody, Jessie Grace . . . . .	North Carolina
Moore, Ethel Flowers . . . . .	South Carolina
Morton, Isabella Atkinson . . . . .	South Carolina
Morton, Josephine . . . . .	South Carolina
Murchison, Fannie L. . . . .	North Carolina
Neal, Daisy Russell . . . . .	South Carolina
Nicholls, Kate Barry . . . . .	South Carolina
Noble, Anne Stephens . . . . .	North Carolina
Nott, Lois Fleming . . . . .	Georgia
Oetzel, Mamie Helen . . . . .	South Carolina
Paquin, Pauline Elizabeth . . . . .	North Carolina
Peacon, Clara Louise . . . . .	Florida
Pearce, Claude Rochelle . . . . .	Georgia
Peterson, Annie Laurie . . . . .	South Carolina
Pitchford, Mary Margaret . . . . .	South Carolina
Poelstra, Lillie Mae . . . . .	Georgia
Poinier, Marie T. . . . .	South Carolina
Pollock, Clara Louise . . . . .	Kentucky
Purdom, Ernestine . . . . .	Georgia
Ravenel, Agnes Moffett . . . . .	South Carolina
Ravenel, Margaret . . . . .	South Carolina
Ravenel, Selina . . . . .	South Carolina
Rembert, Medora Rice . . . . .	South Carolina
Reynolds, Jannie . . . . .	North Carolina
Rhodes, Janie B. . . . .	South Carolina
Richey, Annie Ronera . . . . .	South Carolina
Richey, Elizabeth . . . . .	South Carolina

Ricks, Margaret . . . . .	North Carolina
Rivers, Sara M. . . . .	South Carolina
Robinson, Frances Hoke . . . . .	South Carolina
Rudisail, Bertha Francis . . . . .	South Carolina
Reed, Helen J. . . . .	South Carolina
Salley, Eugenia . . . . .	South Carolina
Sanders, Kathleen . . . . .	South Carolina
Sanders, May Belle . . . . .	South Carolina
Schaefer, Mary Carter . . . . .	Georgia
Sharp, Susie Louise . . . . .	Georgia
Shell, Martha Louise . . . . .	South Carolina
Shores, Lois Edna . . . . .	South Carolina
Simpson, Margie Angeline . . . . .	Mississippi
Sims, Ruth Elizabeth . . . . .	Mississippi
Sims, Salina Elmore . . . . .	Alabama
Sims, Sarah Beaufort . . . . .	South Carolina
Sitton, Cema Louise . . . . .	South Carolina
Sloan, Bessie . . . . .	North Carolina
Smith, Helen Porter . . . . .	South Carolina
Smith, Ione Allen . . . . .	South Carolina
Smith, Maxie . . . . .	North Carolina
Smith, Sybil Frances . . . . .	South Carolina
Stackhouse, Sadie M. . . . .	South Carolina
Stanley, Annie . . . . .	Mississippi
Stevens, Frances Aline . . . . .	South Carolina
Stoddard, Mildred . . . . .	Massachusetts
Stribling, H. . . . .	South Carolina
Strother, Eloise Bates . . . . .	South Carolina
Strother, Lula Irene . . . . .	South Carolina
Sullivan, Meta Elizabeth . . . . .	South Carolina
Summerlin, Bessie . . . . .	Florida
Swope, Lucy Lee . . . . .	Missouri
Taylor, Jessie E. . . . .	Florida
Terrell, Lucy . . . . .	North Carolina

Thompson, Ana Mae .. . . .	Texas
Thomson, Hessie Blanche .. . . .	South Carolina
Thornton, Janie .. . . .	South Carolina
Tillinghast, Sarah Eizabeth .. . . .	South Carolina
Tolleson, Kathleen Lucile .. . . .	South Carolina
Tolleson, Raymond .. . . .	South Carolina
Tolly, Bessie .. . . .	South Carolina
Torres, Celina Mai .. . . .	Florida
Trimmier, Letitia .. . . .	South Carolina
Truss, Lucy Ellis .. . . .	Alabama
Vandiver, Grace .. . . .	South Carolina
Vinson, Maude .. . . .	North Carolina
Wannamaker, Florrie .. . . .	South Carolina
Watkins, Alice Petrie .. . . .	Mississippi
West, Cleopatra .. . . .	South Carolina
White, Eula May .. . . .	South Carolina
White, Helen O'Neill .. . . .	South Carolina
Whitehurst, Henrietta W. .. . . .	Georgia
Whiteside, Mae B. .. . . .	North Carolina
Whiteside, Monnie Elizabeth .. . . .	North Carolina
Whittelsey, Annie Mae .. . . .	Alabama
Whitman, Clara Amma .. . . .	South Carolina
Wienges, Annie Baker .. . . .	South Carolina
Wienges, Margaret Mooror .. . . .	South Carolina
Wilkins, Juanita .. . . .	South Carolina
Wilkins, Ossie Ora .. . . .	South Carolina
Willis, Allie R. .. . . .	Florida
Wilson, Minnie Stanyarne .. . . .	South Carolina
Womack, Xina Morrison .. . . .	Kentucky
Wooten, Carrie .. . . .	North Carolina
Worth, Annie Elizabeth .. . . .	North Carolina
Yancey, Margaret Wynn .. . . .	Georgia
Young, Helen Gertrude .. . . .	South Carolina
Zimmerman, Eloise Simpson .. . . .	South Carolina

## LIST OF GRADUATES.

*Class 1893*

- Adam, Sophie, B. A. . . . . Spartanburg, S. C.  
(Mrs. D. E. Wallace.)
- Anderson, Mary E., B. E. . . . . Asheville, N. C.  
(Teacher Mathematics, Asheville High School.)
- Boulware, Tattie, B. A. . . . . Rock Hill, S. C.  
(Mrs. W. J. Cherry.)
- Brown, Mayme F., B. E. . . . . Kershaw, S. C.  
(Mrs. S. W. Heath.)
- Brunson, Susie, B. A. . . . . Darlington, S. C.  
(Teacher, Darlington Graded School.)
- Colton, Clarice, A. Mus. . . . . Walla Walla, Washington Ter.  
(Mrs. Walter Bratton.)
- Deaton, Margaret, B. A. . . . . Mississippi
- Perkins, Mildred, B. E. . . . . Pinckney, S. C.  
(Mrs. S. S. Farrar.)
- Foster, Julia, B. A. . . . . Abbeville, S. C.  
(Teacher, Abbeville Graded School.)
- Gee, Mary Wilson, B. A., M. A., '96 . . . . . Santuc, S. C.  
(Department Latin, Converse College.)
- Jeter, Nellie, B. M. . . . . Carlisle, S. C.  
(Mrs. Rowland Hill, deceased.)
- Jones, Margaret, B. E. . . . . Ridge Springs, S. C.  
(Mrs. Robert W. Hart.)
- King, Ella, B. E. . . . . Florence, S. C.  
(Mrs. Robert Lee Brunson.)
- Smith, Hattie, B. E. . . . . Shelby, N. C.  
(Mrs. William R. Minter.)

*Class 1894*

- Boyd, Alma, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Boyd, Fannie, B. E. . . . . Spartanburg, S. C.  
(Mrs. J. Wright Nash.)
- Burriss, Estelle, B. A. . . . . Anderson, S. C.  
(Mrs. J. Thomas Eskew.)
- DuBose, Mary, B. A. . . . . Gourdins, S. C.  
(Mrs. R. H. Pittman.)
- Hazard, Hattie, B. A., A. Mus. '96 . . . . . Spartanburg, S. C.  
(Mrs. Stanyarne Wilson.)
- Law, Mary Hart, A. Mus., B. Mus., '96 . . . . . Spartanburg, S. C.  
(Teacher of Piano, Converse College.)



Livingston, Rhoda, B. A. . . . .	Greenville, S. C. (Mrs. H. J. Haynesworth.)
Matheson, Emma, B. A. . . . .	Cheraw, S. C.
Pharr, Josie, B. A. . . . .	Charlotte, N. C.
Rhodes, Lizzie, B. A. . . . .	Mayesville, S. C. (Mrs. Harry H. Cooper.)
Sternberger, Rosa, B. A. . . . .	Charleston, S. C. (Stenographer.)
Stewart, Blanche, B. A. . . . .	Rock Hill, S. C. (Mrs. T. O. McAllany.)
Stribling, Alice, B. A. . . . .	Spartanburg, S. C. (Teacher in Spartanburg Graded School.)
Stukes, Sallie, B. A. . . . .	Macon, Ga. (Mrs. John Burgess.)
Walker, Virginia Eppes, B. E. . . . .	915 Habersham St., Savannah, Ga. (Mrs. R. M. Hitch.)
Wilson, Rebecca, B. A. . . . .	China (Missionary.)

### Class 1895

Cleckley, Mary, B. A. . . . .	Bamberg, S. C. (Mrs. George Quattlebaum.)
Crouch, Mary, B. E. . . . .	Rock Hill, S. C. (Mrs. Palmer Smith.)
Dargan, Margaret, B. E. . . . .	Pickens, S. C. (Teaching.)
Dennis, Emmie, B. E. . . . .	Fork Shoals, Greenville, S. C. (Mrs. Jacob David Hill.)
Garrett, Alexander, A. Mus. . . . .	Wilmington, N. C. (Mrs. Robert P. Johnson.)
Jones, Nellie, B. E., A. Mus. . . . .	Knoxville, Tenn.
King, Alice, B. A. . . . .	Durham, N. C. (Mrs. Clare.)
McMakin, Annie, B. A. . . . .	Spartanburg, S. C. (Teacher.)
Mulligan, Catherine, B. A. . . . .	Rock Hill, S. C. (Teacher Domestic Science, Winthrop Normal.)
Mood, Laura, B. A. . . . .	Paris, France (Mrs. Schneider.)
Mood, Julia, B. A., A. Mus. '98 . . . . .	Fort Motte, S. C. (Mrs. William Peterkin.)
Petty, Mrs. Paul, A. Mus. . . . .	Spartanburg, S. C. (Teacher of Voice.)
Pitts, Corinne, B. A. . . . .	Laurens, S. C. (Mrs. Claude Fuller.)

- Rembert, Mrs. A. B., A. Mus. . . . . Spartanburg, S. C.  
 Ruff, Laura, B. A., M. E. '96 . . . . . Rock Hill, S. C.  
 (Mrs. E. G. Jones.)
- Stevenson, Bertha, B. A. . . . . Boston, Mass.  
 (Treasurer of Laboratory Kitchen, Incorp.)
- Summey, Carrie, B. A. . . . . Clarksville, Tenn.  
 (Mrs. A. B. Dinwiddie.)
- Watkins, Mary, B. E. . . . . Spartanburg, S. C.  
 (Mrs. W. R. Carr.)
- Wilson, Arrah Belle, B. A. . . . . Birmingham, Ala.  
 (Mrs. Cantey Johnson.)

### *Class 1896*

- Baugham, Mary, B. A. . . . . Spartanburg, S. C.  
 (Librarian.)
- Brinsdon, Mary, A. Mus. . . . . Charleston, S. C.  
 (Mrs. Thomas Dollerer.)
- Brunson, Inda, B. A. . . . . Petersburg, Va.  
 (Mrs. Robert W. Barnwell.)
- Charles, Fannie, B. A., M. A. '98. 215 Hampton Ave., Greenville, S. C.  
 (Teacher, Greenville Graded School.)
- Crouch, Daisy, A. Mus. . . . . Charleston, S. C.  
 (Mrs. Edward C. Brinsdon.)
- Darden, Maina, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Okolona College, Mississippi.)
- Foster, Gertrude, B. A. . . . . Lancaster, S. C.  
 (Teacher, Lancaster Graded School.)
- McCravy, Fannie, M. E. . . . . Pacolet, S. C.  
 (Deceased.)
- McCravy, Hannah, B. A. . . . . Spartanburg, S. C.
- Meng, Emmie, B. A. . . . . Laurens, S. C.  
 (Teacher, Laurens Graded School.)
- Mood, Josephine, B. A. . . . . Spartanburg, S. C.
- Mulligan, Maria, B. A. . . . . Union, S. C.  
 (Stenographer.)
- Rhodes, Lillie, B. A. . . . . Mayesville, S. C.  
 (Mrs. Cooper.)
- Rice, Margaret, B. A. . . . . Ninety-Six, S. C.  
 (Mrs. Henry T. Sloan.)
- Russell, Leita, B. A. . . . . Spartanburg, S. C.  
 (Mrs. John Floyd.)
- Salley, Blanche, B. A. . . . . Columbia, S. C.  
 (Teacher in Columbia City School.)
- Skinner, Belle, B. L. . . . . Georgetown, S. C.

- Strode, Leslie, B. A. . . . . Amherst, Va.  
 (Teacher.)  
 Thomas, Annie Lee, B. A. . . . . Ridgeway, S. C.  
 (Mrs. John Lemaster.)  
 Wilson, May Pressley, B. A. . . . . Columbia, S. C.  
 (Mrs. McDowell.)

**Class 1897**

- Dean, Hattie C., B. L. . . . . Spartanburg, S. C.  
 (Mrs. Baylis Earle.)  
 Dennis, Rebecca, B. A. . . . . Bishopville, S. C.  
 (Teacher, Bishopville Graded School.)  
 Edgerton, Coralie, B. A. . . . . Aiken, S. C.  
 (Private Tutor.)  
 Goodlett, Mary, B. A. . . . . Spartanburg, S. C.  
 (Bookkeeper.)  
 Hughes, Addie, B. A. . . . . Trenton, S. C.  
 Lake, Una, B. A. . . . . Newberry, S. C.  
 (Mrs. S. Setzler.)  
 Lee, Margaret, B. L. . . . . Myrtle Beach, S. C.  
 Mauldin, Eilleen, B. A. . . . . Anderson, S. C.  
 McCutchen, Minnie, B. A., M. A. '98 . . . . . Bishopville, S. C.  
 (Teacher of Art in New York.)  
 McGee, Nell, B. A. . . . . Bamberg, S. C.  
 (Mrs. Frank Bamberg.)  
 McGhee, Julia, B. S. . . . . Union, S. C.  
 (Mrs. B. F. Townsend.)  
 McMaster, Bessie, B. L. . . . . Winnsboro, S. C.  
 (Teacher, Winnsboro Graded School.)  
 Moore, Harriet, B. A. . . . . Moore, S. C.  
 Moore, Blanche, B. L. . . . . Gadsden, S. C.  
 (Mrs. Harold Kaminer.)  
 Petty, Ruth, B. A. . . . . Spartanburg, S. C.  
 (Mrs. Chas. H. Henry, Editorial Staff, Spartanburg Journal.)  
 Roland, Fannie, B. L. . . . . Bishopville, S. C.  
 (Mrs. H. A. McLeod.)  
 Sanders, Tocoa, B. A. . . . . Spartanburg, S. C.  
 (Photograph Gallery.)  
 Sitton, Emma, B. S. . . . . Pendleton, S. C.  
 (Bookkeeper, Bank Pendleton.)  
 Smith, Lidie, A. Mus. . . . . Concord, N. C.  
 Steele, Nancy, B. A. . . . . Mooresville, N. C.  
 (Teacher at Mount Ulla, N. C.)  
 Stringfellow, Isabel, B. S. . . . . Trinity College, Durham, N. C.  
 (Mrs. William Wannamaker.)

- Wall, Bertha, B. L. . . . . Soddy, Tenn.  
 Wallace, Fannie, B. A. . . . . 212 Kirby Ave., Chattanooga, Tenn.  
 Watkins, Helen, A. Mus. . . . . Spartanburg, S. C.  
     (Teacher of Organ, Agnes Scott College.)  
 Weatherly, Colina, B. A. . . . . Bennettsville, S. C.  
 Wilson, Florence, B. L. . . . . Yorkville, S. C.  
 Youmans, Iva, B. A. . . . . Baltimore, Md.  
     (Student Medicine, Johns Hopkins University.)

### *Class 1898*

- Aldrich, Anna, B. L. . . . . Aiken, S. C.  
     (Mrs Huger L. Hall.)  
 Amos, Ella, B. A. . . . . Spartanburg, S. C.  
     (Teacher in Spartanburg Graded School.)  
 Cantrell, Minnie, B. L. . . . . Spartanburg, S. C.  
 Craig, Emelyn, B. A. . . . . Blacksburg, S. C.  
     (Teacher in Cuba.)  
 Darden, Ailleene, B. A. . . . . Marion, S. C.  
     (Teacher, Marion Graded School.)  
 Charles, Julia D., B. A., M. A. '99. 215 Hampton Ave., Greenville, S. C.  
     (Stenographer and Bookkeeper.)  
 Fawcett, Mary, B. A., M. A. '99 . . . . . Spartanburg, S. C.  
     (Mrs. Samuel Burts.)  
 Hadley, Mabel Lee, B. A. . . . . Silver City, N. C.  
     (Mrs. J. C. Gregson.)  
 Hardy, Mary, B. A. . . . . Spartanburg, S. C.  
     (Mrs. M. A. Phifer.)  
 Harris, Minnie, B. L. . . . . Baltimore, Md.  
     (Mrs. Tom Blake.)  
 Hester, Ella, B. A. . . . . Spartanburg, S. C.  
     (Teacher.)  
 Hill, Emma, B. A. . . . . Ninety-Six, S. C.  
     (Mrs. John Lyon.)  
 Holland, Talsye, B. L. . . . . Parker's Store, Ga.  
 Lucas, Emmie, B. A. . . . . Spartanburg, S. C.  
     (Teacher, Spartanburg Graded School.)  
 Meyer, Florence H., B. L. . . . . Ellis St., Augusta, Ga.  
     (Mrs. Benj. E. Lester.)  
 Miller, Lillian G., B. A. . . . . Laurens, S. C.  
     (Mrs. Laurens D. Pitts.)  
 Pass, Douschka, M. E. . . . . McColl, S. C.  
     (Mrs. Adams.)  
 Ray, H. Ethel, B. L. . . . . Asheville, N. C.  
     (Teacher, Sara Garrison Kindergarten.)



Reed, Helen Jean, B. L., M. E. . . . . Spartanburg, S. C.  
(Department Expression, Converse College.)

Scheper, Marie L., B. L., A. Mus. . . . . Beaufort, S. C.

Stewart, Margaret, B. L. . . . . Nashville, Tenn.  
(Mrs. William Dunn Hamilton.)

Wood, Alsie, B. A. . . . . Spartanburg, S. C.  
(Teacher.)

Wright, Bessie, B. L. . . . . Brunswick, Ga.

Wright, Eloise, B. L. . . . . Laurens, S. C.  
(Mrs. Carrol Miller.)

### Class 1899

Bailey, Elizabeth, B. A. . . . . Greenville, S. C.  
(Mrs. William Watson.)

Bomar, Nell C., B. L. . . . . Spartanburg, S. C.  
(Head Preparatory Department, Converse College.)

Bush, Leila, B. A. . . . . Spartanburg, S. C.  
(Mrs. I. A. Rigby.)

Davidson, Ophelia, B. A. . . . . Yorkville, S. C.  
Mrs. J. S. Mackorell.)

Dean, Jessie R., B. L., A. Mus. 1900 . . . . . Spartanburg, S. C.  
(Mrs. Edwin W. Johnson)

Dean, Sallie C., B. A. . . . . Columbia, S. C.  
(Mrs. W. E. Heinitsch.)

Dwight, Martha T., B. L., A. Mus. . . . . Columbia, S. C.  
(Teacher of Music.)

Gee, Gertrude, B. A. . . . . Santuc, S. C.  
(Teacher in Okolona College, Mississippi.)

Gibson, Berta, B. L. . . . . Gibson, N. C.  
(Mrs. Thomas Adams.)

Gilland, Louise, B. A. . . . . 44 Montague St., Charleston, S. C.  
(Mrs. Louis Sherfese, Jr.)

Heverlo, Bertha, B. A. . . . . Spartanburg, S. C.  
(Mrs. Manning Twitty.)

Hufham, Mary F., B. A., M. A. '00 . . . . . Franklin, Va.  
(Assistant English, Converse College.)

Izler, Eloise, B. L., M. E. . . . . Carolina Heights, Ocala, Fla.

Johnston, Leila Maie, B. L. . . . . Asheville, N. C.

King, Harriet, B. L., Art . . . . . New York  
(Illustrator.)

Lorenz, Lucy, B. A. . . . . Aiken, S. C.  
(Primary Teacher.)

McBrayer, Alma, B. L. . . . . Shelby, N. C.  
(Mrs. Paul Webb.)

- Norwood, Annie, B. L., M. E. . . . . Orangeburg, S. C.  
(Mrs. Adam H. Moss.)
- Payne, Elizabeth McRae, B. A. . . . . Wilmington, N. C.  
(Teacher, Wilmington Graded School.)
- Rhodes, Carrie, B. L., M. E. . . . . Mayesville, S. C.  
(Mrs. Bradley Wilson.)
- Stewart, Mary McD., B. L. . . . . Columbia, S. C.  
(Mrs. Aycock.)
- Thompson, Mary, B. A. . . . . Newberry, S. C.  
(Mrs. P. E. Scott.)
- Tinsley, Eugenia, B. L., A. Mus. . . . . Orangeburg, S. C.  
(Mrs. J. M. Webb.)
- White, Emma C., B. A. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School.)

*Class 1900*

- Alford, Cora, B. L. . . . . Rowland, N. C.  
(Mrs. E. M. Himes.)
- Ashley, Annabel, B. L. . . . . Aiken, S. C.
- Bachman, Eva D., B. L. . . . . Chattanooga, Tenn.
- Ballenger, Grace, B. A. . . . . Inman, S. C.  
(Teacher.)
- Bates, Jennie Lou, B. L. . . . . Barnwell, S. C.  
(Mrs. Brew Hagood.)
- Chapman, Gertrude, B. A. . . . . Spartanburg, S. C.  
(Mrs. J. E. Morgan.)
- Cleveland, Carrie C., B. A. . . . . Spartanburg, S. C.
- Connor, Mamie, B. L. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Cooper, Margaret, B. A. . . . . Bamberg, S. C.  
(Mrs. Nathaniel Salley.)
- Cooper, Eva Lue, B. A. . . . . Centreville, Ala.  
(Mrs. J. L. Ellison.)
- Crook, Mary, B. L. . . . . Blackville, S. C.  
(Mrs. Wilber Zeigler.)
- Drake, Salley G., B. S. . . . . R. F. D. No. 2, Bennettsville, S. C.  
(Mrs. W. F. Rogers.)
- Drake, Gabrielle P., B. A. . . . . Bennettsville, S. C.  
(Mrs. Hugh L. McColl.)
- Fleming, Gladys, B. L. . . . . Spartanburg, S. C.
- Foster, Helen, B. A. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School.)
- Glausier, Lu Jetta, B. L. . . . . Waynesboro, Ga.  
(Teaching.)

- Guerard, Amy, B. L. . . . . Kingsford, Fla.  
(Teaching.)
- Erwin, Eloise D., B. L. . . . . Spartanburg, S. C.  
(Teacher of Music, Corinth, Miss.)
- Lowndes, Sallie Ion, B. L. . . . . 315 E. Linden Ave., Atlanta, Ga.
- McCaughrin, Nan A., B. L. . . . . Newberry, S. C.
- McClure, Bertha, B. L. . . . . Missouri
- Means, Mabel, B. L. . . . . Concord, N. C.  
(Teacher in Concord Graded School.)
- Moore, Nettie Sue, B. L. . . . . Marion, S. C.  
(Mrs. Arthur R. Craig.)
- Mulligan, Florence, B. L. . . . . Spartanburg, S. C.  
(Mrs. Marvin Boyd.)
- Powell, Grace, B. L. . . . . Aiken, S. C.  
(Mrs. Finley Henderson.)
- Privett, Evelyn, B. S. . . . . Goldsboro, N. C.
- Scheper, Agnes G., B. L. . . . . Hendersonville, N. C.  
(Mrs. F. W. Ewbank.)
- Sheppard, Helen, B. L. . . . . Edgefield, S. C.  
(Mrs. Benj. Nicholson.)
- Smith, Bessie W., B. L., A. Mus. '04 . . . . . Richmond, Va.  
(Teacher of Music, Blacksburg, S. C.)
- Thomason, Patty, B. L. . . . . Spartanburg, S. C.  
(Teacher of the Deaf, St. Augustine, Fla.)
- Watkins, Alice, B. L. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Weatherly, Lucia, B. L., M. E. . . . . Bennettsville, S. C.
- Whittington, Bertha, B. L. . . . . 25 Vance St., Asheville, N. C.
- Wilson, Mary, B. L., M. E. . . . . Pensacola, Fla.  
(Mrs. John Day, deceased.)
- Wood, Florence, B. L. . . . . Beaufort, S. C.  
(Mrs. John Lenigcyk.)
- Woods, Martha DuBose, B. L. . . . . Darlington, S. C.  
(Teacher of Music.)
- Zealy, Essie, B. L. . . . . Stevenson, S. C.  
(Mrs. J. Y. Turner.)

### Class 1901

- Abernathy, Catherine, B. A. . . . . Newton, N. C.  
(Teacher in Newton.)
- Becker, Elizabeth J., B. L. . . . . Hagood, S. C.  
(Mrs. Julian E. Sanders.)
- Cochran, Eleanor F., B. A. . . . . Anderson, S. C.  
(Teacher of English in Marshall, Texas.)

- Colcock, Ethel, B. A. . . . . Spartanburg, S. C.  
(Teacher in Hartsville Graded School.)
- Crouse, Bryte, B. L. . . . . Lincolnton, N. C.
- Elliott, Carrie A., B. A. . . . . Winnsboro, S. C.
- Everett, Maude, B. A. . . . . Bennettsville, S. C.  
(Teaching.)
- Fox, Lizzie, B. A. . . . . R. F. D. No. 17, Sevierville, Tenn.  
(Mrs. O. E. MacMahan.)
- Gibson, Blanche, B. L. . . . . Bennettsville, S. C.  
(Mrs. T. C. Hamer.)
- Goldsmith, Daisy, B. L., M. E. . . . . 216 Church St., Sumter, S. C.  
(Mrs. Ansley D. Harby.)
- Jackson, Margaret, B. A. . . . . Spartanburg, S. C.  
(Teaching.)
- Kennedy, Vernon, B. L. . . . . Tryon, N. C.  
(Mrs. E. McQueen Salley.)
- Klugh, Lillias K., B. A. . . . . Greenwood, S. C.  
(Mrs. J. B. Park.)
- Law, Agnes, B. L., A. Mus. '03 . . . . . Spartanburg, S. C.
- Lucas, Julia, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Marks, Jane L., B. A. . . . . Spartanburg, S. C.  
(Mrs. William Harris.)
- Miller, Lottie, B. A. . . . . Greenwood, S. C.  
(Teacher in Greenwood Graded School.)
- Miller, Madeline W., B. L. . . . . Shelby, N. C.
- Mills, Ethel, B. L. . . . . Greenville, S. C.
- Nesbitt, Annie, B. A. . . . . Spartanburg, S. C.  
(Stenographer.)
- Richey, Louise, B. A. . . . . Laurens, S. C.  
(Mrs. J. J. Adams.)
- Stewart, Maybelle, B. L. . . . . Newberry, S. C.  
(Mrs. C. B. Martin.)
- Strother, Fannie, B. A. . . . . Johnston, S. C.  
(Teacher of Music, Latta, S. C.)
- Team, Alberta, B. A. . . . . Camden, S. C.  
(Music Teacher.)
- Templeton, Kate, B. A. . . . . Mooresville, N. C.  
(Teacher in Mooresville Graded School.)
- Watson, Myra, B. L. . . . . Batesburg, S. C.  
(Deceased.)
- Young, Elizabeth O., B. A. . . . . 909 N. Campbell St., El Paso, Texas



*Class 1902*

- Amos, Sallie, B. L. . . . . Spartanburg, S. C.  
(Teaching.)
- Blake, Eppie R., B. L. . . . . Spartanburg, S. C.  
(Teaching in Greenwood, S. C.)
- Burgess, Anne C., A. Mus. . . . . Summerton, S. C.  
(Music Teacher, Williamston, S. C.)
- Busch, Maude, B. L. . . . . Aiken, S. C.
- Caine, Mariegine, B. L. . . . . Laurens, S. C.  
(Mrs. John Darlington.)
- Coggins, Mary Love, B. L. . . . . Pensacola, Fla.
- Coles, Annie C., B. L. and Art . . . . . Jacksonville, Fla.  
(Student in Whipple School of Art, New York.)
- Crawford, Maude, B. L. . . . . Gainesville, Ga.  
(Mrs. David W. Anderson.)
- Darden, Marguerite, B. A. . . . . Spartanburg, S. C.
- Ezell, Salley, B. A. . . . . Spartanburg, S. C.  
(Teacher at Pacolet, S. C.)
- Hannon, Myrtle, B. L. . . . . Inman, S. C.  
(Teacher at Inman.)
- Hayne, Elise F., A. Mus. . . . . 26 New St., Charleston, S. C.  
(Organist and Music Teacher.)
- Hudgens, Emma, B. L. . . . . Texarkana, Tex.  
(Mrs. Ben Roper.)
- Hydrick, Lizzie Lee, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded Schools.)
- Johnston, Sarah Eugenia, B. A. . . . . Asheville, N. C.
- Lancaster, Bertie P., B. L. . . . . Charlotte, N. C.  
(Mrs. Robert Westbrook.)
- Malloy, Margaret Wilson, B. L. . . . . Cheraw, S. C.
- Marbut, Musa, B. A. . . . . Morganton, N. C.  
(Teacher of the Deaf in Hartford, Conn.)
- Mays, Elizabeth, B. A. . . . . Monticello, Fla.
- Petty, Agnes, B. A. . . . . Charleston, S. C.  
(Mrs. Walter Pringle.)
- Spigener, Madeline, B. L. . . . . Columbia, S. C.  
(Principal of Midway School.)
- Sullivan, Meta, B. A. . . . . Pinewood, S. C.  
(Mrs. Richard Richardson.)
- Turner, Rosa Kate, B. A. . . . . Spartanburg, S. C.  
(Teaching.)

*Class 1903*

- Boyd, Bessie, B. A. . . . . Spartanburg, S. C.  
(Teaching.)
- Coffin, Hallie, B. L. . . . . Enoree, S. C.
- Copeland, Catherine, B. L., A. Mus. . . . . Statesville, N. C.  
(Teacher of Music.)
- Cooley, Iola, B. L. . . . . Williamston, S. C.
- Irwin, Helen, B. S. . . . . Spartanburg, S. C.  
(Librarian.)
- Jones, Virginia, B. L. . . . . Laurel, Miss.
- Kinard, Lily, B. A. . . . . Liberty, S. C.  
(Mrs. A. L. Johnson.)
- Lachicotte, Florence, B. L. . . . . Waverly Mills, S. C.  
(Stenographer.)
- Lucas, Lucy, B. A. . . . . Spartanburg, S. C.
- Mallard, Nellie, B. L. . . . . Greenville, S. C.
- Moore, Mary, B. A. . . . . Saltville, Va.  
(Mrs. W. P. Buchanan.)
- Moore, Margaret, B. A. . . . . Columbia, S. C.
- Moore, Nancy, B. L. . . . . Moore, S. C.
- Murphy, Margaret, B. L. . . . . Rock Hill, S. C.
- Newton, Berta, B. A. . . . . Bennettsville, S. C.  
(Teacher in Honea Path.)
- Radford, Daisy, B. L. . . . . Selma, Ala.
- Reid, Rebecca, B. A. . . . . St. Charles, S. C.  
(Teacher of Mathematics and Latin, Kosciusko, Miss.)
- Rhodes, Mary Louise, B. L. . . . . Mayesville, S. C.
- Riley, Montie, B. A. . . . . Greenville, S. C.  
(Mrs. Pearson.)
- Tarrant, Mamie, B. L. . . . . Springfield, S. C.  
(Teacher.)
- Teague, Julia Ella, B. L. . . . . 32 S. Battery, Charleston, S. C.  
(Mrs. Emmons S. Welch.)
- Walker, Alma, B. A. . . . . Yorkville, S. C.  
(Teacher in Graded School.)
- Watkins, Annie, B. L. and Art . . . . . Spartanburg, S. C.  
(Student in New York Art League.)
- Youmans, Lena, B. L. . . . . Fairfax, S. C.  
(Teacher.)

*Class 1904*

- Alderman, Bessie D., B. L., M. E. . . . . Rome, Ga.  
(Mrs. Walter E. Duncan.)
- Becker, Amelia, B. A. . . . . Spartanburg, S. C.

- Boggs, Sarah B., B. A. . . . . Catlettsburg, Ky.  
(Teacher in Statesville College.)
- Boyd, Mary E., B. A. . . . . Spartanburg, S. C.  
(Teaching, Washington, N. C.)
- Clark, Eunice J., B. A. . . . . Weldon, N. C.
- Clark, Katherine A., B. A. . . . . 1805 First St., Louisville, Ky.  
(Language Teacher in Statesville College, N. C.)
- Copeland, Estelle, B. A. . . . . Statesville, N. C.
- Copeland, V., B. L., A. Mus. . . . . Statesville, N. C.
- Dameron, Eugenia C., B. A. . . . Cor. West and Griffith St., Jackson, Miss.  
(Stenographer.)
- Dunlap, Ellen, B. A. . . . . Bartow, Fla.  
(Student of Music in New York.)
- Eyrich, Gladys, B. L. and M. E. . . . . Jackson, Miss.
- Ford, Hester S., B. L. . . . . Reidsville, N. C.  
(Teacher in Reidsville Graded School.)
- Gill, Leila May, B. A. . . . . Laurinburg, N. C.  
(Teacher in Bennettsville Graded School.)
- Glass, Emma C., B. A. . . . . Uniontown, Ala.
- Harris, Marie, B. A. . . . . Spartanburg, S. C.
- Hydrick, Ellie Lee, B. A., and A. M. '05 . . . . Spartanburg, S. C.
- Jennings, Lucile, B. L. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Kendrick, Edna, B. A. . . . . Tampa, Fla.  
(Mrs. Cecil McCord.)
- Kilgore, Fannie, B. A. . . . . Woodruff, S. C.  
(Teacher in Graded School.)
- Latimer, Anna B., B. L. . . . . Belton, S. C.
- Ligon, Eoline, B. L. . . . . Spartanburg, S. C.
- McCarley, Lilla, B. L. . . . . Meridian, Miss.  
(Mrs. A. B. Wood.)
- Outz, Andrena, B. L. . . . . Johnston, S. C.  
(Teaching, Clío, S. C.)
- Penland, Pearl, B. A. . . . . Asheville, N. C.  
(Mrs. W. F. Mayson.)
- Perkins, Gertrude, B. L. . . . . Augusta, Ga.  
(Mrs. St. Julien Cullum.)
- Pinkston, Darien, B. A. . . . . Albany, Ga.
- Robertson, Lilly, B. A. . . . . Spartanburg, S. C.
- Rosborough, Catherine, B. A. . . . . Chester, S. C.  
(Teacher in Chester Graded School.)
- Sanders, Anna Will, B. L. . . . . Spartanburg, S. C.
- Sheppard, Rhett, B. L. . . . . Edgefield, S. C.
- Singleton, Daisy, B. L. . . . . Acton, S. C.
- Simpson, Bessie, B. L. . . . . Anderson, S. C.

- Smith, Mabel, B. A., A. M. '05 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Smith, Ula May, B. A. . . . . Orlando, Fla.
- Taggart, Susan, B. A. . . . . 1106 Park Ave., Indianapolis, Ind.
- Templeton, Nell, B. L., A. Mus. . . . . Mooresville, N. C.  
(Piano Teacher, Presbyterian Institute, Blackshear, Ga.)
- Ware, Kathleen, B. L., M. E. . . . . Asheville, N. C.  
(Teacher, Asheville Graded School.)
- Williamson, Eldora, B. A. . . . . Newberry, S. C.  
(Teacher in Newberry Graded School.)
- Willis, Alice R., B. L., A. Mus. . . . . Pensacola, Fla.  
(Teacher of Music.)
- Wilson, Lucile, B. A. . . . . Newberry, S. C.  
(Teacher in Newberry Graded School.)

*Class 1905*

- Bennett, Ruth, A. Mus. . . . . Judson, S. C.  
(Teacher of Music, Clio, S. C.)
- Bomar, Mary Louise, B. A. . . . . Spartanburg, S. C.  
(Principal of High School, Ulmers, S. C.)
- Boyd, Adelaide, B. L. . . . . Spartanburg, S. C.
- Brown, Ella, B. A. . . . . Spartanburg, S. C.
- Bull, Ada L., B. L. . . . . Orangeburg, S. C.
- Burnett, Alice, B. A. . . . . Spartanburg, S. C.
- Cannon, Curtis, B. A. . . . . Spartanburg, S. C.
- Cunningham, Berta, B. A. . . . . Spartanburg, S. C.  
(Teacher.)
- Dawkins, Corrie Belle, B. A. . . . . Spartanburg, S. C.  
(Student at the University of Wisconsin.)
- Dill, Pauline R., B. L. . . . . 19 Legare St., Charleston, S. C.
- Garner, Cora C., B. A. . . . . Darlington, S. C.  
(Student of Voice.)
- Gist, Annette, B. A. . . . . McIntosh, Fla.
- Gray, Clelia, B. A. . . . . 316 Gervais St., Columbia, S. C.  
(Teacher in Columbia Graded School.)
- Green, Elizabeth, B. L. . . . . Gadsden, Ala.  
(Music Teacher.)
- Gwyn, Mary P., B. L. . . . . Springdale, N. C.
- Hart, Mamie, B. A. . . . . Spartanburg, S. C.  
(Teaching.)
- Hester, Willie H., B. L., M. E. . . . . Spartanburg, S. C.
- Maganos, Florence, B. L. . . . . 309 Monroe St., Vicksburg, Miss.  
(Teaching in Koscuisko High School.)
- McDuffie, Love A., B. A. . . . . Columbus, Ga.  
(Tutor at Converse and Student of Expression.)



- McIver, Julia, B. L. . . . . 51 Legare St., Charleston, S. C.  
Morrison, Etta Lee, B. L. . . . . Pensacola, Fla.  
(Teacher in Koscuisko High School, Mississippi.)  
Parkhill, Genevieve, B. L. . . . . Tallahassee, Fla.  
Peterson, Annie Laurie, B. A. . . . . Spartanburg, S. C.  
Sease, Marion, B. A. . . . . Orangeburg, S. C.  
(Teacher in Marion Graded School.)  
Sherrill, LuTelle, B. L. . . . . Mooresville, N. C.  
(Student, Washington, D. C.)  
Smith, Edith B., B. L. . . . . Franklin St., Richmond, Va.  
Stuart, Estelle, B. L. . . . . Prosperity, S. C.  
(Teaching at Latta, S. C.)  
Vaughn, Eva G., B. A. . . . . Muscogee, Fla.  
(Student at Cornell University.)  
Watkins, Rebecca C., B. L. . . . . Henderson, N. C.  
Wilkins, Blanche A., B. L. . . . . Beaufort, S. C.  
Wilkins, Mary Helen, B. L. . . . . Beaufort, S. C.  
Williamson, Eunice Maie, B. L. . . . . Boydton, Va.  
(Teaching at Chappells, S. C.)  
Williamson, Oehlese, B. A. . . . . Newberry, S. C.  
(Teacher.)









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1906/07

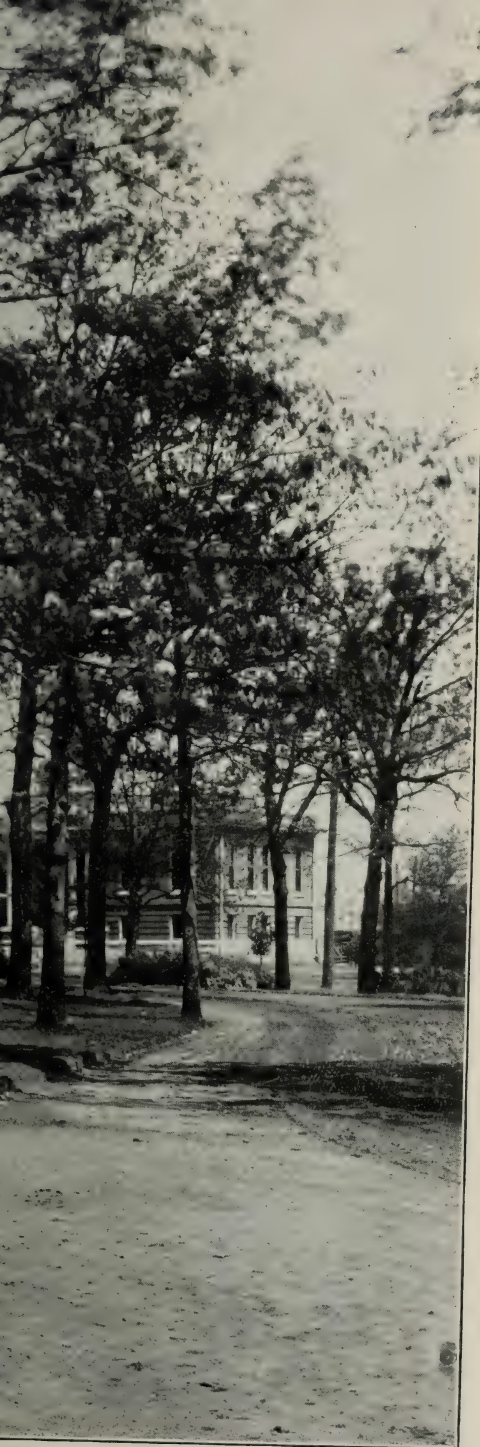
# CONVERSE COLLEGE

1906-1907



SPARTANBURG, S. C.









PANORAMIC VIEW OF BUILDINGS AND GROUNDS



ANNUAL CATALOGUE

OF THE

OFFICERS, TEACHERS AND STUDENTS

OF

CONVERSE COLLEGE

SPARTANBURG, S. C.



1906-1907

## 1907-1908

1907 SEPT. 1907							1907 OCT. 1907							1907 NOV. 1907						
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.
1	2	3	4	5	6	7			1	2	3	4	5						1	2
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30						27	28	29	30	31			24	25	26	27	28	29	30

1907 DEC. 1907							1908 JAN. 1908							1908 FEB. 1908						
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.
1	2	3	4	5	6	7				1	2	3	4							1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31					26	27	28	29	30	31		23	24	25	26	27	28	

1908 MARCH 1908							1908 APRIL 1908							1908 MAY 1908						
Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.	Su.	M.	T.	W.	Th.	F.	S.
						1			1	2	3	4	5					1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31
30	31																			

## CALENDAR

1907-1908

Each scholastic year is divided into two terms:

First Term begins Tuesday, September 24, at 9 a. m.

First Term ends January 29, 1908.

Second Term begins January 30, 1908.

Second Term ends June 2, 1908.

Examination of new students, Tuesday and Wednesday, September 24 and 25, 1907.

Recitations begin regularly Thursday, September 26, 1907.

Holiday on Thanksgiving Day in November, 1907.

Holiday at Christmas. The exercises of the College will close at 12:15 p. m. on Thursday, December 19, 1907, and resume at 9:00 a. m. on Friday, January 3, 1908. The regular weekly holiday on Monday, December 16, 1907, will be omitted, and recitations conducted on that day.

Founder's Day in memory of D. E. Converse, April 21, 1908.

The Music Festival, under the auspices of the Converse College Choral Society, the first week in May or last week in April, 1908, and continuing for three days.

Class Day, Saturday, May 31, 1908.

Baccalaureate Sermon, Sunday morning, June 1, 1908.

Sermon before the Y. W. C. A., Sunday evening, June 1, 1907.

Commencement Day—Address before the Literary Societies, delivering of Diplomas and conferring of Degrees—Monday morning, June 2, 1908.

Annual Public Meeting of Literary Societies, Monday evening, June 2, 1908.

### **BOARD OF TRUSTEES**

ALBERT H. TWICHELL, President	. .	Spartanburg, S. C.
JOHN B. CLEVELAND, Vice-President	. .	Spartanburg, S. C.
WILLIAM S. MANNING, Secretary	. .	Spartanburg, S. C.
H. ARTHUR LIGON	. . . . .	Spartanburg, S. C.
WILLIAM E. BURNETT	. . . . .	Spartanburg, S. C.
DR. W. A. DOWNES	. . . . .	New York, N. Y.
DR. JESSE F. CLEVELAND	. . . . .	Spartanburg, S. C.
NEWTON F. WALKER	. . . . .	Spartanburg, S. C.
S. BRYSON EZELL	. . . . .	Spartanburg, S. C.
STOBO J. SIMPSON	. . . . .	Spartanburg, S. C.
REV. DR. BENJAMIN F. WILSON	. .	Harrisonburg, Va.
HON. J. C. SHEPPARD	. . . . .	Edgefield, S. C.
HON. THOS. M. RAYSOR	. . . . .	Orangeburg, S. C.
JUDGE GEORGE W. NICHOLLS	. . . . .	Spartanburg, S. C.



### ***BOARD OF VISITORS***

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1906-1907

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Assistant Housekeeper.

(MISS) CORA GARNER,  
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Superintendent of Piano Practice.

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**1906-1907**

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(Miss) CHARLOTTE MOORE, A. M.,  
Professor of English Language and Literature.

WILLIAM H. MORTON, B. Sc.,  
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ARTHUR S. LIBBY, A. M.,  
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(Miss) MARY HUFHAM, A. M.,  
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Associate Professor of Piano.

(MISS) MARY L. TRIMMIER,  
Associate Professor of Piano.

JOHN C. ALDEN,  
Professor of Piano.

(MISS) ELISE DORST, A. Mus.,  
Associate Professor of Vocal Music.

(MISS) MYRTAL C. PALMER, A. Mus.,  
Associate Professor of Piano and Organ.

(MISS) EDITH L. WINN,\*  
Professor of Violin.

(MISS) JULIA KLUMPKE, B. A.,  
Professor of Violin.

(MISS) F. ISABEL WINN,  
Instructor in Violin.

(MRS.) M. C. KIMBALL,  
Professor of Art.

(MISS) HELEN JEAN REED, B. A., M. E.,  
Professor of Expression.

(MISS) MARGARET AUSTILL,  
Professor of Physical Training.

\*Resigned.



**COMMITTEES OF THE FACULTY**

CLASSIFICATION COMMITTEE.

Profs. Morton, Gee, Hufham, and Tillinghast.

SCHEDULE COMMITTEE.

Profs. Tillinghast, Steele, and Gee.

LIBRARY COMMITTEE.

Profs. Manchester, Libby, Moore, Kimball, and Hufham.

ENTERTAINMENT COMMITTEE.

Pres. Pell and Profs. Dorst and Steele.

ATHLETIC COMMITTEE.

Profs. Francis, Austill, and Reed.

**LECTURES AND PREACHERS FOR 1906-1907**

- Prof. Joseph A. Tillinghast . . . . . Spartanburg, S. C.  
 Mrs. Burton Smith . . . . . Atlanta, Georgia  
 Prof. W. F. Watson, Furman University . . Greenville, S. C.  
 Rev. Samuel M. Smith, D. D. . . . . Columbia, S. C.  
 Mrs. Isaac Roberts, Ph. D. . . . . Fontainebleau, France  
 Rev. C. B. Wilmer, D. D. . . . . Atlanta, Georgia  
 Judge George D. Alden . . . . . Boston, Massachusetts
- 

**MUSICAL AND LITERARY EVENTS FOR 1906-1907**

- Leopold Winkler . . . . . Piano Recital  
 Mme. Schumann-Heink . . . . . Song Recital  
 Dr. Otto Neitzell . . . . . Piano Lecture Recital  
 Dr. George W. Andrews . . . . . Organ Recital  
 The South Atlantic States Music Festival—New York Sym-  
 phony Orchestra, Walter Damrosch, Conductor, Mme.  
 Sembrich, soprano, 10 assisting soloists, and the Converse  
 College Choral Society.  
 The Ben Greet Shakspearean Players.

# Converse College

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## *Historical Sketch*

In the spring of 1889, a few friends of education met in Spartanburg, S. C., to discuss the organization of a college of high grade for women. Those present were: Messrs. D. E. Converse, J. B. Cleveland, George Cofield, C. H. Carlisle, Joseph Walker, D. R. Duncan, H. E. Ravenel, H. E. Heinitsh, B. F. Wilson, W. T. Derieux, A. Coke Smith, G. R. Dean, W. E. Burnett, and Bishop Duncan. At this meeting the sum of eight thousand dollars was subscribed for the cause in hand, and a committee appointed to solicit further subscriptions. So successful were its efforts that in a few days the original amount was increased to thirty-three thousand dollars. With this sum, the "St. Johns College" site, on East Main street, was purchased (including forty-seven acres of land) and part of the expense defrayed on the main college building, which was erected at the cost of fifty thousand dollars.

The Board of Directors under which the College began its work were D. E. Converse, John B. Cleveland, J. Walker, W. E. Burnett, J. H. Montgomery, W. S. Manning, D. E. Fleming, N. F. Walker, D. R. Duncan.

Rev. B. F. Wilson was elected President of the College in the fall of 1889, and began to outline the curriculum and to organize the faculty.

The first session of the College began October, 1890, and one hundred and seventy-six students were enrolled the first year. Since then the College has steadily grown, and for the past four years its enrollment has been over 300.

On January 2, 1892, the main building of the College was destroyed by fire. There was no life lost, but the loss financially was great, and the demoralization extensive. Yet the College work was suspended only three days, the building still remaining on the campus being used during the remainder of the session. By the opening of the next session in October,

1892, larger and handsomer buildings awaited the students. Since that time four large and elegant buildings have been erected, costing together about \$65,000.00, besides many smaller additions, providing for an infirmary, sanitary conveniences, etc.

After conducting the College for a few years as a stock company, all the stockholders, under the leadership of Mr. Converse, surrendered their claims upon the property and donated it to the cause of the higher education of young women. In 1896 the Legislature of South Carolina rechartered the institution, making it an absolute and permanent gift to the cause of education.

In 1899, the College, by the will of the late D. E. Converse, received another liberal donation.

President Wilson, after conducting the institution successfully for twelve years, resigned on July 1st, 1902, and the Rev. Robt. Paine Pell, formerly the President of the Presbyterian College for Women in Columbia, S. C., was elected to succeed him.

### ***Location***

Converse College is situated in the City of Spartanburg, South Carolina, on East Main street, one mile from the public square. The electric street railway runs

**Site** immediately in front of it, making every part of the city easily accessible. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording the best advantages for effective sewerage and the most perfect sanitary arrangements.

The grounds are very extensive, consisting of a 12-acre campus in front, an 8-acre farm in the rear and a 35-acre oak grove. The variety, luxuriance and order

**Grounds** of its trees, shrubbery and flowers combine to make it a place of rare beauty, and its numerous walks and play-grounds give the students ample opportunity for healthful exercise amid ideal surroundings.



The city is situated on the Piedmont slope of the Blue Ridge Mountains, which are only 35 miles distant, and, at the College, has an elevation of 800 feet above the sea level. Its mean annual temperature is 61 degrees. Its fine water, bracing climate and refined and cultivated society have made it one of the best known of Southern cities.

#### *Climate*

Spartanburg has railroad connections with North, South, East and West by the Southern and Atlantic Coast Line Railroads. At the beginning of the fall term, members of the College faculty meet young ladies in Atlanta, Knoxville and Charlotte and accompany them to Spartanburg. At other times, parents, by notifying the President of the day and train on which their daughters will arrive in Spartanburg, may be assured that they will be promptly met at the station.

#### *Accessibility*

### *Buildings*

The five main college buildings have a frontage of five hundred and eighty-six feet and are connected throughout, with one exception, by covered ways, heated to the same degree of temperature as the buildings themselves, thus preventing injurious exposure in passing from one to the other. The main building is a commodious structure, erected at a cost of \$65,000.00, and contains bed-chambers, recitation rooms, parlors, dining hall, chapel, and art studios. Halls and corridors extend the entire length, are spacious and well heated.

#### *The Main Building*

The Annex, costing \$16,000.00, was built especially for students' rooms. Here also are the Society Halls, the physician's office, the Y. W. C. A. reading room and several recitation rooms.

#### *The Annex*

Dexter Hall, 110x40 feet, was constructed at a cost of \$30,000.00. It contains the large gymnasium, and sixty rooms *en suite*, with bed-chamber and sitting room adjoining and communicating.

#### *Dexter Hall*

The Auditorium, costing, together with its furniture, \$34,000.00, is used exclusively for the Music Department. It

**The Auditorium** has thirty-four practice rooms for piano, violin, voice and organ work, and an elegant hall that accommodates 2,000 people. It contains an eleven thousand dollar three manual pipe organ, a large Estey organ with pipe organ action, a Steinway concert grand piano, a Stieff concert grand piano, and thirty-eight Stieff pianos for practice purposes.

The Carnegie Library Building, erected at a cost of \$10,000.00, is a gift of Mr. Andrew Carnegie. It provides for

**The Carnegie Library** a stack room sufficient to accommodate 25,000 volumes, four reference rooms, a general reading room, a seminar room, besides offices and other apartments.

The Chemical Building, the Infirmary, the Steam Laundry and the cottages constitute the remainder of the plant, valued in the aggregate at \$10,000.00. These are

**Other Buildings** all arranged for the specific purposes indicated, and constant additions are made in accordance with the growing demands of the College.

### Appointments

The students' rooms are well ventilated, heated and lighted and are comfortably carpeted and furnished. There are single

**Students' Rooms and Furnishings** rooms, rooms for two and rooms *en suite*. Not more than two students will be permitted to occupy one room or a suite of rooms. The furniture of each room consists of antique oak dressing case and washstand, wardrobe, single enamelled iron bed with wire woven springs, elastic felt mattresses, feather pillows, comfortable rocking chairs, and as far as possible every home comfort and convenience.

A commodious double parlor, and offices for the President

and his Private Secretary, the Dean, the Treasurer, the Director of Music and the Resident Physician afford every facility for reception of visitors and the transaction of business.

**Parlor and Offices**

The dining-room (60x85) occupies the first floor of one wing in the main building, and is furnished with everything to make it home-like and pleasant. It is heated by radiators and well lighted and ventilated.

**Dining Room**

The bath rooms and closets are situated at each end of the college wings, with which they are connected by covered ways, and are equipped with the best modern conveniences, lighted, heated, ventilated, and supplied with hot and cold water.

**Bath Rooms and Closets**

The College is heated throughout its chapel, recitation rooms, students' rooms, music rooms, studios, corridors, parlors, offices, dining room, bath rooms, by steam from a central heating plant. This part of the work has been done by specialists at a cost of \$8,000.00. The College is furnished throughout with electric lights.

**Heat and Light**

Water is obtained from the city reservoir, and is conveyed by pipes to every part of the building. The city reservoir is supplied with water entirely from a clear, fresh mountain stream. It is then filtered by the best up-to-date process. The water has been analyzed by the State Chemist, and he pronounces it pure and healthful. The "Department of Health" of New York City for Bacteria also reports: "The water is unusually pure and good for human consumption."

**Water**

All the pipes conducting the water and refuse from the buildings and campus connect with a large terra-cotta pipe, which terminates in the main city sewer, and the pipes are regularly flooded and cleansed.

**Sewerage**

The buildings are constructed with fireproof walls. The

kitchen and boiler house are well furnished with automatic water sprinklers. Water pipes, with hose attached, are on every floor in each wing of the building.

*Fire Protection*

The chapel is sixty by eighty feet and is Gothic in design, with arched panel ceiling. It is furnished with folding opera chairs, will seat eight hundred persons, and is used for morning prayer and the Y. W. C. A. meetings.

*The Chapel*

The recitation rooms are large, well lighted, heated and ventilated, and furnished with modern students' desks, folding chairs, lamps, globes, etc. Blackboards of pure slate, built into the walls, supply each recitation room with ample means for written work.

*Recitation Rooms*

The College Library is well supplied with daily and religious papers, and with the best magazines and reviews of this country and Europe. The Library contains over 3,000 well selected books. The College guarantees at least \$1,000 a year for the maintenance of the Library.

*Library*

The Laboratories in Chemistry, Physics and Biology are supplied with all needful apparatus for individual work, and additions are made every year to their equipment. The College has a good telescope for astronomical work, and has purchased six thousand very fine botanical specimens for the Natural History Department.

*Laboratories*

The Art Studios occupy one section of one wing in the main building. They are furnished with casts, a good collection of studies, lockers, etc. Still life subjects are provided for students of every grade.

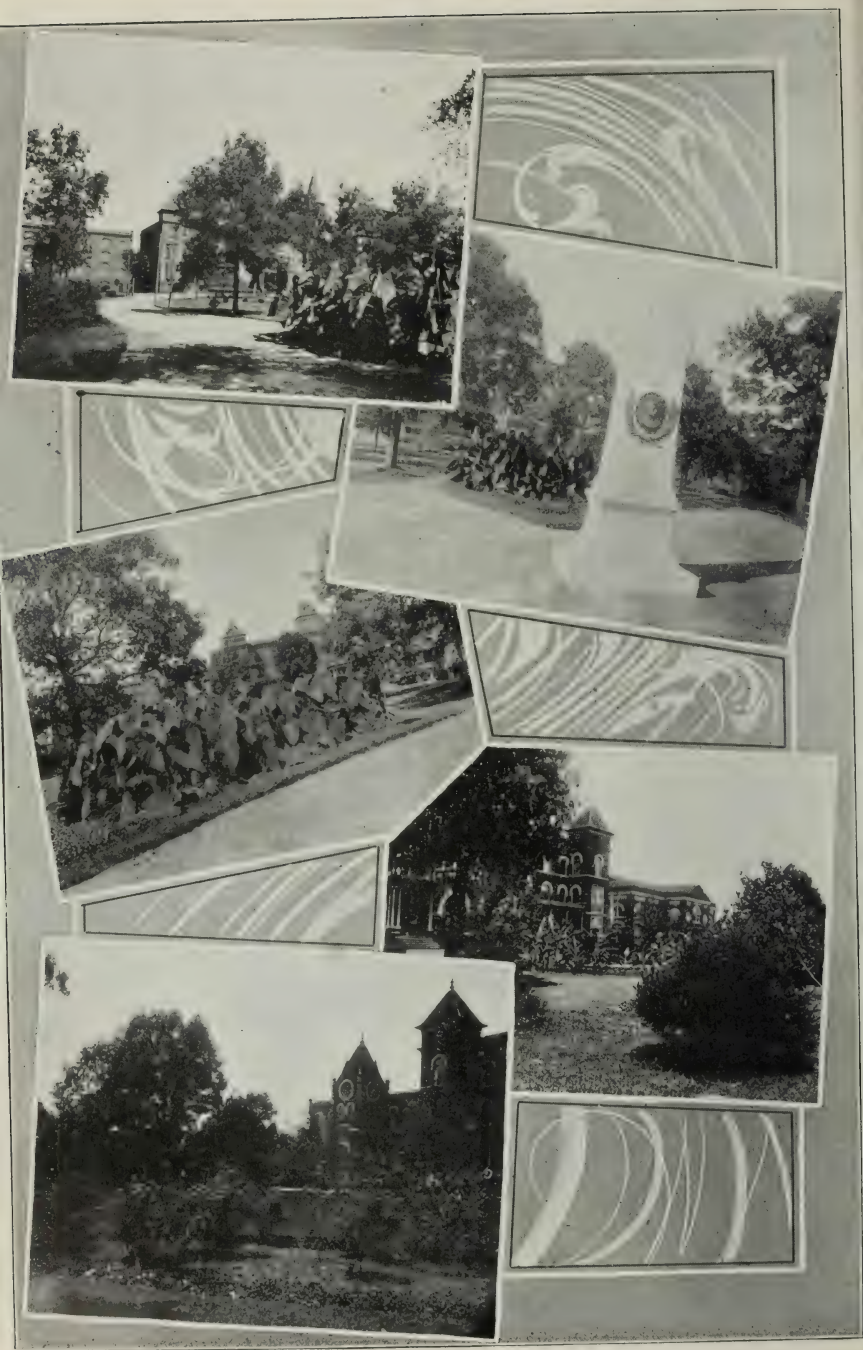
*Art Studios*

The two literary societies, the Carlisle and Philosophian, conducted entirely by the students, have handsomely furnished halls and hold regular weekly meetings. Their dignified manner of procedure, their keen interest in the exercises, and their opportunities for culti-

*Society Halls*







CAMPUS VIEWS

vating the initiative in literary matters, make these societies potent factors in the educational life of Converse College.

The gymnasium is 110x40 feet in size, and is furnished with weights, pulleys, rollers, dumb-bells, Indian clubs, bars, swings  
**Gymnasium** and every arrangement conducive to light and healthful exercise.

Ample grounds, nicely kept and equipped, are provided for lawn tennis, basket ball and croquet. A bowling alley  
**Athletic Grounds** also adds to the opportunities for out-door sports. Games in the open air are encouraged during the seasons ordinarily set apart for this purpose.

### **Promotion of Health**

The health of the student is considered of primary importance. In the construction of the building, this has been constantly kept in view. Everything possible  
**Construction of Buildings** has been done to give abundance of light, sunshine, fresh air, and pure water. The drainage, natural and artificial, is good.

Wide corridors extend the entire length of every floor, and are heated at the same temperature as the rooms. The windows are four feet wide, and large transoms are placed over every door. Ventilating flues are also in each room. The sanitary arrangements are similar to those at the best sanitariums, and cost over \$6,000.

A lady physician resides in the College, and gives the boarding pupils her constant care. It is her duty to endeavor to prevent the development of slight indisposition into serious illness; to correct by  
**Resident Physician** careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits; to instruct them in the laws of health; and to superintend the sanitation of the buildings and premises. Such an arrangement has proven by experience to be invaluable to such institutions as have adopted it, and should satisfy our patrons that every means is used to secure the bodily welfare of their daughter.

In the matter of gymnastics the College provides ample facilities and special instruction. The large gymnasium has already been described on page 17. The *Physical Director and Gymnastics* gymnastic exercises are conducted by a director who has received thorough scientific training and is a specialist in physical culture. Each student is required to spend a prescribed number of hours per week in a carefully arranged and graded course of physical discipline, designed not merely to promote good health, but grace, poise, and strength of body. The students are trained individually and will not have their peculiar needs lost sight of in merely general forms of exercise. All college games are encouraged, and when spring comes the exercise is out of doors.

Ample opportunities are provided for tennis, basket ball, and bowling. The interest of the athletic teams is stimulated *Athletics* by the spring contest for the custodianship of the "loving cup."

### ***Administration***

The management of the College is vested by special charter in a self-perpetuating Board of Trustees. It is provided that the Board shall never consist of more than twenty-five members, and furthermore, that not more than one-third of the members of said Board, and not more than half of the members of the Faculty of Instruction, shall ever at one time be members of the same religious denomination. This trust is discharged gratuitously by the Board, none of whom have any property rights in the College, so that all of its funds are used for the conduct and further equipment of the institution.

### ***Religious Privileges***

While the College is non-denominational, it is positively and distinctively Christian in its influence, discipline and instruction. The systematic study of the Bible is pursued in the Freshman and Sophomore classes, and there is morning worship each day in the Chapel. Every Sabbath morning the stu-



dents will be required to worship in the church to which either they themselves or their parents or their guardians belong, unless otherwise directed by their parents or guardians. The students have a college prayer-meeting every Wednesday, and the Young Women's Christian Association meets every Sabbath evening. There is also a Missionary Circle in connection with the Y. W. C. A., and several circles for Bible study.

Occasionally, on Sabbath evenings, ministers of different denominations preach in the College Chapel.

### ***Discipline***

A system of self-government has been established for the purpose of maintaining order and promoting good conduct both within and without the College home. Every student entering College thereby becomes a member of the Converse College Students' Association for Self-Government, and is pledged to sustain its principles and rulings so long as she is connected with the institution. The executive power of the Association is vested in a president, vice-president, secretary, treasurer and a board of managers, and all of these officers are elected by the members of the Association. An Advisory Board, consisting of the President of the College, the Dean, a member of the Faculty, a member of the Board of Trustees and an alumna of the College, and three members of the Senior Class, may be called upon by the Association for counsel in all serious cases. It is the experience of all connected with the institution that this policy has been productive of good order, of dignity and self-control in the individual student, and of a spirit of justice and good will throughout the College.

There is no common hall in which the students assemble at stated times in order to prepare for recitation. Ordinarily they are allowed the privilege of studying in their own rooms, and a proper supervision of the corridors during certain hours is maintained by proctors appointed by the Self-Government

Association, in order to prevent such noise and indiscriminate visiting as may interfere with earnest work.

The social life of the institution is carefully guarded in every way. Recreation both in and out of doors is encouraged, but all amusement must stop short of social dissipation. Visiting in the city and receiving calls are circumscribed according to instructions from parents, subject always to College laws. Attendance upon public entertainments is limited with reference both to the character and frequency of such occasions. Private social gatherings are ordinarily left to the initiative of the students, but are restricted to such as are helpful, properly conducted and kept within reasonable hours.

It is our desire to promote a free and joyous student life, consistent with good work and good order.

### ***Lectures and Recitals***

The Converse College Choral Society conducts a music festival annually, at which are given the standard operas, oratorios, etc. At these festivals the leading orchestras and artists of the musical world have taken part. Large crowds attend from all the Southern States, and for three days surrender themselves to enjoying as fine music as can be heard on the continent.

At other times during the year there appear in the College Auditorium the most distinguished pianists and singers, such as DePachmann, Nordica, Dippel, Schumann-Heink, and others. The College annually appropriates a special fund for securing such artists, and admission to such recitals is free to music students.

The Wofford Lyceum furnishes a course of about six to eight lectures, engaging for this work such representative men as Hamilton Mabie, George Kennan, Woodrow Wilson, Henry VanDyke, Ernest Seton-Thompson, Edwin A. Alderman, and many others. Converse College students have the privilege of

securing season tickets to these courses at very reduced rates, and attend in large numbers.

### **Outfit**

Teachers and pupils are required to furnish their own towels, bedclothing for double or single beds, including blankets, sheets, spreads, pillow cases 20 by 28 inches for four pound feather pillows, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Teachers and students are also required to furnish their own clothes bags, marked plainly, and also to bring a teaspoon and small drinking glass for their private use in their own rooms. Students must bring umbrellas, overshoes and waterproof cloaks, also marked.

No uniforms are required, nor is expensive dressing encouraged by the College; only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail and that students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life we wish them to lead, and out of harmony with what is considered the best college spirit. In every way possible, extravagance is discouraged.

It is also requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested to have their daughters attend to dentistry and dressmaking as far as possible before leaving home.

### **Hoods of the Various Degrees**

The following are the hoods prescribed by the College to be worn with black college gowns and caps upon graduation:

A. B.—Navy blue, lined with pale blue.

B. L.—Black, with canary.

A. M.—Black, lined with white, and trimmed with white fur.

A. Mus. (Graduate in Piano)—Light blue, edged with white watered silk.

A. Mus. (Graduate in Organ).—Light blue, edged with white fur.

A. Mus. (Graduate in Voice).—Watered white silk, edged with light blue.

A. Mus. (Graduate in Violin).—Pink, edged with light blue.

B. Mus.—Light blue, lined with white watered silk.

This costume is simple and inexpensive for graduates. It is distinctive and dignified and eliminates the cost of expensive graduating dresses.

### ***Remarks to Patrons***

1. No students will be received as residents in the College for less than one term, or the entire part of the term remaining after entrance.

2. Any boarding student reaching the city before the term begins must report to the President on the opening day and reside in the College under its regulations. Those reaching the city on or after the opening day must report to the President immediately upon their arrival.

3. After a student has once entered, it is unwise for her to return home or visit elsewhere out of the College before the regular Christmas and summer vacations, unless circumstances absolutely require it. All such absences divert the mind from study, and by reason of the recitations missed during the interval, seriously impair the scholarship and grade of the student. When young ladies desire to leave the College for a few days, either to go home or elsewhere, it can not be done, except in cases of serious illness, unless parents consult the President as to its advisability before committing themselves to their daughters. It is impossible for those outside of the College to be in a position to judge as to the wisdom of granting such requests, inasmuch as conditions sometimes exist, of which they are unaware, that render such absences detrimental both to the individual student and to the interests of others. We bring this matter to the attention of parents because we believe



that they are primarily concerned in the education of their daughters, and would not consciously do anything that would interfere with it.

4. We also ask parents to observe the same rule when their daughters wish to leave the College a day or so before the regular holidays begin. Reference to the calendar on a preceding page will show that ample time, two weeks, is given for the Christmas holidays, to meet all reasonable desires in this matter. Going away before the exact hour appointed tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, which, taken together, bring about a state of disorder hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the re-opening, as those who are late lose the instruction already given to the classes, and are sometimes overworked in trying to make up deficiencies thus incurred.

5. Students should always select their courses of study or special subjects under the advice of their parents and the Committee on Classification appointed by the Faculty. Some students are disposed at the beginning of the term to undertake either too much work, or subjects for which, on account of their state of health or lack of maturity, they are not fitted. For the benefit of such we call attention to a regulation of the College to the effect that, if a student does not make this discovery and ask to have the subject changed within thirty days after her entrance into the class, she must continue it until the end of the College year, unless her teacher takes the initiative in the matter and recommends that she be excused from it, or it is advised by the College Physician. This is done in order to save the student from losing time that might have been more profitably employed, and to discipline her to the habit of persistence and constancy in her work. An exception to this regulation is made in the case of those taking Music, Art or Expression. Students may be allowed to drop these subjects at the beginning of the second term.

6. If any boarding pupils desire to remain in the city visiting friends during the Christmas holidays or after the College closes for the summer vacation, permission to do this should be sent to the President by their parents or their guardians, and their trunks be removed from the College. All responsibility for pupils on the part of the College ceases after the pupil leaves the institution to visit in the city.

7. It is a pleasure to have parents and other relatives visit students while at Converse, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them near the College in private boarding houses.

8. We earnestly request both the parents and friends of the young ladies to fix the times for their visits so that they will not interfere with the daily recitations. Visitors not living in Spartanburg may be received in the afternoon between 3:30 and 6 o'clock. No young gentlemen are allowed to call except such as have been designated to us by the parents, and all such are received on Saturday afternoon from 4 to 6 o'clock. No visitors are entertained except in the College parlors. Young men living in the city should not have permission to call often. The Dean will exercise her discretion in this matter. No young lady may correspond with a gentleman without written permission from her parents addressed to the President, and the frequency with which this is to be done should be left to the judgment of the Dean.

9. Boarding pupils are not allowed to spend the night out of the building except with parents or near relatives, and no visitors are received and no visits made on the Sabbath.

10. Parents will confer a great favor if they will not send packages and boxes of food to their daughters, such as meats, pickles, fruit cake, or cooked food of any kind, as it is not healthful to the students, and is needless. Fruits are not objectionable.

### ***I. THE COLLEGE***

The College proper offers courses of instruction in the following subjects:

1. English Language and Literature.
2. Latin Language and Literature.
3. Modern Languages and Literature.
4. History and Economics.
5. Philosophy.
6. English Bible.
7. Mathematics.
8. Chemistry.
9. Physics and Astronomy.
10. Biology.
11. Geology and Mineralogy.
12. Music.
13. Art.
14. Expression.

### ***II. THE FITTING SCHOOL***

It is the policy of the College gradually to abolish the Fitting School Department. During the ensuing year only two classes will be conducted. Students applying for entrance must bring reports from the school last attended showing that they are ready for the second year of a standard high school.

## I. THE COLLEGE

As indicated below, students may elect any of the regular courses or take special studies; but the class or classes for which the applicant is prepared must be determined by the Faculty, and cannot be granted in advance by the President.

All students applying for entrance are expected to present certificates of good character and of honorable dismissal from the last school attended.

For admission to any class higher than the Freshman, students must pass a creditable examination on the work required in the course below that class. No student after entering will be permitted to proceed with her class, unless she makes by recitation and examination during the year an average of at least seventy.

Students taking special courses must either present certificates from accredited schools or prove by examination that they are capable of profiting by the studies they desire to pursue.

Applicants who are deficient in one or more subjects will be conditioned, but will not be counted as Freshmen unless they are able to enter on four out of the five subjects required. Those who are thus conditioned will be given ample opportunity of overcoming their deficiencies by taking such subjects in the Fitting School connected with the College.

Candidates for the Freshman Class may enter either upon certificate or by examination.

### *Entrance by Certificate*

Certificates will be accepted from public or private schools in any State, which are regarded as accredited schools to the university of that State. While students will be admitted on probation to the Freshman Class on such certificates, they may be conditioned on specific subjects at the discretion of the Faculty.



**Entrance Requirements**

*For Fall Term, 1907-1908*

**I. English:** Grammar, Grammatical Analysis, Introduction to Rhetoric, Composition, Literature.

(1) Each candidate will be required to write a short composition, correct in spelling, punctuation, grammar, division into paragraphs, and style, upon a subject to be announced at the time of the examination. Subjects will be selected from the following works or the equivalent:

1906, 1907, and 1908: Shakespeare's *The Merchant of Venice*; *The Sir Roger de Coverley Papers* in *The Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(2) Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, form, and structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

1906, 1907, and 1908: Shakespeare's *Julius Cæsar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

Whether the candidate be entered by examination or by certificate, it is required that exercise books be presented as representative of the written work done in preparation.

Text-books recommended: Mead's *Practical Composition and Rhetoric*; Genung's *Outlines of Rhetoric*; Scott and Denny's *Composition and Literature*; Allen's *School Grammar*; Baskerville and Sewell's *English Grammar*.

- 2. Latin:** A thorough knowledge of Elementary Grammar, exercises in prose composition, and practice in translating prose, including some sight reading.

The entrance examination consists in translations and grammatical constructions in Viri Romæ, Cæsar's Gallic War (four books) and Cicero's Orations against Cataline (four orations), or equivalent work in other authors. In addition to this an exercise will be given in prose composition based upon the above readings. Besides the authors mentioned above, students in our own Fitting School read two books of Virgil's Aeneid.

- 3. Mathematics:** A thorough knowledge of Arithmetic and of Algebra through Quadratic Equations. The completion of three books of Plane Geometry is required.

The entrance examination lays especial stress upon Factoring, Fractions and Fractional Equations, Theory of Exponents, Radical Expressions, Quadratics, and putting problems into equations.

- 4. History:** Applicants are required to have completed at least three years of work in History. Of these, one year must have been devoted to Ancient History, though two years for this subject would be preferred. The choice of subjects for the remaining years is immaterial, since the essential purpose is that the student may have had the historical training, regardless of specific subject-matter.

- 5. Science:** Elementary Physiology or Physical Geography.

### ***Outlines of Courses for Degrees and Diplomas***

#### **I. FOR DEGREE OF BACHELOR OF ARTS (A. B.)**

(For fuller understanding of each subject, see "Description of Courses." Figures in parenthesis denote number of hours of recitation per week.)

**Freshman Year:** English (3), Latin (3), French or German (3), Mathematics (5), History (2), Bible (1)—17 hours.

**Sophomore Year:** English (3), Latin (3), French or German (3), Mathematics (4), \*Physics or Chemistry (4), Bible (1)—18 hours.

**Junior Year:** English (3), History (2), Chemistry or Physics (4), and Electives (6), taken from the following group: Latin (3), Greek (3), French (3), German (3), Logic (3), Economics (3), Mathematics (3), Physics and Astronomy (3), Biology (3), Physiology (3), Qualitative Analysis (3), Anglo-Saxon (3)—15 hours.

**Senior Year:** Philosophy (Psychology and Ethics) (5), and Electives (9), taken from the following group: English (3), History (3), History of Philosophy (3), Latin (3), Greek (3), French (3), German (3), Applied Sociology (3), Mathematics (3), Biology (3), Geology and Mineralogy (3), Physics and Astronomy (3), Qualitative Analysis (3), Quantitative Analysis (3), Organic Chemistry (4)—14 hours.

## 2. FOR THE DEGREE OF BACHELOR OF LETTERS (B. L.)

**Freshman Year:** English (3), Latin, French or German (3), Mathematics (5), Bible (1), and Electives (4), taken from the following group: †Latin (3), French (3), German (3), History (2), Art (2 or 4), ‡Piano (4), Organ (4), Violin (4), Voice (2)—16 hours.

**Sophomore Year:** English (3), Latin, French or German (3), History (2), Physics (4), Bible (1), and Electives (4), taken from the following group: \*Latin (3), French (3), German (3), Mathematics (3), Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2)—17 hours.

\*Whichever of these two subjects is omitted in the Sophomore Year must be taken in the Junior Year.

†Students electing a language must give it three hours per week. In choosing an additional elective the time will exceed the required number of hours, but this cannot be avoided and will be done entirely at the option of the student. This applies to the subjects in which the number of hours given exceeds the number of hours required. Students electing a language, music, art, or expression must take it at least two years. Seniors, however, may elect Freshman French.

‡See courses in Piano, Organ, etc., in special description of Music Department.

N. B.—If History is elected in the Freshman year, an additional two hours or more in some other subject must be taken in the Sophomore year in the place of the History there required.

**Junior Year:** English (3), Latin, French or German (3), History (2), and Electives (7), taking from Group A not less than three, and from Group B not less than four:

Group A: Latin (3), French (3), German (3), Economics (3), Logic (3), Mathematics (3), Chemistry (4), Physics and Astronomy (3), Biology (3), Physiology (3), Anglo-Saxon (3).

Group B: Art (2 or 4), Piano (4), Organ (4), Violin (4), Voice (2 or 4)—15 hours.

**Senior Year:** Philosophy (Psychology and Ethics) (5), and Electives (10), taking from Group A not less than 6 hours and from Group B not less than 4 hours.

Group A: History (3), English (3), History of Philosophy (3), Latin (3), French (3), German (3), Applied Sociology (3), Mathematics (3), Biology (3), Geology and Mineralogy (3), Physics and Astronomy (3), Chemistry (4), Qualitative Analysis (3), Quantitative Analysis (3), Organic Chemistry (4).

Group B: Art (2 or 4 hours), Piano (4), Organ (4), Violin (4), Voice (2 or 4 hours)—15 hours.

### 3. FOR THE DEGREE OF ASSOCIATE IN MUSIC (A. MUS.)

(N. B.—Students entering for this degree should have completed the preparatory course and Grade I in the musical subject selected.)

**Freshman Year:** Mathematics (3), English (3), \*Piano, Organ, Voice or Violin (6), Theory (1), Harmony (1), Ear Training (1)—15 hours.

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\*See course in Piano, Organ, etc., in special description of Music Department.



**Sophomore Year:** English (3), Physics (3), Piano, Organ, Violin or Voice (6), Theory (1), Harmony (1), Ear Training (1)—15 hours.

**Junior Year:** French or German (3), Piano, Organ, Violin or Voice (8), History of Music (1), Theory (1), Harmony (1), Theme (1)—15 hours.

**Senior Year:** French or German (3), Piano, Organ, Violin or Voice (8), Counterpoint (1), History of Music (1), Ensemble (1), Theme (1)—15 hours.

N. B.—Students who select Voice or Violin as their leading subject are required to complete the \*Piano course through Grade I, passing examination for entrance into Grade II.

### ***Courses for Certificates***

1. A Teacher's Certificate in Music will be given by a special vote of the Music Faculty to students who have satisfactorily completed the first three years of the Associate in Music course and passed the requisite examinations therein. In this course students may select Piano and Voice as the leading subjects, dividing the time allotted to the leading subject between these two.

2. A Certificate of Proficiency in any instrument, or in Voice, will be given to those who have satisfactorily completed four years of study in that subject, with two years of Harmony, Theory, and History of Music.

### ***Courses for Special Students***

We always advise students upon entering to select some one of the regular courses. Experience proves that, for mental discipline in its broad sense, this is the wisest policy, and mere uncertainty as to the length of time a young lady may remain in college should not exercise too potent an influence in this matter. Circumstances, however, may be such as to make this impracticable, and in these cases students may elect to pursue

\*See courses in Piano, Organ, etc., in special description of Music Department.

†If Voice or Violin or Organ should be taken, it must be continued through the next year.

any studies offered in the College. If this is done, students are expected to choose these subjects only after having advised with the Committee on Classification, and must take at least the equivalent of 12 hours of recitation work a week. Examination of each subject will show that a beginning in specialization may be made in many of them, and where a sufficient number of students make application, additional graduate work will be provided.







SOME OF THE COLLEGE BUILDINGS



## DESCRIPTION OF COURSES

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### *English Language and Literature*

#### I. RHETORIC AND OLD ENGLISH

The instruction in the English Language has a twofold aim: first, to afford a thorough and systematic knowledge of the language and its development, and of its use by master-writers as an instrument of thought; second, the development of power in the student to express clearly and forcibly her own individuality.

The studies are conducted by means of lectures and by judiciously selected text-books:

**Freshman Year:** One hour a week, and required with the Freshman year in literature. Based on Baldwin's College Rhetoric.

1. Advanced Rhetoric; the elements of prose style; description and narration.
2. Analyses of present-day prose; analysis of prose masterpieces, from the time of Spenser to that of Dryden.
3. Weekly themes from current life; note-book work regularly inspected.

**Sophomore Year:** One hour a week, and required with the Sophomore year in literature. Genung's Working Principles of Rhetoric.

1. Analyses of prose masterpieces from the time of Swift to that of Landor; analysis of later prose writers.
2. A study of verse, with analysis of poetic forms from the fourteenth to the nineteenth century, inclusive. Frequent themes; note book work regularly inspected.
3. Elements of Argumentation. Frequent themes and note book work are required throughout the year.

**Junior Year:** One hour a week, and required with the Junior year in literature.

1. The construction of the theme; the American short story.
2. The English Essay as found in Coleridge, Hazlitt, Leigh Hunt. Note book work and frequent themes.

**Senior Year:** One hour a week, and required with the Senior (elective) literature.

1. General review of literary types; Exposition and Argumentation.
2. The essays of Carlyle, of Ruskin, of Arnold. Frequent themes.

**Senior or Junior Elective:** Three hours a week during the year.

1. The Elements of Anglo-Saxon Grammar, and translation of easy texts into modern English. Outline History of English Language.
2. Bright's Reader; Caedmon's Exodus and Daniel; Beowulf.

## II. LITERATURE

The courses in Literature aim to give, first, a clear and comprehensive view, in chronological order, of the expression of genius through the greater literary personalities of England; second, to study in more careful detail certain forms and special movements in English Literature, and to afford a view of the development of literature in America; above all, to develop the student's literary insight and artistic judgment by an assimilation of the eternal standards of truth and beauty.

The instruction in Literature is conducted by lectures, by the study of typical works of the representative writers, and, in the Junior and Senior years, by studying each writer's work as nearly as possible in its entirety.

**Freshman Year:** Two hours each week.

1. The idealization of nature in Shakespeare and in Milton. The England of Shakespeare; Warwickshire. The study of one comedy and of one tragedy, either *Midsummer Night's Dream* or *As You Like It*, and, either *Lear* or *Macbeth*. A sketch of the drama before and after Shakespeare. Milton's *Comus* and *Lycidas*.
2. The development of Puritanism and its culmination in the Commonwealth. The transition in literary form from the drama to the epic. *Paradise Lost* as the epic

of Puritanism. The allegory of the spirit militant, in *Paradise Regained*, Bunyan's *Pilgrim's Progress* and Spenser's *Faerie Queene*. Spenser's poetry as reflecting the Renaissance. The Classicists of the seventeenth century as centering around Dryden. Note-book work is required and regularly inspected.

**Sophomore Year:** Two hours each week:

1. An outline of the development of English literature from its beginning to the close of the seventeenth century. Reading of maserpieces of old English literature in translation; Chaucer's Prologue and Knight's Tale; comparison with Dryden's *Palamon and Arcite*; Scottish poetry of the fifteenth century; lyric poetry of the first half of the sixteenth and seventeenth centuries.
2. The poetry of the first half of the eighteenth century as culminating in Pope; the Nature poetry of the latter eighteenth century; the rise of Romanticism and a general survey of nineteenth century poetry. Note book work is required and regularly inspected.

**Junior Year:** Two hours each week.

1. Studies in the development of American Literature, a detailed study of the greater writers—Poe, Hawthorne, Emerson, Lowell, and Lanier.
2. The greater pre-Shakesperean dramatists. A study of Shakespeare, comprising two comedies, two tragedies and two romances, selected from the early, the middle and the late periods with view to tracing the development of his art. The comedy and the masque of Ben Jonson.

**Senior Year:** (Elective.) Two hours a week.

One of the following courses will be taken, the selection being made according to the needs of the students:

1. The Romantic Movement in English Literature.
2. The Greater Essayists and Novelists of the Victorian Era.
3. The Poetry of the Victorian Era.

## III. POST-GRADUATE STUDY IN LITERATURE

For this work, intended primarily for candidates for the degree of A. M., the subjects will be varied from year to year so as to meet the needs of those who wish to extend their studies beyond the mere requirements of the degree.

Within the past four years, the following courses have been given:

1. A comparative study of Dante's *New Life* and the *Divine Comedy* with Browning's *The Ring and the Book*.
2. Shakespeare's Portrayal of Nationality in his *English Kings*.
3. Early nineteenth century Literature in its Relation to Social Problems.
4. The Classical Element in the Romantic English Drama with Emphasis upon Shakespeare.

The Freshman, Sophomore and Junior years in Rhetoric and Literature are required of all candidates for a degree.

*Latin Language and Literature*

**Freshman Year:** Three hours a week during entire year.

1. Prose Composition; thorough drill in simple principles of syntax supplemented by original letters and compositions.
2. Virgil; Books I, II, IV and VI. Attention is given to Virgil's life and times; the development of the epic; poetic construction; his diction and his treatment of the hexameter.  
Ovid: Selections from *Metamorphoses*, *Heroides* and *Trista*. The aim is to give a general knowledge of Ovid's works and their place in Roman Literature.
3. Translation at sight of selections from authors read is frequently practiced. A careful study of mythology, based on references in Virgil and Ovid.

**Sophomore Year:** Three hours a week during entire year:

1. Prose Composition; thorough drill in syntax and idiom in connected prose; theme work.



2. Livy, Book I. Study of his merits as a historian, his views on political and social issues.  
Horace: Odes, Selections from Satires and Epistles. Attention is given largely to the literary side and stress is laid upon the poet's views of men and things.  
Juvenal's Satires. The condition of morals and religion in Rome as reflected in Juvenal, will be considered.
3. Translation at Sight and at Hearing. Roman life and literature under the Emperors.

**Junior Year:** Three hours a week during entire year.

1. Tacitus, Agricola. Study of the stages of development of author's style; early history of Britain with character sketches.  
Catullus, Selections. Characteristics of his genius and the influence of the Alexandrine poets upon his writings.
2. Terence, Phormio; Plautus, Captivi. The aim is to give an idea of the origin and development of early Roman drama, stage settings, etc.
3. Translations at sight of selections from authors read, with studies in structure and style. Roman Literature under the Republic.

**Senior Year:** Three hours a week during the entire year.

1. Terence, Andria or Adelphœ; Plautus, Trinummus. Study of plot, character drawing and style; ante-classical forms, vocabulary and constructions.
2. Lucretius, De Rerum Natura, Books I-III. Literary criticism and comparative philosophy.  
Fragments of Roman Poetry intended to give a clear and accurate knowledge of the beginning of Roman literature.
3. Topography of Ancient Rome. This course will consist principally of lectures illustrated with photographs.

**Graduate Courses:** These courses vary according to the needs and wishes of the individual student, usually some au-

thor or department of literature being selected for critical study.

1. The Historical Development of Roman Epic Poetry. A study of the rise, perfection and decline of the Epic, illustrated by fragments of Nævius and Ennius, selections from Virgil, Lucan, Flaccus, Silius Italicus and Statius.
2. The Historical Development of Roman Satire. This course will trace the development of satire through Ennius, Lucilius, Horace, Juvenal, Persius, Martial, etc.
3. Training Course. Rapid reading of selected authors, in which course translation and grammar drill will be conducted by members of the class under the supervision and criticism of the instructor. Some drill in this work is given the student in Junior and Senior years.

### *Modern Languages and Literature*

#### I. FRENCH

**Freshman Year:** Three hours a week during entire year.

1. Careful pronunciation drill and conversation.
2. Memorizing of French idioms.
3. Grammatical work and sentence construction (not composition in its usual sense). Fraser and Squair's Grammar to Part II.
4. READING: Halevy (L'Abbe Constantin), Merimee (Colomba) or similar texts.
5. Neither the so-called "natural method," nor the "psychological," "grammatical," "reading," or "phonetic" method is used entirely. Desirable parts of these and other methods are employed avoiding as far as possible their faults. Considerable use is made of the new phonetic system of the College de France, by which with care any average foreigner can learn to pronounce like a Parisian. The student is fitted to understand

spoken French, to read easy prose, and to express himself in idiomatic language.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. Memorizing of words and idioms. Dictation.
3. Thorough study of syntax. Fraser and Squair's Grammar from Part II.
4. Written and oral re-translation into French of exercises based upon the texts read. Intended to give students a large working vocabulary.
5. READINGS: Selected works from the leading modern writers, varied from time to time.

**Junior Year:** Three hours a week during the entire year.

1. Conversation and discussion of difficult grammatical points.
2. Memorizing and use of idioms. Composition based on carefully studied models. A review of the more difficult parts of grammar.
3. The study of History, political and literary, will be carried on by reference work, supplemented by occasional lectures.
4. READINGS: *Romanticism*—Hugo, Lamartine, DeMusset. *Realism and Naturalism*—Balzac, Daudet, Augier, Zola. *The Literature of Today*—A wide course of reading in the nineteenth century authors. Abstracts (in French) of works read outside of the class.

**Senior Year:** Three hours a week during entire year.

1. French Drama from Corneille to Rostand, with special study of its classical and romantic sources and influences. Discussions and conversation in French.
2. COMPOSITION: Throughout the year essays will be written on French topics then under discussion and consideration.
3. Lectures in French.

**Graduate Course:** Intended more especially for those preparing to teach.

1. Lecture on origin and development of the French language.
2. A large amount of set and free composition, abstracts (in French) of assigned reading, dictation, conversation, oral translation into French of an English novel.
3. **NORMAL WORK:** Thorough grammatical review, and study and criticism of methods of teaching. A scientific use of phonetics (the system of the College de France). Practice in teaching. This course is open only to those who have completed with credit the above four years' course or its equivalent.

(In case there are not enough applicants, this course may be withdrawn for 1907-1908.)

## II. GERMAN

**Freshman Year:** Three hours a week during entire year.

1. Careful pronunciation drill and conversation.
2. Memorizing of German idioms.
3. Grammatical work, sentence construction, and dictation.
4. **READING:** Selections from standard authors. The method is similar to that of Freshman French. Careful attention is paid to pronunciation of German after the International Phonetic System.

**Sophomore Year:** Three hours a week during entire year.

1. Pronunciation drill and conversation.
2. German idioms for memorizing. Dictation.
3. Thorough grammatical drill.
4. **READINGS:** The course varies in detail from year to year. Representative pieces by the best nineteenth century authors in history, biography, legend, and fiction. Selections from the drama of the classic period.

**Junior Year:** (A continuation of the above.) Three hours a week during entire year.

1. History, political and literary, will be studied by means



of recitation, reference work, and use of Boyesen's Essays on German Literature, or equivalent.

2. READING: Representative pieces by the best nineteenth century authors.

**Senior Year:** Three hours a week during entire year.

1. Goethe's *Faust*, *Dichtung und Wahrheit*; Schiller's *Wallenstein*.
2. Lectures on German Literature and political influence of various periods.
3. Essays on topics assigned from time to time. Individual research work with class reports.

### ***History and Economics***

#### I. HISTORY

**Freshman or Sophomore Year:** Two hours per week during the entire year.

HISTORY OF WESTERN EUROPE: Assuming that the student has already gained some familiarity with Greek and Roman history, this course proceeds with European history as it developed upon the ruins of the Roman Empire. After a hasty preliminary review of the decay of that Empire, the class is led into a careful study of the changes wrought in Western Europe by the barbarian invasions, tracing the rise and fall of Western ideas and institutions and ultimately the influence of these upon modern thought and institutional life. Text-book, lectures, exercises in summarizing, and readings from original sources.

**Junior Year:** Two hours per week during entire year.

ENGLISH HISTORY.—This course gives a complete survey of English History, in which the student is led to understand the origin and development of those fundamental ideas and principles which now dominate all English-speaking peoples. The expansion of England into the British Empire and the significance of this movement to

mankind is carefully considered. Text-books, reading in the original sources and lectures.

**Senior Year:** Three hours per week during entire year.

AMERICAN HISTORY.—The progress of New World discovery and the contest for the possession of North America are clearly traced, after which the student's attention is concentrated upon the economic, social, religious, and political development of the English colonies, their struggle with the mother country, and the problem of forming a national government. The history of the United States from Washington's administration to the Spanish war is studied, with special emphasis upon the struggle that culminated in the Civil War and upon the problems peculiarly affecting the South as an inheritance from the war. Each student is required to make independent investigations, presenting the results in essays, and to read carefully a number of selected original documents, which mark important developments in our history. Text-books, lectures, etc.

## II. ECONOMICS

**Junior Year:** Three hours per week during entire year.

ECONOMICS.—This course aims to familiarize the student with the principal facts and laws of economic science, and to develop an intelligent appreciation of the bearing of these upon the problems of present-day society. Many "original exercises" are given, involving an application of sound economic principles to practical questions of the day. Text-books, lectures, parallel reading, and original exercises.

**Senior Year:** Three hours per week during entire year.

APPLIED SOCIOLOGY.—Omitting all discussion of the purely speculative aspects of Sociology, this course will aim to give the student certain principles of social science, now generally accepted, and particularly to show the application of these to certain social problems connected with

the defective, dependent, and criminal classes in the community. Special attention will be paid to the question of proper methods of dealing with the aforesaid classes. Text-books, lectures, and original investigations.

### ***Philosophy***

**Junior Year:** Three hours a week during entire year.

1. DEDUCTIVE LOGIC.—Thorough drill in the different forms of the syllogism, accompanied by copious selected exercises and original problems. The text-book is supplemented by occasional lectures.
2. INDUCTIVE LOGIC.—This subject is treated with special reference to modern scientific method, together with practical suggestions as to its bearing upon educational life.

**Senior Year:** Five hours a week during entire year.

1. PSYCHOLOGY.—A series of lectures is first given upon the structure, functions and modes of reaction of the nervous system. The concomitant mental phenomena are then described, classified and co-ordinated. Practical questions are suggested to the class, who are encouraged to attempt their solution by introspection. The special bearing of each topic on student life is considered.
2. ETHICS.—An investigation is made into the facts of moral consciousness. These are considered in the light of the various theories, ancient and modern, and the rational moral life is presented as embodying the best ethical thought of the leading schools. A careful analysis of the text is supplemented by occasional lectures.

**Senior Year:** (Elective.) Three hours a week during entire year.

HISTORY OF PHILOSOPHY.—This course is given with special reference to the significance of each school for Ethics.

A rapid view is taken of Greek Philosophy, but the time is largely spent in an exposition of the systems of Kant and Hegel. No attempt is made at construction, but the special contribution of each to modern philosophical thought is estimated.

**Senior Year:** Three hours a week during entire year. (Not offered in 1907-1908.)

PEDAGOGY.—History of Pedagogy, such as Compayre's or Painter's, is used as a basis for discussing the origin and attempted solutions of the various educational problems. Lectures are given, estimating the value of the contributions made to pedagogical theory by standard writers, ancient and modern. Special papers are prepared tracing the rise and progress of different educational movements. This course is intended to furnish an intelligent basis for further study and practice.

### ***The English Bible***

**Freshman Year:** One hour a week during entire year.  
The Life of Christ.

**Sophomore Year:** One hour a week during entire year.  
The Life of Christ (concluded).

The object of this course is primarily to give the pupils a strong grasp upon the details, so that they may be able to carry with them a full and intelligent scheme of the life of our Lord. In connection with this, much geographical, historical, social, ethical and religious instruction is imparted by expository and supplementary lectures. Each student is required to compose herself a narrative of the life of Christ to be presented in writing to the instructor. Each student is required to draw a map of Palestine, and to trace upon it the journeys of our Lord. At the conclusion, the student is required to read some one of the standard books on the life of Christ.



**Mathematics**

**Freshman Year:** Five hours per week during entire year.

1. Plane Geometry.
2. Solid Geometry.

Inasmuch as this is the only course in Mathematics taken by some of the students, and hence the only training they get in formal and logical argument, special attention is given to original work. A slavish dependence upon the text-book is discouraged, and the solution of the greater number of the original theorems and numerical exercises included in the text-book is required. This is supplemented by originals from various authors. Frequent reviews, both oral and written, are given.

Text-book: Wells' Plane and Solid Geometry, or the equivalent.

**Sophomore Year:** Three hours per week during entire year.

1. Plane and Spherical Trigonometry, with especial reference to the solution of right and oblique triangles. Some time will be given to Trigonometric series, and the method of constructing tables.

Text-book: Wells' Trigonometry.

2. Advanced Algebra.

This change from the usual order of placing advanced Algebra in the first half of the Freshman year has been made because the average student has been found too immature, upon entrance to College, for the subjects treated, and because the work is designed as preparatory to higher work. It is done also in order that the Solid Geometry may be taken while the student is thoroughly familiar with the dependent principles of Plane Geometry. A rapid review of Quadratics is followed by a thorough study of ratio and proportion, series, progressions, determinants, general properties of equations, and such additional chapters as time permits.

Text-book: Fisher and Schwatt's Quadratics and Beyond.

**Junior Year:** Three hours per week during entire year.

1. Analytical Geometry.

The different systems of co-ordinates, the straight line, the circle, the ellipse and the hyperbola, with the supplementary propositions to be studied. As much time as possible will be given to the general equation of the second degree, some of the more important of the higher plane curves, and solid Analytical Geometry.

Text-book: Nichol's Analytical Geometry.

**Senior Year:** Three hours per week during entire year.

1. Differential Calculus.

Differentiation of Algebraic, logarithmic and exponential functions; successive differentiation; indeterminate forms; expansions of functions; maxima and minima; envelopes; functions of two or more variables.

2. Integral Calculus.

Direct Integration; integration by rationalization; by parts; integration of trigonometric forms; differential equations. Throughout this year occasional lectures will be given upon the History of Mathematics.

Textbook: Osborne's Calculus.

**Graduate Course:** 1. Advanced Calculus.—Byerly's Differential and Integral Calculus. Or 2, Theory of Functions of a Complex Variable. Elementary Differential and Integral Calculus presupposed. The course begins with the geometric representation of imaginary numbers and conducts to the theory of Elliptic Functions.

### **Chemistry**

**Sophomore or Junior Year:** Three hours a week during entire year.

INORGANIC CHEMISTRY.—Two hours are devoted to laboratory work. Required of Juniors who are candidates for the degree of Bachelor of Arts. Elective for other Juniors and Seniors.

The subject is introduced by means of lectures with experi-

ments, recitations, and individual laboratory work. The student is required to make careful notes of the experimental work in the laboratory, and emphasis is placed upon the thoroughness of this part of the course.

The following subjects are considered: Non-metals; metals, their metallurgy, compounds and practical applications; domestic chemistry; theoretical chemistry; stoichiometry.

**Junior or Senior Year:** Three hours a week during entire year.

QUALITATIVE ANALYSIS.—Six hours attendance. Elective for those who have passed in Course I.

This is a laboratory course, but frequent recitations and written exercises occur. Salts and mixtures are analyzed and a record made of all results. A text-book is used as a guide.

**Senior Year:** Four hours a week during entire year.

ORGANIC CHEMISTRY.—Two hours are devoted to laboratory work. Elective for those who have passed in Course I.

Lectures, recitations, and laboratory work. This course consists of a brief study of the chemistry of the carbon compounds, including their relation and characteristic reactions. The following are a few of the subjects studied in the laboratory: Ultimate Analysis, Fatty Hydro-Carbons; Halogen Derivatives; Alcohols; Aldehydes; Carbohydrates; Aromatic Hydro-carbons; Aromatic Acids, etc.

Text-books and laboratory guide.

**Senior Year:** Three hours a week during entire year.

QUANTITATIVE ANALYSIS.—Six hours attendance. Elective for those who have passed in Course I.

The work consists of a study of gravimetric and volumetric methods for the preparation and determination of the most important elements and compounds in commercial articles and food-stuffs. Stoichiometry; reports.

Text-book and reference books.

**Biology**

**Junior Year:** Three hours a week during entire year.

- I. GENERAL ZOOLOGY.—This course includes a general study of the principal forms of animal life, such as structure, development, geographical distribution and adaptation, reproduction, etc.

Text-books and lectures.

2. BOTANY, GENERAL MORPHOLOGY, PHYSIOLOGY AND ECOLOGY.—This is chiefly a laboratory course, including comparative studies of the seed, seedling and mature plant. Each student is required to collect, analyze and mount twenty-five specimens before the end of the term.

Text-book: Outlines of Botany, Leavitt.

**Junior Year:** Three hours a week during entire year.

- I. GENERAL PHYSIOLOGY.—A description of the forms and functions of the bodily organs. Lectures and text-book.
2. APPLIED PHYSIOLOGY.—Especial attention will be given to the study of the Nervous System and Brain as preparatory to Psychology. Lectures and text-book.

Text-books: Martin's Human Body (Advanced); Stirling's Histology and Physiology.

**Physics**

**Sophomore Year:** Three hours a week during the entire year.

This course consists of lectures, quizzes, and laboratory practice in the subjects of mechanics, heat, sound, and light. A liberal share of the time is given to mechanics, as being the foundation for the whole course.

The laboratory hours are given for the most part to quantitative experimental work. Nearly all important principles are verified by the student in the laboratory, and many special problems involving these principles are solved.

Lectures are abundantly illustrated by experiments.

Text-books: Gage's Elements; laboratory manual to be selected.

**Junior Year:** Three hours a week during the entire year.

This course is open only to those who have completed the



course of the Sophomore year. Light is reviewed and taken in a more thorough-going manner. The main work of the year is in Electricity and Magnetism. Lectures and quizzes will be supplemented by laboratory practice.

Text-books: Gage's Principles of Physics, Hoadley's Practical Measurements in Magnetism and Electricity.

**Senior Year:** Three hours a week during the year.

A course open to those who have taken the two preceding courses and who have had plane trigonometry. It may be used as a Senior elective, or as a minor subject for the M. A. degree. It is recommended that candidates for this work take Junior and Senior Mathematics. This course is largely descriptive. Watson's Text-Book of Physics (1903) is made the basis, and is supplemented by notes and lectures. As the course is designed chiefly for those who expect to teach Physics, instruction is given in the art of making simple physical apparatus, and in the art of drawing, perspective and diagrammatic, as applied to Physics.

The aim of the practical work of the course is to render the student who becomes a teacher independent in a measure of the generally very poor equipment of the secondary schools.

Frequently during the year laboratory exercises are drawn from Nichol's Manual or an equivalent text.

### ***Astronomy***

**Senior Year:** Three hours a week during the second half-session.

A descriptive course, including lectures on the historical development of the science, and the use by students of the telescope, celestial globes, spectroscope and other apparatus. Students have access to a valuable reference library.

Text-book: Young's Elements.

### ***Geology and Mineralogy***

**Senior Year:** Three hours a week during entire year.

1. GEOLOGY.—The first part of the year, the class in Geology will study the forces that have brought about the many

changes in the earth's crust, the continent forms, the origin of mountains, the effect of winds, of weathering, etc. The attention is constantly being directed, not only to the great hydrographical basins of the country, but to what may be learned from surface changes in the vicinity of one's own home. The agency of plants and animals in modifying the surface of the earth is dwelt upon.

The latter part of the year is given to a study of the history of the earth as recorded in the stratigraphical arrangement and lithological character of the rocks and their contained fossils. A good collection of minerals and fossils is accessible to the members of the class.

Text-book: Scott's Introduction to Geology.

2. MINERALOGY.—The class in Mineralogy will give a portion of the time allotted to this subject to a study of crystals and their derivative forms. In determinative Mineralogy the daily use of the blow-pipe methods and simple chemical reagents will enable students to name and classify most of the commoner specimens of minerals and rocks.

The metamorphic strata of this section of South Carolina afford excellent opportunities for individual collections to be made.

We would call the attention of the many Alumnæ of the College scattered throughout the South and West to the great value and interest of even small collections of minerals, rocks and fossils each might be able to send here to add to the present collection. The specimens from various parts of the country would be exceedingly valuable for comparison and study.

### MUSIC

The inherent educational value of Music has impressed itself upon educators, and the increased attention paid to Music in the curricula of our highest institutions evidences its importance as a factor in any educational scheme. The influence of Music is being increasingly felt in two specific directions: As a vocation it is steadily growing in importance; the avenues along which musical activity may assert itself are multiplying and becoming more and more valuable. As an element of mental discipline, a developer of true sentiment and love of the beautiful, and a means of physical and intellectual growth, Music is being recognized as equal to any of the accepted studies of the curriculum.

But the best results in these particulars can only be obtained in Music, as in other subjects, through the use of adequate methods of instruction and under proper conditions. Recognizing the value of Music as an element in education and the necessity of providing adequate courses of study, with conditions conducive to the best work, the Department of Music of Converse College offers courses the aim of which is to lay a foundation of musical knowledge that will lead to an appreciation of Music as an element of culture in general education, and to furnish the technical training essential to the professional practice of Music.

These courses not only provide the special training necessary for the professional musician, but give opportunity also for the acquirement of such musical knowledge as will enable the student to appreciate the beautiful in Music because its structural nature is understood. Stress is laid upon the proper correlation of Music and general literary studies. A student taking the course leading to the degree of Bachelor of Letters (B. L.) not only secures ample specialized musical training,

but the advantages of a carefully prepared course of literary study.

The department is unusually well equipped. Its entire work is conducted in a separate building consisting of a very fine auditorium with a seating capacity of fifteen hundred and containing thirty-four teaching and practice rooms in the rear. In this auditorium there is an \$11,000 pipe organ, the gift of the late D. E. Converse, a Steinway concert grand piano, the gift of Mrs. D. E. Converse, and a Stieff concert grand piano.

There is also a two manual reed organ with pedals for practice purposes. This instrument and the large three manual organ in the Auditorium are both blown by hydraulic power.

Four distinct courses are offered, viz: PIANOFORTE, VIOLIN, ORGAN and VOICE, leading to the degree of Associate in Music (A. Mus.)

A fifth course, viz: MUSICAL APPRECIATION (see page 56) is an integral part of the work in Pianoforte, Violin, Organ and Voice, and is required. No charge will be made for it to students taking these subjects. It is so planned, however, as to provide a distinct course of study for those who wish to increase their understanding and enjoyment of music without making it a specialty. A small charge will be made to students taking this course alone.

Courses are also offered leading to a Teacher's Certificate in Music and to the degree of Bachelor of Music.

### ***Pianoforte Course***

The following is a general outline of the requirements for graduation:

**Preparatory Course:** TECHNICAL STUDIES: Easy Etudes, Faelten and Porter. Kinder Ubungen, Book I, Kohler. Czerny, Op. 599, Books 1 and 2, Kohler, Op. 190. Kohler 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op. 100. Loeschhorn, Op. 65, Books 1, 2 and 3. Loeschhorn, Op. 38, Book 1. Kohler, Op. 50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatinas by Clementi, Diabelli, Mer-



kel, Lichner, Handrock, Kuhlau. Pieces at discretion of teacher.

**Grade I.**—TECHNICAL STUDIES: Kohler, Op. 242. Czerny, Op. 299, Books 1 and 2. Czerny, Op. 279. Berens, Op. 61, Books 1 and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vogt, Wilson G. Smith, Czerny and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations of Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade and others. Mendelssohn's Songs Without Words.

**Grade II.**—TECHNICAL STUDIES: Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4. Heller, Op. 45 and 46. Duvernoy, Op. 120. Octave studies continued. Bach Inventions (2 parts). Haberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven, and others. Mendelssohn's Songs Without Words. Field's Nocturnes. Selections from other composers.

**Grade III.**—TECHNICAL STUDIES: Cramer, Lebert and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak Octave Studies. Bach Inventions (three-part). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff, and others.

**Grade IV.**—Continuation of studies of 3d Grade. Moscheles, Op. 70. Mendelssohn, Preludes and Studies. Bach, 48 Preludes and Fugues. Kessler Studies. Chopin Etudes. Sonatas and selections from different composers.

**Grade V.**—INTERPRETATION: This grade is devoted to the preparation of a public recital which is required for graduation.

Two years of History of Music, three years of Theory of Music, and four years of Harmony, with Counterpoint (2 parts), and the subjects mentioned in the A. Mus. Degree Course will be required for graduation.

**Graduate Course:** The higher and more difficult works of the great masters are studied, and all candidates are required to take the regular course for the degree of Bachelor of Music (B. Mus.)

### **Vocal Course**

The following is a general outline of the regular Course in voice:

**Grade I.**—Rules for Breathing and their practical application; Formation of Tone; Tecla Vigna Studies; Exercises by Concone, Book I and II, Op. 9 and 10; Sieber, Book I, II; Simple English Songs.

**Grade II.**—Tecla Vigna Studies; Slow Trill Portamento, etc.; Exercises, Concone, Book III and IV; Panofka Book I, II; Lutgen Daily Exercise; Songs of Medium Difficulty from English and German Composers.

**Grade III.**—Difficult Exercises in Vocalization, Musical Embellishments; Exercises, Panofka, Book III, IV; Nava, Aprile, Vaccai; Song Studies from the English, German, Italian and French Schools.

**Grade IV.**—Finishing Studies by Paer, Marchesi, Righini; Studies of Oratorio and Standard Opera.

**Grade V.**—INTERPRETATION: This grade is devoted to the preparation of a public recital, which is required before graduation.

In addition to the above, the following is required for graduation: Pianoforte through Grade I, the whole of the Theoretical work of the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course.

All pupils who are prepared to do so are required to attend regularly the Choral Society rehearsals, and to take part in occasional public performances.

### **Violin Course**

**Preparatory:** Elementary Exercises. Scales in first position. Bowing Exercises.

Studies: Ch. de Beriot, Violin School, Part I. Tours

Elementary Violin School. Kayser, Op. 20, Book I. Hoffman and Wohlfahrt, Method for Beginners.

**Grade I.**—Finger and Bowing Exercises. Scales. Kayser, Op. 20, Books II and III. Dont, Op. 37, Wohlfahrt. Hans Sitt, one hundred studies, Book I. Solos: Dancla, Airs Varies. Duets by Dancla, Mazas, etc.

**Grade II.**—Bowing Exercises. Scales. Studies: Dont, Mazas, Casorti, Sevcik, Sitt. Solos: Alard, Dancla, de Beriot. Duets: Dancla, Pleyel.

**Grade III.**—Scales (three octaves). Arpeggios. Thirds. Sevcik, Violin School. Kreutzer Etudes. Fiorillo Etudes. Solos: de Beriot, Airs Varies. Concertos by Viotti, Rode. Sonatas by Handel, Mozart, and Hayden.

**Grade IV.**—Scales (three octaves, in thirds and octaves) Arpeggios. Sevcik Violin School. Fiorillo Etudes. Rode Caprices. Solos: Svendsen, Wieniawski, Beethoven, Alard, Ries, etc. Concertos: Rode, de Beriot, Mozart, Kreutzer. Sonatas: Tartini, Mozart, Nardini, etc.

**Grade V.**—Scales in thirds, octaves and tenths. Arpeggios in the higher positions. Rode Caprices continued. Kreutzer Etudes continued. Campagnoli, seven divertissements. Solos: Wieniawski, Saint-Saens, Lalo, Vieuxtemps, Sarasate, Hubay, Brahms, and others. Concertos: de Beriot, Bach, Spohr, Bruch, Mendelssohn. Sonatas: Bach, Beethoven, etc.

In addition to the above course, Pianoforte through Grade I, the whole of the theoretical work in the Pianoforte Course, and the subjects mentioned in the A. Mus. Degree Course will be required before graduation.

### **Organ Course**

We call especial attention to our facilities for the study of the Pipe Organ. The \$11,000 pipe organ, which is used by the organ students, is one of the largest instruments in the Southern States. It has three manuals with pedals, 40 stops, and 2,103 pipes, and is blown by hydraulic power. There is

also a two manual reed organ with pedals, which is used for practice by the students.

A thorough and systematic course is given, no student being allowed to graduate until she is a thoroughly competent organist.

The history and construction of the organ is taught, and the whole of the theoretical work of the Pianoforte Course, with the subjects mentioned in the A. Mus. Degree Course, are required for graduation in the Organ Course.

For entrance to the Associate in Music Course in the Organ Department, students must have completed the work of the Pianoforte Course through Grade II, passing the examination for entrance into Grade III.

The following outline of the work done at the organ includes the Italian, French, German, English and American schools of composition:

**Grade I.**—Schneider Pedal Studies, Bach, First Preludes and Fugues (Book VIII of Peters Edition), Mendelssohn Sonatas, Easier Concert and Church Compositions by Cappocci, Mailly, Gounod, Guilmant, DuBois, Faure, Le-maigre, Salome, Merkel, Rheinberger, Kroeger, Foote, Hammerel, Fink, Carl, and Smith.

**Grade II.**—Bach, Concert Preludes and Fugues, Guilmant and Widor Sonatas, Rheinberger Sonatas, and the more advanced works of the composers named in Grade I.

**Grade III.**—Advanced technical work and the preparation of concert repertoire.

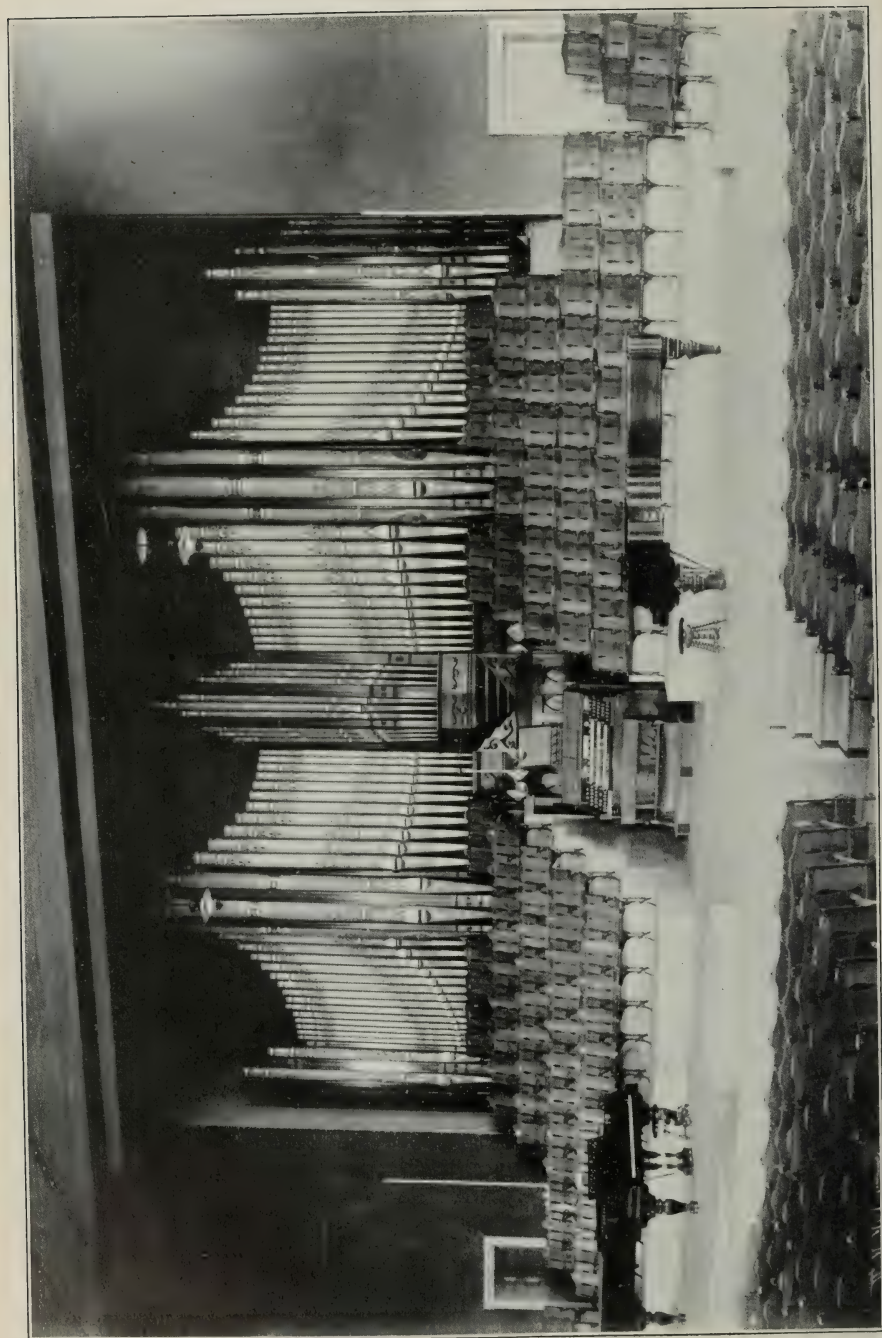
In addition to the regular work of the course, as outlined above, special attention is given to accompanying, hymn playing and the performance of all forms of church and concert music. A public recital is required before graduation.

### ***Musical Appreciation Course***

The purpose of this course is to furnish the knowledge of music necessary to intelligent hearing and the understanding and appreciation of it in its various manifestations. The value







VIEW OF PIPE ORGAN AND INTERIOR OF AUDITORIUM

of music as a factor in the education of youth does not lie solely in the technical training of hands and voice; there is a larger benefit to a much greater number in the development of an understanding of the principles on which music as a science and an art is based.

This course aims to supply the knowledge which will give this understanding. It is so planned as to provide instruction suited to those who do not intend to make music a special study, and at the same time give a basis of thorough elementary training to those who later will specialize in music. The syllabus of the course is as follows:

The physical basis of music. Notation. Rhythm. Melody. Grammatical structure. Tempo. The development of tonal perception. The historical connection of the various phases of music development. (This does not take the place of regular work in the History of Music.) Analysis of form. Harmonic Analysis.

The instruction will be given in lectures and practical class work. Regular reviews and tests will be given, and every effort made to have the course practically helpful.

### ***Theoretical Course***

#### BACHELOR OF MUSIC

Evidence must be produced of—

- (a) Having received a good general education.
- (b) Having employed at least four years in the study and practice of music.

The candidate will be required to pass three examinations, separated by intervals of not less than one year.

The first examination will consist of Harmony in not more than four parts. The second examination will be in Harmony and Counterpoint in not more than five parts, Canon and Fugue in not more than four parts. Before entering for the third examination, the candidate must compose an exercise containing five-part Harmony and Fugue (in at least four parts), and Canon, with an accompaniment for organ, piano,

or string band, sufficiently long to require twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The third (final) examination will consist of Harmony, Counterpoint, Canon, Fugue, (in five parts), with Double Counterpoint, History of Music. Form in Composition, Instrumentation, Figured Bass Reading at Sight, and the Analysis of the full score of some selected work.

Non-resident students are admitted to the examinations for the degree of B. Mus. on payment of the required fee.

All examinations of non-resident candidates will be held in the city of Spartanburg.

Expense for graduate students in B. Mus. course:

For resident students, first year . . . . .	\$ 60 00
For resident students, second year . . . . .	80 00
For resident students, third year . . . . .	100 00

For non-resident students, matriculation fee, \$10, and \$30 each year for examination fees.

### ***Choral Society***

The Converse College Choral Society, consisting of about two hundred members, under the direction of Mr. Manchester, meets every week for the rehearsal of Oratorios and other choral works. A three days' festival is held every year, when the Choral Society, assisted by solo artists and grand orchestra, gives public performances of these works.

### ***Recitals***

In order that the pupils may become accustomed to appearing in public, frequent afternoon and evening recitals are given. Public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

Opportunities are given pupils of hearing the best music in concerts given by the teachers of the department and other artists. Attendance upon these recitals is obligatory. Students of the Music Department are admitted to all recitals without extra charge.



### ***Annual Music Festival, Choral Society***

During the year 1894-95 the Converse College Choral Society was organized, its object being the rehearsal of Cantatas, Oratorios, etc., to be performed in public, with the assistance of artists specially engaged from all parts of the country. The inauguration of an annual Music Festival was the result, and with a growth almost phenomenal, the Choral Society has been the means of bringing together a combination of artists that has certainly never been equaled in this section of the country.

The following list of artists and orchestras, with work performed during the past thirteen years, speaks for itself:

(The figures refer to the number of concerts):

#### ***Artists***

*Sopranos*.—Mrs. Paul Petty, 3; Mrs. N. Wilson Shircliffe, 2; Mrs. Kunkel Zimmerman, 2; Mrs. Evta Kileski, 2; Madame Nordica (Song Recital); Madame Noldi; Miss Helen Beach Yaw; Miss Katherine Hilke, 3; Miss Rose Stewart; Miss Flora Provan; Miss Lohbiiler; Miss Sara Anderson, 2; Miss Anita Rio, 5; Madame Blauvelt; Miss Clara Sexton, 2; Mrs. Hissem De Moss, 4; Mme. Shanna Cumming, 2; Mme. Sembrich.

*Contraltos*.—Miss Stella Charles, 9; Miss Lillian Carllsmith, 2; Madame Isabelle Bouton, 5; Miss Janet Spencer, 3; Madame Homer, 4; Miss Mary Louise Clarey, 2; Miss Blanche Towle, 2; Miss Florence Mulford, 2; Miss Fielding Roselle, 2; Miss Gertrude May Stein, 2; Mme. Katharine Kisk, 2; Miss Marguerite Hall; Miss Grace Munson 2; Mme. Schumann-Heink (Song Recital).

*Tenors*.—Mr. Carlos Sanchez, 3; Mr. William Lavin, 3; Mr. J. H. McKinley; Mr. William Rieger, 2; Mr. Shirley, 2; Mr. George Leon Moore, 3; Mr. Evan Williams, 3; Mr. Glenn Hall, 4; Mr. William Wegener, 3; Mr. Jacques Bars, 2; Mr. Holmes Cowper, 2; Mr. Dippel, 1, and Song Recital; Mr.

Ellison Van Hoose, 4; Mr. Edward P. Johnson, 4; Mr. Kelley Cole.

*Baritones and Basses.*—Mr. Oscar Ehr Gott, 2; Dr. B. M. Hopkinson, 6; Dr. Carl Dufft, 3; Signor Del Puente; Signor Alberti, 2; Mr. Myron W. Whitney, Jr., 2; Signor Campanari, 3; Mr. Gwilym Miles, 8; Mr. Frederic Martin, 6; Mr. George Chais; Mr. David Bispham; Signor de Gogorza, 6; L. Willard Flint; Mr. Francis Rogers; Mr. William Harper; Mr. Herbert Witherspoon; Mr. Henri Scott, 3.

#### INSTRUMENTALISTS

*Pianists.*—Mr. Richard Burmeister, 2; Miss Celia Schiller; Miss Frieda Siemens, 2; Mr. De Pachmann; Mr. E. Zeldenrust; Miss Minnie Little; Mr. Alfred De Voto, 2; Mr. Felix Fox; Mr. S. Risegari; Miss Adele Aus der Ohe; Miss Zudie Harris; Mr. Leopold Winkler; Dr. Otto Neitzell.

*Violonists.*—Edouard Remenyi, 3; Maxmilian Dick; Dora Valesca Becker; Marie Nichols; Mr. John Witzemann; Mr. Alexander Saslawski, 2.

*Violoncellists.*—Miss Van den Hende, 2; Mr. Brunc Stein del; Mr. Arthur D. Hadley; Mr. Carl Webster; Mr. Max Heindl; Mr. Leo Schultz, 2.

*Harpist.*—Mr. Van V. Rogers, 2.

*French Horn.*—Mr. Dutschke.

*Flute.*—Mr. George Barrere.

*Clarinet.*—Mr. Leon Leroy.

*Organ.*—Mr. Wm. C. Carl; Mr. Clarence Eddy, 2; Mr. William Taber; Dr. Geo. W. Andrews.

*Band and Orchestras.*—Sousa's Band, 5; Godfrey's Band, 2; Innes' Band; The Kilties, 3; Creatore's Band; The Theo. Thomas Orchestra; Boston Festival Orchestra, 42; The New York Symphony Orchestra, 10.

Among the important works that have been given are:

*Concertos.*—Liszt's No. 1 in E flat, for Piano and Orchestra; B flat minor for Piano and Orchestra, Tschaikowsky;

Grieg's A minor, Op. 16; and Concerto for French Horn and Orchestra, by Richard Strauss.

*Symphonies.*—Schubert's Unfinished, 3; In der Walden, Raff; No. 5, C minor, Beethoven; In the New World, Dvorak; Symphonie Pathetique, Tschaikowsky; No. 6, C minor, Glazounoff; No. 7, Op. 92, Beethoven; Tschaikowsky No. 5.

*Cantatas, Oratorios, Etc.*—Holy City, Gaul; Ten Virgins, Gaul; Rose Maiden, Cowen; St. John's Eve, Cowen; May Queen, Bennett; Olaf Trygvasson, Grieg; Creation, Haydn; Hymn of Praise, Mendelssohn; Elijah, Mendelssohn, twice; S. Paul, Mendelssohn; Excerpts from Handel's Samson and Messiah; Operas of Faust, Gounod, twice; "Aida," Verdi, twice, and "Carmen," Bizet, twice, in concert form; Excerpts from Wagner's "Lohengrin"; "Tannhauser"; "Die Meistersinger"; "Die Walkure"; "Siegfried"; "Flying Dutchman"; "Rheingold"; "The Passing of Summer," Cole; "Manzoni Requiem," Verdi.



## ART

The method of work in this department is that which long usage in the most advanced art schools has proved best adapted to train the hand to obey the mind.

The character of instruction given is indicated in the course of study.

The pupil, beginning with the elementary forms of geometrical solids, is advanced to the life class as rapidly as the character of her work will admit.

The studio is large, well lighted from the north, and equipped with plaster casts. A paid life model poses four hours every day.

Perspective is taught by blackboard demonstration, and its principles illustrated by studies of interiors and by out-of-door sketching.

A required standard of excellence in drawing and painting, and a course in perspective and art history, entitle the pupil to a certificate on the completion of four years' work.

### *Course of Study*

**Grade I.**—Geometrical Solids.—Blocked heads, hands and feet—still life.

**Grade II.**—Study of Casts.—Painting from still life—sketching.

**Grade III.**—Life model in charcoal.

**Grade IV.**—Life model in oil, water color or pastel.

Students must furnish their own materials for work.

Finished work will be under the control of the instructors until the close of the academic year, when it will be exhibited.

Every student, before entering the class, must secure a card of admission from the President.

The studio has a special china painting department. A gas kiln for firing is provided by the College.



### ***Physical Training***

The Swedish System of Gymnastics is used. The following is an outline of the course:

1. Free standing exercises and exercises on bom and bar-stalls to cultivate elasticity of the chest walls. Balance movements for coordination and poise. Progressive abdominal exercises and rotations and flexions of the trunk, to strengthen those muscles which support the viscera, improve digestion, etc. Progressive back exercises. Running, jumping and general games for their exhilarating effects and to increase general elasticity.

The exercises of each lesson are arranged systematically and based on the laws of Anatomy, Physiology, and Mechanics of the body.

Three half hours from October 15th to May 15th.

2. Continuation of 1. As the volitional activity and muscular power of the pupils increase, progression is made from simple to complex, and from gentle to strong exercises.

Three half hours from October 15th to May 15th.

3. Continuation of 2.

Three half hours from October 15th to May 15th.

4. Continuation of 3.

Two half hours from October 15th to May 1st.

5. For students who are not physically able to take 1, 2, 3, 4.

Three half hours from October 15th to May 15th.

6. Aesthetic gymnastics. For Juniors and Seniors who have done satisfactory work in 1 and 2.

No student is allowed to go on with her class who has not satisfactorily completed the course leading up to the advanced class.

Every resident student is required to take gymnasium work three half hours a week from October 15th to May 15th, unless excused by the college physician. Any request from the

student's family physician that she be excused from gymnasium work should give the reasons in full and should be sent to the college physician on the entrance of the student.

Besides three half hours of gymnastics, every resident student is required to take four periods of out-door exercise a week, of not less than an hour, and to be taken on four separate days.

Members of the entering class are examined and measured by the physician and physical director before being admitted to the gymnasium. The aim of this department is to promote the general health of the students through improved functional activity.

The gymnasium suits are uniform and cost three dollars and fifty cents. Entering students are requested to place their orders for suits with the physical director within the first three weeks after entrance.



### EXPENSES

We urge prospective patrons to read carefully every statement in this and the following paragraphs, giving information as to the cost of attending the College. We regard ourselves as bound by contract to adhere to these rates and terms, and patrons on their part are equally so.

Converse College owes no debts, pays no dividends and accumulates no profits. It devotes its whole income, derived from all sources, to providing a strong faculty and ample facilities, keeping its plant in sound condition and its work abreast with the demands of the day. The authorities have carefully calculated that, in order to accomplish these objects, the fees cannot be made lower than those enumerated in the table below. The College is managed upon strictly business principles, and a balance sheet, submitted to the Finance Committee of the Board of Trustees each month, enables them to see that the funds are economically administered and devoted to the welfare of the pupils. We invite prospective patrons to examine our work and equipment, and judge for themselves whether the College gives a *quid pro quo* for their investment.

In the table below is enumerated every fee which the College can claim of any pupil. In estimating the expenses of your daughter or ward, transfer the fees for items chosen from the column headed "rates" to the column headed "actual expenses," and the sum will give the full amount necessary for one term (either Fall Term, beginning September 24 and ending January 29, or Spring Term, beginning January 30 and ending June 2). In doing this observe the following modifications:

1. Tuition in the literary, scientific and mathematical studies of any of the regular degree or teacher's certificate courses is free to daughters of ministers; but the full rate will be charged for Music and Art.

2. When two or more students, whether boarding in the College or living in the city, come from the same family, a deduction of 10 per cent will be made from the year's expenses.

3. A deduction of 10 per cent will be made for each student taking two or more extras. The extras are Music and Art.

4. No other reduction in expenses is made except in the accounts of those entitled to free tuition by reason of having been awarded scholarships, or by reason of being ministers' daughters.

### **Terms**

No student will be received for less than a full term, or the portion of the term that remains after entrance. No private arrangements can be construed as relieving patrons from liability for the entire time thus indicated.

All fees are due and payable, in advance, October 1st and February 1st. If patrons cannot pay in advance on these dates, by written agreement with the Secretary and Treasurer, Mr. M. R. Hamer, fees may be paid quarterly, or a negotiable note accepted for a limited time. Accounts not settled in either way within thirty days are subject to sight draft without further notice.

*No reduction will be made for students withdrawing from Converse College during a term, except as stated below, and no reduction will be made for holidays. In cases of protracted illness, when the College physician advises withdrawal, money already paid for board beyond the period the pupil has been in College will be refunded. In such cases, when the student is attended by the family physician, the patron must furnish us with a certificate from him, properly dated, stating that the student is unable, on account of illness, to do her work.*

*When parents, under these circumstances, remove their daughters from College, notice of such intention must be immediately sent to the Treasurer. Deduction for board will be made only upon such notice.*

*Tuition fees, however, cannot be deducted.*

### **Items of Expense**

The following rates are for one-half of the school year, i. e., for either the Fall Term, beginning September 24, 1907, and ending January 29, 1908, or the Spring Term, beginning January 30, 1908, and ending June 2, 1908:



There are no extra charges for Languages, either Ancient or Modern, or for History of Music.

<i>Table of Expenses for Half Year or Term</i>	<i>Rates</i>	<i>Actual Expenses</i>
Table board, furnished room, attendance, heat, light, physician's fee, laundry, gymnasium fee, library fee . . . . .	\$110 00	.....
Tuition in full College course (three subjects or more) leading to degrees, and excluding Music and Art . . . . .	30 00	.....
Tuition in less than three subjects, each . . .	10 00	.....
Tuition in Fitting School . . . . .	22 50	.....
<b>MUSIC—</b>		
Pianoforte (under Mr. Alden) . . . . .	32 50	.....
Pianoforte (under associate) . . . . .	27 50	.....
Pipe Organ . . . . .	32 50	.....
Voice (under Mr. Manchester) . . . . .	32 50	.....
Voice (under associate) . . . . .	27 50	.....
Violin . . . . .	27 50	.....
Harmony and Counterpoint in classes . . .	12 50	.....
Theory in classes . . . . .	10 00	.....
Harmony and Counterpoint in private lessons . . . . .	25 00	.....
Theory in private lessons . . . . .	25 00	.....
Use of Piano, one hour daily . . . . .	3 00	.....
Use of Pipe Organ, one hour daily . . . . .	8 00	.....
Art (oil, pastel, water colors, crayon, drawing, china decoration) (1 hour daily) . . . . .	25 00	.....
Art (2 to 3 hours) . . . . .	40 00	.....
Laboratory Fee (for students in Chemistry or Physics or Biology) . . . . .	2 00	.....
Fee for Diploma . . . . .	5 00	.....
Fee for Certificate . . . . .	2 50	.....

### **Notes.**

*Those who desire rooms should secure from the President a blank application form. Upon filling up, signing and returning this blank, accompanied by a deposit of \$10.00 a room will be assigned. If the application is withdrawn before Sept. 1, the whole amount will be refunded. If the application is withdrawn after Sept. 1, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited to her account for the fall term.*

The physician's fee guarantees the care of the resident lady physician and attendance of college nurse. Experience proves that this arrangement, by which preventive measures are taken to guard against serious illness, is the most economical in the end. When another physician is called in consultation, the additional fee is to be paid by the patron.

No charge is made for common medicines dispensed from the Infirmary. Other drugs, however, given upon special prescription of the physician, are to be paid for by the pupil, for which accounts will be presented at the end of the month.

A fee of \$10.00 is charged for a diploma in the M. A. degree.

The College does not keep a book store or rent text-books. Arrangements are made with the book stores in Spartanburg to furnish the students with such as are needed. Stationery, stamps, pencils, music, etc., are kept and sold in the College for the convenience of the students.

A boarding pupil is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

An extra fee will be charged for laundering curtains and blankets.

Converse College is not expensive. If parents give unlimited pocket money to their daughters, the College should not be held responsible for personal extravagance.

Communications concerning courses of study, absences from College, inquiries concerning health and conduct of daughters and general administrative details, should be addressed to the President; concerning social and domestic matters, to the Dean; and concerning all business transactions, to the Secretary and Treasurer.

**REGISTER***Senior Class*

Boyle, Emma Adella . . . . .	South Carolina
Brown, Mallie Fleming . . . . .	South Carolina
Brown, Agnes Idelle . . . . .	South Carolina
Burnett, Gertrude DuPre . . . . .	South Carolina
Clark, Bessie Brawner . . . . .	Kentucky
Colcock, Clara Twitty . . . . .	South Carolina
Cottingham, Alice . . . . .	South Carolina
Craig, Sara . . . . .	South Carolina
Dillard, Catherine Frances . . . . .	South Carolina
Dillard, Laura Christine . . . . .	South Carolina
DuPre, Helen Alston . . . . .	South Carolina
Dupuy, Jean Jacqueline . . . . .	North Carolina
Evans, Marion . . . . .	South Carolina
Gossett, Sara Elizabeth . . . . .	South Carolina
Green, Willie Hall . . . . .	North Carolina
Isler, Katherine Murchison . . . . .	North Carolina
Kilgo, Emma Campbell . . . . .	South Carolina
Kilgo, Kate Doak . . . . .	South Carolina
Manning, Margaret Adger . . . . .	South Carolina
Mazyck, May Tucker . . . . .	South Carolina
McAllum, Florence Regina . . . . .	Mississippi
McCall, Annie . . . . .	South Carolina
McKie, Rosalie Kingman . . . . .	South Carolina
Rhodes, Janie Bradley . . . . .	South Carolina
Ricks, Margaret . . . . .	North Carolina
Sanders, May Belle . . . . .	South Carolina
Sims, Sarah Beaufort . . . . .	South Carolina
Smith, Helen Porter . . . . .	South Carolina
Thompson, Anna Mae . . . . .	Texas
Thompson, Elizabeth May . . . . .	Alabama
Tolleson, Kathleen Lucile . . . . .	South Carolina

Tolleson, Raymond .. . . .	South Carolina
Vinson, Maude .. . . .	North Carolina
White, Eula May .. . . .	South Carolina
White, Helen O'Neill .. . . .	South Carolina
Whittlesey, Annie Mae .. . . .	Alabama

*Students in Other Classes*

Alston, Helen .. . . .	South Carolina
Alsbrook, Ella Kathleen .. . . .	South Carolina
Anderson, Mary Perrin .. . . .	South Carolina
Anderson, Harriett .. . . .	South Carolina
Anderson, Mattie Lou .. . . .	North Carolina
Anderson, Louise Orme .. . . .	South Carolina
Arnold, Janell .. . . .	South Carolina
Alsbrook, Mrs. E. C. .. . . .	South Carolina
Atkinson, Myrtle Elmore .. . . .	South Carolina
Austill, Aileen .. . . .	Alabama
Ballenger, Leila Maude .. . . .	South Carolina
Bouchelle, Delia Francis .. . . .	Alabama
Barnes, Sue E. .. . . .	South Carolina
Barrow, Celestia Louise .. . . .	South Carolina
Beacham, Rosalie .. . . .	South Carolina
Beard, Nellie Wiley .. . . .	Alabama
Bethea, Agnes .. . . .	Alabama
Bettis, Maude A. .. . . .	South Carolina
Bidgood, Isabel Langhorne .. . . .	Alabama
Blackwell, Celeste L. .. . . .	South Carolina
Bland, Elberta .. . . .	South Carolina
Blowers, Gertrude Dunbar .. . . .	South Carolina
Boyd, Gary .. . . .	South Carolina
Boyd, May Clifton .. . . .	North Carolina
Boyd, Corinne .. . . .	South Carolina
Brantley, Lillian .. . . .	Alabama
Breeden, Helen Ferguson .. . . .	South Carolina
Briggs, Minnie Kate .. . . .	North Carolina



Brown, Idoline Webb	Georgia
Brown, Isla	Florida
Browning, Mattie Ban	South Carolina
Brownlee, Lila	South Carolina
Burnett, Nell Gordon	South Carolina
Burnett, Helen	South Carolina
Bush, Annie Eugenia	South Carolina
Bush, Emma Ola	South Carolina
Byrd, Annie Lou	South Carolina
Cage, Ella	Texas
Carey, Floride Lee	South Carolina
Carlisle, Sophie	South Carolina
Carson, Alice	South Carolina
Carson, Rebecca	South Carolina
Carter, Frances	North Carolina
Chapman, Eunice Blanche	South Carolina
Chapman, Margery	South Carolina
Chism, Marguerite	Mississippi
Choice, Harriet	South Carolina
Chreitzberg, Anna M.	North Carolina
Chreitzberg, Mary Elizabeth	North Carolina
Clark, Fannie Sue	South Carolina
Clarke, Ernestine	South Carolina
Cleveland, Margaret	South Carolina
Clifford, Marie S.	South Carolina
Clinkscales, Catherine	South Carolina
Coffin, Frances Moore	South Carolina
Cofield, Caryl	South Carolina
Connor, Emily	South Carolina
Connor, Olive Moorer	South Carolina
Connor, Mary Wiggins	South Carolina
Cooley, Carobel	South Carolina
Copeland, Corre Josephine	North Carolina
Cosby, Elizabeth Stevenson	Virginia

Coughlin, Gertrude . . . . .	South Carolina
Craig, Nan . . . . .	South Carolina
Crawford, Ivy . . . . .	South Carolina
Crawley, Margaret Lee . . . . .	South Carolina
Crews, Madeline . . . . .	South Carolina
Croft, Florence Ella . . . . .	South Carolina
Cudd, Emily Cordelia . . . . .	South Carolina
Cudd, Eleanor . . . . .	South Carolina
Cunningham, Margaret J. . . . .	South Carolina
Dailey, Lucilla Elliott . . . . .	West Virginia
Davis, Esther Barnwell . . . . .	Texas
Davis, Frances Morgan . . . . .	Texas
Davis, Juanita . . . . .	South Carolina
Dean, Marie . . . . .	South Carolina
Dial, Wessie Lee . . . . .	South Carolina
Dixon, Lillian Edna . . . . .	North Carolina
Drake, Julia . . . . .	South Carolina
Duvall, Elise . . . . .	South Carolina
Ellerbe, Edna Logan . . . . .	South Carolina
Enochs, Felicia Justina . . . . .	Mississippi
Enochs, Katye Lucille . . . . .	Mississippi
Epps, E. K. . . . .	South Carolina
Epton, Eva Marie . . . . .	South Carolina
Fant, Lily Emma . . . . .	South Carolina
Farmer, Juanita . . . . .	South Carolina
Ferguson, Willie May . . . . .	South Carolina
Finch, P. F. . . . .	South Carolina
Finch, Edna Lois . . . . .	South Carolina
Firesheets, Livian . . . . .	South Carolina
Fletcher, Lillian C. . . . .	North Carolina
Foard, Elizabeth Baskerville . . . . .	North Carolina
Ford, Mattie Reynolds . . . . .	North Carolina
Foster, Mamie Gertrude . . . . .	South Carolina

Foster, May R. . . . .	South Carolina
Foster, Ruth . . . . .	South Carolina
Faulks, Margaret B. . . . .	South Carolina
Fox, Mary Hinton . . . . .	Kentucky
Garner, Annie Louise . . . . .	South Carolina
Garner, Cora Covert . . . . .	South Carolina
Gee, Drucilla Elizabeth . . . . .	South Carolina
George, Stella . . . . .	South Carolina
Gilleylen, Anne Dowd . . . . .	Mississippi
Gossett, Mabel . . . . .	South Carolina
Graham, Eva Theresa . . . . .	Georgia
Greenewald, Helen . . . . .	South Carolina
Gregg, Annie . . . . .	South Carolina
Greer, Cornelia . . . . .	South Carolina
Grier, Bessie L. . . . .	South Carolina
Gudger, Maud . . . . .	North Carolina
Gunter, Nannie . . . . .	South Carolina
Gwyn, Annie L. . . . .	North Carolina
Gwyn, Lula . . . . .	North Carolina
Gwyn, Minnie Harper . . . . .	North Carolina
Hackney, Martha Douglas . . . . .	North Carolina
Halford, Pretto . . . . .	South Carolina
Hamer, Sarah Alice . . . . .	South Carolina
Hamlin, Janie Norris . . . . .	South Carolina
Harden, Virginia Bratton . . . . .	South Carolina
Harley, Blanche . . . . .	South Carolina
Harley, Lillian McGregor . . . . .	South Carolina
Harman, Eva Joe . . . . .	South Carolina
Harney, Mattie Dicia . . . . .	South Carolina
Harris, Fannie . . . . .	South Carolina
Harris, Ruth Boyd . . . . .	South Carolina
Hart, Geneva . . . . .	South Carolina
Harty, Kate Louise . . . . .	South Carolina

Hastings, Ethel W. . . . .	South Carolina
Hayne, Theodora Brevard . . . . .	South Carolina
Heinitsh, Emilie Wilson . . . . .	South Carolina
Heinitsh, Margaret Octavia . . . . .	South Carolina
Henderson, Effie Olivia . . . . .	South Carolina
Henry, Sarah Gillett . . . . .	South Carolina
Heuser, Clare . . . . .	Virginia
Hill, Blanche . . . . .	South Carolina
Hill, Lois . . . . .	South Carolina
Hill, Mary Elizabeth . . . . .	South Carolina
Hodges, May I. . . . .	South Carolina
Holland, Gertrude . . . . .	Georgia
Hutchins, Sara Octavia . . . . .	Georgia
Irwin, Eloise Drayton . . . . .	South Carolina
Jackson, Fannie M. . . . .	Mississippi
Johnson, Connie . . . . .	South Carolina
Johnstone, Adeline . . . . .	South Carolina
Jones, Ernestine Heinitsh . . . . .	South Carolina
Jones, Lottie Legare . . . . .	South Carolina
Ketchin, Margaret Jane . . . . .	South Carolina
Klugh, Margaret . . . . .	South Carolina
Kluttz, Sophie Grace . . . . .	North Carolina
Koger, J. G. . . . .	South Carolina
Ladshaw, Nannie . . . . .	South Carolina
Lancaster, Ella Mae . . . . .	South Carolina
Lancaster, Lillian Viola . . . . .	South Carolina
Lancaster, Mabel Mahoney . . . . .	South Carolina
Lancaster, Maud Lee . . . . .	South Carolina
Lawson, Bernice Edna . . . . .	South Carolina
Lawton, Pauline . . . . .	South Carolina
Layton, Mollie Browne . . . . .	South Carolina
Lee, Clarine . . . . .	North Carolina
Lethco, Alice . . . . .	South Carolina



Lewis, Aeleen Crichton	North Carolina
Lipscomb, Annie Estella	South Carolina
Lipscomb, Mae Mellissa	South Carolina
Lipscomb, Sue Moore	South Carolina
Livingston, Minnie	Arkansas
Lockman, Minnie Louise	Texas
Lowe, Belle	South Carolina
Mathews, Lura	South Carolina
Mattison, Nina Christine	Alabama
Mauldin, Josephine	South Carolina
McAllum, Margie	Mississippi
McCarty, Myrtis Howard	Alabama
McClain, Marie	South Carolina
McIlwain, Annie Irene	South Carolina
McIlwain, Virginia E.	South Carolina
McIver, Lou Morton	South Carolina
McKoy, Elizabeth Francenia	North Carolina
McManus, Bessie	South Carolina
McNeill, Minerva Rose	Alabama
Mikell, Julia Aldrich	South Carolina
Mixon, Rachel	Florida
Montague, Mary Mercedes	Kentucky
Montgomery, Annie Bevely	South Carolina
Montgomery, Kate Lois	South Carolina
Montgomery, Lois	South Carolina
Moore, Ethel Flowers	South Carolina
Morrah, Kathleen Virginia	South Carolina
McMorries, Hortense Love	Mississippi
Morrison, Mary Pearl	South Carolina
Morton, Isabella Atkinson	South Carolina
Morton, Josephine	South Carolina
Muldrow, Annie Adell	South Carolina
Nicholls, Kate Barry	South Carolina
Nicholls, Lottie Lee	South Carolina

Norris, Belle . . . . .	South Carolina
Norwood, Sara Calhoun . . . . .	South Carolina
Nuzum, Mary T. . . . .	Alabama
Oswald, Alma Louise . . . . .	South Carolina
Oetzel, Mamie . . . . .	South Carolina
Patterson, Mildred Lewis . . . . .	South Carolina
Pearce, Claude Rochelle . . . . .	Georgia
Pechmann, Ella Pauline . . . . .	South Carolina
Peterson, Eloise . . . . .	South Carolina
Phifer, Sara Clarkson . . . . .	South Carolina
Pinkston, Caroline . . . . .	Georgia
Pitchford, Mary Margaret . . . . .	South Carolina
Poinier, Marie Thane . . . . .	South Carolina
Pollock, Clara Louise . . . . .	Kentucky
Poole, Merrimac . . . . .	South Carolina
Potts, Genevieve . . . . .	Mississippi
Privett, Leila Foster . . . . .	North Carolina
Privett, Lucia . . . . .	North Carolina
Purdom, Ernestine . . . . .	Georgia
Quince, Olivia Pritchett . . . . .	North Carolina
Ravenel, Agnes Moffett . . . . .	South Carolina
Ravenel, Selina . . . . .	South Carolina
Reed, Helen Jean . . . . .	South Carolina
Reynolds, Jannie . . . . .	North Carolina
Reibling, Pauline E. . . . .	South Carolina
Rice, Frances . . . . .	South Carolina
Richardson, Rita . . . . .	South Carolina
Robinson, Frances Hoke . . . . .	South Carolina
Routh, Grace M. . . . .	South Carolina
Rudisail, Bertha Frances . . . . .	South Carolina
Salley, Eugenia Felder . . . . .	South Carolina
Salley, Louise . . . . .	South Carolina

Sanders, Kathleen . . . . .	South Carolina
Sharp, Susie Louise . . . . .	Georgia
Shell, Louise . . . . .	South Carolina
Simons, Kate Drayton . . . . .	South Carolina
Simpson, Lucia Cockrell . . . . .	South Carolina
Simpson, Mabel Fleming . . . . .	South Carolina
Simpson, Margie A. . . . .	Mississippi
Sims, Annie . . . . .	South Carolina
Sitton, Cema Louise . . . . .	South Carolina
Sloan, Elizabeth . . . . .	North Carolina
Smith, Cornelia Brown . . . . .	Georgia
Smith, Cornelia Murrey . . . . .	Arkansas
Smith, Ione Allen . . . . .	South Carolina
Smith, Mary Ethel . . . . .	South Carolina
Smith, Sybil Frances . . . . .	South Carolina
Snider, Mabel Lucile . . . . .	South Carolina
Speed, Jessie . . . . .	South Carolina
Sproull, Martha . . . . .	Alabama
Stepp, Katharine . . . . .	South Carolina
Stevens, Lila Carolyne . . . . .	North Carolina
Stikeleather, Jessie . . . . .	North Carolina
Stikeleather, Mary . . . . .	North Carolina
Straus, Gertrude . . . . .	Georgia
Street, Edna Claire . . . . .	Alabama
Strother, Lula Irene . . . . .	South Carolina
Summerlin, Bessie M. . . . .	Florida
Taylor, Mabel Harlakenden . . . . .	South Carolina
Thompson, Hessie Blanche . . . . .	South Carolina
Thornton, Janie . . . . .	South Carolina
Tillinghast, Sarah Elizabeth . . . . .	South Carolina
Tillinghast, D. A. . . . .	South Carolina
Truss, Lucy Ellis . . . . .	Alabama
Turner, Stella . . . . .	North Carolina
Wannamaker, Florrie . . . . .	South Carolina

Wannamaker, Julia .. . . .	South Carolina
Watkins, Annie .. . . .	South Carolina
Watson, Bessie Maie .. . . .	North Carolina
Weatherly, Mary Stone .. . . .	Alabama
West, Olive .. . . .	South Carolina
White, Mabel F. .. . . .	South Carolina
Whittington, Nannie Weaver .. . . .	North Carolina
Wienges, Annie Baker .. . . .	South Carolina
Wienges, Margaret Moorer .. . . .	South Carolina
Wilhite, Cora .. . . .	South Carolina
Wilkins, Juanita .. . . .	South Carolina
Wilkins, Ora .. . . .	South Carolina
Williams, Ford .. . . .	South Carolina
Wilson, Hattie .. . . .	South Carolina
Winn, Isabel .. . . .	Massachusetts
Wise, Annie Thomas .. . . .	Virginia
Womack, Xina Morrison .. . . .	Kentucky
Wood, Ethel May .. . . .	South Carolina
Woodhouse, Margaret Stuart .. . . .	North Carolina
Woodruff, Mary McClellan .. . . .	South Carolina
Wooten, Vivian Louisa .. . . .	North Carolina
Worth, Annie E. .. . . .	North Carolina
Wray, Margaret Elva .. . . .	North Carolina
Youmans, Margaret Preston .. . . .	South Carolina
Zimmerman, Eloise Simpson .. . . .	South Carolina



# **LIST OF GRADUATES**

## **Class 1893**

- Adam, Sophie, B. A. . . . . Spartanburg, S. C.  
 (Mrs. D. D. Wallace.)
- Anderson, Mary E., B. E. . . . . Asheville, N. C.  
 (Teacher Mathematics, Asheville High School.)
- Boulware, Tattie, B. A. . . . . Rock Hill, S. C.  
 (Mrs. W. J. Cherry.)
- Brown, Mayme F., B. E. . . . . Kershaw, S. C.  
 (Mrs. S. W. Heath.)
- Brunson, Susie, B. A. . . . . Darlington, S. C.  
 (Teacher, Darlington Graded School.)
- Colton, Clarice, A. Mus. . . . . Walla Walla, Washington, Ter.  
 (Mrs. Walter Bratton.)
- Deaton, Margaret, B. A. . . . . Tennessee  
 (Stenographer.)
- Perkins, Mildred, B. E. . . . . Pinckney, S. C.  
 (Mrs. S. S. Farrar.)
- Foster, Julia, B. A. . . . . Abbeville, S. C.  
 (Teacher, Abbeville Graded School.)
- Gee, Mary Wilson, B. A., M. A., '96 . . . . . Santuc, S. C.  
 (Department Latin, Converse College.)
- Jeter, Nellie, B. M. . . . . Carlisle, S. C.  
 (Mrs. Rowland Hill, deceased.)
- Jones, Margaret, B. E. . . . . Ridge Springs, S. C.  
 (Mrs. Robert W. Hart.)
- King, Ella, B. E. . . . . Florence, S. C.  
 (Mrs. Robert Lee Brunson.)
- Smith, Hattie, B. E. . . . . Shelby, N. C.  
 (Mrs. William R. Minter.)

## **Class 1894**

- Boyd, Alma, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Spartanburg Graded School.)
- Boyd, Fannie, B. E. . . . . Spartanburg, S. C.  
 (Mrs. J. Wright Nash.)
- Burriss, Estelle, B. A. . . . . Anderson, S. C.  
 (Mrs. J. Thomas Eskew.)
- DuBose, Mary, B. A. . . . . Gourdings, S. C.  
 (Mrs. R. H. Pittman.)
- Hazard, Hattie, B. A., A. Mus. '96 . . . . . Spartanburg, S. C.  
 (Mrs. Stanyarne Wilson.)

- Law, Mary Hart, A. Mus., B. Mus., '96 . . . . . Spartanburg, S. C.  
(Teacher of Piano, Converse College.)
- Livingston, Rhoda, B. A. . . . . Greenville, S. C.  
(Mrs. H. J. Haynesworth.)
- Matheson, Emma, B. A. . . . . Cheraw, S. C.
- Pharr, Josie, B. A. . . . . Charlotte, N. C.
- Rhodes, Lizzie, B. A. . . . . Mayesville, S. C.  
(Mrs. Harry H. Cooper.)
- Sternberger, Rosa, B. A. . . . . Charleston, S. C.  
(Stenographer.)
- Stewart, Blanche, B. A. . . . . Rock Hill, S. C.  
(Mrs. T. O. McAllany.)
- Stribling, Alice, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Stukes, Sallie, B. A. . . . . Macon, Ga.  
(Mrs. John Burgess.)
- Walker, Virginia Epps, B. E. . . . 915 Habersham St., Savannah, Ga.  
(Mrs. R. M. Hitch.)
- Wilson, Rebecca, B. A. . . . . China  
(Missionary.)

**Class 1895**

- Cleckley, Mary, B. A. . . . . Bamberg, S. C.  
(Mrs. George Quattlebaum.)
- Crouch, Mary, B. E. . . . . Rock Hill, S. C.  
(Mrs. Palmer Smith.)
- Dargan, Margaret, B. E. . . . . Pickens, S. C.  
(Teaching.)
- Dennis, Emmie, B. E. . . . . Fork Shoals, Greenville, S. C.  
(Mrs. Jacob David Hill.)
- Garrett, Alexander, A. Mus. . . . . Wilmington, N. C.  
(Mrs. Robert P. Johnson.)
- Jones, Nellie, B. E., A. Mus. . . . . Knoxville, Tenn.
- King, Alice, B. A. . . . . Wolf, Wyoming  
(Mrs. F. W. Clare.)
- McMakin, Annie, B. A. . . . . Spartanburg, S. C.  
(Teacher.)
- Mulligan, Catherine, B. A. . . . . Rock Hill, S. C.  
(Teacher Domestic Science, Winthrop Normal.)
- Mood, Laura, B. A. . . . . Paris, France  
(Mrs. Schneider.)
- Mood, Julia, B. A., A. Mus. '98 . . . . . Fort Motte, S. C.  
(Mrs. William Peterkin.)
- Petty, Mrs. Paul, A. Mus. . . . . Spartanburg, S. C.  
(Teacher of Voice.)

- Pitts, Corinne, B. A. . . . . Laurens, S. C.  
 (Mrs. Claude Fuller.)
- Rembert, Mrs. A. B., A. Mus. . . . . Spartanburg, S. C.
- Ruff, Laura, B. A., M. E. '96 . . . . . Rock Hill, S. C.  
 (Mrs. E. G. Jones.)
- Stevenson, Bertha, B. A. . . . . Boston, Mass.  
 (Treasurer of Laboratory Kitchen, Incorp.)
- Summey, Carrie, B. A. . . . . Clarksville, Tenn.  
 (Mrs. A. B. Dinwiddie.)
- Watkins, Mary, B. E. . . . . Spartanburg, S. C.  
 (Mrs. W. R. Carr.)
- Wilson, Arrah Belle, B. A. . . . . Birmingham, Ala.  
 (Mrs. Cantey Johnson.)

**Class 1896**

- Baugham, Mary, B. A. . . . . Spartanburg, S. C.  
 (Librarian)
- Brinson, Mary, A. Mus. . . . . Charleston, S. C.  
 (Mrs. Thomas Dollerer.)
- Brunson, Inda, B. A. . . . . Petersburg, Va.  
 (Mrs. Robert W. Barnwell.)
- Charles, Fannie, B. A., M. A. '98. 215 Hampton Ave., Greenville, S. C.  
 (Teacher, Greenville Graded School.)
- Crouch, Daisy, A. Mus. . . . . Charleston, S. C.  
 (Mrs. Edward C. Brinson.)
- Darden, Maina, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Okolona College, Mississippi.)
- Foster, Gertrude, B. A. . . . . Lancaster, S. C.  
 (Teacher Chester Graded School.)
- McCravy, Fannie, M. E. . . . . Pacolet, S. C.  
 (Deceased.)
- McCravy, Hannah, B. A. . . . . Spartanburg, S. C.
- Meng, Emmie, B. A. . . . . Laurens, S. C.  
 (Teacher, Laurens Graded School.)
- Mood, Josephine, B. A. . . . . Spartanburg, S. C.
- Mulligan, Maria, B. A. . . . . Spartanburg, S. C.  
 (Stenographer.)
- Rhodes, Lillie, B. A. . . . . Mayesville, S. C.  
 (Mrs. E. L. Cooper.)
- Rice, Margaret, B. A. . . . . Ninety-Six, S. C.  
 (Mrs. Henry T. Sloan.)
- Russell, Leita, B. A. . . . . Spartanburg, S. C.  
 (Mrs. John Floyd.)
- Salley, Blanche, B. A. . . . . Broad St., Charleston, S. C.  
 (Mrs. Goodwin Rhett.)

- Skinner, Belle, B. L. . . . . Georgetown, S. C.  
 Strode, Leslie, B. A. . . . . Amherst, Va.  
 (Teacher.)  
 Thomas, Annie Lee, B. A. . . . . Ridgeway, S. C.  
 (Mrs. John Lemaster.)  
 Wilson, May Pressley, B. A. . . . . Columbia, S. C.  
 (Mrs. Fred Williams.)

**Class 1897**

- Dean, Hattie C., B. L. . . . . Spartanburg, S. C.  
 (Mrs. Baylis Earle.)  
 Dennis, Rebecca, B. A. . . . . Bishopville, S. C.  
 (Teacher, Bishopville Graded School.)  
 Edgerton, Coralie, B. A. . . . . Aiken, S. C.  
 (Private Tutor.)  
 Goodlett, Mary, B. A. . . . . Spartanburg, S. C.  
 (Bookkeeper.)  
 Hughes, Addie, B. A. . . . . Trenton, S. C.  
 Lake, Una, B. A. . . . . Newberry, S. C.  
 (Mrs. S. Setzler.)  
 Lee, Margaret, B. L. . . . . Myrtle Beach, S. C.  
 Mauldin, Eilleen, B. A. . . . . Anderson, S. C.  
 McCutchen, Minnie, B. A., M. A. '98 . . . . . Bishopville, S. C.  
 (Teacher of Art in New York.)  
 McGee, Nell, B. A. . . . . Bamberg, S. C.  
 (Mrs. Frank Bamberg.)  
 McGhee, Julia, B. S. . . . . Union, S. C.  
 (Mrs. B. F. Townsend.)  
 McMaster, Bessie, B. L. . . . . Winnsboro, S. C.  
 (Teacher, Winnsboro Graded School.)  
 Moore, Harriet, B. A. . . . . Moore, S. C.  
 Moore, Blanche, B. L. . . . . Gadsden, S. C.  
 (Mrs. Harold Kaminer.)  
 Petty, Ruth, B. A. . . . . Spartanburg, S. C.  
 (Mrs. Chas. H. Henry, Editorial Staff, Spartanburg Journal.)  
 Roland, Fannie, B. L. . . . . Bishopville, S. C.  
 (Mrs. H. A. McLeod.)  
 Sanders, Toccoa, B. A. . . . . Spartanburg, S. C.  
 (Photograph Gallery.)  
 Sitton, Emma, B. S. . . . . Pendleton, S. C.  
 (Bookkeeper, Bank Pendleton.)  
 Smith, Lidie, A. Mus. . . . . Concord, N. C.  
 (Mrs. John Hatchett.)  
 Steele, Nancy, B. A. . . . . Mooresville, N. C.  
 (Teacher at Mount Ulla, N. C.)



- Stringfellow, Isabel, B. S. . . . . Trinity College, Durham, N. C.  
 (Mrs. William Wannamaker.)
- Wall, Bertha, B. L. . . . . Soddy, Tenn.
- Wallace, Fannie, B. A. . . . . 212 Kirby Ave., Chattanooga, Tenn.
- Watkins, Helen, A. Mus. . . . . Decatur, Ga.  
 (Teacher of Organ, Agnes Scott College.)
- Weatherly, Coline, B. A. . . . . Bennettsville, S. C.
- Wilson, Florence, B. L. . . . . Yorkville, S. C.
- Youmans, Iva, B. A. . . . . Baltimore, Md.  
 (Student Medicine, Johns Hopkins University.)

**Class 1898**

- Aldrich, Anna, B. L. . . . . Aiken, S. C.  
 (Mrs. Huger L. Hall.)
- Amos, Ella, B. A. . . . . Spartanburg, S. C.  
 (Mrs. King.)
- Cantrell, Minnie, B. L. . . . . Spartanburg, S. C.
- Craig, Emelyn, B. A. . . . . Blacksburg, S. C.  
 (Teacher in Cuba.)
- Darden, Ailleene, B. A. . . . . Marion, S. C.  
 (Teacher Marion Graded School.)
- Charles, Julia D., B. A., M. A. '99 . . . . .  
 . . . . . 215 Hampton Ave. Greenville, S. C.  
 (Stenographer and Bookkeeper.)
- Fawcett, Mary, B. A., M. A. '99 . . . . . Spartanburg, S. C.  
 (Mrs. Samuel Burts.)
- Hadley, Mabel Lee, B. A. . . . . Silver City, N. C.  
 (Mrs. J. C. Gregson.)
- Hardy, Mary, B. A. . . . . Spartanburg, S. C.  
 (Mrs. M. A. Phifer.)
- Harris, Minnie, B. L. . . . . Baltimore, Md.  
 (Mrs. Tom Blake.)
- Hester, Ella, B. A. . . . . Spartanburg, S. C.  
 (Teacher.)
- Hill, Emma, B. A. . . . . Ninety-Six, S. C.  
 (Mrs. John Lyon.)
- Holland, Talsye, B. L. . . . . Parker's Store, Ga.
- Lucas, Emmie, B. A. . . . . Spartanburg, S. C.  
 (Teacher, Spartanburg Graded School.)
- Meyer, Florence H., B. L. . . . . Ellis St., Augusta, Ga.  
 (Mrs. Benj. E. Lester.)
- Miller, Lillian G., B. A. . . . . Rock Hill, S. C.  
 (Mrs. Laurens D. Pitts.)
- Pass, Douschka, M. E. . . . . McColl, S. C.  
 (Mrs. Adams.)
- Ray, H. Ethel, B. L. . . . . Asheville, N. C.

(Teacher, Sara Garrison Kindergarten.)

Reed, Helen Jean, B. L., M. E. . . . . Spartanburg, S. C.  
 Scheper, Marie L., B. L., A. Mus. . . . . Beaufort, S. C.  
 Stewart, Margaret, B. L. . . . . Nashville, Tenn.

(Mrs. William Dunn Hamilton, deceased.)

Wood, Alsie, B. A. . . . . Spartanburg, S. C.  
 Wright, Bessie, B. L. . . . . Brunswick, Ga.  
 Wright, Eloise, B. L. . . . . Laurens, S. C.

(Mrs. Carrol Miller.)

### **Class 1899**

Bailey, Elizabeth, B. A. . . . . Greenville, S. C.  
 (Mrs. William Watson.)

Bomar, Nell C., B. L. . . . . Ann Arbor, Mich.  
 (Mrs. Chas. H. Johnston.)

Bush, Leila, B. A. . . . . Spartanburg  
 (Mrs. I. A. Rigby.)

Davidson, Ophelia, B. A. . . . . Yorkville, S. C.  
 (Mrs. J. S. Mackorell.)

Dean, Jessie R., B. L., A. Mus. 1900 . . . . Spartanburg, S. C.  
 (Mrs. Edwin W. Johnson.)

Dean, Sallie C., B. A. . . . . Columbia, S. C.  
 (Mrs. W. E. Heinitsh.)

Dwight, Martha T., B. L., A. Mus. . . . . Columbia, S. C.  
 (Teacher of Music.)

Gee, Gertrude, B. A. . . . . Santuc, S. C.  
 (Teacher in Bennettsville Graded School.)

Gibson, Berta, B. L. . . . . Gibson, N. C.  
 (Mrs. Thomas Adams.)

Gilland, Louise, B. A. . . . . 44 Montague St., Charleston, S. C.  
 (Mrs. Louis Sherfese, Jr.)

Heverlo, Bertha, B. A. . . . . Darlington, S. C.  
 (Mrs. Manning Twitty.)

Hufham, Mary F., B. A., M. A. '00 . . . . Henderson, N. C.  
 (Assistant English, Converse College.)

Izler, Eloise, B. L., M. E. . . . . Carolina Heights, Ocala, Fla.  
 (Deceased.)

Johnston, Leila, B. L. . . . . Asheville, N. C.  
 (Mrs. Duncan C. Waddell, Jr.)

King, Harriet, B. L., Art . . . . . New York  
 (Illustrator.)

Lorenz, Lucy, B. A. . . . . Aiken, S. C.  
 (Primary Teacher.)

McBrayer, Alma, B. L. . . . . Shelby, N. C.  
 (Mrs. Paul Webb.)

- Norwood, Annie, B. L., M. E. . . . . Orangeburg, S. C.  
 (Mrs. Adam H. Moss.)  
 Payne, Elizabeth McRae, B. A. . . . . Wilmington, N. C.  
 (Mrs. Robt. A. Parsley.)  
 Rhodes, Carrie, B. L., M. E. . . . . Mayesville, S. C.  
 (Mrs. Bradley Wilson.)  
 Stewart, Mary McD., B. L. . . . . Columbia, S. C.  
 (Mrs. Aycock.)  
 Thompson, Mary, B. A. . . . . Newberry, S. C.  
 (Mrs. P. E. Scott.)  
 Tinsley, Eugenia, B. L., A. Mus. . . . . Orangeburg, S. C.  
 (Mrs. J. M. Webb.)  
 White, Emma C., B. A. . . . . Spartanburg, S. C.  
 (Teacher, Spartanburg Graded School.)

**Class 1900**

- Alford, Cora, B. L. . . . . Rowland, N. C.  
 (Mrs. E. M. Himes.)  
 Ashley, Annabel, B. L. . . . . Aiken, S. C.  
 Bachman, Eva, D., B. L. . . . . Chattanooga, Tenn.  
 Ballenger, Grace, B. A. . . . . Inman, S. C.  
 (Teacher.)  
 Bates, Jennie Lou, B. L. . . . . Barnwell, S. C.  
 (Mrs. Brew Hagood.)  
 Chapman, Gertrude, B. A. . . . . Spartanburg, S. C.  
 (Mrs. J. E. Morgan.)  
 Cleveland, Carrie C., B. A. . . . . Spartanburg, S. C.  
 Connor, Mamie, B. L. . . . . Spartanburg, S. C.  
 (Mrs. J. R. Gibson, Inman, S. C.)  
 Cooper, Margaret, B. A. . . . . Greenwood, S. C.  
 (Mrs. Nathaniel Salley.)  
 Cooper, Eva Lue, B. A. . . . . Centreville, Ala.  
 (Mrs. J. L. Ellison.)  
 Crook, Mary, B. L. . . . . Blackville, S. C.  
 (Mrs. Wilber Zeigler.)  
 Drake, Salley G., B. S. . . . . R. F. D. No. 2, Bennettsville, S. C.  
 (Mrs. W. F. Rogers.)  
 Drake, Gabrielle P., B. A. . . . . Bennettsville, S. C.  
 (Mrs. Hugh L. McColl.)  
 Fleming, Gladys, B. L. . . . . Spartanburg, S. C.  
 Foster, Helen, B. A. . . . . Spartanburg, S. C.  
 (Teacher, Spartanburg Graded School.)  
 Glausier, Lu Jetta, B. L. . . . . Waynesboro, Ga.  
 (Teaching.)  
 Guerard, Amy, B. L. . . . . Kingsford, Fla.  
 (Teaching.)

- Erwin, Eloise D., B. L. . . . . Spartanburg, S. C.  
 Lowndes, Sallie Ion, B. L. . . . . 315 Linden Ave., Atlanta, Ga.  
 McCaughrin, Nan A., B. L. . . . . Newberry, S. C.  
 McClure, Bertha, B. L. . . . . Spartanburg, S. C.  
     (Teacher.)
- Means, Mabel, B. L. . . . . Concord, N. C.  
     (Teacher in Concord Graded School.)
- Moore, Nettie Sue, B. L. . . . . Marion, S. C.  
     (Mrs. Arthur R. Craig.)
- Mulligan, Florence, B. L. . . . . Spring City, Tenn.  
     (Mrs. Marvin Boyd.)
- Powell, Grace, B. L. . . . . Aiken, S. C.  
     (Mrs. Finley Henderson.)
- Privett, Evelyn, B. S. . . . . Goldsboro, N. C.  
 Scheper, Agnes G., B. L. . . . . Hendersonville, N. C.  
     (Mrs. F. W. Eubank.)
- Sheppard, Helen, B. L. . . . . Edgefield, S. C.  
     (Mrs. Benj. Nicholson.)
- Smith, Bessie W., B. L., A. Mus. '04 . . . . . Richmond, Va.  
 Thomason, Patty, B. L. . . . . Spartanburg, S. C.  
     (Teacher of the Deaf, St. Augustine, Fla.)
- Watkins, Alice, B. L. . . . . Spartanburg, S. C.  
     (Teacher in Spartanburg Graded School.)
- Weatherly, Lucia, B. L., M. E. . . . . Bennettsville, S. C.  
 Whittington, Bertha, B. L. . . . . 25 Vance St., Asheville, N. C.  
 Wilson, Mary, B. L., M. E. . . . . Pensacola, Fla.  
     (Mrs. John Day, deceased.)
- Wood, Florence, B. L. . . . . Beaufort, S. C.  
     (Mrs. John Lenigcyck.)
- Woods, Martha DuBose, B. L. . . . . Darlington, S. C.  
     (Teacher of Music.)
- Zealy, Essie, B. L. . . . . Stevenson, S. C.  
     (Mrs. J. Y. Turner.)

### **Class 1901**

- Abernathy, Catherine, B. A. . . . . Newton, N. C.  
     (Teacher in Newton.)
- Becker, Elizabeth J., B. L. . . . . Hagood, S. C.  
     (Mrs. Julian E. Sanders.)
- Cochran, Eleanor F., B. A. . . . . Atlanta, Ga.  
     (Mrs. Prentiss Reed.)
- Colcock, Ethel, B. A. . . . . Spartanburg, S. C.  
     (Teacher in Hartsville Graded School.)
- Crouse, Bryte, B. L. . . . . Lincolnton, N. C.
- Elliott, Carrie A., B. A. . . . . Winnsboro, S. C.



- Everett, Maude, B. A. . . . . Bennettsville, S. C.  
(Mrs. Herman B. Crossland.)
- Fox, Lizzie, B. A. . . . . R. F. D. No. 17, Sevierville, Tenn.  
(Mrs. O. E. MacMahan.)
- Gibson, Blanche, B. L. . . . . Bennettsville, S. C.  
(Mrs. T. C. Hamer.)
- Goldsmith, Daisy, B. L., M. E. . . . 216 Church St., Sumter, S. C.  
(Mrs. Ansley D. Harby.)
- Jackson, Margaret, B. A. . . . . Spartanburg, S. C.  
(Teaching.)
- Kennedy, Vernon, B. L. . . . . Tryon, N. C.  
(Mrs. E. McQueen Salley.)
- Klugh, Lillias K., B. A. . . . . Greenwood, S. C.  
(Mrs. J. B. Park.)
- Law, Agnes, B. L., A. Mus. . . . . Anderson, S. C.  
(Mrs. Frank Watkins.)
- Lucas, Julia, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Marks, Jane L., B. A. . . . . Spartanburg, S. C.  
(Mrs. William Harris.)
- Miller, Lottie, B. A. . . . . Greenwood, S. C.  
(Teacher in Greenwood Graded School.)
- Miller, Madeline W., B. L. . . . . Shelby, N. C.
- Mills, Ethel, B. L. . . . . Greenville, S. C.
- Nesbitt, Annie, B. A. . . . . Spartanburg, S. C.  
(Stenographer.)
- Richey, Louise, B. A. . . . . Laurens, S. C.  
(Mrs. J. J. Adams.)
- Stewart, Maybelle, B. L. . . . . Newberry, S. C.  
(Mrs. C. B. Martin.)
- Strother, Fannie, B. A. . . . . Johnston, S. C.
- Team, Alberta, B. A. . . . . Camden, S. C.  
(Music Teacher.)
- Templeton, Kate, B. A. . . . . Mooresville, N. C.  
(Teacher in Mooresville Graded School.)
- Watson, Myra, B. L. . . . . Batesburg, S. C.  
(Deceased.)
- Young Elizabeth O., B. A. . . 909 N. Campbell St., El Paso, Texas

**Class 1902**

- Amos, Sallie, B. L. . . . . Spartanburg, S. C.  
(Teaching.)
- Blake, Eppie R., B. L. . . . . Spartanburg, S. C.  
(Teaching in Greenwood, S. C.)
- Burgess, Anne C., A. Mus. . . . . Summerton, S. C.  
(Music Teacher.)

- Busch, Maude, B. L. .... Aiken, S. C.  
 Caine, Mariegine, B. L. .... Laurens, S. C.  
 (Mrs. John Darlington.)  
 Coggins, Mary Love, B. L. .... Madison, Fla.  
 (Mrs. John R. Walker.)  
 Coles, Annie C., B. L. .... Jacksonville, Fla.  
 (Student in Whipple School of Art, New York.)  
 Crawford, Maude, B. L. .... Gainesville, Ga.  
 (Mrs. David W. Anderson.)  
 Darden, Marguerite, B. A. .... Spartanburg, S. C.  
 Ezell, Sallie, B. A. .... Spartanburg, S. C.  
 (Teacher at Pacolet, S. C.)  
 Hannon, Myrtle, B. L. .... Inman, S. C.  
 (Teacher at Inman.)  
 Haynes, Elise F., A. Mus. .... 26 New St., Charleston, S. C.  
 (Organist and Music Teacher.)  
 Hudgens, Emma, B. L. .... Texarkana, Tex.  
 (Mrs. Ben Roper.)  
 Hydrick, Lizzie Lee, B. A. .... Spartanburg, S. C.  
 (Mrs. J. M. Wallace.)  
 Johnston, Sarah Eugenia, B. A. .... Asheville, N. C.  
 Lancaster, Bertie P., B. L. .... Greensboro, N. C.  
 (Mrs. Robert Westbrook.)  
 Malloy, Margaret Wilson, B. L. .... Cheraw, S. C.  
 Marbut, Musa, B. A. .... Morganton, N. C.  
 (Teacher of the Deaf in Hartford, Conn.)  
 Mays, Elizabeth, B. A. .... Monticello, Fla.  
 Petty, Agnes, B. A. .... Charleston, S. C.  
 (Mrs. Ashmead Pringle.)  
 Spigener, Madeline, B. L. .... Columbia, S. C.  
 (Principal of Midway School.)  
 Sullivan, Meta, B. A. .... Pinewood, S. C.  
 (Mrs. Richard Richardson.)  
 Turner, Rosa Kate, B. A. .... Spartanburg, S. C.  
 (Teaching.)

### **Class 1903**

- Boyd, Bessie, B. A. .... Spartanburg, S. C.  
 (Teaching.)  
 Coffin, Hallie, B. L. .... Enoree, S. C.  
 Copeland, Catherine, B. L., A. Mus. .... Statesville, N. C.  
 (Teacher of Music.)  
 Cooley, Iola, B. L. .... Williamston, S. C.  
 Irwin, Helen, B. S. .... Spartanburg, S. C.  
 (Librarian.)  
 Jones, Virginia, B. L. .... Laurel, Miss.  
 Kinard, Lily, B. A. .... Liberty, S. C.  
 (Mrs. A. L. Johnson.)

- Lachicotte, Florence, B. L. . . . . Waverly Mills, S. C.  
(Stenographer.)
- Lucas, Lucy, B. A. . . . . Spartanburg, S. C.
- Mallard, Nellie, B. L. . . . . Greenville, S. C.
- Moore, Mary, B. A. . . . . Saltville, Va.  
(Mrs. W. P. Buchanan.)
- Moore, Margaret, B. A. . . . . Columbia, S. C.
- Moore, Nancy, B. L. . . . . Moore, S. C.
- Murphy, Margaret, B. L. . . . . Rock Hill, S. C.
- Newton, Berta, B. A. . . . . Bennettsville, S. C.  
(Teacher in Honea Path.)
- Radford, Daisy, B. L. . . . . Selma, Ala.
- Reid, Rebecca, B. A. . . . . St. Charles, S. C.  
(Teacher of Mathematics and Latin, Kosciusko, Miss.)
- Rhodes, Mary Louise, B. L. . . . . Mayesville, S. C.
- Riley, Montie, B. A. . . . . Greenville, S. C.  
(Mrs. Pearson.)
- Smith, Sadie J., B. L. . . . . Spartanburg, S. C.  
(Mrs. Elliott Estes, Jr.)
- Tarrant, Mamie, B. L. . . . . Springfield, S. C.  
(Teacher in Clinton.)
- Teague, Julia Ella, B. L. . . . . 32 S. Battery, Charleston, S. C.  
(Mrs. Emmons S. Welch.)
- Thompson, Lucile, B. A. . . . . Southside Inn, Kansas City.  
(Mrs. G. M. Jones.)
- Walker, Alma, B. A. . . . . Yorkville, S. C.  
(Mrs. Sparkman.)
- Watkins, Annie, B. L. and Art . . . . . Spartanburg, S. C.  
(Student in New York Art League.)
- Youmans, Lena, B. L. . . . . Fairfax, S. C.  
(Teacher.)

**Class 1904**

- Alderman, Bessie D., B. L., M. E. . . . . Chattanooga, Tenn.  
(Mrs. Walter E. Duncan.)
- Becker, Amelia, B. A. . . . . Spartanburg, S. C.
- Boggs, Sarah B., B. A. . . . . Catlettsburg, Ky.  
(Teacher in Statesville College.)
- Boyd, Mary E., B. A. . . . . Spartanburg, S. C.  
(Teaching, Uniontown, Ala.)
- Clark, Eunice J., B. A. . . . . Weldon, N. C.
- Clark, Katherine A., B. A. . . . . 185 First St., Louisville, Ky.  
(Language Teacher in Statesville College, N. C.)
- Copeland, Estelle, B. A. . . . . Statesville, N. C.
- Copeland, V., B. L., A. Mus. . . . . Statesville, N. C.  
(Mrs. David Craig.)

- Dameron, Eugenia C., B. A...Cor. West and Griffith St., Jackson, Miss.  
(Stenographer.)
- Dunlap, Ellen, B. A. . . . . Bartow, Fla.  
(Teacher in Bartow Schools.)
- Eyrich, Gladys, B. L. and M. E. . . . . Jackson, Miss.
- Ford, Hester S., B. L. . . . . Reidsville, N. C.  
(Teacher in Kosciusko Graded School.)
- Gill, Leila May, B. A. . . . . Laurinburg, N. C.  
(Teacher in Laurinburg Graded School.)
- Glass, Emma C., B. A. . . . . Uniontown, Ala.
- Harris, Marie, B. A. . . . . Spartanburg S. C.
- Hydrick, Ellie Lee, B. A., and A. M. '05 . . . . Spartanburg, S. C.  
(Science, Judson College, Ala.)
- Jennings, Lucile, B. L. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Kendrick, Edna, B. A. . . . . Tampa, Fla.  
(Mrs. Cecil McCord.)
- Kilgore, Fannie, B. A. . . . . Woodruff, S. C.  
(Teacher in Graded School.)
- Latimer, Anna B., B. L. . . . . Belton, S. C.
- Ligon, Eoline, B. L. . . . . Spartanburg, S. C.
- McCarley, Lila, B. L. . . . . Meridian, Miss.  
(Mrs. A. B. Wood.)
- Outz, Andrena, B. L. . . . . Johnston, S. C.  
(Teaching, Clio, S. C.)
- Penland, Pearl, B. A. . . . . Asheville, N. C.  
(Mrs. W. F. Mayson.)
- Perkins, Gertrude, B. L. . . . . Augusta, Ga.  
(Mrs. St. Julien Cullum.)
- Pinkston, Darien, B. A. . . . . Albany, Ga.  
(Mrs. Edgar Tompkins.)
- Robertson, Lilly, B. A. . . . . Spartanburg, S. C.
- Rosborough, Catherine, B. A. . . . . Chester, S. C.  
(Teacher in Chester Graded School.)
- Sanders, Anna Will, B. L. . . . . Spartanburg, S. C.
- Sheppard, Rhett, B. L. . . . . Edgefield, S. C.
- Singleton, Daisy, B. L. . . . . Columbia, S. C.  
(Mrs. Chas. H. Barron.)
- Simpson, Bessie, B. L. . . . . Anderson, S. C.
- Smith, Mabel, B. A., A. M. '05 . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Smith, Ula May, B. A. . . . . Orlando, Fla.
- Taggart, Susan, B. A. . . . . 1106 Park Ave., Indianapolis, Ind.
- Templeton, Nell, B. L., A. Mus. . . . . Mooresville, N. C.  
(Piano Teacher, Presbyterian Institute, Blackshear, Ga.)



- Ware, Kathleen, B. L., M. E. . . . . Asheville N. C.  
 (Teacher, Asheville Graded School.)  
 Williamson, Eldora, B. A. . . . . Newberry, S. C.  
 (Teacher in Statesville College, N. C.)  
 Willis, Alice R., B. L., A. Mus. . . . . Pensacola, Fla.  
 Wilson, Lucile, B. A. . . . . Newberry, S. C.  
 (Teacher in Newberry Graded School.)

**Class 1905**

- Bennett, Ruth, A. Mus. . . . . Clio, S. C.  
 (Mrs. W. J. Keller.)  
 Bomar, Mary Louise, B. A. . . . . Spartanburg, S. C.  
 (Principal of High School, Ulmers, S. C.)  
 Boyd, Adelaide, B. L. . . . . Spartanburg, S. C.  
 Brown, Ella, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Spartanburg City Schools.)  
 Bull, Ada L., B. L. . . . . Orangeburg, S. C.  
 Burnett, Alice, B. A. . . . . Spartanburg, S. C.  
 Cannon, Curtis, B. A. . . . . Spartanburg, S. C.  
 Cunningham, Berta, B. A. . . . . Spartanburg, S. C.  
 (Teacher.)  
 Dawkins, Corrie Belle, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Spartanburg City Schools.)  
 Dill, Pauline R., B. L. . . . . 19 Legare St., Charleston, S. C.  
 Garner, Cora C., B. A. . . . . Darlington, S. C.  
 Gist, Annette, B. A. . . . . McIntosh, Fla.  
 Gray, Clelia, B. A. . . . . 316 Gervais St., Columbia, S. C.  
 (Teacher in Columbia Graded School.)  
 Green, Elizabeth, B. L. . . . . Gadsden, Ala.  
 (Music Teacher.)  
 Gwyn, Mary P., B. L. . . . . Springdale, N. C.  
 Hart, Mamie, B. A. . . . . Spartanburg, S. C.  
 (Teaching.)  
 Hester, Willie H., B. L., M. E. . . . . Spartanburg, S. C.  
 Maganos, Florence, B. L. . . . . 309 Monroe St., Vicksburg, Miss.  
 (Teaching in Kosciusko High School.)  
 McDuffie, Love A., B. A. . . . . Columbus, Ga.  
 McIver, Julia, B. L. . . . . 51 Legare St., Charleston, S. C.  
 Morrison, Etta Lee, B. L. . . . . Pensacola, Fla.  
 (Teacher in Kosciusko, High School, Mississippi.)  
 Parkhill, Genevieve, B. L. . . . . Galveston, Tex.  
 (Mrs. J. McKay Lykes, Galveston, Texas.)  
 Peterson, Annie Laurie, B. A. . . . . Spartanburg, S. C.  
 Sease, Marion, B. A. . . . . Bowling Green, Ky.  
 (Mrs. Chas. Doome.)

Sherrill, LuTelle, B. L. . . . . Mooresville, S. C.  
 Smith, Edith B., B. L. . . . . Franklin St., Richmond, Va.  
 Stuart, Estelle, B. L. . . . . Prosperity, S. C.

(Teaching at Latta, S. C.)

Vaughan, Eva G., B. A. . . . . Muscogee, Fla.  
 Watkins, Rebecca C., B. L. . . . . Henderson, N. C.  
 Wilkins, Blanche A., B. L. . . . . Beaufort, S. C.  
 Wilkins, Mary Helen, B. L. . . . . Beaufort, S. C.  
 Williamson, Eunice Maie, B. L. . . . . Boydon, Va.  
 Willilamson, Oehlese, B. A. . . . . Newberry, S. C.

(Teacher.)

### **Class 1906**

Bardin, Olive, B. L. . . . . Florida  
 Connor, Nellie, B. L. . . . . Spartanburg, South Carolina  
 Crews, Eva Lucy, B. A. . . . . Spartanburg, South Carolina  
 Dagenhardt, Creighton Junaita, B. L. and A. Mus. . . . .  
 . . . . . Kosciusko, Mississippi.

(Teacher of Piano.)

Dameron, Minnie Campbell, B. A. . . . . Jackson, Mississippi  
 Dennis, Georgia Winslow, B. L. . . . . Asheville, North Carolina  
 Guess, Hattie Lee, B. A. . . . . Denmark, South Carolina  
 Hicks, Martha Maude, B. L. . . . . Spartanburg, South Carolina

(Teacher at Landrum.)

Hooker, Berta Hamilton, B. L. . . . . Coahoma, Mississippi  
 Marshbanks, Edna Sue, B. A. . . . . Greenville, South Carolina

(Stenographer.)

Martin, Mary Elizabeth, B. L. . . . . Gadsden, Alabama  
 McQueen, Florence, B. L. . . . . Rowland, North Carolina  
 Morrison, Nell Varick, B. L. . . . . Asheville, North Carolina  
 Newton, Mattie Lucile, B. A. . . . . Bennettsville, South Carolina  
 Norris, Mamie Keys, B. A. . . . . Anderson, South Carolina

(Teacher, Easley Graded School.)

Poe, Nell, A. Mus. . . . . Greenville, South Carolina  
 Sheppard, Sarah Maxwell, B. L. . . . . Edgefield, South Carolina  
 Smith, Carolyn Florence, B. L. . . . . Spartanburg, South Carolina

(Librarian.)

Thach, Elizabeth Lockhart, B. A. . . . . Auburn, Alabama  
 Wood, Pearla Inez, B. A. . . . . Spartanburg, South Carolina

(Deceased.)







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# CONVERSE COLLEGE

1908-1909



SPARTANBURG, S. C.









PANORAMIC VIEW OF BUILDINGS AND GROUNDS



ANNUAL CATALOGUE

OF THE

OFFICERS, TEACHERS AND STUDENTS

OF

# Converse College

SPARTANBURG, S. C.

1908-1909



Announcements for  
1909-1910



# The College Year

## 1909-1910

1909 SEPT. 1909							1909 OCT. 1909							1909 NOV. 1909						
Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.
				1	2	3	4					1	2		1	2	3	4	5	6
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				
							31													
1909 DEC. 1909							1910 JAN. 1910							1910 FEB. 1910						
Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.
				1	2	3	4						1			1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31		23	24	25	26	27	28	29	27	28					
							30	31												
1910 MARCH 1910							1910 APRIL 1910							1910 MAY 1910						
Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.
			1	2	3	4						1	2	1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

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1908-09

## CALENDAR

1909-1910

Each scholastic year is divided into two terms:

First Term begins Tuesday, September 21, 1909, at 9 a. m.

First Term ends January 25, 1910.

Second Term begins January 26, 1910.

Second Term ends May 30, 1910.

Examination of new students, Tuesday and Wednesday, September 21 and 22, 1909.

Recitations begin regularly, Thursday, September 23, 1909.

Holidays on Wednesday and Thursday, including Thanksgiving Day, in November, 1909.

Holiday at Christmas. The exercises of the College will close at 12 m. on Tuesday, December 21, 1909, and resume at 9:00 a. m. on Wednesday, January 5, 1910. The regular weekly holiday on Monday, December 20, 1909, will be omitted, and recitations conducted on that day.

Spring Holidays from 12 m. on Thursday, March 31, 1910, to 9:00 a. m. on Wednesday, April 6, 1910.

Founder's Day in memory of D. E. Converse, April 21, 1910.

The Music Festival, under the auspices of the Converse College Choral Society, the first week in May or last week in April, 1910, and continuing for three days.

Class Day, Saturday, May 28, 1910.

Baccalaureate Sermon, Sunday morning, May 29, 1910.

Sermon before the Y. W. C. A., Sunday evening, May 29, 1910.

Commencement Day—Address before the Literary Societies, delivering of Diplomas and conferring of Degrees—Monday morning, May 30, 1910.

Annual Public Meeting of Literary Societies, Monday evening, May 30, 1910.

### **BOARD OF TRUSTEES**

ALBERT H. TWICHELL, President . . . . .	Spartanburg, S. C.
JOHN B. CLEVELAND, Vice-President . . . . .	Spartanburg, S. C.
S. BRYSON EZELL, Secretary . . . . .	Spartanburg, S. C.
WILLIAM S. MANNING . . . . .	Spartanburg, S. C.
H. ARTHUR LIGON . . . . .	Spartanburg, S. C.
WILLIAM E. BURNETT . . . . .	Spartanburg, S. C.
DR. W. A. DOWNES . . . . .	New York, N. Y.
DR. JESSE F. CLEVELAND . . . . .	Spartanburg, S. C.
NEWTON F. WALKER . . . . .	Spartanburg, S. C.
STOBO J. SIMPSON . . . . .	Spartanburg, S. C.
REV. DR. BENJAMIN F. WILSON . . . . .	Harrisonburg, Va.
HON. J. C. SHEPPARD . . . . .	Edgefield, S. C.
HON. THOS. M. RAYSOR . . . . .	Orangeburg, S. C.
JUDGE GEORGE W. NICHOLLS . . . . .	Spartanburg, S. C.



### **BOARD OF VISITORS**

REV. J. B. HAWTHORNE, D. D. . . . .	Richmond, Va.
HON. A. T. SMYTHE . . . . .	Charleston, S. C.
GOV. D. C. HEYWARD . . . . .	Columbia, S. C.
JAMES H. CARLISLE, LL. D. . . . .	Spartanburg, S. C.
REV. W. C. LINDSAY, D. D. . . . .	Columbia, S. C.
HON. J. J. HEMPHILL . . . . .	Washington, D. C.
REV. J. T. PLUNKETT, D. D. . . . .	Augusta, Ga.
VICE CHANCELLOR R. W. JONES, LL. D. . . .	Oxford, Miss.

## **OFFICERS**

**1908-1909**

(REV.) ROBERT PAINE PELL, Litt. D.,  
President.

(MRS.) JEANNIE COLSTON HOWARD,  
Dean.

MISSOURI R. HAMER,  
Treasurer.

ARTHUR L. MANCHESTER, A. G. O.,  
Director of Music.

MATHILDE BUCK, M. D.,  
Resident Physician.

GEORGE W. HEINITSH, M. D.,  
Consulting Physician.

(Miss) MARY HUFHAM,  
Secretary of Faculty.

(Miss) ESTHER B. TILLINGHAST,  
President's Secretary.

(Miss) MARY CHOICE,  
Librarian.

(Miss) CATHERINE IRWIN,  
Housekeeper.

(Miss) ANNE A. LUCAS,  
Assistant Housekeeper.

(Miss) MARTHA STANSELL,  
Assistant Housekeeper.

(Miss) SUSAN K. SMITH,  
Chaperon.

(Miss) ARRIE STEADMAN,  
Trained Nurse.

(Miss) MAMIE CHREITZBERG,  
Superintendent of Piano Practice.

## **FACULTY**

**1908-1909**

ROBT. P. PELL, LITT. D.,  
Professor of Philosophy and English Bible.

(Miss) MINNIE W. GEE, A. M.,  
Professor of Latin Language and Literature.

J. A. TILLINGHAST, A. M.,  
Professor of History and Economics.

(Miss) CHARLOTTE MOORE, A. M.,  
Professor of English Language and Literature.

WILLIAM H. MORTON, B. Sc.,  
Professor of Physics and Astronomy.

ARTHUR S. LIBBY, A. M.,  
Professor of French and German.

THOMAS McN. SIMPSON, M. A.,  
Professor of Mathematics.

BENJAMIN O. HUTCHISON, A. B.,  
Professor of Chemistry and Biology.

MATHILDE BUCK, M. D.,  
Professor of Physiology and Hygiene.

(Miss) MARY HUFHAM, A. M.,  
Assistant Professor of English.

(Miss) HELEN PORTER SMITH, A. B.,  
Instructor in French.

*CATALOGUE OF*

ARTHUR L. MANCHESTER, A. G. O.,  
Director of Music, and Professor of Voice, Theory and  
Harmony.

(MISS) MARY HART LAW, A. Mus., B. Mus.,  
Associate Professor of Piano.

(MISS) MARY L. TRIMMIER,  
Associate Professor of Piano.

JOHN C. ALDEN,  
Professor of Piano.

(MISS) ELISE DORST, A. Mus.,  
Associate Professor of Vocal Music.

(MISS) MYRTAL C. PALMER, A. Mus.,  
Associate Professor of Piano and Organ.

(MISS) JULIA KLUMPKE, B. A.,  
Professor of Violin.

(MISS) MARY SMYTH PERKINS,  
Professor of Drawing and Painting.

(MISS) MAUDE SMITH,  
Instructor in Design and Pottery.

(MISS) MARGARET AUSTILL,  
Professor of Physical Training.



**COMMITTEES OF THE FACULTY**

CLASSIFICATION COMMITTEE.

Profs. Morton, Gee, Hufham, and Tillinghast.

SCHEDULE COMMITTEE.

Profs. Tillinghast, Simpson, and Gee.

LIBRARY COMMITTEE.

Profs. Manchester, Libby, Moore, Perkins, and Hufham.

ENTERTAINMENT COMMITTEE.

Pres. Pell and Profs. Dorst and Simpson.

ATHLETIC COMMITTEE.

Profs. Austill and Hutchison.

**LECTURERS AND PREACHERS FOR 1908-1909**

W. S. Currell, Ph. D., Washington and Lee University. .  
Lexington, Va.

(A series of three lectures.)

Edward Howard Griggs . . . . . New York City  
(Two lectures under auspices of Ladies' Lecture Association.)

Rev. W. E. Boggs, D. D., LL. D., . . . . . Atlanta, Ga.

U. S. Senator J. P. Dolliver . . . . . Iowa

**MUSICAL AND DRAMATIC EVENTS FOR 1908-1909**

The New York Concert Company . . . . . Concert

The Olive Mead Quartet . . . . . Chamber Concert

Carlisle Indian Band . . . . . Concert

The South Atlantic States Music Festival—

The Dresden Philharmonic Orchestra, Wily Olsen, Con-  
ductor.

The New York Symphony Orchestra, Walter Damrosch,  
Conductor.

Madames Olive Fremstad, Jomelli, and six assisting solo-  
ists.

The Converse College Choral Society.

The Ben Greet Players.

# Converse College

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## *Historical Sketch*

**I**N THE SPRING of 1889, a few friends of education met in Spartanburg, S. C., to discuss the organization of a college of high grade for women. Those present were: Messrs. D. E. Converse, J. B. Cleveland, George Cofield, C. H. Carlisle, Joseph Walker, D. R. Duncan, H. E. Ravenel, H. E. Heinitsh, B. F. Wilson, W. T. Derieux, A. Coke Smith, G. R. Dean, W. E. Burnett, and Bishop Duncan. At this meeting the sum of eight thousand dollars was subscribed for the cause in hand, and a committee appointed to solicit further subscriptions. So successful were its efforts that in a few days the original amount was increased to thirty-three thousand dollars. With this sum, the "St. Johns College" site, on East Main street, was purchased (including forty-seven acres of land) and part of the expense defrayed on the main college building, which was erected at the cost of fifty thousand dollars.

The Board of Directors under which the College began its work were D. E. Converse, John B. Cleveland, J. Walker, W. E. Burnett, J. H. Montgomery, W. S. Manning, D. E. Fleming, N. F. Walker, D. R. Duncan.

Rev. B. F. Wilson was elected President of the College in the fall of 1889, and began to outline the curriculum and to organize the faculty.

The first session of the College began October, 1890, and one hundred and seventy-six students were enrolled the first year. Since then the College has steadily grown, and for the past five years its enrollment has been over 300.

On January 2, 1892, the main building of the College was destroyed by fire. There was no life lost, but the loss financially was great, and the demoralization extensive. Yet the College work was suspended only three days, the building still remaining on the campus being used during the remainder

of the session. By the opening of the next session in October, 1892, larger and handsomer buildings awaited the students. Since that time five large and elegant buildings have been erected, besides many smaller additions, providing for an infirmary, sanitary conveniences, etc.

After conducting the College for a few years as a stock company, all the stockholders, under the leadership of Mr. Converse, surrendered their claims upon the property and donated it to the cause of the higher education of young women. In 1896 the Legislature of South Carolina rechartered the institution, making it an absolute and permanent gift to the cause of education.

In 1899, the College, by the will of the late D. E. Converse, received another liberal donation.

President Wilson, after conducting the institution successfully for twelve years, resigned on July 1st, 1902, and the Rev. Robt. Paine Pell, formerly the President of the Presbyterian College for Women in Columbia, S. C., was elected to succeed him.

### **Location**

Converse College is situated in the City of Spartanburg, South Carolina, on East Main street, one mile from the public square. The electric street railway runs

**Site** immediately in front of it, making every part of the city easily accessible. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording the best advantages for effective sewerage and the most perfect sanitary arrangements.

The grounds are very extensive, consisting of a 12-acre campus in front, an 8-acre farm in the rear and a 35-acre oak grove. The variety, luxuriance and order

**Grounds** of its trees, shrubbery and flowers combine to make it a place of rare beauty, and its numerous walks and play-grounds give the students ample opportunity for healthful exercise amid ideal surroundings.



The city is situated on the Piedmont slope of the Blue Ridge Mountains, which are only 35 miles distant, and, at the College, has an elevation of 800 feet above the sea level. Its mean annual temperature is

***Climate***

61 degrees. Its fine water, bracing climate and refined and cultured society have made it one of the best known of Southern cities.

Spartanburg has railroad connections with North, South, East and West by the Southern and Atlantic Coast Line Railroads. At the beginning of the fall term,

***Accessibility***

members of the College faculty meet young ladies in Atlanta, Knoxville and Charlotte and accompany them to Spartanburg. At other times, parents, by notifying the President of the day and train on which their daughters will arrive in Spartanburg, may be assured that they will be promptly met at the station.

***Buildings***

The five main college buildings have a frontage of five hundred and eighty-six feet and are connected throughout, with one exception, by covered ways, heated to the same degree of temperature as the buildings themselves, thus preventing injurious exposure in passing from one to the other. The main

***The Main Building***

building is a commodious structure, erected at a cost of \$65,000.00, and contains bed-chambers, recitation rooms, parlors, dining hall, chapel, and art studios. Halls and corridors extend the entire length, are spacious and well lighted.

The Annex, costing \$16,000.00, was built especially for students' rooms. Here also are the Society Halls, the physician's

***The Annex***

office, the Y. W. C. A. reading room and several recitation rooms.

Dexter Hall, 110x40 feet, was constructed at a cost of \$30,000.00. It contains the large gymnasium, and sixty rooms *en*

***Dexter Hall***

*suite*, with bed-chamber and sitting-room adjoining and communicating.

The Auditorium, costing, together with its furniture, \$60,000.00, is used exclusively for the Music Department. It has fifty-six practice rooms for piano, violin, voice and organ work, and an elegant hall that seats 2,500 people. It contains an eleven thousand dollar three manual pipe organ, a large Estey organ with pipe organ action, a Steinway concert grand piano, a Stieff concert grand piano, and forty-eight pianos for practice purposes.

**The Auditorium**

The Carnegie Library Building, erected at a cost of \$10,000.00, is a gift of Mr. Andrew Carnegie. It provides for a stack room sufficient to accommodate 25,000 volumes, four reference rooms, a general reading room, a seminar room, besides offices and other apartments.

**The Carnegie Library**

The Chemical Building, the Infirmary, the Steam Laundry and the cottages constitute the remainder of the plant, valued in the aggregate at \$12,000.00. These are all arranged for the specific purposes indicated, and constant additions are made in accordance with the growing demands of the College.

**Other Buildings**

### **Appointments**

The students' rooms are well ventilated, heated and lighted and are comfortably carpeted and furnished. There are single rooms, rooms for two and rooms *en suite*. Not more than two students will be permitted to occupy one room or a suite of rooms. The furniture of each room consists of antique oak dressing case and washstand, wardrobe, chiffoniers, single enamelled iron bed with wire woven springs, elastic felt mattresses, feather pillows, comfortable rocking-chairs, and as far as possible every home comfort and convenience.

**Students' Rooms and Buildings**

A commodious double parlor, and offices for the President and his Private Secretary, the Dean, the Treasurer, the Direc-

**Parlor and Offices**

tor of Music and the Resident Physician afford every facility for reception of visitors and the transaction of business.

The dining-room (60x85) occupies the first floor of one wing in the main building, and is furnished with everything to make it homelike and pleasant. It is heated by radiators and well lighted and ventilated.

**Dining Room**

The bath rooms and closets are situated at each end of the college wings, with which they are connected by covered ways, and are equipped with the best modern conveniences, lighted, heated, ventilated, and supplied with hot and cold water.

**Bath Rooms and Closets**

The College is heated throughout its chapel, recitation rooms, students' rooms, music rooms, studios, corridors, parlors, offices, dining-room, bath-rooms, by steam from a central heating plant. This part of the work has been done by specialists at a cost of \$8,000.00. The College is furnished throughout with electric lights.

**Heat and Light**

Water is obtained from the city reservoir, and is conveyed by pipes to every part of the building. The city reservoir is supplied with water entirely from a clear, fresh mountain stream. It is then filtered by the best up-to-date process. The water has been analyzed by the State Chemist, and he pronounces it pure and healthful. The "Department of Health" of New York City for Bacteria also reports: "The water is unusually pure and good for human consumption."

**Water**

All the pipes conducting the water and refuse from the buildings and campus connect with a large terra-cotta pipe, which terminates in the main city sewer, and the pipes are regularly flooded and cleansed.

**Sewerage**

The buildings are constructed with fireproof walls, and the Annex and Dexter Hall have fire escapes. The kitchen and boiler house are well furnished with automatic water sprinklers. Water pipes, with hose attached, are on every floor in each wing of the building.

**Fire Protection**

The chapel is sixty by eighty feet and is Gothic in design, with arched panel ceiling. It is furnished with folding opera chairs, will seat eight hundred persons, and is used for morning prayer and the

**The Chapel**  
Y. W. C. A. meetings.

The recitation rooms are large, well lighted, heated and ventilated, and furnished with modern students' desks, folding chairs, globes, etc. Blackboards of pure slate, built into the walls, supply each recitation room with ample means for written work.

**Recitation Rooms**

The College Library is well supplied with daily and religious papers, and with the best magazines and reviews of this country and Europe. The Library contains over 3,700 well selected books. The College guarantees at least \$1,000 a year for the maintenance of the Library.

**Library**

The Laboratories in Chemistry, Physics and Biology are supplied with all needful apparatus for individual work, and additions are made every year to their equipment. The College has a good telescope for astronomical work, and has purchased six thousand very fine botanical specimens for the Natural History Department.

**Laboratories**

The Art Studios occupy one section of one wing in the main building. They are furnished with casts, a good collection of studies, lockers, etc. Still life subjects are provided for students of every grade.

**Art Studios**

The two literary societies, the Carlisle and Philosophian, conducted entirely by the students, have handsomely furnished halls and hold regular weekly meetings.

**Society Halls**

Their dignified manner of procedure, their keen interest in the exercises, and their opportunities for cultivating the initiative in literary matters, make these societies potent factors in the educational life of Converse College.

The gymnasium is 110x40 feet in size, and is furnished with



weights, pulleys, rollers, dumb-bells, Indian clubs, bars, swings  
**Gymnasium** and every arrangement conducive to light  
 and healthful exercise.

Ample grounds, nicely kept and equipped, are provided for  
 lawn tennis, basket ball and croquet. A bowling alley also  
**Athletic Grounds** adds to the opportunities for out-door  
 sports. Games in the open air are encour-  
 aged during the seasons ordinarily set apart for this purpose.

A stream within a few hundred yards of the College affords  
 opportunity for this form of recreation. No young lady is ad-  
 mitted to the Boating Club without special  
**Boating** permission from her parents, and no boat-  
 ing is allowed without the personal supervision of the professor  
 of physical training.

### *Promotion of Health*

The health of the student is considered of primary impor-  
 tance. In the construction of the buildings, this has been con-  
**Construction of** stantly kept in view. Everything possible  
**Buildings** has been done to give abundance of light,  
 sunshine, fresh air, and pure water. The drainage, natural  
 and artificial, is good.

Wide corridors extend the entire length of every floor, and  
 are heated at the same temperature as the rooms. The win-  
 dows are four feet wide, and large transoms are placed over  
 every door. Ventilating flues are also in each room. The sani-  
 tary arrangements are similar to those at the best sanitariums,  
 costing over \$6,000.

A lady physician resides in the College, and gives the board-  
 ing pupils her constant care. It is her duty to endeavor to  
 prevent the development of slight indispo-  
**Resident Physician** sition into serious illness; to correct by  
 careful treatment any tendency toward chronic disease; to win  
 the pupils to good bodily habits; to instruct them in the laws  
 of health; and to superintend the sanitation of the buildings  
 and premises. Such an arrangement has proved by experi-

ence to be invaluable to such institutions as have adopted it, and should satisfy our patrons that every means is used to secure the bodily welfare of their daughters.

In the matter of gymnastics the College provides ample facilities and special instruction. The large gymnasium has already been described on page 17. The gymnastic exercises are conducted by a **Physical Director and Gymnastics** director who has received thorough scientific training and is a specialist in physical culture. Each student is required to spend a prescribed number of hours per week in a carefully arranged and graded course of physical discipline, designed not merely to promote good health, but grace, poise, and strength of body. The students are trained individually and will not have their peculiar needs lost sight of in merely general forms of exercise. All college games are encouraged, and when spring comes the exercise is out of doors.

Ample opportunities are provided for boating, horseback riding, tennis, basket ball, and bowling. The interest of the **Athletics** athletic teams is stimulated by the spring contest for the custodianship of the "loving cup."

### **Administration**

The management of the College is vested by special charter in a self-perpetuating Board of Trustees. It is provided that the Board shall never consist of more than twenty-five members, and furthermore, that not more than one-third of the members of said Board, and not more than half of the members of the Faculty of Instruction, shall ever at one time be members of the same religious denomination. This trust is discharged gratuitously by the Board, none of whom have any property rights in the College, so that all of its funds are used for the conduct and further equipment of the institution.

### **Religious Privileges**

While the College is non-denominational, it is positively and distinctively Christian in its influence, discipline and instruction. The systematic study of the Bible is pursued, and there

is morning worship each day in the Chapel. Every Sabbath morning the students will be required to worship in the church to which either they themselves or their parents or their guardians belong, unless otherwise directed by their parents or guardians. The students have a college prayer-meeting every Wednesday, and the Young Women's Christian Association meets every Sabbath evening. There is also a Missionary Circle in connection with the Y. W. C. A., and several circles for Bible study.

Occasionally, on Sabbath evenings, ministers of different denominations preach in the College Chapel.

### ***Discipline***

A system of self-government has been established for the purpose of maintaining order and promoting good conduct both within and without the College home. Every student entering College thereby becomes a member of the Converse College Students' Association for Self-Government, and is pledged to sustain its principles and rulings so long as she is connected with the institution. The executive power of the Association is vested in a president, vice-president, secretary, treasurer and a board of managers, and all of these officers are elected by the members of the Association. An Advisory Board, consisting of the President of the College, the Dean, a member of the Faculty, a member of the Board of Trustees and an alumna of the College, and three members of the Senior Class, may be called upon by the Association for counsel in all serious cases. It is the experience of all connected with the institution that this policy has been productive of good order, of dignity and self-control in the individual student, and of a spirit of justice and good will throughout the College.

The social life of the institution is carefully guarded in every way. Recreation both in and out of doors is encouraged, but all amusement must stop short of social dissipation. Visiting in the city and receiving calls are circumscribed according to instructions from parents, subject always to Col-

lege laws. Attendance upon public entertainments is limited with reference both to the character and frequency of such occasions. Private social gatherings are ordinarily left to the initiative of the students, but are restricted to such as are helpful, properly conducted and kept within reasonable hours.

It is our desire to promote a free and joyous student life, consistent with good work and good order.

### ***Character of Instruction***

While Converse College stands for fully rounded cultural courses such as are given in all well recognized institutions of high grade, its aim primarily is to fit young women to create and maintain the best home life. It proposes to promote this not only by bringing its students into contact with the best domestic conditions and standards, but especially by imparting to its treatment of certain sciences a specific direction. Advanced or supplementary lines of work, bearing upon the home, are offered in Chemistry, Physics, Biology and Economics, and constitute, in a modified sense, a Domestic Science course.

### ***Lectures and Recitals***

The Converse College Choral Society conducts a music festival annually, at which are given the standard operas, oratorios, etc. At these festivals the leading orchestras and artists of the music world have taken part. Large crowds attend from all the Southern States, and for three days surrender themselves to enjoying as fine music as can be heard on the continent.

At other times during the year there appear in the College Auditorium the most distinguished pianists and singers, such as DePachmann, Nordica, Dippel, Schumann-Heink, and others. The College annually appropriates a special fund for securing such artists, and admission to such recitals is free to music students.

The Wofford Lyceum furnishes a course of about six to eight lectures, engaging for this work such representative men as Hamilton Mabie, George Kennan, Woodrow Wilson, Henry



VanDyke, Ernest Seton-Thompson, Edwin A. Alderman, and many others. Converse College students have the privilege of securing season tickets to these concerts at very reduced rates, and attend in large numbers.

### **Outfit**

Teachers and pupils are required to furnish their own towels, bedclothing for single beds, including blankets, sheets, spreads, pillow cases 20 by 28 inches for four pound feather pillows, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Teachers and students are also required to furnish their own clothes bags, marked plainly, and also to bring a teaspoon and small drinking glass for their private use in their own rooms. Students must bring umbrellas, overshoes and waterproof cloaks, also marked.

No uniforms are required, nor is expensive dressing encouraged by the College; only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail and that students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life we wish them to lead, and out of harmony with what is considered the best college spirit. In every way possible, extravagance is discouraged.

It is also requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested to have their daughters attend to dentistry and dressmaking as far as possible before leaving home.

### **Hoods of the Various Degrees**

The following are the hoods prescribed by the College to be worn with black college gowns and caps upon graduation:

A. B.—Navy blue, lined with pale blue.

A. M.—Black, lined with white, and trimmed with white fur.

A. Mus. (Graduate in Piano)—Light blue, edged with white watered silk.

A. Mus. (Graduate in Organ)—Light blue, edged with white fur.

A. Mus. (Graduate in Voice)—Watered white silk, edged with light blue.

A. Mus. (Graduate in Violin)—Pink, edged with light blue.

B. Mus.—Light blue, lined with white watered silk.

This costume is simple and inexpensive for graduates. It is distinctive and dignified and eliminates the cost of expensive graduating dresses.

### ENTRANCE TO COLLEGE

Young ladies are registered either as candidates for degrees in one of the regular courses, or as students in special courses without reference to a degree.

Those who wish to enter by certificate, as described on a subsequent page, should send to the President for an application blank to be filled out by the proper authorities of the school last attended. Those who apply for admission by examination, as described on a subsequent page, should present themselves for this purpose on the days designated in the same paragraph.

Satisfactory testimonials of good character (preferably from pastor or teacher), and a certificate of honorable dismissal from the last school attended must be furnished to the President.

Those who desire rooms in the College buildings should secure a blank application form concerning the above items (except testimonials as to character). Upon filling up, signing, and returning this blank, accompanied by a deposit fee of \$10.00, a room will be assigned. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited to the College. If the applicant enters the College, the whole amount will be credited to her account for the Fall Term.

All correspondence relative to entrance should be addressed to the President.

#### ***I. Admission of Regular or Degree Students.***

***N. B.***—A unit of preparatory work in a subject means approved work in a high school for five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

(1) For *unconditioned* admission to the Freshman Class in the courses leading to the degree of Bachelor of Arts (B. A.), the applicant must offer thirteen units of preparatory work as follows: English (3), Latin (3), Mathematics (3), French

or German (1), History (1), Physics or Chemistry or Zoology and Botany (1), and one elective from the following list: Latin (1), French (1), German (1), History (1).

(2) For *unconditioned* admission to the Freshman Class in the course leading to the degree of Associate in Music (A. Mus.), the applicant must offer the entrance requirements in Music mentioned on a subsequent page, and seven units of preparatory work as follows: English (3), Mathematics (3), and History (1).

(3) For *conditioned* admission to the Freshman Class in the courses leading to the A. B. degree, students must offer at least ten units of preparatory work as indicated above in paragraph (1), and opportunity will be offered them to make up their deficiencies afterwards. The same privilege may be allowed to students applying for the A. Mus. degree, provided they offer five units in the literary subjects outlined above. Every condition, however, must be removed by the end of the Junior year.

[In 1910, fourteen units will be required as follows: English (3), Mathematics (3), Latin (4), French or German (1), Science (1), History (1), and one elective from the following list: French (1), German (1), History (1), Mathematics (1).

In 1911, fifteen units will be required as follows: English (3), Mathematics (3), Latin (4), French or German (2), Science (1), History (1), and one elective from the following list: French (1), German (1), Mathematics (1) and History (1).]

## II. Admission of Special Students.

We always advise students upon entering to select some one of the regular courses. Experience proves that, for mental discipline in its broad sense, this is the wisest policy, and mere uncertainty as to the length of time a young lady may remain in college should not exercise too potent an influence in this matter. Circumstances, however, may be such as to make this impracticable, and, in these cases, students may elect to pursue any studies offered in the College. If this is done, students



are expected to choose these subjects only after having advised with the Classification Committee, and must take at least the equivalent of twelve hours of recitation work a week.

No student will be admitted to a special course unless she shows by certificate, as elsewhere described, or by examination, that she has completed the entrance requirements in such subjects as she wishes to take.

### **III. Admission by Certificate.**

1 Certificates will be accepted for admission to the Freshman Class from public or private high schools in any State, which are accepted as accredited schools by the University of that State.

2. Certificates from public or private schools, which are not accredited by the University of any State, will be accepted for admission to the Freshman Class, provided their course of study covers the thirteen units of preparatory work required for entrance to the College, and are endorsed, after investigation, by the Classification Committee of Converse College. Blanks for this purpose will be sent to such schools on application.

N. B.—While students will be admitted on probation to the Freshman Class on such certificates as are described above in paragraphs 1 and 2, they will be conditioned on such specific subjects mentioned in requirements for entrance as they have not completed.

### **IV. Admission by Examination.**

Students who cannot enter by certificate must stand examination on the subjects outlined above in Article I, par. (1). A full description of these subjects is given on subsequent pages. The examination will be held in either May or September as follows:

#### **1. EXAMINATION IN MAY.**

TUESDAY, MAY 25.

English . . . . .	9 to 11 a. m.
History . . . . .	11 a. m. to 1 p. m.

## CATALOGUE OF

WEDNESDAY, MAY 26.

Mathematics . . . . . 9 to 11 a. m.  
 French or German . . . . . 11 a. m. to 1 p. m.

THURSDAY, MAY 27.

Latin . . . . . 9 to 11 a. m.  
 Physics or Chemistry or Zoology and Botany. 11 a. m. to 1 p. m.

## 2. EXAMINATION IN SEPTEMBER.

TUESDAY, SEPTEMBER 21.

English . . . . . 9 to 11 a. m.  
 History . . . . . 11 a. m. to 1 p. m.

WEDNESDAY, SEPTEMBER 22.

Mathematics . . . . . 9 to 11 a. m.  
 French or German . . . . . 11 a. m. to 1 p. m.

THURSDAY, SEPTEMBER 23.

Latin . . . . . 9 to 11 a. m.  
 Physics or Chemistry or Zoology and Botany. 11 a. m. to 1 p. m.

**V. Admission to Advanced Standing.**

For admission to any class higher than the Freshman, students coming from schools of preparatory grade, except those belonging to the Southern Association of Colleges and Preparatory Schools, must pass a creditable examination on the work required in the courses below that class.

Students coming from colleges or preparatory schools belonging to the Southern Association, who apply for admission to a higher class than the Freshman, must present to the Classification Committee of Converse College the following data:

(1) A catalogue of the institution last attended; (2) a certificate of honorable dismissal; (3) a transcript of their record at such institution, signed by the proper authorities; (4) a full description of the work credited to them at entrance, and of the amount and quality of the work done in each subject while in college. Blanks for this purpose will be forwarded on application. These data will be examined and the student will be classified in accordance with the estimate placed upon their work by a committee of the Faculty.

No student will be graduated who does not spend at least the entire Senior year at Converse College.

**DESCRIPTION OF SUBJECTS REQUIRED FOR ENTRANCE**

As stated in a preceding paragraph, students applying for admission to the Freshman Class in the B. A. course must offer thirteen units of work distributed as follows: English (3), Latin (3), Mathematics (3), French or German (1), Physics, or Chemistry, or Zoology and Botany (1), History (1), and one elective from the following list: Latin (1), French (1), German (1), History (1). Applicants may be conditioned to the extent of three units. Those applying for admission to the Freshman Class in the A. Mus. course must offer work in Music as described below and seven units of work in other subjects as follows: English (3), Mathematics (3), and History (1).

The preparatory courses in these subjects should cover the ground indicated in the following description:

**ENGLISH****(Three Units Required)**

1. Correct spelling and pronunciation, correct practice in grammatical forms and in thought relation, as well as ability to construct paragraphs.
2. A practical use of Rhetorical forms gained through at least two academic years in the study of Rhetoric, besides daily exercises in writing and with longer weekly themes.
3. A clear enunciation and ability to make clear in reading aloud, the unity of sentence, paragraph and theme.

Topics for examination will be divided into two classes:

1. **Reading and Practice.** (One and one-half units.) This part of the examination will test the student's ability to apply her knowledge of the principles of grammar, the principles of thought relation and the canons of Rhetoric. She will also be tested as to her general knowledge of the following books:

## CATALOGUE OF

*For 1909, 1910 and 1911*

## GROUP I (TWO TO BE SELECTED)

Shakespeare's *As You Like It*, *Henry V.*, *Julius Cæsar*, *The Merchant of Venice*, *Twelfth Night*.

## GROUP II (ONE TO BE SELECTED)

Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers in the Spectator*; Franklin's *Autobiography*.

## GROUP III (ONE TO BE SELECTED)

Chaucer's *Prologue*; Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns.

## GROUP IV (TWO TO BE SELECTED)

Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

## GROUP V (TWO TO BE SELECTED)

Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, *the English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

## GROUP VI (TWO TO BE SELECTED)

Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, *the Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good*



News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Harve Riel, Pheidippides.

**2. Study and Practice.** (One and one-half units.) This part of the examination will test the student's more definite knowledge of the essentials of grammar, thought-analysis and Rhetoric, as well as of the leading facts of literary history and biography connected with the following books:

*For 1909, 1910 and 1911*

Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

In each instance, the ability of the student to speak and write pure, correct English will be considered of greater importance than mere knowledge of books. Note books should be prepared by the students throughout the course of college preparatory English. These should be presented by candidates who apply for entrance, by either examination or certificate, to college work.

**MATHEMATICS**

*(Three Units Required)*

The requirements for admission to the Freshman Class are as follows:

Algebra. (Two units.) The fundamental operations of addition, subtraction, multiplication, and division, factoring and its applications, simple and complex fractions, radicals, theory of exponents, solution of simple and quadratic equations, singly or in simultaneous systems in two or more unknowns, ratio, proportion, arithmetical and geometrical progressions, binomial theorem for positive exponents.

Plane Geometry. (One unit.) The student should have covered the course in Plane Geometry as given in the first five

books of Wentworth's or Durell's Plane Geometry, or an equivalent text. Much attention should have been given to the proof of original propositions in the first two books, and to numerous exercises, theoretical and numerical, in the last three.

Solid Geometry. (One-half unit.) Planes, polyedra, the three round bodies, their properties and measurement, with original exercises.

Plane Trigonometry. (One-half unit.) The trigonometrical ratios, the principal algebraic relations between them, and their application to the solution of right and oblique triangles, with the theory and use of logarithms.

### LATIN

*(Three Units Required. An additional unit may be offered)*

1. Grammar. (One unit.) Special emphasis must be placed upon inflection; syntax of cases and the verb; structure of the sentence, noting especially relative, subjunctive and conditional sentences; indirect discourse. These grammar studies should be illustrated by the translation of simple prose into Latin.

2. Reading. (One unit.) (a) Cæsar's Gallic War, Books I, II, III, IV. Prose composition at least once a week on the portion of the text read, placing emphasis upon case syntax, the subjunctive mood and indirect discourse.

(b) Cicero, Four Orations Against Cataline, Archias, the Manilian Law. (One unit.) Prose composition should be required at least once a week on the portion of the text read, and some attention should be given to the study of Ciceronian Style. Exercises in translation at sight should be used.

In connection with both of these authors, the student should master some History of the Roman Republic.

(c) Virgil, Books I, II, III, IV, V, VI. (One unit.)

Prose composition and sight translation should be continued. Special attention should be paid to the study of the dactylic hexameter. Parallel with this, a course should be given in the history of the Roman Empire under Augustus.

The Roman pronunciation is used.

**HISTORY***(One Unit Required)*

(a). **American History and Civil Government.** (One unit.) It is preferable that the preparation in history begin with what is comparatively familiar and proceed later to the unfamiliar, viz., let Ancient and Medieval History follow a year or two of study in American History. Some knowledge of civics, founded upon American conditions, will aid greatly in the intelligent study of Ancient History.

(b.) **Ancient History** (One unit.) Some review of ancient peoples ante-dating the Greeks, with study of the appropriate geography and with clear perception of their contribution to later civilization. More detailed study of Greek and Roman History (to beginning of barbarian invasions).

(c.) **Medieval and Modern History.** (One unit.) Beginning with the breaking up of the Roman Empire and proceeding with a study of European development till the present time.

(d.) **English History.** (One unit.) Preferably, beginning with the Anglo-Saxon invasion.

**MODERN LANGUAGES**

*(One unit of either French or German is required. An additional unit of either may be offered.)*

**French 1.** (One unit.)

(1) Careful scientific training in pronunciation.

(2) Drill in rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural of nouns, the inflection of adjectives, participles and pronouns; the use of personal pronouns, common adverbs, prepositions and conjunctions; the order of words in the sentence and the elementary rules of syntax.

(3) Abundant easy exercises designed to fix in memory the forms and principles of grammar and cultivate readiness in the reproduction of natural forms of expression.

(4) Reading of 125 to 150 pages of French prose. (Halvey's *L'Abbe Constantin*, or an equivalent, is suggested.)

(5) Writing French from dictation.

**II.** (One unit.)

Study and translation of Exercises I-L in Fraser and Squair's French Grammar (pp. 337-382), with study of the grammatical principles on which they are based. In each recitation the student should be able to translate orally, without assistance, the English into French of the preceding recitation.

The required proficiency in translating French into English can usually be attained by reading the following texts (or their equivalent): Sand's *La Mare au Diable*, Vergne's *Vingt Mille Lieues sous les Mers*, Daudet's *Le Petit Chose*, and Dumas' *La Tulipe Noire*.

**III.** (One unit.)

Translation from and into French, writing from dictation, and a fair knowledge of the authors represented in the following list: Hugo's *La Chute*, Lamartine's *Jeanne d'Arc*, Balzac's *Cinq Scenes de la Comedie Humaine*, Daudet's *Choix d'Extraits*, and Zola's *La Debacle*. Occasional abstracts (in French) of parallel readings relative to these authors should be required.

**German I.** (One unit.)

(1) Careful drill in pronunciation.

(2) The memorizing and frequent repetition of easy colloquial sentences.

(3) Drill in the rudiments of grammar, i. e., the inflection of the articles, of such nouns as belong to the language of every-day life, of adjectives, pronouns, weak verbs, and the more usual strong verbs, also upon the use of the more common prepositions, the simpler use of the modal auxiliaries, and the elementary rules of syntax and word order.

(4) Abundant easy exercises, designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression.

(5) The reading of 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson.







CAMPUS VIEWS

**II. (One unit.)**

Storm's *Immensee*, with composition based on text; Hillern's *Hoeher als die Kirche*; Arnold's *Fritz auf Ferien*; Baumbach's *Der Schwiegersohn*; Schiller's *Wilhelm Tell* (or equivalents), with a fair knowledge of the lives and times of their respective authors.

**III. (One unit.)**

Lessing's *Minna von Barnhelm*; Schiller's *Die Jungfrau von Orleans*; Sudermann's *Der Katzensteg*; Goethe's *Hermann und Dorothea* (or equivalent texts), with a fairly complete knowledge of the lives of the authors and their relation to the literary periods or movements to which these works belong.

**SCIENCE**

*(One unit of either of these Sciences is required.)*

**Physics.** (One unit.) The student presenting Physics for entrance credit must bring a certificate showing that she has pursued the subject for one year of not less than thirty-five weeks; the number of recitations being four periods of not less than forty minutes each per week. Also she must offer a laboratory note book, the record of a year's laboratory work (quantitative); the number of hours per week of laboratory practice being not less than two. Lectures and recitations must be illustrated by lecture table demonstrations. It is urged that frequent numerical exercises be given, and that the drill be thorough in this part of the work.

**Chemistry.** (One unit.) The subject should be studied for thirty-five weeks, i. e., a year, with four recitations, and two hours laboratory practice per week. In addition to a description of the principal elements and the chief compounds, emphasis should be laid on reduction and oxidation, ionization, the atomic theory and the methods of obtaining atomic weights and molecular formulae, the equation as a convenient method of representing observed phenomena, and the periodic law. The student will be expected to clearly distinguish between fact and theory, and their relation.

A neatly kept note book giving a clear description of the student's work must be presented. This should embody sketches of unusual or complicated apparatus, and a logical statement of methods of arriving at conclusions.

**Botany and Zoology.** (One unit.) (a) Botany: An elementary course dealing with the morphology, physiology and ecology of the leading groups of plants, especially the higher groups. Emphasis should be placed on the cell as a unit. The student's individual work should embrace a series of experiments dealing with cell functions as well as the more general functions of the plant, such as irritability, growth and reproduction. Attention to classifying and identifying plants should be given, not so much with a view to learning their names as to stimulating the powers of close observation and generalization. Time, one-half year.

(b) Zoology: A study of the main sub-divisions of the animal kingdom, and individual observations on at least fifteen animals, including a more minute dissection of an earthworm and a frog, are expected. Note books with drawings and records are required. Comparative study of the skeletons of a bird, man and a cat should be made. Time, one-half year.

### MUSIC

Entrance requirements in Music apply only to those registering for the degree of Associate in Music. The preparatory course in Piano, Voice, Violin and Organ, needed in order to enter the Freshman Class in the A. Mus. course, is described on page 60, Course I, and this preparation can be given at Converse College to such students as have not had it before coming.



# **CURRICULA FOR THE DEGREE OF BACHELOR OF ARTS**

## **NOTES**

1. It will be noticed that the scheme given below is a combination of election by groups and election by subjects.
2. Attention is called to the fact that 60 hours of work in recitation or the equivalent will be required for the A. B. degree. Of this number, subjects may be elected covering 12 hours, and, of the latter number, subjects may be elected in Music or in Art covering 6 hours.
3. If students intend choosing either the Modern Language Group III, or the Mathematical Group VI, for the Junior and Senior years, the former must elect French or German and the latter must elect Mathematics, in the Sophomore year.

## **CURRICULA**

*N. B.—The following subjects are required of all students for the A. B. Degree in the Freshman and Sophomore years:*

FRESHMAN YEAR		SOPHOMORE YEAR	
English . . . . .	3 hrs.	English . . . . .	3 hrs.
Latin . . . . .	3 hrs.	Latin . . . . .	3 hrs.
Mathematics . . . . .	4 hrs.	History . . . . .	3 hrs.
French or German . . . .	3 hrs.	*Physics or Chemistry or	
Elective . . . . .	3 hrs.	Biology . . . . .	3 hrs.
	<hr/>	Elective . . . . .	3 hrs.
	16 hrs.		<hr/>
			15 hrs.

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\*One of these subjects, not offered for entrance, must be taken.

*N. B.—For the junior and senior years, one of the following courses is recommended, based upon some one subject, upon which emphasis is laid:*

### **I. English**

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	English .. . . .	6 hrs.
*Physics or Chemistry or		History .. . . .	3 hrs.
Biology .. . . .	3 hrs.	Elective .. . . .	3 hrs.
English .. . . .	3 hrs.		<hr/>
Anglo-Saxon .. . . .	3 hrs.		14 hrs.
Elective .. . . .	3 hrs.		
	<hr/>		
	15 hrs.		

### **II. Latin**

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Latin .. . . .	6 hrs.
*Physics or Chemistry or		French or German .. .	3 hrs.
Biology .. . . .	3 hrs.	Elective .. . . .	3 hrs.
Latin .. . . .	3 hrs.		<hr/>
French or German .. .	3 hrs.		14 hrs.
Elective .. . . .	3 hrs.		
	<hr/>		
	15 hrs.		

### **III. Modern Languages**

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	†French .. . . .	3 or 6 hrs.
*Physics or Chemistry or		†German .. . . .	3 or 6 hrs.
Biology .. . . .	3 hrs.	Elective .. . . .	3 hrs.
French .. . . .	3 hrs.		<hr/>
German .. . . .	3 hrs.		14 hrs.
Elective .. . . .	3 hrs.		
	<hr/>		
	15 hrs.		

\*Whichever of these subjects was not offered for entrance or was not taken in the Sophomore year, must be taken in the Junior year.

†One of these languages is to be taken 3 hours and the other 6 hours.

**IV. Natural Science****JUNIOR YEAR**

Psychology .. . . .	2 hrs.
Bible .. . . .	1 hr.
*Physics or Chemistry or Biology .. . . .	3 hrs.
Adv. Physics or Chemis- try .. . . .	3 hrs.
Adv. Biology .. . . .	3 hrs.
Elective .. . . .	3 hrs.

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 15 hrs.
**SENIOR YEAR**

Ethics .. . . .	2 hrs.
Adv. Physics or Chemis- try .. . . .	3 hrs.
Astronomy .. . . .	3 hrs.
Geology and Mineralogy.	3 hrs.
Elective .. . . .	3 hrs.

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 14 hrs.
**V. History and Social Science****JUNIOR YEAR**

Psychology .. . . .	2 hrs.
Bible .. . . .	1 hr.
*Physics or Chemistry or Biology .. . . .	3 hrs.
History .. . . .	3 hrs.
Economics .. . . .	3 hrs.
Elective .. . . .	3 hrs.

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 15 hrs.
**SENIOR YEAR**

Ethics .. . . .	2 hrs.
History .. . . .	3 hrs.
Adv. Economics .. . . .	3 hrs.
Applied Sociology .. . . .	3 hrs.
Elective .. . . .	3 hrs.

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 14 hrs.
**VI. Mathematics****JUNIOR YEAR**

Psychology .. . . .	2 hrs.
Bible .. . . .	1 hr.
*Physics or Chemistry or Biology .. . . .	3 hrs.
Mathematics .. . . .	3 hrs.
Adv. Physics or Chemis- try .. . . .	3 hrs.
Elective .. . . .	3 hrs.

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 15 hrs.
**SENIOR YEAR**

Ethics .. . . .	2 hrs.
Mathematics .. . . .	6 hrs.
Astronomy .. . . .	3 hrs.
Elective .. . . .	3 hrs.

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 14 hrs.

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\*Whichever of these subjects was not offered for entrance or was not taken in the Sophomore years, must be taken in the Junior year.

**CURRICULUM FOR THE DEGREE OF ASSOCIATE IN MUSIC****FRESHMAN YEAR**

History .. . . .	3 hrs.
English .. . . .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	6 hrs.
Theory .. . . .	1 hr.
Harmony .. . . .	1 hr.
Ear Training .. . . .	1 hr.

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15 hrs.**JUNIOR YEAR**

French or German .. .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	8 hrs.
History of Music .. . .	1 hr.
Theory .. . . .	1 hr.
Harmony .. . . .	1 hr.
Theme .. . . .	1 hr.

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15 hrs.**SOPHOMORE YEAR**

English .. . . .	3 hrs.
Physics .. . . .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	6 hrs.
Theory .. . . .	1 hr.
Harmony .. . . .	1 hr.
Ear Training .. . . .	1 hr.

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15 hrs.**SENIOR YEAR**

French or German .. .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	8 hrs.
Counterpoint .. . . .	1 hr.
History of Music .. . .	1 hr.
Ensemble .. . . .	1 hr.
Theme .. . . .	1 hr.

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15 hrs.



## DESCRIPTION OF COURSES

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### *English Language and Literature*

#### I. RHETORIC AND OLD ENGLISH

The studies are conducted by means of lectures and library study based upon such texts as Baldwin's College Rhetoric and Genung's Working Principles.

**Course 1.** Review of prose elements. Analyses of masterpieces in exposition, description, narration. Original themes based upon the foregoing masterpieces, and illustrative of their characteristics. Themes from current life.

One hour a week throughout the year. Required of Freshmen and prerequisite to Course 2.

**Course 2.** *a.* Elements of argumentation, analyses of masterpieces of argument. Oral and written debate.

*b.* Advanced studies in organic construction of the theme. Themes illustrative of the foregoing principles.

One hour a week throughout the year. Required of Sophomores, and prerequisite to all advanced courses.

**Course 3.** *a.* The elements of verse, with analyses of poetic masterpieces. Themes critical and constructive.

*b.* Principles of criticism with special reference to poetry. Frequent themes.

One hour a week throughout the year. Designed for Juniors, but open to Seniors and graduate students.

**Course 4.** Study of dramatic principles, with a review of Shakespearean criticism. Themes critical and constructive.

One hour a week throughout the year. Elective to Juniors, Seniors and graduate students.

**Course 5.** Study of inventive processes in literature. The Short Story. Themes critical and constructive.

One hour a week throughout the year. Elective to Juniors, Seniors and graduates.

**Course 6.** The function of style in nineteenth century prose from Coleridge to Pater. Themes.

One hour a week throughout the year. Elective to Juniors, Seniors and graduates.

**Course 7.** Elements of old English grammar; reading of easy prose and poetry; outline history of English language; Caedmon's Exodus and Daniel; Sievers-Cook Grammar, Beowulf.

Three hours a week throughout the year. Elective to Juniors, Seniors and graduates. Prerequisite to Course 8.

**Course 8.** Middle English, Morris and Skeat, Specimens. Chaucer.

Three hours a week throughout the year. Elective to those who have completed Course 7.

## II. LITERATURE

The instruction is conducted by lectures and library work based upon a syllabus prepared by the head of the department.

**Course 1.** a. The idealization of nature and human life in Shakespeare, Milton and Spenser. Study in detail of a comedy and a tragedy. The early poems of Milton and of Spenser.

b. Study of the Epic as found in Milton; the romantic, epic, allegory as found in Spenser.

c. Studies in Dryden and Pope.

Two hours a week throughout the year. Required of Freshmen and prerequisite to Course 2.

**Course 2.** The development of English Literature to the close of the eighteenth century, with a general survey of nineteenth century writers.

Two hours a week throughout the year. Required of Sophomores, and prerequisite to all advanced courses.

**Course 3.** A detailed study of nineteenth century poetry, from Wordsworth to Browning.

Two hours a week throughout the year. Designed for Juniors and open to Seniors and graduates.

**Course 4.** An interpretative study of a number of Shakespeare's plays, as setting forth the development of the man and his art.

Two hours a week throughout the year. Open to Juniors, Seniors and graduates.

**Course 5.** The development of American Literature, with a detailed study of a number of the greater poets, essayists and story writers.

Two hours a week throughout the year. Open to Juniors, Seniors and graduates.

**Course 6.** a. The Romantic movement in literature.

b. The poetry and the novel of the Victorian Era.

These two latter courses to be given in alternate years.

Two hours a week throughout the year. Open to Seniors and graduates.

#### GRADUATE COURSES

For this work, intended primarily for candidates for the degree of A. M., the subjects will be varied from year to year so as to meet the needs of those who wish to extend their studies beyond the mere requirements of the degree, A. B. One course will be given throughout the year, and will count as two hours per week.

Within the past five years, the following courses have been given:

1. A comparative study of Dante's *New Life* and the *Divine Comedy* with Browning's *The Ring and the Book*.

2. Shakespeare's Portrayal of Nationality in his English Kings.

3. Early nineteenth century Literature in its Relation to Social Problems.

4. The Classical Element in the Romantic English Drama with Emphasis upon Shakespeare.

**Latin Language and Literature**

- Course 1.** Prose Composition; thorough drill in principles of Syntax based on continuous prose, supplemented by original letters and compositions.  
One hour a week during entire year.
- Course 2.** Livy, Book I; Cicero De Senectute.  
Two hours a week first term.
- Course 3.** Horace, Odes and Epodes. Sight translation; Selections from Ovid. History of Early Roman Empire.  
Two hours a week second term.  
Courses 1, 2, 3 required of Freshmen.
- Course 4.** Advanced Composition, comparative study of structure and style based on continuous prose; themes.  
One hour a week during entire year.
- Course 5.** Horace, Satires and Epistles.  
Two hours a week first term.
- Course 6.** Juvenal; Terence, Phormio.  
Sight Translation, Selections from Cicero.  
History of Roman Empire.  
Two hours a week second term.  
Courses 4, 5, 6 required of Sophomores.
- Course 7.** History of Roman Literature; Roman Private Life.  
One hour a week during entire year.
- Course 8.** Tacitus, Agricola or Germania; Catullus.  
Two hours a week first term.
- Course 9.** Roman Comedy; Plautus, two or more plays.  
Two hours a week second term.  
Courses 7, 8, 9 open to Juniors and Seniors.
- Course 10.** Architectural Remains and Topography of Rome.  
Lectures and readings illustrated by photographs.  
One hour a week through the year.
- Course 11.** Plautus; Lucretius.  
Two hours a week first term.



**Course 12.** Seneca; Pliny the Younger.

Two hours a week second term.

Courses 10, 11, 12 open to Seniors.

**Course 13.** History and development of Roman Epic poetry: Naevius, Ennius, Lucretius, Virgil, Lucan, Flaccus, Italicus and Statius.

Three hours a week throughout the year.

**Course 14.** History and development of Roman Satire: Ennius, Lucilius, Horace, Petronius, Persius, Martial, Juvenal.

Three hours a week throughout the year.

**Course 15.** Training Course. Rapid reading of selected authors. In this course translation and grammar drill will be conducted by the members of the class under the supervision and criticism of the professor.

Three hours a week.

Courses 13, 14, 15 open to Juniors and Seniors.

### **French**

**Course 1.** Elementary. Open to students who have not presented French for admission. Fraser and Squair's French Grammar to page 128 (to Part II), Halevy's L'Abbe Constantin, Merimee's Colomba.

Three hours a week for entire year.

**Course 2.** Open to students who have presented the one unit requirement in French for admission. Fraser and Squair's Grammar, Part II, Sands' La Mare au Diable, Verne's Vingt Mille Lieues sous les Mers, Daudet's Le Petit Chose, Dumas' La Tulipe Noire.

Three hours a week for the entire year.

**Course 3.** Open to those who have completed Courses 1 and 2, including those who have presented the two unit requirement in French for admission. Hugo's La Chute, Lamartine's Jeanne de Arc, Balzac's Cinq Scenes de la Comedie Humaine, Daudet's Choix d'Extraits, Zola's La Debacle. Abstracts (in French) of works read outside the class.

Three hours a week during the year.

**Course 4.** French Conversation and Composition. Open to those who have completed Courses 1 and 2, or equivalent, and in the judgment of the instructor, are capable of pursuing the course with profit. This course aims rather at facility in conversation than knowledge of literature.

Three hours a week throughout the year.

**Course 5.** Open to those who have completed Courses 1, 2 and 3, or equivalent. French Drama of the seventeenth and eighteenth centuries, with special study of its classical and romantic sources and influences. Corneille's *Le Cid*, Horace, Cinna, Moliere's *L'Avare*, *Le Tartufe*, *Le Malade Imaginaire*, Racine's *Andromaque*, *Esther*, *Athalie*, Voltaire's *Zaire*, with outside readings assigned from time to time.

Three hours a week during the entire year.

**Course 6.** Drama of the nineteenth century. Open to students who have completed Courses 1, 2 and 3. Hugo's *Hernani*, Rostand's *Cyrano de Bergerac*, *L'Aiglon*, Augier's *Le Gendre de M. Poirier*, Dumas' *La Question d'Argent*. Lectures, readings, summaries of plays, and one theme. Composition once a week.

Three hours a week during the year.

**Course 7.** Intended more especially for those preparing to teach. Open to students who have completed Courses 1, 2, 3 and 5 with credit. Lectures on origin and development of the French language. A large amount of set and free composition, abstracts (in French) of assigned reading, conversation, translation into French of an English novel, study and criticism of methods of teaching.

**Course 8.** General view of French Literature. Reading, recitations, lectures, themes, and collateral reading. Special attention is given to the rise and growth of Classicism in French Literature. This course is conducted in French.

**Course 9.** French Literature in the Nineteenth Century. Recitations, lectures, themes, and collateral reading. Special attention is given to the Romantic Movement. This course is conducted in French. (Will be omitted for 1909-1910.)

### German

**Course 1.** Open to students who have not presented German for admission. Spanhoofd's *Lehrbuch der deutschen Sprache*, Guerber's *Maerchen und Erzaehlungen*, Parts I and II, pronunciation, memorizing of idioms, and composition.

Three hours a week during the entire year.

**Course 2.** Open to students who have presented the one unit requirement in German for admission. Storm's *Immensee*, with composition based on the text, Hillern's *Hoeher als die Kirche*, Arnold's *Fritz auf Ferien*, Baumbach's *Der Schwiegersohn*, Schiller's *Wilhelm Tell*.

Three hours a week during the entire year.

**Course 3.** Open to students who have completed Courses 1 and 2, including those who have presented the two units requirement for admission. Lessing's *Minna von Barnhelm*, Schiller's *Die Jungfrau von Orleans*, Sudermann's *Der Katzensteg*, Goethe's *Hermann und Dorothea*.

Three hours a week during the entire year.

**Course 4.** German conversation and composition. Open to students who have completed Courses 1 and 2, and, in the judgment of the instructor, are capable of pursuing the course with profit.

This is a conversational rather than a literary course.

Three hours a week during the entire year.

**Course 5.** Goethe and his time. Goetz von Berlichingen; Egmont; Iphigenie; Tasso; *Dichtung und Wahrheit*; Gedichte; Faust. Practice in writing German. This course is conducted in German.

**Course 6.** Schiller and his time. *Der Dreissigjaehrige Krieg*; *Wallenstein*; *Maria Stuart*; *Die Jungfrau von Orleans*; *Die Braut von Messina*; *Gedichte*. Practice in writing German. This course is conducted in German.

**Course 7.** The life and writings of Richard Wagner. Selections from the texts of Richard Wagner's musical dramas, including *Der Fliegende Hollaender*, *Tannhaeuser*, *Lohengrin*, *Tristan und Isolde*, *Die Meistersinger*, *Der Ring des Nibelungen*, and *Parsifal*, with some study of the legendary background, and with illustrations and explanations from Wagner's other writings. (Will be omitted for 1909-1910.)

### **History**

#### **Course 1. HISTORY OF WESTERN EUROPE—**

A general survey of the development of Western Europe after the decay of Roman power. The origin and significance of Western ideas and institutions are investigated, while the chief events and their valuable lessons for thoughtful people of today are constantly emphasized. Text-book, supplemental lectures, and readings from original sources.

Three hours per week through the year. Required of Sophomores.

#### **Course 2. HISTORY OF ENGLAND—**

This is a fairly complete review of English History. A careful study is made of the progressive development of those ideas and principles that now dominate English-speaking peoples. Special attention is given to the expansion of England and its meaning for the world. Text-book, supplemental lectures, and readings from Adams and Stephens' "Select Documents."

Three hours per week through the year. Open to Juniors who have taken Course 1.

#### **Course 3. HISTORY OF THE UNITED STATES—**

After a rapid preliminary survey of New World discovery



and exploration, the progress of English colonization is reviewed in its broader outlines. Much the larger portion of the course, however, is concerned with a study of the forces leading to revolution and union, the nature of our Federal Republic, and its history until the close of the reconstruction period. Lectures, full reading courses, including history, biography, famous speeches, and MacDonald's "Select Documents."

Three hours per week through the year. Open to Seniors who have taken Course 2.

**Course 4.** HISTORY OF NINETEENTH CENTURY DEVELOPMENT.

In this course the student is given an opportunity to become acquainted with the greater movements and forces of the past century, such as have profoundly modified the conditions of life for the world of today. The industrial development, scientific progress in its broader outlines, the increasing interdependence of nations, the relations of the superior to inferior races, etc., as evolved during the past hundred years or more, are made the subjects of study and discussion, with a view to preparation for broad-minded sympathetic grasp of the world's present day movements and problems. Lectures, assigned readings and reports, class discussions under the teacher's guidance.

Three hours per week through the year. Open to Seniors who have completed Courses 1 and 2.

**Course 5.** THE REVOLUTIONARY ERA IN EUROPE—

The object of this course will be to develop a much fuller and more mature grasp of the conditions and forces leading up to the period of revolution, and of the outcome of the great French movement, not merely within France, but throughout Europe.

Three hours per week throughout the year. Open to Seniors who have completed Courses 1 and 2. (This course will alternate with Course 4, and will not be given in 1909-10.)

**Social Science****Course 1. ECONOMICS—**

This course gives an introduction to Economic science, familiarizes the student with the nature of present-day economic forces and problems, and seeks to develop a capacity for original thought in this connection. To this end many questions and exercises are given for original solution. This course is given by lecture.

Three hours per week through the year. Open to Juniors or Seniors.

**Course 2. a. PRESENT DAY ECONOMIC PROBLEMS—**

This course aims to acquaint the student with certain great public questions of our day, chiefly economic in their nature, and to give a fairly intelligent grasp of the various considerations pro and con. The modern corporation and proposed methods of control, the relations of labor and capital, the preservation of limited natural resources, and the proper functions of government in relation thereto are studied. Lectures, assigned reading, and frequent reports on special topics, with class discussion, under the guidance of the teacher.

Three hours per week for the first half of year. Open to Seniors who have taken Course 1.

**b. ECONOMICS IN THE HOME—**

The place filled by women in the economic life of the nation is first investigated, followed by a study of household management from the standpoint of sound Economic principles and in view of practical conditions now confronting housekeepers as regards hired service, labor-saving devices and methods, distribution of a given income among various objects of expenditure, etc. Lectures, assigned reading, and periodical class discussions guided by the teacher.

Three hours per week for the second half year. Open to Seniors who have taken Course 1.

**Course 3. SOCIOLOGY—**

Omitting the purely speculative aspects of the subject, this course aims to develop intelligent appreciation of certain generally accepted data and principles of associated life. The application of these to social problems of our generation, including a special consideration of the defective, dependent, and criminal classes, is the more important part of the course. Lectures, assigned readings and reports, with periodical class discussion guided by the teacher.

Three hours per week through the year. Open to Seniors who have taken or are taking Course 4.

**Mathematics**

**Course 1. a. SOLID GEOMETRY.**—A study of planes, polyedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

b. ALGEBRA.—Beginning with a rapid review of the theory of quadratic equations and their practical solution, and continuing with a study of ratio, proportion, variation, progressions, permutations, combinations, binominal theorem and such other subjects as time may allow.

c. PLANE TRIGONOMETRY.—The trigonometrical functions defined as ratios, the algebraic relations between them, and their application to the solution of right triangles, and triangles in general.

Throughout the year, four hours a week.

Course 1 is required of all Freshmen, candidates for a degree.

**Course 2. a. PLANE ANALYTICAL GEOMETRY.**—Coordinate representation, equations and loci, the straight line, circle, parabola, ellipse, hyperbola, and discussion of the general equation of the second degree.

First term, three hours a week.

b. ELEMENTARY CALCULUS.—The fundamental conceptions of calculus based upon the method of limits, differentiation, investigation, applications to problems of maxi-

mum and minimum, arc lengths, areas, and other elementary topics.

Second term, three hours a week.

Course 2 is open as an elective to Sophomores, Juniors or Seniors who have completed Course 1.

**Course 3.** *a.* SOLID ANALYTIC GEOMETRY.—An extension of Course 2 (*a*) to an elementary and brief discussion of curves and surfaces in space.

Portion of first term, three hours a week.

*b.* DIFFERENTIAL AND INTEGRAL CALCULUS.—An extension of Course 2 (*b*), insisting upon greater rigor of treatment of the basic principles and allowing wider latitude in application and discussion.

Portion of first term, whole of second, three hours a week.

Course 3 is open as an elective to Juniors or Seniors who have completed Course 2.

**Course 4.** *a.* THEORY OF EQUATIONS.—Roots, factors, solution of equations of degree higher than the second, location of roots, approximation to the value of incommensurate roots, and other important subjects in the general theory of equations.

*b.* DIFFERENTIAL EQUATIONS.—Discussion of some of the simpler equations resulting from application of calculus to physical problems, brief presentation of the older methods of treating differential equations, as well as the newer theory of transformation groups, due to Lie.

*c.* THEORY OF FUNCTIONS.—A brief and necessarily limited discussion of functions of a real variable, with suggestions as to functions of a complex variable.

Course 4 will be conducted by lectures, texts as needed, and reference to works of accepted value. Course 3 should have been completed in advance, though, under some circumstances, students having completed Course 2 will be admitted to Course 4. Open to Seniors.

**Course 5.** TEACHERS' COURSE—

Recognizing that the increasing number of public high



schools will add to the demand for more thoroughly trained teachers and in many cases for teachers to do departmental work, a course is offered, primarily planned for prospective teachers of mathematics, but open conditionally to students who have completed Course 1.

The important principles of elementary mathematics will be reviewed and discussed from the standpoint of the teacher, and the essential unity of mathematics emphasized. Students will use elementary text-books in arithmetic, algebra, and geometry, will read and discuss books and papers on the teaching of mathematics, and will make some study of the history of mathematical development. Practice in teaching will be given to the extent to which it is practicable.

For graduate students: Candidates for the degree of Master of Arts may offer Course 3, 4 or 5 as a minor, or Courses 3 and 4 as a major. Course 4 will be conducted with special reference to the needs of each class, and the emphasis upon the different portions of the course will vary accordingly. The time required will be from three to six hours a week, depending upon the credit desired.

### *Chemistry*

#### **Course 1.** INTRODUCTORY INORGANIC CHEMISTRY—

This course is designed to give the student a comprehensive grasp of the fundamental facts and laws of Chemistry.

The work consists of two parts, as follows:

##### *(A.) Lectures and Recitations—*

During the first part of the year the student becomes familiar with general chemical principles by a study of the common elements, Oxygen, Hydrogen, Chlorine and Nitrogen and their simple compounds. The latter part of the year is devoted to a more systematic study of all the common elements, grouping them on the basis of similar properties and considering them with reference to the Periodic Law. Emphasis is laid on Valence, Oxidation and Reduction, Ionization, Neutralization, Mass Action, Determination of Atomic

Weights and Chemical Formulae, especially by the aid of Avogadro's Rule. A suitable text will be employed.

Three hours recitation per week.

*(B.) Individual Laboratory Work—*

The student performs numerous experiments to illustrate the principles discussed in the lecture room. Frequent original problems, such as the analysis of an unknown or the determination of atomic weight, are proposed to test and develop the student's power of analysis. Preliminary instruction is given in some of the simple laboratory arts, such as the cutting and bending of glass, sealing glass tubes, etc. A small fee sufficient to cover the cost of materials used is charged. Charge for breakage is extra. Each student is expected to provide herself with a working apron, a pair of scissors, plenty of soft rags for cleaning and drying apparatus, and a couple of towels. A carefully kept note book is submitted from time to time for inspection.

Two hours a week throughout the year.

All candidates for the B. A. degree who do not offer chemistry for admission must take this in either the Sophomore or Junior year.

**Course 2. QUALITATIVE ANALYSIS—**

The student becomes familiar with such properties of the elements as will render it easy to classify and identify them. A method is then developed from the student's own observations for their detection and separation. The metals are studied first and the student's knowledge and skill subjected to frequent tests by submitting compounds and mixtures for analysis. The acid radicals are then studied in a similar manner. Considerable attention is given to the ionic theory as a means of explaining reactions. The remark regarding Course 1 as to fee, breakage, scissors, towels, etc., applies here.

Three laboratory periods of two hours per week, with lectures interspersed. Note book required. This course runs for a half year, but students registering for it are expected to take Course 3.

Three hours a week, first term. Elective for Juniors and Seniors that have completed Course 1.

**Course 3. QUANTITATIVE ANALYSIS—**

This work consists of a study of methods for the determination of the percentage composition of compounds. Both Volumetric and Gravimetric methods will be studied. Commercial compounds and ores will be analyzed. Note remarks under Course 1 as to fees, breakage, etc. Note book required.

Three hours a week, second term. Elective for Juniors and Seniors that have completed Courses 1 and 2.

**Course 4. PROBLEMS IN HOUSEHOLD CHEMISTRY—**

A brief preliminary course in organic chemistry accompanied by laboratory practice will be given. Then the knowledge acquired from this and Course 1 will be brought to bear on the solution of practical problems of the household, such as the removal of stains, various kinds of cleaning, detection of adulteration in foods, paints, etc. While the course is intended to be very practical in its bearings, each problem considered will be discussed not simply from this point of view, but there will be a thorough discussion of the chemical principles involved. The most approved methods for the solution of each problem will be considered, but the student's individual laboratory work will consist largely in developing methods that can be applied with the simple apparatus afforded by the average home. See Course 1 for note as to fee, breakage, etc., and note books.

Three hours throughout the year. Open to all that have completed Course 1.

**Course 5. INORGANIC PREPARATIONS—**

This is essentially a laboratory course, consisting of individual work by the student in preparing such important commercial compounds as "soda," sodium hydroxide, etc. An important feature of this course will be the preparation and study of the principles underlying such mixtures as fire extinguishers, baking powder, etc. At every step the student is expected to familiarize herself with the chemical and physical laws involved. Frequent recitations will be interspersed. Thus the

course will offer splendid opportunity to review and extend the principles studied in Course 1. See Course 1 for note as to fee, breakage, etc.

Three hours throughout the year. Open to all that have completed Course 1.

### **Biology**

**Course 1.** The course will be offered in two sections, Botany and Zoology, in the order mentioned, each covering about half a year. The course will not be treated as two distinct courses, but will be a continuous discussion of Biological principles. For this reason those desiring to take Zoology will be expected to take Botany. A carefully kept note book containing an account of the student's individual laboratory work will be submitted from time to time. A laboratory fee is charged. The subject matter of the course is outlined below.

#### *(A.) Botany—*

Study should be made of the seed, seedling and mature plant. The general functions of the plant, such as assimilation, growth, reproduction, etc., will be considered and as far as possible explained by reference to the cell. Adaptation to physical environment, protective devices and relations to the animal world will be considered.

#### *(B.) Zoology—*

The leading characteristics of all the branches will be studied. A type of all the branches will be selected for more minute consideration. Careful dissection will be made of some of the higher vertebrates.

Three hours through the year. All candidates for the B. A. degree that do not offer Biology for entrance must take this in the Sophomore or Junior year.

#### **Course 2. ADVANCED BOTANY—**

The first part of the course will be devoted to a study of plants with special reference to the identification and range of species. The latter part of the year will be



given to a consideration of the cell and its functions, and kinds of tissue. Much attention will be bestowed on the preparation of slides.

Three hours a week throughout the year.

### ***Physiology and Hygiene***

#### **Course 1. PHYSIOLOGY—**

(A.) *General Physiology*.—A description of the forms and functions of the bodily organs. Lectures and text-book.

(B.) *Applied Physiology*.—Especial attention will be given to the study of the Nervous System and Brain as preparatory to Psychology. Lectures and text-book.

Text-books: Martin's Human Body (Advanced); Stirling's Histology and Physiology.

Three hours a week through the year. Open to all classes.

#### **Course 2. HYGIENE—**

This course treats of foods, exercise, bathing, clothing, air and light in relation to the health of the individual. Health and disease will be discussed and the germ theory studied. Stained cover glass preparations of important pathological bacteria will be used for demonstration. Contagion and infection, with the various methods of disinfection, will be considered.

Hygienic arrangement and management of the sick-room will also be discussed.

Three hours a week through the year. Open to all who have taken Course 1.

### ***Physics***

**Course 1. ELEMENTARY COURSE IN GENERAL PHYSICS.**—The subject is taught by means of lectures, quizzes, and laboratory practice. The lectures are illustrated abundantly by experiments. A liberal share of the time is given to Mechanics as fundamental to the rest of the course.

The work of the laboratory is chiefly quantitative. An occasional period is given to the solution of numerical exercises, supplementing those of the text, when the subject seems to

demand them. Well-kept note books are demanded of students.

Forty exercises constitute a year's laboratory work, some of which require two hours for solution.

Three hours (recitation) per week, through the year.

Required of Sophomores or Juniors who have not offered this course for entrance.

Text-book: Millekan & Gale or an equivalent text.

Laboratory text: Exercises selected or prepared by the instructor.

**Course 2.** ADVANCED COURSE IN GENERAL PHYSICS.—The student must be familiar with plane trigonometry and must have had Course 1 outlined above, or an equivalent course.

The laboratory work of this course involves the use of instruments of precision and is designed to illustrate the method of procedure in the investigation of phenomena and the discovery of Physical laws. The exercises set will be of a strictly quantitative character.

Three hours (recitation) per week through the year.

Open to Juniors or Seniors who have taken Course 1 or the equivalent.

Text-book: Ames' (new), Watson's, or an equivalent.

Laboratory text: Millikan's Mechanics, Molecular Physics and Heat; E. L. Nichol's Laboratory Manual.

**Course 3.** NORMAL COURSE.—Designed especially for those who expect to teach the subject in a high school. Students will be assisted in outlining a year's work in Physics for the High School. There will be a general review of the subject with special reference to its pedagogy. Instruction will be given in the construction of apparatus—and the student may emphasize the facilities of the laboratory shops in making apparatus to be used in her teaching.

Three hours per week through the year. Open to students who have taken Course 1.

**Course 4.** PHYSICS APPLIED TO THE HOME.—A series of lectures, in which the facts and principles of Physics will be applied to home-building and the equipment of the modern home. Some of the subjects to be treated are selection of a site, materials, cost, planning and constructing, plans and specifications, heating, lighting, plumbing, ventilation, the evolution of the home, architecture. The stereopticon and experimental demonstration will be employed wherever advantageous.

Second half year. Three hours per week. Open to students who have taken Course 1.

### ***Astronomy***

**Course 1.** DESCRIPTIVE COURSE.—Lectures on the historical development of the science, and the use by students of the telescope, celestial globes, spectroscope and other apparatus. Students have access to a valuable reference library.

Text-book: Young's Elements.

Three hours a week during second half year. Open to Seniors and Juniors.

### ***Geology***

**Course 2.** GEOLOGY.—The first part of the year, the class in Geology will study the forces that have brought about the many changes in the earth's crust, the continent forms, the origin of mountains, the effect of winds, of weathering, etc. The attention is constantly being directed, not only to the great hydrographical basins of the country, but to what may be learned from surface changes in the vicinity of one's own home. The agency of plants and animals in modifying the surface of the earth is dwelt upon.

Three hours a week during first half year. Open to Seniors and Juniors.

**Philosophy**

**Course 1.** *a.* DEDUCTIVE LOGIC.—Thorough drill in the different forms of the syllogism, accompanied by copious selected exercises and original problems. The text-book is supplemented by occasional lectures.

*b.* INDUCTIVE LOGIC.—This subject is treated with special reference to modern scientific method, together with practical suggestions as to its bearing upon educational life.

Three hours a week through the year. Open to Juniors or Seniors.

**Course 2.** PSYCHOLOGY.—A series of lectures is first given upon the structure, functions and modes of reaction of the nervous system. The concomitant mental phenomena are then described, classified and co-ordinated. Practical questions are suggested to the class, who are encouraged to attempt their solution by introspection. The special bearing of each topic on student life is considered. Each student performs a series of elementary experiments.

Two hours a week through the year. Required of Juniors.

**Course 3.** ETHICS.—An investigation is made into the facts of moral consciousness. These are considered in the light of the various theories, ancient and modern, and the rational moral life is presented as embodying the best ethical thought of the leading schools. A careful analysis of the text is supplemented by occasional lectures.

Two hours a week through the year. Required of Seniors.

**Course 4.** HISTORY OF PHILOSOPHY.—This course is given with special reference to the significance of each school for Ethics. A rapid review is taken of Greek Philosophy, but the time is largely spent in an exposition of the systems of Kant and Hegel. No attempt is made at construction, but the special contribution of each to modern philosophical thought is estimated.

Three hours a week through the year. Open to Juniors or Seniors.



### ***The English Bible***

#### **Course 1.** The Life of Christ.

One hour a week during entire year. Required of Juniors.

In connection with this course much geographical, historical, social, and religious instruction is imparted by expository and supplementary lectures. Each student is required to compose herself a narrative of the life of Christ to be presented in writing to the instructor. Especial attention is paid to the ethical teachings of Christ. Extensive readings are required in Edersheim, Andrews and other standard writers.

### ***Music***

The influence of Music is being increasingly felt in two specific directions. As a vocation it has become one of the most important forms of professional life; the avenues along which musical activity may assert itself are multiplying and becoming more and more valuable. As an element of mental discipline, a developer of true sentiment and love of the beautiful, and a means of physical and intellectual growth, Music is being recognized as equal to any of the accepted studies of the curriculum.

The best results in these particulars can be obtained in Music, as in other subjects, only through the use of adequate methods of instruction and under proper conditions. Recognizing the value of Music as an element in education and the necessity of providing adequate courses of study, under conditions conducive to the best work, the Department of Music of Converse College offers courses the aim of which is to lay a foundation of musical knowledge that will lead to an appreciation of Music as an element of culture in general education, and also to furnish the technical training essential to the professional practice of Music.

These courses not only provide the special training necessary for the professional musician, but give opportunity also for the acquirement of such musical knowledge as will enable the student to appreciate the beautiful in Music because its

structural nature is understood. Stress is laid upon the proper correlation of Music and general literary studies.

The department is unusually well equipped. Its entire work is conducted in a separate building consisting of a very fine auditorium with a seating capacity of twenty-five hundred and containing fifty-six teaching and practice rooms in the rear. In this auditorium there are a \$10,000 pipe organ, the gift of the late D. E. Converse, a Steinway concert grand piano, the gift of Mrs. D. E. Converse, and a Stieff concert grand piano.

There is also a two manual reed organ with pedals for practice purposes. This instrument and the large three manual organ in the auditorium are both blown by hydraulic power.

Courses are offered in PIANOFORTE, VIOLIN, ORGAN and VOICE, leading to the degree of Associate in Music (A. Mus.), and a purely Theoretical course is offered to candidates for the degree of Bachelor of Music. Teacher's certificate is given to students who for any reason are unable to complete a full course.

Candidates for the degree of Associate in Music must take—

- (a) Courses 1, 2, 3, 4, 6, 7 in Theory.
- (b) Courses in Academic Department (see page 36), and
- (c) One of the following: Courses 1, 2, 3, 4, 5, 6 in Pianoforte, or Violin; 1, 2, 3, 4, 5 in Solo-Singing; 1, 2, 3 in Organ.

Graduates in Violin or Voice must also complete Courses 1, 2, 3 in Pianoforte.

Candidates for the A. B. degree may be given credit for six hours of Music provided they complete Courses 1 and 2 in Theory and one of the following in Practical Music: Courses 1, 2, 3 in Pianoforte; 1, 2, 3 in Solo-Singing; 1, 2, 3 in Violin; or 1, 2 in Organ.

### ***Pianoforte***

**\*Course 1.** TECHNICAL STUDIES: Easy Etudes, Faelten and Porter. Kinder Ubungen, Book 1, Kohler. Czerny, Op. 599, Books 1 and 2, Kohler, Op. 190. Kohler 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op.

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\*This course is preparatory to entrance into the course for the A. Mus. degree.

100. Loeschhorn, Op. 65, Books 1, 2 and 3. Loeschhorn, Op. 38, Book 1. Kohler, Op. 50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatas by Clementi, Diabelli, Merkel, Lichner, Handrock, Kuhlau. Pieces at discretion of teacher.

**Course 2.** TECHNICAL STUDIES: Kohler, Op. 242. Czerny, Op. 299, Books 1 and 2. Czerny, Op. 279. Berens, Op. 61, Books 1 and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vogt, Wilson G. Smith, Czerny, and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations of Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade and others. Mendelssohn's Songs Without Words.

**Course 3.** TECHNICAL STUDIES: Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4. Heller, Op. 45 and 46. Duvernoy, Op. 120. Octave studies continued. Bach Inventions (2 parts). Haberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven, and others. Mendelssohn's Songs Without Words. Field's Nocturnes. Selections from other composers.

**Course 4.** TECHNICAL STUDIES: Cramer, Lebert and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak Octave Studies. Bach Inventions (three-part). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff, and others.

**Course 5.** Continuation of studies of Course 4. Moscheles, Op. 70. Mendelssohn, Preludes and Studies. Bach, 48 Preludes and Fugues. Kessler Studies. Chopin Etudes. Sonatas and selections from different composers.

**Course 6.** INTERPRETATION: This course is devoted to the perfecting of work done in previous courses and the preparation of a public recital which is required for graduation.

A post-graduate course is also offered, in which the higher and more difficult works of the great masters are studied.

**Solo Singing**

- Course 1.** Rules for breathing and their practical application  
Formation of Tone; Tecla Vigna Studies; Exercises by  
Concone, Books I and II, Op. 9 and 10; Sieber, Op. 92-97;  
Simple English Songs.
- Course 2.** Tecla Vigna Studies; Slow Trill Portamento, etc.;  
Exercises, Concone, Books III and IV; Panofka, Books  
I, II; Lutgen Daily Exercise; Songs of Medium Difficulty  
from English and German Composers.
- Course 3.** Difficult Exercises in Vocalization, Musical Em-  
bellishments; Exercises, Panofka, Books III, IV; Nava,  
Aprile, Vaccai; Song Studies from the English, German,  
Italian and French Schools.
- Course 4.** Finishing Studies by Paer, Marchesi, Righini;  
Studies of Oratorio and Standard Opera.
- Course 5.** INTERPRETATION: This course is devoted to the ac-  
quirement of repertoire and the preparation of a public  
recital, which is required before graduation.

All pupils who are prepared to do so are required to attend  
regularly the Choral Society rehearsals, and to take part in  
occasional public performances.

**Violin**

- Course 1.** Elementary Exercises. Scales in first position.  
Bowing Exercises.  
Studies: Ch. de Beriot, Violin School, Part I. Tours  
Elementary Violin School. Kayser, Op. 20, Book I.  
Sevcik, Method for Beginners, Op. 6.
- Course 2.** Finger and Bowing Exercises. Scales. Kayser,  
Op. 20, Books II and III. Dont, Op. 37, Wohlfahrt.  
Hans Sitt, one hundred studies, Book I. Solos: Dancla,  
Airs Varies. Duets by Dancla, Mazas, etc.
- Course 3.** Bowing Exercises. Scales. Studies: Dont, Mazas,  
Casorti, Sevcik, Sitt. Solos: Alard, Dancla, de Beriot.  
Duets: Dancla, Pleyel.



**Course 4.** Scales (three octaves). Arpeggios. Thirds. Sevcik, Violin School. Kreutzer Etudes. Fiorillo Etudes. Solos: de Beriot, Airs Varies. Concertos by Viotti, Rode. Sonatas by Handel, Mozart, and Haydn.

**Course 5.** Scales (three octaves, in thirds and octaves) Arpeggios. Sevcik Violin School. Fiorillo Etudes. Rode Caprices. Solos: Svendsen, Wieniawski, Beethoven, Alard, Ries, etc. Concertos: Rode, de Beriot, Mozart, Kreutzer. Sonatas: Tartini, Mozart, Nardini, etc.

**Course 6.** Scales in thirds, octaves and tenths. Arpeggios in the higher positions. Rode Caprices continued. Kreutzer Etudes continued. Campagnoli, seven divertissements. Solos: Wieniawski, Saint-Saens, Lalo, Vieuxtemps, Sarasate, Hubay, Brahms, and others. Concertos: de Beriot Bach, Spohr, Bruch, Mendelssohn. Sonatas: Bach, Beethoven, etc.

### **Organ**

We call especial attention to our facilities for the study of the Pipe Organ. The \$10,000 pipe organ, which is used by the organ students, is one of the largest instruments in the Southern States. It has three manuals with pedals, 40 stops, and 2,103 pipes, and is blown by hydraulic power. There is also a two manual reed organ with pedals, which is used for practice by the students.

Thorough and systematic courses are given, no student being allowed to graduate until she is a thoroughly competent organist. The history and construction of the organ is taught.

For entrance to the Associate in Music Courses in the Organ Department, students must have completed Courses 1, 2, 3 in Pianoforte, passing the examination therein.

The following courses outline the work required for graduates and include the Italian, French, German, English and American schools of composition:

**Course 1.** Schneider Pedal Studies, Bach, First Preludes and Fugues (Book VIII of Peters Edition), Mendelssohn

Sonatas, Easier Concert and Church Compositions by Cappocci, Mailly, Gounod, Guilmant, DuBois, Faure, Le-Maigre, Salome, Merkel, Rheinberger, Kroege, Foote, Hammerel, Fink, Carl, and Smith.

**Course 2.** Bach, Concert Preludes and Fugues, Guilmant and Widor Sonatas, Rheinberger Sonatas, and the more advanced works of the composers named in Course 1.

**Course 3.** Advanced technical work and the preparation of concert repertoire.

In addition to the courses outlined above, special attention is given to accompanying, hymn playing and the performance of all forms of church and concert music. A public recital is required before graduation.

### ***Theory and History***

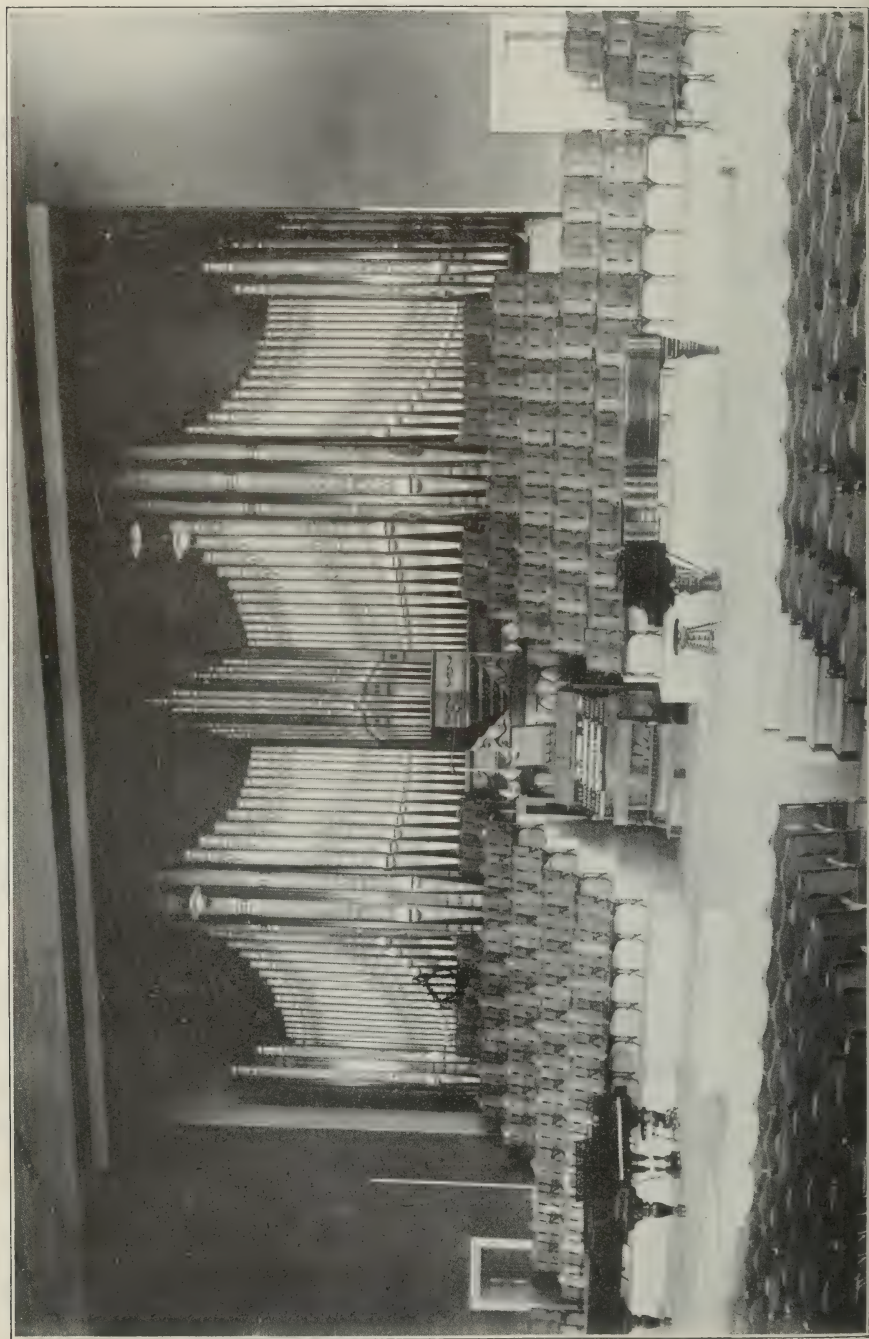
**Course 1.** Music as a language; analogy between music and language; notation of pitch, duration, force, timbre or color; the scales; tempo, rhythms; accents; physical basis of music; vibration of strings; overtones; tempered scale; pitch; classification of vibrations.

**Course 2.** The orchestra and its instruments; the string section; the woodwind; the brass; instruments of percussion; the orchestral score; musical groups; embellishments; musical form; figures and their treatment; thematic development; precursors of the sonata; the sonata; other sonata forms; symphony; contrapuntal forms; monophony, homophony, polyphony.

Courses 1 and 2 aim to give a knowledge of the Structure of Music and develop an appreciation of its content.

**Course 3.** The scale, elements of melody; exercises in melody writing; intervals; harmonic structure; tonality; principal triads of the scale; distribution of parts; four-part harmony; connection of principal triads in four-part harmony; close and dispersed harmony; inversion of triads; chord of dominant seventh; chord of ninth and inversions; harmonizing melodies.





VIEW OF PIPE ORGAN AND INTERIOR OF AUDITORIUM



**Course 4.** Continuation of work of Course 3; minor and diminished seventh on leading tone; diminished triad; secondary triads; modulation; passing notes; suspensions; chromatically altered chords. The aim of Courses 3 and 4 is to give thorough understanding of the grammatical structure of music and to enable students to harmonize themes with facility.

**Course 5.** Counterpoint. The study of contrapuntal forms; contrapuntal treatment of voice parts; practical work at keyboard and written exercises.

**Course 6.** Music of antique races; first Christian centuries—Hucbald, Guido, Franco, etc.; minnesingers, meistersingers, etc.; epoch of the Netherlands; Palestrina and the Roman schools; Orlando di Lasso and the Northern Italian masters; the Renaissance and rise of opera and oratorio; the German chorale; English madrigal writers; instruments and instrumental music in sixteenth and beginning of seventeenth centuries.

**Course 7.** Bach and Handel, Haydn, Mozart, and Beethoven; the romantic composers; dramatic music in Italy, France and Germany; Wagner and his music dramas; composers of last twenty-five years.

FOR DEGREE OF BACHELOR OF MUSIC.

Evidence must be produced of—

(a) Having received a good general education.

(b) Having employed at least four years in the study and practice of music.

The candidate will be required to pass three examinations, separated by intervals of not less than one year.

The first examination will consist of Harmony in not more than four parts. The second examination will be in Harmony and Counterpoint in not more than five parts, Canon and Fugue in not more than four parts. Before entering for the third examination, the candidate must compose an exercise containing five-part Harmony and Fugue (in at least four

parts), and Canon, with an accompaniment for organ, piano, or string band, sufficiently long to require twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The third (final) examination will consist of Harmony, Counterpoint, Canon, Fugue (in five parts), with Double Counterpoint, History of Music. Form in Composition, Instrumentation, Figured Bass Reading at Sight, and the Analysis of the full score of some selected work.

Non-resident students are admitted to the examinations for the degree of B. Mus. on payment of the required fee.

All examinations of non-resident candidates will be held in the city of Spartanburg.

Expense for graduate students in B. Mus. course:

For resident students, first year . . . . .	\$ 60.00
For resident students, second year . . . . .	80.00
For resident students, third year . . . . .	100.00

For non-resident students, matriculation fee, \$100, and \$30 each year for examination fees.

### ***Choral Society***

The Converse College Choral Society, consisting of about two hundred members, under the direction of Mr. Manchester, meets every week for the rehearsal of oratorios and other choral works. A three days' festival is held every year, when the Choral Society, assisted by solo artists and orchestra, gives public performances of these works.

### ***Recitals***

In order that the pupils may become accustomed to appearing in public, frequent afternoon and evening recitals are given. Public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

Opportunities are given pupils of hearing the best music in concerts given by the teachers of the department and other

artists. Attendance upon these recitals is obligatory. Students of the Music Department are admitted to all recitals without extra charge.

### ***Annual Music Festival, Choral Society***

During the year 1894-95 the Converse College Choral Society was organized, its object being the rehearsal of cantatas oratorios, etc., to be performed in public, with the assistance of artists specially engaged from all parts of the country. The inauguration of an annual Music Festival was the result, and with a growth almost phenomenal, the Choral Society has been the means of bringing together a combination of artists that has certainly never been equaled in this section of the country.

The following list of artists and orchestras, with work performed during the past fourteen years, speaks for itself:

(The figures refer to the number of concerts.)

#### ***Artists***

*Sopranos*.—Mrs. Paul Petty, 3; Mrs. N. Wilson Shircliffe, 2; Mrs. Kunkel Zimmerman, 2; Mrs. Evta Kileski, 2; Madame Nordica (Song Recital); Madame Noldi; Miss Helen Beach Yaw; Miss Katherine Hilke, 3; Miss Rose Stewart; Miss Flora Provan; Miss Lohbiiler; Miss Sara Anderson, 2; Miss Anito Rio, 5; Madame Blauvelt; Miss Clara Sexton, 2; Mrs. Hissem De Moss, 5; Mme. Shannah Cumming, 2; Mme. Marcella Sembrich; Mme. Jeanne Jomelli, 2; Mme. Johanna Gadski; Mrs. Rider-Kelsey, 2; Mme. Olive Fremstad.

*Contraltos*.—Miss Stella Charles, 9; Miss Lillian Carllsmith, 2; Madame Isabelle Bouton, 7; Miss Janet Spencer, 3; Madame Homer, 4; Miss Mary Louise Clarey, 2; Miss Blanche Towle, 2; Miss Florence Mulford, 2; Miss Fielding Roselle, 2; Miss Gertrude May Stein, 2; Mme. Katharine Fisk, 2; Miss Marguerite Hall; Miss Grace Munson, 2; Mme. Schumann-Heink (Song Recital); Miss Cecilia Winter; Miss Nevada Van der Veer, 2; Mrs. Helen Shearman Gue.

*Tenors.*—Mr. Carlos Sanchez, 3; Mr. William Lavin, 3; Mr. J. H. McKinley; Mr. William Reiger, 2; Mr. Shirley, 2; Mr. George Leon Moore, 3; Mr. Evan Williams, 3; Mr. Glenn Hall, 4; Mr. William Wegener, 3; Mr. Jacques Bars, 2; Mr. Holmes Cowper, 2; Mr. Dippel, 1, and Song Recital; Mr. Ellison Van Hoose, 4; Mr. Edward P. Johnson, 4; Mr. Kelley Cole; Mr. Albert Quesnel; Mr. Reed Miller, 3.

*Baritones and Basses.*—Mr. Oscar Ehr Gott, 2; Dr. B. M. Hopkinson, 6; Dr. Carl Dufft, 3; Signor Del Puente; Signor Alberti, 2; Mr. Myron W. Whitney, Jr., 2; Signor Campanari, 3; Mr. Gwilym Miles, 8; Mr. Frederick Martin, 6; Mr. George Chais; Mr. David Bispham, 3; Signor de Gorgorza, 6; L. Willard Flint; Mr. Francis Rogers; Mr. William Harper; Mr. Herbert Witherspoon; Mr. Henri Scott, 3; Mr. Frederick Weld; Mr. Gustaf Holmquist.

#### INSTRUMENTALISTS.

*Pianists.*—Mr. Richard Burmeister, 2; Miss Celia Schiller; Miss Freida Siemens, 2; Mr. De Pachmann; Mr. E. Zeldenrust; Miss Minnie Little; Mr. Alfred De Voto, 2; Mr. Felix Fox; Mr. S. Risegari; Miss Adele Aus der Ohe; Miss Zudie Harris; Mr. Leopold Winkler; Dr. Otto Neitzell; Miss Augusta Cottlow.

*Violinists.*—Edouard Remenyi, 3; Maxmilian Dick; Dora Valesca Becker; Marie Nichols; Mr. John Witzmann; Mr. Alexander Saslawsky, 4; Mr. Francis Macmillen.

*Violoncellists.*—Miss Van den Hende, 2; Mr. Bruno Stein del; Mr. Arthur D. Hadley; Mr. Carl Webster; Mr. Max Heindl; Mr. Leo Schultz, 2; Mr. Henry Bramsen.

*Harpist.*—Mr. Van V. Rogers, 2.

*French Horn.*—Mr. Dutschke

*Flute.*—Mr. George Barrere.

*Clarinet.*—Mr. Leon Leroy.

*Organ.*—Mr. Wm. C. Carl; Mr. Clarence Eddy, 2; Mr. William Taber; Dr. Geo. W. Andrews.

*Bands and Orchestras.*—Sousa's Band, 5; Godfrey's Band,



2; Innes' Band; The Kilties, 3; Creatore's Band; The Theo. Thomas Orchestra; Boston Festival Orchestra, 42; The New York Symphony Orchestra, 20; Dresden Philharmonic Orchestra.

Among the important works that have been given are :

*Concertos.*—Liszt's No. 1 in E flat, for Piano and Orchestra; B flat minor for Piano and Orchestra, Tschaikowsky; Grieg's A Minor, Op. 16; and Concerto for French Horn and Orchestra, by Richard Strauss.

*Symphonies and Overtures.*—Schubert's Unfinished, 3; In der Walden, Raff; No. 5, C minor, Beethoven; In the New World, Dvorak; Symphonie Pathetique, Tschaikowsky; No. 6, C minor, Glazounoff; No. 7, Op. 92, Eroica, Beethoven; Tschaikowsky No. 5; Leonore, No. 3, Beethoven; Le Carnival Romain, Berlioz; Overture to "Der Freischutz," Weber; Overture to "Semiramide," Rossini; Italian Symphony, Mendelssohn; Overture to "Euryanthe," Weber; "Romeo and Juliet" Symphony, Berlioz.

*Cantatas, Oratorios, Etc.*—Holy City, Gaul; Ten Virgins, Gaul; Rose Maiden, Cowen; St. John's Eve, Cowen; May Queen, Bennett; Olaf Trygvasson, Grieg; Creation, Haydn, twice; Hymn of Praise, Mendelssohn; Elijah, Mendelssohn, twice; St. Paul, Mendelssohn; Excerpts from Handel's Samson; Messiah, twice; Operas of Faust, Gounod, twice; "Aida," Verdi, twice, and "Carmen," Bizet, twice, in concert form; Excerpts from Wagner's "Lohengrin"; "Tannhauser"; "Die Meistersinger"; "Die Walkure"; "Siegfried"; "Flying Dutchman"; "Rheingold"; "The Passing of Summer," Cole; "Mazzoni Requiem," Verdi; "Eugen Onegin," Tschaikowsky.

**ART**

The pupil, beginning with the elementary forms of geometrical solids, is advanced to the life class as rapidly as the character of her work will admit.

A class in pictorial composition meets every two weeks. It is required that each student in the class bring in an original drawing or painting that shall illustrate a theme assigned by the instructor.

A required standard of excellence in drawing and painting, and a course in perspective and art history, entitle the pupil to a certificate on the completion of four years' work.

The studio is large, well lighted from the north, and equipped with plaster casts. Still life and portrait models are provided.

Finished work will be under the control of the instructors until the close of the academic year, when it will be exhibited.

Students must furnish their own materials for work.

A student who completes satisfactorily the following courses in Drawing, Painting and History of Art will be credited with six hours work for the A. B. degree:

***Courses in Drawing, Painting and History of Art***

**Course 1.** Charcoal drawing from the antique; drawing in lead pencil; sketching.

**Course 2.** Water color painting from still life. Composition.

**Course 3.** Oil and water color painting from still life. Composition.

**Course 4.** Portrait and still life painting in oil. Composition.

**Course 5.** History of Art—Ancient, Renaissance and Modern.

Open only to those who have completed Course 1.

***Course in Design***

Study and original application of historic ornament—Egyptian, Greek, Byzantine, Saracenic and Gothic.

Analysis of plant and flower forms as applied decoratively to stencils, embroidery, printed material and letter-work.

Lettering for book covers, monograms, signs, etc.

### **Course in Pottery**

Decoration in relief or intaglio for vases, tiles and decorative tablets.

Coil method used. Especial attention to form and proportion.

### **PHYSICAL TRAINING**

The Swedish System of Gymnastics is used. The following is an outline of the course:

**Course 1.** Free standing exercises and exercises on bom and barstalls to cultivate elasticity of chest walls. Balance movements for coordination and poise. Progressive abdominal exercises and rotations and flexions of the trunk, to strengthen those muscles which support the viscera, improve digestion, etc. Progressive back exercises. Running, jumping and general games for their exhilarating effects and to increase general elasticity.

The exercises of each lesson are arranged systematically and based on the laws of Anatomy, Physiology, and Mechanics of the body.

Three half hours a week.

**Course 2.** Continuation of 1. As the volitional activity and muscular power of the pupils increase, progression is made from simple to complex, and from gentle to strong exercises.

Three half hours a week.

**Course 3.** Continuation of 2.

Three half hours a week.

**Course 4.** Continuation of 3.

Three half hours a week.

**Course 5.** For students who are not physically able to take 1, 2, 3, 4.

Three half hours a week.

**Course 6.** Aesthetic gymnastics. This course is given in connection with all of the above courses.

No student is allowed to go on with her class who has not satisfactorily completed the course leading up to the advanced class.

Every resident student is required to take gymnasium work three half hours a week from October 15th to May 15th, unless excused by the college physician. Any request from the student's family physician that she be excused from gymnasium work should give the reasons in full and should be sent to the college physician on the entrance of the student.

Besides three half hours of gymnastics, every resident student is required to take four periods of out-door exercise a week, of not less than an hour, and to be taken on four separate days.

Members of the entering class are examined and measured by the physician and physical director before being admitted to the gymnasium. The aim of this department is to promote the general health of the students through improved functional activity.

The gymnasium suits are uniform and cost four dollars. Entering students are requested to place their orders for suits with the physical director within the first week after entrance.



### EXPENSES

We urge prospective patrons to read carefully every statement in this and the following paragraphs, giving information as to the cost of attending the College. We regard ourselves as bound by contract to adhere to these rates and terms, and patrons on their part are equally so.

Patrons, in estimating items of expense, should note the following points:

1. Tuition in the literary, scientific and mathematical studies of any of the regular degree courses is free to daughters of ministers; but the full rate will be charged for Music and Art.
2. When two or more students, whether boarding in the College or living in the city, come from the same family, a deduction of 10 per cent. will be made from the year's expenses.
3. A deduction of 10 per cent. will be made for each day student taking two or more extras. The extras are Music and Art.
4. No other reduction in expenses is made.

### Terms

No student will be received for less than a full term, i. e., a half year, or the portion of the term that remains after entrance. No private arrangements can be construed as relieving patrons from liability for the entire time thus indicated.

All fees are due and payable, in advance, October 1st and February 1st. If patrons cannot pay in advance on these dates, by agreement with the Treasurer, Mr. M. R. Hamer, a negotiable note will be accepted. Accounts not settled in either way within thirty days are subject to sight draft without further notice.

*No reduction will be made for students withdrawing from Converse College during a term, except as stated below, and no reduction will be made for holidays. In case of protracted illness, when the college physician advises withdrawal, money already paid for board beyond the period the pupil has been in College will be refunded. In such cases, when the student is attended by the family physician, the patron must furnish us*

with a certificate from him, properly dated, stating that the student is unable, on account of illness, to do her work.

When parents, under these circumstances, remove their daughters from College, notice of such intention must be immediately sent to the Treasurer. Deduction for board will be made only upon such notice.

Tuition fees cannot be deducted.

### Items of Expense

*N. B.*—The following rates are for the entire school year, beginning on Tuesday, September 21, 1909, and ending on May 30, 1910.

### Boarding Students

#### 1. For students taking the A. B. Course—

*Tuition in full College Course .. . . .	\$ 75.00
Board, laundry, physician's fee, gymnasium fee, library fee.	225.00

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Total .. . . . \$300.00

#### 2. For students taking the A. B. Course and Music (Piano, Voice, Violin or Organ)—

*Tuition in full College Course .. . . .	\$ 75.00
†Instruction in Music (Piano, etc.) .. . . .	\$55.00 or 65.00
Board, etc. (as above) .. . . .	225.00

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Total .. . . . \$355.00 or \$365.00

#### 3. For students taking the A. B. Course and Art—

*Tuition in full College Course .. . . .	\$ 75.00
‡Instruction in Art .. . . .	\$50.00 or 80.00
Board, etc. (as above) .. . . .	225.00

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Total .. . . . \$350.00 or \$380.00

#### 4. For students taking the A. Mus. Course—

*Tuition in literary subjects, theory and harmony .. . . .	\$ 75.00
†Instruction in Music (Piano, Voice, Violin or Organ) .. . . .	\$55.00 or 65.00
Board, etc. (as above) .. . . .	225.00

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Total .. . . . \$355.00 or \$365.00

#### 5. For students taking special courses—

Tuition (see table below).

Board, etc. (as above) .. . . . \$225.00

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\*To this add laboratory fee if student takes Chemistry or Physics or Biology.

†To this add use of Piano at rate of \$6.00 per annum for 1 hour daily.

‡Single Course (1 hour daily) costs \$50.00 per annum; Fuller Course (2 to 3 hours daily) costs \$80.00 per annum.

**Day Students and Special Students**

Tuition in full College Course (three subjects or more), including Theory and Harmony, but excluding instruction in Piano, Voice, Violin or Organ .. . . .	\$ 75.00
Tuition in less than three subjects, each .. . . .	25.00
Tuition in Pianoforte (under Mr. Alden) .. . . .	65.00
Tuition in Pianoforte (under Associate) .. . . .	55.00
Tuition in Pipe Organ .. . . .	65.00
Tuition in Voice (under Mr. Manchester) .. . . .	65.00
Tuition in Voice (under Associate) .. . . .	55.00
Tuition in Violin .. . . .	55.00
Tuition in Theory in private lessons .. . . .	50.00
Tuition in Harmony and Counterpoint in private lessons .. .	50.00
Use of Piano, one hour daily .. . . .	6.00
Use of Pipe Organ, one hour daily .. . . .	16.00
Tuition in Drawing and Painting (one hour daily) .. . . .	50.00
Tuition in Drawing and Painting (two or three hours daily) ..	80.00
Laboratory fee (for students in Chemistry, Physics or Biology)	4.00
Fee for Diploma .. . . .	5.00
Fee for Certificate .. . . .	2.50

**Notes**

*Those who desire rooms should secure from the President a blank application form. Upon filling up, signing and returning this blank, accompanied by a deposit of \$10.00 room will be assigned. If the application is withdrawn before Sept. 1, the whole amount will be refunded. If the application is withdrawn after Sept. 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the fall term.*

The physician's fee guarantees the care of the resident lady physician and attendance of college nurse. Experience proves that this arrangement, by which preventive measures are taken to guard against serious illness, is the most economical in the end. When another physician is called in consultation, the additional fee is to be paid by the patron.

No charge is made for common medicines dispensed from the Infirmary. Other drugs, however, given upon special prescription of the physician, are to be paid for by the pupil, for which accounts will be presented at the end of the month.

A fee of \$10.00 is charged for a diploma in the M. A. degree.

A fee of \$5.00 will be charged for an examination on any

subject given at any other time than the dates fixed for the mid-year and final examinations. This does not apply to entrance examinations.

The College does not keep a book store or rent text-books. Arrangements are made with the book stores in Spartanburg to furnish students with such as are needed. Stationery, stamps, pencils, music, etc., are kept and sold in the College for the convenience of the students.

A boarding pupil is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

An extra fee will be charged for laundering curtains and blankets.

Converse College is not expensive. If parents give unlimited pocket money to their daughters, the College should not be held responsible for personal extravagance.

Communications concerning courses of study, absences from College, inquiries concerning health and conduct of daughters and general administrative details, should be addressed to the President, concerning social and domestic matters, to the Dean, and concerning all business transactions, to the Secretary and Treasurer.



**REGISTER****Graduate Student**

DuPre, Helen (A. B., '07, Converse College) . . South Carolina

**Senior Class**

Arnold, Janell . . . . . South Carolina  
 Atkinson, Myrtle . . . . . South Carolina  
 Austill, Aileen . . . . . Alabama  
 Breeden, Helen . . . . . South Carolina  
 Bush, Emmie Ola . . . . . South Carolina  
 Carey, Floride . . . . . South Carolina  
 Choice, Hattie . . . . . South Carolina  
 Connor, Olive . . . . . South Carolina  
 Crews, Madeleine . . . . . South Carolina  
 Crittenden, Memmie . . . . . Georgia  
 Croft, F. Ella . . . . . South Carolina  
 Ellerbe, Edna Legare . . . . . South Carolina  
 Fletcher, Lillian . . . . . North Carolina  
 Graham, Eva . . . . . Georgia  
 Gudger, Maud . . . . . North Carolina  
 Heinitsh, Margaret Octavia . . . . . South Carolina  
 Kluttz, Sophy . . . . . North Carolina  
 Lawson, Bernice Edna . . . . . South Carolina  
 Mathews, Sara Lura . . . . . South Carolina  
 McNeill, Minnie Rose . . . . . Alabama  
 Phifer, Mrs. Rob't. . . . . South Carolina  
 Purdom, Ernestine . . . . . Georgia  
 Salley, Eugenia . . . . . South Carolina  
 Simons, Kate Drayton . . . . . South Carolina  
 Sloan, Elizabeth . . . . . North Carolina  
 Smith, Cornelia . . . . . Arkansas  
 Smith, Fannie Lou . . . . . Georgia  
 Smith, Ione Allen . . . . . South Carolina  
 Street, Edna C. . . . . Alabama  
 Thomson, Hessie Blanch . . . . . South Carolina  
 Thornton, Janie . . . . . South Carolina

Ware, Margaret Lee .. . . .	North Carolina
Weatherly, Mary Stone .. . . .	Alabama
Wilkins, Juanita .. . . .	South Carolina

**Junior Class**

Anderson, Mattie Lou .. . . .	North Carolina
Boyd, May Clifton .. . . .	North Carolina
Brown, Mary Catherine .. . . .	Mississippi
Bush, Annie Eugenia .. . . .	South Carolina
Carson, Alice .. . . .	South Carolina
Chreitzberg, Mary Elizabeth .. . . .	North Carolina
Clark, Frances .. . . .	South Carolina
Coffin, Frances .. . . .	South Carolina
Cooley, Carobel .. . . .	South Carolina
Crittenden, Martha .. . . .	Georgia
Cudd, Eleanor .. . . .	South Carolina
Cudd, Emily Cordelia .. . . .	South Carolina
Currell, Sarah Carrington .. . . .	Virginia
Dial, Wessie Lee .. . . .	South Carolina
Ford, Mattie Reynolds .. . . .	North Carolina
Gee, Drucilla .. . . .	South Carolina
Gibson, Bess .. . . .	South Carolina
Gwyn, Anne L. .. . . .	North Carolina
Hamlin, Janie .. . . .	South Carolina
Harley, Lillian .. . . .	South Carolina
Henry, Gillette .. . . .	South Carolina
Klugh, Margaret .. . . .	South Carolina
Lancaster, Ella Mae .. . . .	South Carolina
Lancaster, Lillian .. . . .	South Carolina
Morrah, Kathleen .. . . .	South Carolina
Nichols, Ethel .. . . .	South Carolina
Norris, Belle .. . . .	South Carolina
Oswald, Alma Louise .. . . .	South Carolina
Patterson, Mildred Lewis .. . . .	South Carolina
Pechman, Ella Pauline .. . . .	South Carolina
Peterson, Eloise .. . . .	South Carolina
Poole, Merrimac .. . . .	South Carolina
Poteat, Collins .. . . .	North Carolina
Ravenel, Selina .. . . .	South Carolina

Raysor, Lola	Florida
Richardson, May Norris	North Carolina
Salley, Louise A.	South Carolina
Simpson, Lucia	South Carolina
Sims, Margaret	South Carolina
Sisson, Alice	Iowa
Smith, Annie Kate	Georgia
Speed, Jessie	South Carolina
Terrell, Lucy	North Carolina
Warner, Dorothy	Indiana
West, Olive	South Carolina
Whittington, Mamye	North Carolina
Wilkins, Ora	South Carolina
Wood, Ethel Mae	South Carolina
Woodhouse, Margaret	North Carolina
Youmans, Margaret	South Carolina
Young Hunter	South Carolina

### ***Sophomore Class***

Avent, Mattie May	South Carolina
Barrow, Julia	North Carolina
Beymer, Flora Lauretta	South Carolina
Blake, Anna Rena	South Carolina
Brabson, Ruth Inman	Tennessee
Bryant, Maud	South Carolina
Budge, Stella	Florida
Burnette, Lillie Belle	South Carolina
Caine, Toccoa	South Carolina
Cash, Nellie Holmes	South Carolina
Chapman, Eunice	South Carolina
Cleveland, Margaret	South Carolina
Connor, Mary Wiggins	South Carolina
Davis, Martha	South Carolina
Deaver, Aileen	South Carolina
Edens, Kate Sinclair	South Carolina
Enochs, Justina	Mississippi
Fleming, Mary Gist	South Carolina
Gilland, Marion Estelle	South Carolina
Gossett, Mabel	South Carolina

Govan, Maggie T. . . . .	Arkansas
Hall, Annie White . . . . .	Mississippi
Hearon, Gladys . . . . .	Virginia
Heath, Lura . . . . .	North Carolina
Huff, Annie Louise . . . . .	South Carolina
James, Josephine Alston . . . . .	South Carolina
Johnson, Mary Nellie . . . . .	Mississippi
Lamar, Anna Baker . . . . .	South Carolina
Lancaster, Maud Lee . . . . .	South Carolina
Lanham, Ruth Howard . . . . .	South Carolina
Layton, Catherine Rebecca . . . . .	South Carolina
Leland, Mary Norman . . . . .	North Carolina
Lipscomb, Annie E. . . . .	South Carolina
Mathews, Susie Code . . . . .	South Carolina
McDowell, Pearl Marie . . . . .	South Carolina
McLaurin, Nonie Helen . . . . .	South Carolina
McMorries, Mayline . . . . .	Mississippi
Molton, Mary England . . . . .	Alabama
Pedrick, Rosabel . . . . .	Florida
Prather, Lilla Briggs . . . . .	North Carolina
Ravenel, Agnes Moffett . . . . .	South Carolina
Reed, Juliet . . . . .	North Carolina
Riser, May Bates . . . . .	Alabama
Rogers, Annie McIver . . . . .	South Carolina
Routh, Grace M. . . . .	South Carolina
Smith, Agatha Caroline . . . . .	South Carolina
Smith, Edith . . . . .	South Carolina
*Smith, Kate Lamar . . . . .	Florida
Smith, Susan Hubbard . . . . .	North Carolina
Thach, Otis David . . . . .	Alabama
Trammell, Mae Helen . . . . .	South Carolina
Wannamaker, Anna Ellen . . . . .	South Carolina
Wells, Virginia Carolina . . . . .	South Carolina
Whitehead, J. Juanita . . . . .	South Carolina
Young, Myra . . . . .	South Carolina
Zimmerman, Grace . . . . .	South Carolina



**Freshman Class**

Anderson, Harriette .. . . .	South Carolina
Avent, Bessie .. . . .	South Carolina
Blake, Beatrice .. . . .	North Carolina
Brock, Alberta .. . . .	South Carolina
Burns, Favorita .. . . .	Arkansas
Callahan, Ina .. . . .	South Carolina
Carlisle, Sophie .. . . .	South Carolina
Chapman, Laura Foster .. . . .	South Carolina
Christman, Ruth Elizabeth .. . . .	South Carolina
Cooley, Willie .. . . .	South Carolina
Crews, Emma .. . . .	South Carolina
Crim, Pauline .. . . .	Texas
Cudd, Agnes Allene .. . . .	South Carolina
Enochs, Katye .. . . .	Mississippi
Fretwell, Ruth .. . . .	South Carolina
Gammon, Mary Elise .. . . .	Florida
Gardner, Emma Eve .. . . .	Georgia
Gilmer, Carolyn Louise .. . . .	South Carolina
Gwyn, Elizabeth Gray .. . . .	North Carolina
Haigler, Carrie Madliene .. . . .	South Carolina
Harris, Ruth Boyd .. . . .	South Carolina
Harris, Sue Elizabeth .. . . .	South Carolina
Heinitsh, Emilie Wilson .. . . .	South Carolina
Henry, Cecilia Starr .. . . .	South Carolina
Iceman, Birdie .. . . .	North Carolina
Ladshaw, Nannie .. . . .	South Carolina
Little, Mary Kennedy .. . . .	North Carolina
McWhirter, Elizabeth .. . . .	South Carolina
Miller, Laura Burton .. . . .	North Carolina
Pemberton, Myrtle Laurah .. . . .	North Carolina
Perry, Louise .. . . .	Alabama
Potts, Florence .. . . .	Mississippi
Saunders, Janie Sue .. . . .	South Carolina
Savage, Elizabeth Means .. . . .	Kentucky
Seybt, Marie .. . . .	South Carolina
Simpson, Annie Wells .. . . .	South Carolina
Smith, Caro Emma .. . . .	Georgia
Smith, M. Gertrude .. . . .	South Carolina

Sparkman, Hattie .. . . .	South Carolilna
Street, Lois .. . . .	Alabama
Sutherland, Elizabeth .. . . .	Arkansas
Thomson, Corinne .. . . .	South Carolina
Whitehead, Susie Morris .. . . .	North Carolina
Williamson, Ruth Jackson .. . . .	South Carolina
Wright, Zoa Ida .. . . .	South Carolina
Youmans, Lucile .. . . .	South Carolina

### ***Sub-Freshman Class***

Alexander, Julia C. .. . . .	South Carolina
Andrews, Mary Elizabeth .. . . .	South Carolina
Black, Rosa .. . . .	South Carolina
Bobo, Mary .. . . .	South Carolina
Claxon, Mary Margaret .. . . .	South Carolina
Clinkscales, Katherine .. . . .	South Carolina
Cockrell, Susan .. . . .	Florida
Connor, Hilda .. . . .	South Carolina
Foster, Edith .. . . .	South Carolina
Green, Leo Ruth .. . . .	South Carolina
Grier, Annie .. . . .	South Carolina
Harley, Blanche .. . . .	South Carolina
Lancaster, Mabel .. . . .	South Carolina
McIver, Helen .. . . .	South Carolina
Read, Julia .. . . .	South Carolina
Smith, Ethel Louise .. . . .	Georgia
Steppe, Katherine .. . . .	South Carolina

### ***Irregular Students***

Adams, Johnston Williamson .. . . .	North Carolina
Alderson, Alethea Todd .. . . .	West Virginia
Alford, Minna W. .. . . .	Florida
Allison, Sara .. . . .	South Carolina
Amos, Grace .. . . .	South Carolina
Anderson, Eloise .. . . .	Georgia
Burnside, Emily .. . . .	South Carolina
Barringer, Marie Louise .. . . .	South Carolina
Booe, Sara Clement .. . . .	North Carolina
Boyd, Annie Mae .. . . .	Georgia

Brabson, Katherine Cooper	Tennessee
Brandau, Annette Wagner	Tennessee
Burroughs, Lucile Norton	South Carolina
Caldwell, Adella B.	South Carolina
Callahan, Willie Mae	Georgia
Carrington, Nellie Herbert	South Carolina
Cart, Pauline	South Carolina
Chapman, Margery	South Carolina
Cleveland, Frances	Tennessee
Cooper, Mary Horner	North Carolina
Crews, Corinne	South Carolina
Dean, Marie	South Carolina
Deming, Frances	Alabama
Eastland, Nancy Mae	Mississippi
Fleming, Marion	Georgia
Floyd, Winnie Davis	Georgia
Gaither, Sarah Hall	North Carolina
Gamble, Harriotte Lucile	Georgia
Garrett, Mary Freeman	South Carolina
Grant, Marguerite	North Carolina
Gregory, Estelle	South Carolina
Hardee, Effie Frances	Florida
Irwin, Frances	South Carolina
Johnson, Louise	South Carolina
Jones, Lottie Legare	South Carolina
Kitchens, Lydia Louise	Arkansas
Kitchens, Myrtie May	Arkansas
Kincannon, Frankine	Mississippi
Leavell, Etta Mae	Mississippi
Ligon, Louise	South Carolina
Loane, Eloise	South Carolina
Lowe, Belle	South Carolina
McMaster, Elizabeth	South Carolina
Montgomery, Winifred	Florida
Nason, Annie Kennedy	Arkansas
Patrick, Vina Norwood	South Carolina
Ramsay, Cecil	South Carolina
Rhett, Margaret Goodwin	South Carolina
Robinson, Lois	South Carolina

Simpson, Annie Pattillo . . . . .	South Carolina
Smith, Elizabeth Moulton . . . . .	Virginia
Smith, Floride . . . . .	South Carolina
Stafford, Leola Downs . . . . .	Florida
Vincent, Clara Evelyn . . . . .	South Carolina
Westmoreland, Rebbie . . . . .	South Carolina
Wills, Mabel . . . . .	Florida
Woodruff, Mary . . . . .	South Carolina
Zimmerman, Mary Simpson . . . . .	South Carolina

**\*Music Students**

Adams, Johnston—Voice, Piano . . . . .	N. C.
Alford, Minna—Piano, Voice, Theory, Harmony . . . .	Fla.
Anderson, Mattie Lou—Piano, Voice . . . . .	N. C.
Barringer, Marie—Piano, Violin . . . . .	S. C.
Barrow, Julia—Piano, Violin . . . . .	N. C.
Blake, Beatrice—Piano, Voice, Organ . . . . .	N. C.
Bomar, V.—Organ . . . . .	S. C.
Booe, Sara—Piano, Voice, Theory, Har., Hist. Mus. . .	N. C.
Boyd, Annie Mae—Piano, Voice, Har., Hist. Mus. . .	Georgia
Boyd, Corinne—Piano . . . . .	S. C.
Boyd, May Clifton—Piano . . . . .	N. C.
Brabson, Ruth—Piano, Voice, Organ, Theory, Har. . .	Tenn.
Brandau, Annette—Piano . . . . .	Tenn.
Brock, Alberta—Piano . . . . .	S. C.
Brown, Idoline—Piano, Voice . . . . .	Ala.
Budge, Stella—Piano, Voice . . . . .	Fla.
Burnett, Helen—Piano . . . . .	S. C.
Burnside, Emily—Piano . . . . .	S. C.
Burns, Favorita—Piano . . . . .	Ark.
Bush, Annie—Piano, Voice . . . . .	S. C.
Bush, Ola—Piano, Org., Theory, Har., Hist. Mus. . .	S. C.
Caldwell, Mary—Piano . . . . .	S. C.
Callaham, Ina—Piano . . . . .	S. C.
Callahan, Willie Mae—Piano, Voice, Theory . . . . .	Georgia
Cart, Pauline—Piano, Theory, Harmony . . . . .	S. C.
Cash, Nellie—Piano . . . . .	S. C.
Chapman, Annie—Piano, Org., Har., Hist. Mus. . . .	S. C.

\*Abbreviations: Har. for Harmony; Org. for Organ; Hist. Mus. for History of Music.



Chapman, Eunice—Piano, Voice . . . . .	S. C.
Chapman, Laura—Piano . . . . .	S. C.
Chapman, Margery—Piano . . . . .	S. C.
Chreitzberg, Mary—Piano, Voice, Theory, Harmony . .	N. C.
Cleveland, Frances—Piano, Voice, Theory, Harmony . .	Tenn.
Cleveland, Elizabeth—Piano, History of Music . . .	S. C.
Clinkscales, Catherine—Piano . . . . .	S. C.
Cockrell, Susan—Piano . . . . .	Fla.
Coffin, Minnie—Voice . . . . .	S. C.
Connor, Emily—Piano . . . . .	S. C.
Connor, Hilda—Piano . . . . .	S. C.
Cornell, Florence—Piano, Theory, Har., Hist. Mus. . .	Fla.
Crews, Corinne—Piano . . . . .	S. C.
Crim, Pauline—Piano, Voice, Harmony . . . . .	Texas
Crittenden, Memmie—Piano . . . . .	Georgia
Croft, Ella—Voice . . . . .	S. C.
Cudd, Eleanor—Piano . . . . .	S. C.
Davis, Martha—Piano, Theory, Harmony . . . . .	S. C.
Dean, Marie—Piano, Voice . . . . .	S. C.
Deaver, Aileen—Piano . . . . .	S. C.
Deming, Frances—Piano, Theory, Harmony . . . . .	Ala.
Dial, Wessie Lee—Piano . . . . .	S. C.
Earle, Eulalie—Organ . . . . .	S. C.
Eastland, Nancy Mae—Piano, Voice, Theory, Har. . .	Miss
Edens, Kate—Piano, Voice . . . . .	S. C.
Enochs, Katye—Piano . . . . .	Miss.
Enochs, Justina—Piano . . . . .	Miss.
Epps, A. K.—Piano . . . . .	S. C.
Epton, Marie—Violin . . . . .	S. C.
Finch, P. F.—Violin . . . . .	S. C.
Firesheets, Livian—Piano . . . . .	S. C.
Fleming, Marion—Piano, Voice . . . . .	Georgia
Floyd, Winnie Davis—Piano, Theory . . . . .	Georgia
Ford, Mattie—Voice . . . . .	N. C.
Fretwell, Ruth—Piano, Theory, Harmony . . . . .	S. C.
Gaither, Sara—Piano, Theory, Harmony, Hist. Mus. . .	N. C.
Gamble, H. Lucile—Piano, Theory, Har., Hist. Mus. . .	N. C.
Gammon, Mary Elise—Piano, Theory, Harmony . . .	Fla.
Garrett, Freeman—Piano . . . . .	S. C.

Gibson, Bess—Voice . . . . .	S. C.
Gilland, Marion—Piano . . . . .	S. C.
Gossett, Mabel—Piano . . . . .	S. C.
Govan, Maggie—Piano, Voice, Theory, Harmony . . . . .	Ark.
Graham, Eva—Piano, Voice . . . . .	Georgia
Grant, Marguerite—Piano, Voice, Harmony . . . . .	N. C.
Green, Leo—Piano, Theory . . . . .	S. C.
Greenewald, Helen—Voice . . . . .	S. C.
Gregory, Estelle—Piano, Voice, Harmony . . . . .	S. C.
Gwyn, Anne—Piano, Voice . . . . .	N. C.
Gwyn, Elizabeth—Violin, Theory . . . . .	N. C.
Haddon, Sara—Piano . . . . .	S. C.
Haigler, Carrie—Piano, Theory, Harmony . . . . .	S. C.
Hall, Annie W.—Piano . . . . .	Miss.
Hamlin, Janie—Piano, Organ . . . . .	S. C.
Hardee, Effie—Piano . . . . .	Fla.
Harris, Ruth Boyd—Piano, Violin . . . . .	S. C.
Heath, Lura—Piano, Theory, Harmony . . . . .	N. C.
Henderson, Alice—Organ . . . . .	S. C.
Heinitsh, Emily—Violin . . . . .	S. C.
Henry, Cecilia—Piano . . . . .	S. C.
Herndon, Lilla—Voice, Theory, Harmony . . . . .	S. C.
Holland, Gertrude—Piano, Harmony . . . . .	Georgia
Huff, Annie—Piano . . . . .	S. C.
Iceman, Birdie—Voice . . . . .	N. C.
Jackson, Margaret—Piano . . . . .	S. C.
James, Josephine—Piano . . . . .	S. C.
Johnson, Louise—Piano, Voice, Harmony, Hist. Mus. . . . .	S. C.
Johnson, Nellie—Piano, Voice . . . . .	Miss.
Justice, Annie Laurie—Voice . . . . .	S. C.
Kilgore, Annie—Organ . . . . .	S. C.
Kincannon, Frankie—Piano, Voice . . . . .	Miss.
Kitchens, Lydia—Piano, Voice . . . . .	Ark.
Kitchens, Myrtle—Piano, Voice . . . . .	Ark.
Klugh, Margaret—Piano . . . . .	S. C.
Kluttz, Sophy—Violin . . . . .	N. C.
Lamar, Anna Baker—Piano, Theory, Harmony . . . . .	S. C.
Lancaster, Mabel—Piano . . . . .	S. C.
Lancaster, Maud Lee—Piano . . . . .	S. C.

Lanham, Ruth—Piano, Voice, Theory, Harmony . . . .	S. C.
Leavell, Etta Mae—Piano, Voice . . . . .	Miss.
Leland, Norman—Piano, Voice, Har., Hist. Mus. . . .	N. C.
Lester, Mrs. L. T., Jr.—Voice . . . . .	S. C.
Lewis, Mildred—Piano, Voice, Organ, Hist. Mus. . . .	N. C.
Ligon, Louise—Piano . . . . .	S. C.
Lindsay, Ella Tew—Violin . . . . .	S. C.
Lipscomb, Annie—Piano . . . . .	S. C.
Lipscomb, Mae—Piano, Voice, Theory, Har., Hist. Mus..	S. C.
Little, Mary—Piano . . . . .	N. C.
Loane, Eloise Day—Piano . . . . .	S. C.
Mathews, Lura—Piano . . . . .	S. C.
Mathews, Susie—Piano, Voice . . . . .	S. C.
McArthur, Julia—Piano, Voice . . . . .	S. C.
McCreary, Mrs. J. P.—Voice . . . . .	S. C.
McLaurin, J. B.—Voice . . . . .	S. C.
McMaster, Elizabeth—Piano, Voice . . . . .	S. C.
McMorries, Mayline—Piano, Voice, Har., Theory . . .	Miss.
McNeill, Minnie—Piano, Theory, History of Music . . .	Ala.
McWhirter, Elizabeth—Voice . . . . .	S. C.
Miles, Truman—Piano . . . . .	S. C.
Molton, Mary—Piano . . . . .	Ala.
Montgomery, Winifred—Piano, Voice, Theory, Har. . .	Fla.
Morrah, Kathleen—Piano . . . . .	S. C.
Nason, Annie—Piano, Voice, Theory, Harmony . . . .	Ark.
Nichols, Ethel—Piano, Voice . . . . .	S. C.
Nicholls, Lottie Lee—Piano . . . . .	S. C.
Nickles, R. R.—Piano . . . . .	S. C.
Osborne, Mrs. H. K.—Voice . . . . .	S. C.
Oswald, Alma—Piano . . . . .	S. C.
Patrick, Vina—Piano, Harmony . . . . .	S. C.
Patterson, Mildred—Piano . . . . .	S. C.
Pechman, Pauline—Voice . . . . .	S. C.
Pedrick, Rosabel—Voice, Har., Theory, Hist. Mus. . . .	Fla.
Peterson, Eloise—Piano, Theory, Har., Hist. Mus. . . .	S. C.
Phifer, Mrs. Robert—Organ, Theory, Har., Hist. Mus....	S. C.
Phifer, Sarah—Violin . . . . .	S. C.
Poole, Merrimac—Piano . . . . .	S. C.
Poteat, Collins—Piano, Voice, Theory, Har., Hist. Mus..	S. C.

Potts, Florence—Piano, Theory, Harmny . . . . .	Miss.
Prather, Briggs—Piano, Voice, Theory, Har., Hist. Mus. N. C.	
Purdom, Ernestine—Piano, History of Music . . . . .	Georgia
Ramsay, Cecil—Piano . . . . .	S. C.
Ravenel, Agnes—Violin . . . . .	S. C.
Ravenel, Nannie—Piano . . . . .	S. C.
Ravenel, Selina—Voice . . . . .	S. C.
Raysor, Lola—Piano . . . . .	Fla.
Read, Julia—Piano . . . . .	S. C.
Rhett, Margaret—Piano . . . . .	S. C.
Richardson, May Norris—Voice . . . . .	N. C.
Routh, Grace—Piano . . . . .	S. C.
Salley, Louise—Voice . . . . .	S. C.
Saunders, Janie Sue—Piano, Voice, Violin, Theory, Har. . . . .	S. C.
Savage, Elizabeth—Piano, Voice, Theory, Harmony . . . . .	Ken.
Seybt, Marie—Piano . . . . .	S. C.
Shell, Martha Louise—Piano, Voice . . . . .	S. C.
Sims, Annie—Piano . . . . .	S. C.
Simons, Kate—Violin . . . . .	S. C.
Simpson, Annie P.—Piano, Violin . . . . .	S. C.
Simpson, Mabel—Piano . . . . .	S. C.
Sisson, Alice—Voice, Organ . . . . .	Iowa
Sloan, Elizabeth—Voice . . . . .	N. C.
Smith, Annie Kate—Piano, Organ . . . . .	Georgia
Smith, Caro—Piano, Violin, Theory, Harmony . . . . .	Georgia
Smith, Clothilde—Piano, Theory, Harmony . . . . .	S. C.
Smith, Edith—Piano, Voice . . . . .	S. C.
Smith, Ethel—Voice . . . . .	Georgia
Smith, Fannie Lou—Piano . . . . .	Georgia
Smith, M. Gertrude—Piano, Voice, Theory, Harmony. . . . .	S. C.
Smith, Ione—Piano, Organ . . . . .	S. C.
Smith, Sadie—Piano . . . . .	S. C.
Smith, Susan H.—Voice . . . . .	N. C.
Smith, Susan K.—Piano, Voice, Org., Theory, Har. . . . .	Georgia
Sparkman, Hattie—Piano . . . . .	S. C.
Speed, Jessie—Piano, Organ . . . . .	S. C.
Sprott, Rosa—Piano, Theory, Harmony, Hist. Mus. . . . .	S. C.
Stafford, Leola—Piano, Violin, Theory, Harmony . . . . .	Fla.
Street, Lois—Piano, Theory, Harmony . . . . .	Ala.



Terrell, Lucy—Piano . . . . .	N. C.
Thomson, Corinne—Piano, Voice . . . . .	S. C.
Thomson, Hessie—Piano, Voice . . . . .	S. C.
Thornton, Janie—Piano . . . . .	S. C.
Tillinghast, David—Violin . . . . .	S. C.
Tillinghast, Sarah—Piano . . . . .	S. C.
Trammell, Mae—Piano, Voice . . . . .	S. C.
Truesdale, Mrs. R. S.—Voice . . . . .	S. C.
Turner, Maude—Piano, Voice . . . . .	S. C.
Vernon, Lucile—Piano . . . . .	S. C.
Vincent, Clara—Piano . . . . .	S. C.
Watson, J. W.—Piano . . . . .	S. C.
Wannamaker, Anna—Piano, Voice . . . . .	S. C.
Ware, Margaret—Piano, Voice . . . . .	N. C.
Weatherly, Mary—Piano, Organ . . . . .	Ala.
Westmoreland, Rebbie—Piano, Theory, Harmony . . . .	S. C.
Whitehead, Juanita—Piano . . . . .	S. C.
Whitehead, Susie—Piano, Voice, Theory, Harmony, His- tory of Music . . . . .	N. C.
Whittington, Mamie—Piano . . . . .	N. C.
Wilkins, Elizabeth—Piano . . . . .	S. C.
Wilkins, Inez—Piano . . . . .	S. C.
Wilkins, Juanita—Piano . . . . .	S. C.
Wilkins, Ora—Piano . . . . .	S. C.
Williams, Ford—Piano, Organ, Theory, Harmony, His- tory of Music . . . . .	S. C.
Williamson, Ruth—Piano, Voice, Organ, Theory, Har... .	S. C.
Wills, Mabel—Piano, Voice, Theory, Harmony . . . . .	Fla.
Wilson, Hattie—Violin . . . . .	S. C.
Woodhouse, Margaret—Piano . . . . .	N. C.
Woodruff, Mary—Piano, Voice, Harmony . . . . .	S. C.
Young, Hunter—Piano, Harmony . . . . .	S. C.
Young, Myra—Violin . . . . .	S. C.
Zimmerman, Mary—Piano . . . . .	S. C.

### *Art Students*

Amos, Grace . . . . .	South Carolina
Breeden, Helen . . . . .	South Carolina
Bridges, Mrs. Estelle . . . . .	South Carolina

Burroughs, Lucile .. . . .	South Carolina
Caine, Toccoa .. . . .	South Carolina
Carrington, Nellie .. . . .	South Carolina
Carson, Rebecca .. . . .	South Carolina
Cleveland, Margaret .. . . .	South Carolina
Cooper, Mary .. . . .	North Carolina
Couper, Constance .. . . .	South Carolina
Gardner, Emma Eve .. . . .	Georgia
Lipscomb, Mae .. . . .	South Carolina
McLaurin, Nonie .. . . .	South Carolina
Miles, Grace .. . . .	South Carolina
Pemberton, Myrtle .. . . .	North Carolina
Rhett, Margaret .. . . .	South Carolina
Sims, Margaret .. . . .	South Carolina
Smith, Floride .. . . .	South Carolina
Street, Edna .. . . .	Alabama
Thomson, Hessie .. . . .	South Carolina
Vincent, Clara .. . . .	South Carolina
Warner, Dorothy .. . . .	Indiana
Youmans, Margaret .. . . .	South Carolina

### Summary

Graduate students .. . . .	I
Seniors .. . . .	34
Juniors .. . . .	51
Sophomores .. . . .	56
Freshmen .. . . .	46
Sub-Freshmen .. . . .	17
Irregular students .. . . .	58
Music students—	
Piano .. . . .	174
Voice .. . . .	79
Organ .. . . .	19
Violin .. . . .	18

Theory .. . . .	49
Harmony .. . . .	55
History of Music .. . . .	21
Art students .. . . .	23
	<hr/>
Names counted more than once .. . . .	701
	382
	<hr/>
Total .. . . .	319

*Summary by States*

South Carolina .. . . .	217
North Carolina .. . . .	34
Georgia .. . . .	17
Florida .. . . .	12
Alabama .. . . .	10
Mississippi .. . . .	10
Arkansas .. . . .	7
Tennessee .. . . .	4
Virginia .. . . .	3
West Virginia .. . . .	1
Texas .. . . .	1
Kentucky .. . . .	1
Iowa .. . . .	1
Indiana .. . . .	1
	<hr/>
Total .. . . .	319

**LIST OF GRADUATES****Class 1893**

- Adam, Sophie, B. A. . . . . Spartanburg, S. C.  
(Mrs. D. D. Wallace)
- Anderson, Mary E., B. E. . . . . Asheville, N. C.  
(Teacher, Mathematics, Asheville High School)
- Boulware, Tattie, B. A. . . . . Rock Hill, S. C.  
(Mrs. W. J. Cherry)
- Brown, Mayme F., B. E. . . . . Kershaw, S. C.  
(Mrs. S. W. Heath)
- Brunson, Susie, B. A. . . . . Darlington, S. C.  
(Teacher, Darlington Graded School)
- Colton, Clarice, A. Mus. . . . . Walla Walla, Washington  
(Mrs. Walter Bratton)
- Deaton, Margaret, B. A. . . . . Tennessee  
(Stenographer)
- Perkins, Mildred, B. E. . . . . Laurens, S. C.  
(Mrs. S. S. Farrar)
- Foster, Julia, B. A. . . . . Abbeville, S. C.  
(Teacher, Abbeville Graded School)
- Gee, Mary Wilson, B. A., M. A., '96 . . . . . Santuc, S. C.  
(Department Latin, Converse College)
- Jeter, Nettie, B. E. . . . . Carlisle, S. C.  
(Mrs. Rowland Hill, deceased)
- Jones, Margaret, B. E. . . . . Ridge Springs, S. C.  
(Mrs. Robert W. Hart)
- King, Ella, B. E. . . . . Florence, S. C.  
(Mrs. Robert Lee Brunson)
- Smith, Hattie, B. E. . . . . Shelby, N. C.  
(Mrs. William R. Minter)

**Class 1894**

- Boyd, Alma, B. A. . . . . Spartanburg, S. C.
- Boyd, Fannie, B. E. . . . . Spartanburg, S. C.  
(Mrs. J. Wright Nash)
- Burriss, Estelle, B. A. . . . . Anderson, S. C.  
(Mrs. J. Thomas Eskew)
- DuBose, Mary, B. A. . . . . Gourdins, S. C.  
(Mrs. R. H. Pittman)
- Hazard, Hattie, B. A., A. Mus., '96 . . . . . Spartanburg, S. C.  
(Mrs. Stanyarne Wilson)
- Law, Mary Hart, A. Mus., B. Mus., '96 . . . . . Spartanburg, S. C.  
(Teacher of Piano, Converse College)
- Livingston, Rhoda, B. A. . . . . Greenville, S. C.  
(Mrs. H. J. Haynesworth)



- Matheson, Emma, B. A. . . . . Cheraw, S. C.  
 Pharr, Josie, B. A. . . . . Charlotte, N. C.  
 Rhodes, Lizzie, B. A. . . . . Mayesville, S. C.  
     (Mrs. Harry H. Cooper)  
 Sternberger, Rosa, B. A. . . . . Charleston, S. C.  
     (Stenographer)  
 Stewart, Blanche, B. A. . . . . Rock Hill, S. C.  
     (Mrs. T. O. McAllany)  
 Stribling, Alice, B. A. . . . . Spartanburg, S. C.  
     (Teacher in Spartanburg Graded School)  
 Stukes, Sallie, B. A. . . . . Macon, Ga.  
     (Mrs. John Burgess)  
 Walker, Virginia Epps, B. E. . . . 915 Habersham St., Savannah, Ga.  
     (Mrs. R. M. Hitch)  
 Wilson, Rebecca, B. A. . . . . China  
     (Missionary)

**Class 1895**

- Cleckley, Mary, B. A. . . . . Bamberg, S. C.  
     (Mrs. George Quattlebaum)  
 Crouch, Mary, B. E. . . . . Mt. Pleasant, S. C.  
     (Mrs. Palmer Smith)  
 Dargan, Margaret, B. E. . . . . Pickens, S. C.  
     (Teaching)  
 Dennis, Emmie, B. A. . . . . Bishopville, S. C.  
     (Mrs. Jacob David Hill)  
 Garrett, Alexander, A. Mus. . . . . Asheville, N. C.  
     (Mrs. Robert P. Johnson)  
 Jones, Nellie, B. E., A. Mus. . . . . Knoxville, Tenn.  
 King, Alice, B. A. . . . . Wolf, Wyoming  
     (Mrs. F. W. Clare)  
 McMakin, Annie, B. A. . . . . Spartanburg, S. C.  
     (Teacher)  
 Mulligan, Catherine, B. A. . . . . Spartanburg, S. C.  
     (Teacher Domestic Science, Florida Normal)  
 Mood, Laura, B. A. . . . . Paris, France  
     (Mrs. Schneider)  
 Mood, Julia, B. A., A. Mus., '98 . . . . . Fort Motte, S. C.  
     (Mrs. William Peterkin)  
 Petty, Mrs. Paul, A. Mus. . . . . Spartanburg, S. C.  
     (Teacher of Voice)  
 Pitts, Corinne, B. A. . . . . Laurens, S. C.  
     (Mrs. Claude Fuller)  
 Rembert, Mrs. A. B., A. Mus. . . . . Spartanburg, S. C.  
 Ruff, Laura, B. A., M. E., '96 . . . . . Rock Hill, S. C.  
     (Mrs. E. G. Jones)

- Stevenson, Bertha, B. A. . . . . Boston, Mass.  
(Treasurer of Laboratory Kitchen, Incorp.)
- Summey, Carrie, B. A. . . . . Clarksville, Tenn.  
(Mrs. A. B. Dinwiddie)
- Watkins, Mary, B. E. . . . . Spartanburg, S. C.  
(Mrs. W. R. Carr)
- Wilson, Arrah Belle, B. A. . . . . Birmingham, Ala.  
(Mrs. Cantey Johnson)

**Class 1896**

- Baugham, Mary, B. A. . . . . Spartanburg, S. C.  
(Librarian)
- Brinsdon, Mary, A. Mus. . . . . Charleston, S. C.  
(Mrs. Thomas Dollerer)
- Brunson, Inda, B. A. . . . . Petersburg, Va.  
(Mrs. Robert W. Barnwell)
- Charles, Fannie, B. A., M. A., '98..215 Hampton Ave., Greenville, S. C.  
(Teacher Science, Chicora College)
- Crouch, Daisy, A. Mus. . . . . Charleston, S. C.  
(Mrs. Edward C. Brinsdon)
- Darden, Maina, B. A. . . . . Spartanburg, S. C.  
(Teacher in Okolona College, Mississippi)
- Foster, Gertrude, B. A. . . . . Lancaster, S. C.  
(Teacher, Sumter Graded School)
- McCravy, Fannie, M. E. . . . . Pacolet, S. C.  
(Deceased)
- McCravy, Hannah, B. A. . . . . Spartanburg, S. C.
- Meng, Emmie, B. A. . . . . Laurens, S. C.  
(Teacher, Laurens Graded School)
- Mood, Josephine, B. A. . . . . Spartanburg, S. C.
- Mulligan, Maria, B. A. . . . . Spartanburg, S. C.  
(Stenographer)
- Rhodes, Lillie, B. A. . . . . Mayesville, S. C.  
(Mrs. E. L. Cooper)
- Rice, Margaret, B. A. . . . . Ninety-Six, S. C.  
(Mrs. Henry T. Sloan)
- Russell, Leita, B. A. . . . . Spartanburg, S. C.  
(Mrs. John Floyd)
- Salley, Blanche, B. A. . . . . Broad St., Charleston, S. C.  
(Mrs. Goodwin Rhett)
- Skinner, Belle, B. L. . . . . Georgetown, S. C.
- Strode, Leslie, B. A. . . . . Amherst, Va.  
(Teacher)
- Thomas, Annie Lee, B. A. . . . . Ridgeway, S. C.  
(Mrs. John Lemaster)
- Wilson, May Pressley, B. A. . . . . Columbia, S. C.  
(Mrs. Fred Williams)

**Class 1897**

- Dean, Hattie C., B. L. . . . . Spartanburg, S. C.  
 (Mrs. Baylis Earle)
- Dennis, Rebecca, B. A. . . . . Bishopville, S. C.
- Edgerton, Coralie, B. A. . . . . Aiken, S. C.  
 (Private Tutor)
- Goodlett, Mary, B. A. . . . . Rock Hill, S. C.  
 (Mrs. J. Adams)
- Hughes, Addie, B. A. . . . . Trenton, S. C.
- Lee, Margaret, B. L. . . . . Myrtle Beach, S. C.
- Mauldin, Eilleen, B. A. . . . . Anderson, S. C.
- McCutcheon, Minnie, B. A., M. A., '98 . . . . . Bishopville, S. C.
- McGee, Nell, B. A. . . . . Bamberg, S. C.  
 (Mrs. Frank Bamberg)
- McGhee, Julia, B. S. . . . . Union, S. C.  
 (Mrs. B. F. Townsend)
- McMaster, Bessie, B. L. . . . . Winnsboro, S. C.  
 (Teacher, Winnsboro Graded School)
- Moore, Harriet, B. A. . . . . Moore, S. C.
- Moore, Blanche, B. L. . . . . Gadsden, S. C.  
 (Mrs. Harold Kaminer)
- Petty, Ruth, B. A. . . . . Spartanburg, S. C.  
 (Mrs. Chas. H. Henry, Editorial Staff, Spartanburg Journal)
- Roland, Fannie, B. L. . . . . Bishopville, S. C.  
 (Mrs. H. A. McLeod)
- Sanders, Toccoa, B. A. . . . . Spartanburg, S. C.  
 (Photograph Gallery)
- Sitton, Emma, B. S. . . . . Pendleton, S. C.  
 (Teacher, Autun)
- Smith, Lidie, A. Mus. . . . . Atlanta, Ga.  
 (Mrs. John Hatchett)
- Steele, Nancy, B. A. . . . . Mooresville, N. C.  
 (Teacher at Mount Ulla, N. C.)
- Stringfellow, Isabel, B. S. . . . . Trinity College, Durham, N. C.  
 (Mrs. William Wannamaker)
- Wall, Bertha, B. L. . . . . Soddy, Tenn.
- Wallace, Fannie, B. A. . . . . 212 Kirby Ave., Chattanooga, Tenn.
- Watkins, Helen, A. Mus. . . . . Spartanburg, S. C.  
 (Organist)
- Weatherly, Coline, B. A. . . . . Bennettsville, S. C.
- Wilson, Florence, B. L. . . . . Yorkville, S. C.
- Youmans, Iva, B. A. . . . . Baltimore, Md.  
 (Student Medicine, Johns Hopkins University)

**Class 1898**

- Aldrich, Anna, B. L. . . . . Aiken, S. C.  
(Mrs. Huger L. Hall)
- Amos, Ella, B. A. . . . . Vance Apartment 6, Charlotte, N. C.  
(Mrs S. L. King)
- Cantrell, Minnie, B. L. . . . . Spartanburg, S. C.
- Craig, Emelyn, B. A. . . . . Cardenas, Cuba  
(Teacher in Cuba)
- Darden, Aileene, B. A. . . . . Marion, S. C.  
(Teacher Graded School)
- Charles, Julia D., B. A., M. A., '99 . . . . .  
. . . . . 215 Hampton Ave., Greenville, S. C.  
(Stenographer and Bookkeeper)
- Fawcett, Mary, B. A., M. A., '99 . . . . . Spartanburg, S. C.  
(Mrs. Samuel Burts)
- Hadley, Mabel Lee, B. A. . . . . Silver City, N. C.  
(Mrs. J. C. Gregson)
- Hardy, Mary, B. A. . . . . Spartanburg, S. C.  
(Mrs. M. A. Phifer)
- Harris, Minnie, B. L. . . . . Baltimore, Md.  
(Mrs. Tom Blake)
- Hester, Ella, B. A. . . . . Lavonia, Ga.  
(Mrs. W. C. Tribble)
- Hill, Emma, B. A. . . . . Ninety-Six, S. C.  
(Mrs. John Lyon)
- Holland, Talsye, B. L. . . . . Lavonia, Ga.  
(Mrs. David Conger)
- Lake, Una, B. A., B. S. . . . . Lynchburg, Va.  
(Mrs. E. B. Setzler)
- Lucas, Emmie, B. A. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School)
- Meyer, Florence H., B. L. . . . . Ellis St., Augusta, Ga.  
(Mrs. Benj. E. Lester)
- Miller, Lillian G., B. A. . . . . Rock Hill, S. C.  
(Mrs. Laurens D. Pitts)
- Pass, Douschka, M. E. . . . . McColl, S. C.  
(Mrs. Adams)
- Ray, H. Ethel, B. L. . . . . Asheville, N. C.  
(Teacher, Sara Garrison Kindergarten)
- Reed, Helen Jean, B. A., M. E. . . . . Spartanburg, S. C.
- Scheper, Marie L., B. L., A. Mus. . . . . Beaufort, S. C.
- Stewart, Margaret, B. L. . . . . Nashville, Tenn.  
(Mrs. William Dunn Hamilton, deceased)
- Tinsley, Eugenia, B. L., A. Mus. . . . . Orangeburg, S. C.  
(Mrs. J. M. Webb)



- Wood, Alsie, B. A. . . . . Kinards, S. C.  
 (Mrs. William Golding)  
 Wright, Bessie, B. L. . . . . Brunswick, Ga.  
 Wright Eloise, B. L. . . . . Laurens, S. C.  
 (Mrs. Carrol Miller)

**Class 1899**

- Bailey, Elizabeth, B. A. . . . . Greers, S. C.  
 (Mrs. William Watson)  
 Bomar, Nell C., B. L. . . . . Ann Arbor, Mich  
 (Mrs. Chas. H. Johnston)  
 Bush, Leila, B. A. . . . . Spartanburg, S. C.  
 (Mrs. I. A. Rigby)  
 Davidson, Ophelia, B. A. . . . . Yorkville, S. C.  
 (Mrs. J. S. Mackorell)  
 Dean, Jessie R., B. L., A. Mus., 1900 . . . . Spartanburg, S. C.  
 (Mrs. Edwin W. Johnson)  
 Dean, Sallie C., B. A. . . . . Marion St., Columbia, S. C.  
 (Mrs. W. E. Heinitsch)  
 Dwight, Martha T., B. L., A. Mus. . . . . Columbia, S. C.  
 (Teacher of Music)  
 Gee, Gertrude, B. A. . . . . Manning, S. C.  
 (Mrs. J. H. Lesesne)  
 Gibson, Berta, B. L. . . . . Gibson, N. C.  
 (Mrs. Thomas Adams)  
 Gilland, Louise, B. A. . . . . 62 Montague St., Charleston, S. C.  
 (Mrs. Louis Sherfese, Jr.)  
 Heverlo, Bertha, B. A. . . . . Darlington, S. C.  
 (Mrs. Manning Twitty)  
 Hufham, Mary F., B. A., M. A., '00 . . . . Creedmoor, N. C.  
 (Assistant Professor of English, Converse College)  
 Izler, Eloise, B. L., M. E. . . . . Carolina Heights, Ocala, Fla.  
 (Deceased)  
 Johnston, Leila, B. L. . . . . Grove St., Asheville, N. C.  
 (Mrs. Duncan C. Waddell, Jr.)  
 King, Harriet, B. L., Art . . . . Vancouvers Barracks, Washington  
 (Mrs. Campbell King)  
 Lorenz, Lucy, B. A. . . . . 1130 West Ave., Richmond, Va.  
 (Mrs. Randolph Watkins)  
 McBrayer, Alma, B. L. . . . . Shelby, N. C.  
 (Mrs. Paul Webb)  
 Norwood, Annie, B. L., M. E. . . . . Orangeburg, S. C.  
 (Mrs. Adam H. Moss)  
 Payne, Elizabeth McRae, B. A. . . . . Wilmington, N. C.  
 (Mrs. R. Aubrey Parsley)  
 Rhodes, Carrie, B. L., M. E. . . . . Mayesville, S. C.  
 (Mrs. Bradley Wilson)

- Stewart, Mary McD., B. L. . . . . Columbia, S. C.  
 (Mrs. Arthur Aycock)
- Thompson, Mary, B. A. . . . . Newberry, S. C.  
 (Mrs. P. E. Scott)
- White, Emma C., B. A. . . . . Spartanburg, S. C.  
 (Teacher, Spartanburg Graded School)

**Class 1900**

- Alford, Cora, B. L. . . . . Rowland, N. C.  
 (Mrs. E. M. Himes)
- Ashley, Annabel, B. L. . . . . Aiken, S. C.
- Bachman, Eva D., B. L. . . . . Chattanooga, Tenn.
- Ballenger, Grace, B. A. . . . . Cliffside, N. C.  
 (Mrs. B. M. Haynes)
- Bates, Jennie Lou, B. L. . . . . Barnwell, S. C.  
 (Mrs. Brew Hagood)
- Chapman, Gertrude, B. A. . . . . Spartanburg, S. C.  
 (Mrs. J. E. Morgan)
- Cleveland, Carrie C., B. A. . . . . Gadsden, Ala.  
 (Mrs. A. A. Towers)
- Connor Mamie, B. L. . . . . Inman, S. C.  
 (Mrs. J. R. Gibson)
- Cooper, Margaret, B. A. . . . . Greenwood, S. C.  
 (Mrs. Nathaniel Salley)
- Cooper, Eva Sue, B. A. . . . . Centreville, Ala.  
 (Mrs. J. L. Ellison)
- Crook, Mary, B. L. . . . . Blackville, S. C.  
 (Mrs. Wilber Zeigler)
- Drake, Salley G., B. S. . . . . R. F. D. No. 2, Bennettsville, S. C.  
 (Mrs. W. F. Rogers)
- Drake, Gabrielle P., B. A. . . . . Bennettsville, S. C.  
 (Mrs. Hugh L. McColl)
- Fleming, Gladys, B. L. . . . . Spartanburg, S. C.
- Foster, Helen, B. A. . . . . Spartanburg, S. C.  
 (Mrs. J. A. Leathers)
- Glausier, Lu Jetta, B. L. . . . . Waynesboro, Ga.  
 (Teaching)
- Guerard, Amy, B. L. . . . . Kingsford, Fla.
- Erwin, Eloise D., B. L. . . . . Spartanburg, S. C.  
 (Mrs. Frank St. John)
- Lowndes, Sallie Ion, B. L. . . . . 315 Linden Ave., Atlanta, Ga.
- McCaughrin, Nan A., B. L. . . . . Greenwood, S. C.  
 (Mrs. J. C. Harper)
- McClure, Bertha, B. L. . . . . Spartanburg, S. C.  
 (Teacher)
- Means, Mabel, B. L. . . . . Concord, N. C.  
 (Teacher in Concord Graded School)

- Moore, Nettie Sue, B. L. . . . . Marion, S. C.  
(Mrs. Arthur R. Craig)
- Mulligan, Florence, B. L. . . . . Spartanburg, S. C.  
(Mrs. Marvin Boyd)
- Powell, Grace, B. L. . . . . Aiken, S. C.  
(Mrs. Finley Henderson)
- Privett, Evelyn, B. S. . . . . Goldsboro, N. C.
- Scheper, Agnes G., B. L. . . . . Hendersonville, N. C.  
(Mrs. F. W. Eubank)
- Sheppard, Helen, B. L. . . . . Edgefield, S. C.  
(Mrs. Benj. Nicholson)
- Smith, Bessie W., B. L., A. Mus., '04 . . Blanding St., Columbia, S. C.  
(Mrs. Hamlin Briggs)
- Thomason, Patty, B. L. . . . . Spartanburg, S. C.  
(Teacher of the Deaf, St. Augustine, Fla.)
- Watkins, Alice, B. L. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School)
- Weatherly, Lucia, B. L., M. E. . . . . Bennettsville, S. C.
- Whittington, Bertha, B. L. . . . . 25 Vance St., Asheville, N. C.
- Wilson, Mary, B. L., M. E. . . . . Pensacola, Fla.  
(Mrs. John Day, deceased)
- Wood, Florence, B. L. . . . . Beaufort, S. C.  
(Mrs. Marion Lenigcyk)
- Woods, Martha DuBose, B. L. . . . . Darlington, S. C.  
(Mrs. Weldon Twitty)
- Zealy, Essie, B. L. . . . . Stevenson, S. C.  
(Mrs. J. Y. Turner)

**Class 1901**

- Abernathy, Catherine, B. A. . . . . Newton, N. C.  
(Teacher in Newton)
- Becker, Elizabeth J., B. L. . . . . Hagood, S. C.  
(Mrs. Julian E. Sanders)
- Cochran, Eleanor F., B. A. . . . . Atlanta, Ga.  
(Mrs. Prentiss Reed)
- Colcock, Ethel, B. A. . . . . Darlington, S. C.  
(Teacher in Hartsville Graded School)
- Crouse, Bryte, B. L. . . . . Lincolnton, N. C.
- Elliott, Carrie A., B. A. . . . . Florence, S. C.
- Everett, Maude, B. A. . . . . Bennettsville, S. C.  
(Mrs. Herman B. Crossland)
- Fox, Lizzie, B. A. . . . . R. F. D. No. 17, Sevierville, Tenn.  
(Mrs. O. E. MacMahan)
- Gibson, Blanche, B. L. . . . . Bennettsville, S. C.  
(Mrs. T. C. Hamer)
- Goldsmith, Daisy, B. L., M. E. . . . 216 Church St., Sumter, S. C.  
(Mrs. Ansley D. Harby)

- Jackson, Margaret, B. A. . . . . Spartanburg, S. C.  
(Teaching)
- Kennedy, Vernon, B. L. . . . . Saluda, N. C.  
(Mrs. E. McQueen Salley)
- Klugh, Lillias K., B. A. . . . . Greenwood, S. C.  
(Mrs. J. B. Park)
- Law, Agnes, B. L., A. Mus. . . . . Anderson, S. C.  
(Mrs. Frank Watkins)
- Lucas, Julia, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School)
- Marks, Jane L., B. A. . . . . Spartanburg, S. C.
- McCarley, Estelle, B. A. . . . . Spartanburg, S. C.  
(Mrs. William Harris)
- Miller, Lottie, B. A. . . . . Verdery, S. C.  
(Mrs. W. E. Henderson)
- Miller, Madeline W., B. L. . . . . Shelby, N. C.
- Mills, Ethel, B. L. . . . . Abbeville, S. C.  
(Mrs. Lewis Perrin)
- Nesbitt, Annie, B. A. . . . . Spartanburg, S. C.  
(Stenographer)
- Richey, Louise, B. A. . . . . Laurens, S. C.  
(Mrs. J. J. Adams)
- Stewart, Maybelle, B. L. . . . . Newberry, S. C.  
(Mrs. C. B. Martin)
- Strother, Fannie, B. A. . . . . Johnston, S. C.
- Team, Alberta, B. A. . . . . Camden, S. C.  
(Music Teacher)
- Templeton, Kate, B. A. . . . . Mooresville, N. C.  
(Teacher in Mooresville Graded School)
- Watson, Myra, B. L. . . . . Batesburg, S. C.  
(Deceased)
- Young, Elizabeth O., B. A. . . 909 N. Campbell St., El Paso, Texas

### ***Class 1902***

- Amos, Sallie, B. L. . . . . Spartanburg, S. C.  
(Teaching)
- Blake, Eppie R., B. L. . . . . Spartanburg, S. C.  
(Teaching in Greenwood, S. C.)
- Burgess, Anne C., A. Mus. . . . . Summerton, S. C.  
(Music Teacher)
- Busch, Maude, B. L. . . . . Aiken, S. C.  
(Mrs. James Byrnes)
- Caine, Mariegine, B. L. . . . . Laurens, S. C.  
(Mrs. John Garlington)
- Coggins, Mary Love, B. L. . . . . Madison, Fla.  
(Mrs. John R. Walker)
- Coles, Annie C., B. L. . . . . 1445 Oak St., Jacksonville, Fla.



- Crawford, Maude, B. L. . . . . Gainesville, Ga.  
(Mrs. David W. Anderson)
- Darden, Marguerite, B. A. . . . . Spartanburg, S. C.  
(Mrs. Webb Thomson)
- Ezell, Sallie, B. A. . . . . Spartanburg, S. C.  
(Teacher at Pacolet, S. C.)
- Hannon, Myrtle, B. L. . . . . Inman, S. C.  
(Teacher at Inman)
- Haynes, Elise F., A. Mus. . . . . 26 New St., Charleston, S. C.  
(Organist and Music Teacher)
- Hudgens, Emma, B. L. . . . . Texarkana, Tex.  
(Mrs. Ben Roper)
- Hydrick, Lizzie Lee, B. A. . . . . Spartanburg, S. C.  
(Mrs. J. M. Wallace)
- Johnston, Sarah Eugenia, B. A. . . . . Asheville, N. C.
- Lancaster, Birdie P., B. L. . . . . 511 George St., Jackson, Miss.  
(Mrs. Frank Westbrook)
- Malloy, Margaret Wilson, B. L. . . . . Cheraw, S. C.
- Marbut, Musa, B. A. . . . . Morganton, N. C.  
(Teacher of the Deaf in Hartford, Conn.)
- Mays, Elizabeth, B. A. . . . . Monticello, Fla.
- Petty, Agnes, B. A. . . . . Charleston, S. C.  
(Mrs. Ashmead Pringle)
- Spigener, Madeline, B. L. . . . . Columbia, S. C.  
(Principal of Midway School)
- Sullivan, Meta, B. A. . . . . Pinewood, S. C.  
(Mrs. Richard Richardson)
- Turner, Rosa Kate, B. A. . . . . Spartanburg, S. C.  
(Teaching)

**Class 1903**

- Boyd, Bessie, B. A. . . . . Washington, D. C.  
(Mrs. Thomas Daniel)
- Coffin, Hallie, B. L. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School)
- Copeland, Catherine, B. L., A. Mus. . . . . Statesville, N. C.  
(Teacher of Music)
- Cooley, Iola, B. L. . . . . Williamston, S. C.  
(Student at Radcliffe)
- Irwin, Helen, B. S. . . . . The Brunswick, Washington, D. C.  
(Mrs. Zach McGhee, deceased)
- Jones, Virginia, B. L. . . . . 414 London St., Portsmouth, Va.  
(Mrs. J. Hugh Neville)
- Kinard, Lily, B. A. . . . . Liberty, S. C.  
(Mrs. A. L. Johnson)
- Lachicotte, Florence, B. L. . . . . Waverly Mills, S. C.  
(Stenographer)

- Lucas, Lucy, B. A. . . . . Spartanburg, S. C.  
 Mallard, Nellie, B. L. . . . . Greenville, S. C.  
 (Mrs. Oscar Lee Doster)
- Moore, Mary, B. A. . . . . Saltville, Va.  
 (Mrs. W. P. Buchanan)
- Moore, Margaret, B. A. . . . . Hartsville, S. C.  
 (Mrs. Hugh V. Walker)
- Moore, Nancy, B. L. . . . . Moore, S. C.  
 Murphy, Margaret, B. L. . . . . Rock Hill, S. C.  
 Newton, Berta, B. A. . . . . Bennettsville, S. C.  
 (Teacher in Honea Path)
- Radford, Daisy, B. L. . . . . Meridian, Miss.  
 (Mrs. O. C. Wainwright)
- Reid, Rebecca, B. A. . . . . St. Charles, S. C.  
 (Teacher of Mathematics and Latin, Kosciusko, Miss.)
- Rhodes, Mary Louise, B. L. . . . . Mayesville, S. C.  
 Riley, Montie, B. A. . . . . Greenville, S. C.  
 (Mrs. Pearson)
- Smith, Sadie J., B. L. . . . . Blanding St., Columbia, S. C.  
 (Mrs. Elliott Estes, Jr.)
- Tarrant, Mamie, B. L. . . . . Springfield, S. C.  
 (Teacher in Clinton)
- Teague, Julia Ella, B. L. . . . . 32 S. Battery, Charleston, S. C.  
 (Mrs. Emmons S. Welch)
- Thompson, Lucile, B. A. . . . . Southside Inn, Kansas City  
 (Mrs. G. M. Jones)
- Walker, Alma, B. A. . . . . Yorkville, S. C.  
 (Mrs. Sparkman)
- Watkins, Annie, B. L. and Art . . . . . Spartanburg, S. C.  
 (Teacher of Art, Chicora College, Greenville, S. C.)
- Youmans, Lena, B. L. . . . . Fairfax, S. C.

### ***Class 1904***

- Alderman, Bessie D., B. L., M. E. . . . . Washington, D. C.  
 (Mrs. Walter E. Duncan)
- Becker, Amelia, B. A. . . . . Spartanburg, S. C.  
 Boggs, Sarah B., B. A. . . . . Catlettsburg, Ky.  
 (Teacher in Statesville College)
- Boyd, Mary E., B. A. . . . . Spartanburg, S. C.  
 (Teacher in Spartanburg Graded School)
- Clark, Eunice J., B. A. . . . . Weldon, N. C.  
 Clark, Katherine A., B. A. . . . . 185 First St., Louisville, Ky.  
 (Student in Paris)
- Copeland, Estelle, B. A. . . . . Murray Hill Hotel, New York  
 (Mrs. Frank Webster)
- Copeland, V., B. L., A. Mus. . . . . Statesville, N. C.

- Dameron, Eugenia C., B. A., Cor. West and Griffith St., Jackson, Miss.  
(Stenographer)
- Dunlap, Ellen, B. A. . . . . Bartow, Fla.  
(Teacher in Bartow Schools)
- Eyrich, Gladys, B. L. and M. E. . . . . Jackson, Miss.
- Ford, Hester S., B. L. . . . . Reidville, N. C.  
(Teacher in Kosciusko Graded School)
- Gill, Leila May, B. A. . . . . Laurinburg, N. C.  
(Teacher in Lumberton Graded School)
- Glass, Emma C., B. A. . . . . Uniontown, Ala.  
(Teacher in Kosciusko Graded School)
- Harris, Marie, B. A. . . . . Spartanburg, S. C.
- Hydrick, Ellie Lee, B. A., and A. M., '05 . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School)
- Jennings, Lucile, B. L. . . . . Spartanburg, S. C.
- Kendrick Edna, B. A. . . . . Tampa, Fla.  
(Mrs. Cecil McCord)
- Kilgore, Fannie, B. A. . . . . Woodruff, S. C.  
(Teacher in Graded School)
- Latimer, Anna B., B. L. . . . . Belton, S. C.
- Ligon, Eoline, B. L. . . . . Spartanburg, S. C.
- McCarley, Lila, B. L., A. Mus. . . . . Mobile, Ala.  
(Mrs. B. A. Wood)
- Outz, Andrena, B. L. . . . . Johnston, S. C.  
(Teaching, Clio, S. C.)
- Penland, Pearl, B. A. . . . . Asheville, N. C.  
(Mrs. W. F. Mayson)
- Perkins, Gertrude, B. L. . . . . Augusta, Ga.  
(Mrs. St. Julien Cullum)
- Pinkston, Darien, B. A. . . . . Albany, Ga.  
(Mrs. Edgar Tompkins)
- Robertson, Lilly, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School)
- Rosborough, Catherine, B. A. . . . . Chester, S. C.  
(Teacher in Chester Graded School)
- Sanders, Anna Will, B. L. . . . . Spartanburg, S. C.
- Sheppard, Rhett, B. L. . . . . Edgefield, S. C.
- Singleton, Daisy, B. L. . . . . Columbia, S. C.  
(Mrs. Chas. H. Barron)
- Simpson, Bessie, B. L. . . . . Anderson, S. C.
- Smith, Mabel, B. A., M. A., '05 . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School)
- Smith, Ula May, B. A. . . . . Orlando, Fla.
- Taggart, Susan, B. A. . . . . 1106 Park Ave., Indianapolis, Ind.
- Templeton, Nell, B. L., A. Mus. . . . . Mooresville, N. C.  
(Mrs. H. M. Ulmer, Jr.)

Ware, Kathleen, B. L., M. E. . . . . Asheville, N. C.  
(Teacher, Asheville Graded School)

Williamston, Eldora, B. A. . . . . Newberry, S. C.

Willis, Alice R., B. L., A. Mus. . . . . Pensacola, Fla.  
(Mrs. Earle Thornton)

Wilson, Lucile, B. A. . . . . Newberry, S. C.

### **Class 1905**

Bennett, Ruth, A. Mus. . . . . Clio, S. C.  
(Mrs. W. J. Keller)

Bomar, Mary Louise, B. A. . . . . Woodruff, S. C.  
(Mrs. S. A. Wideman)

Boyd, Adelaide, B. L. . . . . Spartanburg, S. C.

Brown, Ella, B. A. . . . . Spartanburg, S. C.

Bull, Ada L., B. L. . . . . Orangeburg, S. C.

Burnett, Alice, B. A. . . . . Spartanburg, S. C.

Cannon, Curtis, B. A. . . . . Spartanburg, S. C.

Cunningham, Berta, B. A. . . . . Pacolet, S. C.  
(Teacher)

Dawkins, Corrie Belle, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg City Schools)

Dill, Pauline R., B. L. . . . . 19 Legare St., Charleston, S. C.

Garner, Cora C., B. A. . . . . Darlington, S. C.

Gist, Annette, B. A. . . . . McIntosh, Fla.

Gray, Clelia, B. A. . . . . 316 Gervais St., Columbia, S. C.  
(Teacher in Columbia Graded School)

Green, Elizabeth, B. L. . . . . Gadsden, Ala.  
(Music Teacher)

Gwyn, Mary P., B. L. . . . . Springdale, N. C.  
(Teacher in Ridgeway Spring)

Hart, Mamie, B. A. . . . . Spartanburg, S. C.  
(Teaching)

Hester, Willie H., B. L., M. E. . . . . Spartanburg, S. C.

Maganos, Florence, B. L. . . . . 309 Monroe St., Vicksburg, Va.

McDuffie, Love A., B. A. . . . . Columbus, Ga.  
(Teacher in Kosciusko Graded School)

McIver, Julia, B. L. . . . . 51 Legare St., Charleston, S. C.

Morrison, Etta Lee, B. L. . . . . 229 North Spring St., Pensacola, Fla.  
Mrs. J. McL. Gillis)

Parkhill, Genevieve, B. L. . . . . Galveston, Tex.  
(Mrs. J. McKay Lykes)

Peterson, Annie Laurie, B. A. . . . . Spartanburg, S. C.

Sease, Marion, B. A. . . . . Bowling Green, Ky.  
(Mrs. Jas. Murphy Doom)

Sherrill, LuTelle, B. L. . . . . Mooresville, N. C.

Smith, Edith B., B. L. . . . . West Franklin St., Richmond, Va.

Stuart, Estelle, B. L. . . . . Prosperity, S. C.  
(Teaching at Latta)



Vaughan, Eva G., B. A. . . . . Muscogee, Fla.  
 Watkins, Rebecca C., B. L. . . . . Henderson, N. C.  
 Wilkins, Blanche A., B. L. . . . . Beaufort, S. C.  
 Wilkins, Mary Helen, B. L. . . . . Beaufort, S. C.  
 Williamson, Eunice Maie, B. L. . . . . Boydon, Va.  
 Williamson, Oehlese, B. A. . . . . Newberry, S. C.

(Teacher)

**Class 1906**

Bardin, Olive, B. L. . . . . Birmingham, Ala.

(Mrs. Russell)

Connor, Nellie, B. L. . . . . Spartanburg, S. C.

Crews, Eva Lucy, B. A. . . . . Spartanburg, S. C.

Dagenhardt, Creighton, B. L. and A. Mus. . . . . West Point, Miss.

(Mrs. Barry Chandler)

Dameron, Minnie Campbell, B. A. . . . . Jackson, Miss.

Dennis, Georgia Winslow, B. L. . . . . Asheville, N. C.

Guess, Hattie Lee, B. A. . . . . Denmark, S. C.

Hicks, Martha Maude, B. L. . . . . Spartanburg, S. C.

(Teacher, Spartanburg City Schools)

Hooker, Berta Hamilton, B. L. . . . . Coahoma, Miss.

Marshbanks, Edna Sue, B. A. . . . . Greenville, S. C.

(Stenographer)

Martin, Mary Elizabeth, B. L. . . . . Gadsden, Ala.

(Mrs. Earl Lay)

McQueen, Florence, B. L. . . . . Rowland, N. C.

Morrison, Nell Varick, B. L. . . . . Asheville, N. C.

Newton, Mattie Lucile, B. A. . . . . Darlington, S. C.

(Mrs. T. E. Stokes)

Norris, Mamie Keys, B. A. . . . . Anderson, S. C.

(Teacher, Easley Graded School)

Poe, Nell, A. Mus. . . . . Greenville, S. C.

Sheppard, Sarah Maxwell, B. L. . . . . Edgefield, S. C.

Smith, Carolyn Florence, B. L. . . . . Spartanburg, S. C.

(Teacher in Spartanburg City Schools)

Thach, Elizabeth Lockhart, B. A. . . . . Auburn, Ala.

Wood, Pearla Inez, B. A. . . . . Spartanburg, S. C.

(Deceased)

**Class 1907**

Boyle, Emma, B. A. . . . . Sumter, S. C.

Brown, Idelle, B. A. . . . . Spartanburg, S. C.

Brown, Mallie F., A. Mus. . . . . Spartanburg, S. C.

(Mrs. Horace L. Bomar)

Burnett, Gertrude, A. Mus. . . . . Spartanburg, S. C.

Clark, Bessie, B. A. . . . . Louisville, Ky.

(Private Tutor)

Colcock, Clara, B. A. . . . . Darlington, S. C.  
 Cottingham, Alice, B. A. . . . . Dillon, S. C.  
 Craig, Sara, B. L. . . . . Rock Hill, S. C.

(Teacher)

Dillard, Catherine, B. L. . . . . Spartanburg, S. C.  
 DuPre, Helen, B. A. . . . . Spartanburg, S. C.  
 DuPuy, Jean, B. A. . . . . Davidson, N. C.  
 Evans, Marion, B. A. . . . . Spartanburg, S. C.  
 Gossett, Sara, B. L., A. Mus. . . . . Williamston, S. C.  
 Isler, Katherine, B. L. . . . . Goldsboro, N. C.  
 Kilgo, Kate, B. L. . . . . Orangeburg, S. C.

(Teacher)

Kilgo, Emma, B. A. . . . . Orangeburg, S. C.  
 Manning, Margaret, B. A. . . . . Spartanburg, S. C.  
 Mazyck, May, B. L. . . . . Bremen, Germany

(Mrs. Edward T. Robertson)

McAllum, Florence, B. A. . . . . Meridian, Miss.  
 (Teacher, Meridian High School)

McCall, Annie, B. L. . . . . Bennettsville, S. C.  
 McKie, Rosalie, B. A. . . . . 411 Riverside Ave., Jacksonville, Fla.

(Mrs. Benj. Cole)

Rhodes, Janie, B. L. . . . . Mayesville, S. C.  
 Ricks, Margaret, B. A. . . . . Tarboro, N. C.

(Teacher)

Sanders, May Belle, B. A. . . . . Greenwood, S. C.  
 Sims, Beaufort, B. A. . . . . Greenwood, S. C.

(Student Smith College)

Smith, Helen P., B. A. . . . . Abbeville, S. C.  
 (Assistant in Latin and French, Converse College)

Thompson, Ana Mae, B. L. . . . . Sherman, Tex.  
 Thompson, Bessie May, B. A. . . . . Birmingham, Ala.

(Student at Smith College)

Tolleson, Lucile, B. A. . . . . Inman, S. C.  
 (Teacher)

Tolleson, Raymond, B. L. . . . . Andrews, N. C.  
 (Mrs. Frank L. Cover)

Vinson, Maude, B. A. . . . . Davidson, N. C.  
 White, May, B. L. . . . . Hartsville, S. C.  
 White, Helen, B. A. . . . . Abbeville, S. C.  
 (Teacher in Abbeville Graded School)

Whittlesey, Annie Mae, B. A. . . . . Opelika, Ala.

### **Class 1908**

Anderson, Mary Perrin, B. A. . . . . Spartanubrg, S. C.  
 Blackwell, Celeste Langdon, B. L. . . . . Florence, S. C.  
 (Mrs. E. M. Allen)

Bland, Elberta, B. L. . . . . Aiken, S. C.

Chreitzberg, Anna M., B. A. . . . .	Monroe, N. C.
Clark, Ernestine, A. Mus. . . . .	Spartanburg, S. C.
Copeland, Corre Josephine, B. A. . . . .	Statesville, N. C.
Cunningham, Margaret, B. A. . . . .	Pacolet, S. C.
Drake, Julia, B. L. . . . .	R. F. D. 2, Bennettsville, S. C.
Farmer, Juanita, B. A. . . . .	Florence, S. C.
Foster, Mary Rogers, B. A. . . . .	Spartanburg, S. C.
Gilleylen, Anne Dowd, A. Mus. . . . .	Aberdeen, Miss.
Grier, Bessie, B. A. . . . .	Spartanburg, S. C.
Halford, Pretto, B. A. . . . .	Spartanburg, S. C.
Harney, Mattie, B. A. . . . .	Spartanburg, S. C.
Harris, Fannie, B. A. . . . .	Abbeville, S. C.
Hart, Geneva, B. A. . . . .	Spartanburg, S. C.
Hodges, May I., B. A. . . . .	Spartanburg, S. C.
Johnstone, Adeline, B. A. . . . .	Newberry, S. C.
Lipscomb, Sue Moore, B. L. . . . .	Ninety-Six, S. C.
McAllum, Margie, B. L. . . . .	Meridian, Miss.
McKoy, Elizabeth, B. A. . . . .	Wilmington, N. C.
Moore, Ethel Flowers, B. L. . . . .	Bennettsville, S. C.
Rudisail, Bertha Frances, B. A. . . . .	Spartanburg, S. C.
Simpson, Margie Angelina, B. L. . . . .	Gulfport, Miss.
Sitton, Cema, B. L. . . . .	Autun, S. C.
Wienges, Annie Baker, B. L. . . . .	St. Matthews, S. C.
Wienges, Margaret Mooror, B. L. . . . .	St. Matthews, S. C.
Zimmerman, Eloise Simpson, B. L. . . . .	Glenn Spings, S. C.









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# CONVERSE COLLEGE

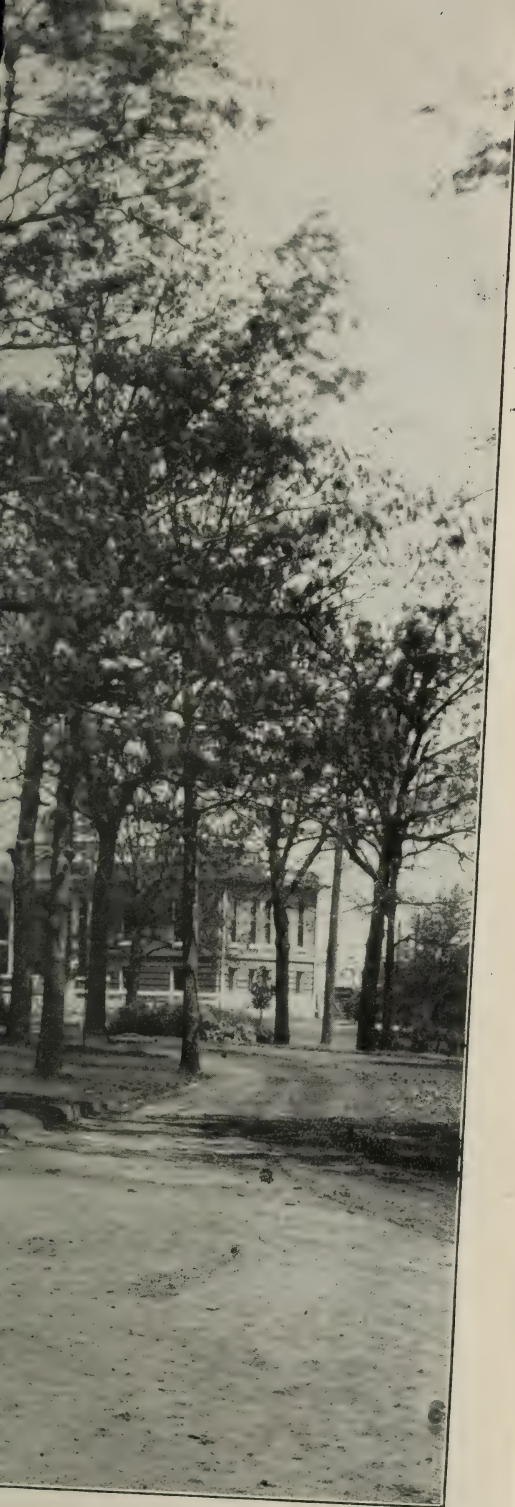
1907-1908



SPARTANBURG, S. C.







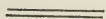




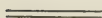
PANORAMIC VIEW OF BUILDINGS AND GROUNDS



ANNUAL CATALOGUE  
OF THE  
OFFICERS, TEACHERS AND STUDENTS  
OF  
CONVERSE COLLEGE  
SPARTANBURG, S. C.  
1907-1908



Announcements for  
1908-1909



# The College Year

## 1908-1909

1908 SEPT. 1908							1908 OCT. 1908							1908 NOV. 1908						
Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					

1908 DEC. 1908							1909 JAN. 1909							1909 FEB. 1909						
Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.
		1	2	3	4	5						1	2		1	2	3	4	5	6
6	7	8	9	10	11	12	3	4	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28	29	30	28						
							31													

1909 MARCH 1909							1909 APRIL 1909							1909 MAY 1909						
Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.	Su.	M.	Tu.	W.	Th.	F.	S.
	1	2	3	4	5	6					1	2	3							1
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29
														30	31					



## CALENDAR

1908-1909

Each scholastic year is divided into two terms:

First Term begins Tuesday, September 22, 1908, at 9 a. m.

First Term ends January 27, 1909.

Second Term begins January 28, 1909.

Second Term ends May 31, 1909.

Examination of new students, Tuesday and Wednesday, September 22 and 23, 1908.

Recitations begin regularly, Thursday, September 24, 1908.

Holiday on Thanksgiving Day in November, 1908.

Holiday at Christmas. The exercises of the College will close at 12 p. m. on Tuesday, December 22, 1908, and resume at 9:00 a. m. on Wednesday, January 6, 1909. The regular weekly holiday on Monday, December 21, 1908, will be omitted, and recitations conducted on that day.

Founder's Day in memory of D. E. Converse, April 21, 1909.

The Music Festival, under the auspices of the Converse College Choral Society, the first week in May or last week in April, 1909, and continuing for three days.

Class Day, Saturday, May 29, 1909.

Baccalaureate Sermon, Sunday morning, May 30, 1909.

Sermon before the Y. W. C. A., Sunday evening, May 30, 1909.

Commencement Day—Address before the Literary Societies, delivering of Diplomas and conferring of Degrees—Monday morning, May 31, 1909.

Annual Public Meeting of Literary Societies, Monday evening, May 31, 1909.

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CLASSIFICATION COMMITTEE.

Profs. Morton, Gee, Hufham, and Tillinghast.

SCHEDULE COMMITTEE.

Profs. Tillinghast, Simpson, and Gee.

LIBRARY COMMITTEE.

Profs. Manchester, Libby, Moore, Perkins, and Hufham.

ENTERTAINMENT COMMITTEE

Pres. Pell and Profs. Dorst and Simpson

ATHLETIC COMMITTEE.

Profs. Austill and Hutchison.

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- Rev. John H. Eager, D. D.....Baltimore, Md.
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Chapel Hill, N. C.
- Rev. Collins Denny, D. D., Vanderbilt University....  
Nashville, Tenn.
- Bliss Perry, Harvard University.....Cambridge, Mass.

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**MUSICAL EVENTS FOR 1907-1908**

- Francis Macmillan.....Violin Recital
- Miss Augusta Cottlow.....Piano Recital
- The South Atlantic States Music Festival—New York Sym-  
phony Orchestra, Walter Damrosch, Conductor, Mmes.  
Gadski, Jomelli, Mr. David Bispham and 7 assisting so-  
loists, and the Converse College Choral Society.



# Converse College

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## *Historical Sketch*

In the spring of 1889, a few friends of education met in Spartanburg, S. C., to discuss the organization of a college of high grade for women. Those present were: Messrs. D. E. Converse, J. B. Cleveland, George Cofield, C. H. Carlisle, Joseph Walker, D. R. Duncan, H. E. Ravenel, H. E. Heinitsh, B. F. Wilson, W. T. Derieux, A. Coke Smith, G. R. Dean, W. E. Burnett, and Bishop Duncan. At this meeting the sum of eight thousand dollars was subscribed for the cause in hand, and a committee appointed to solicit further subscriptions. So successful were its efforts that in a few days the original amount was increased to thirty-three thousand dollars. With this sum, the "St. Johns College" site, on East Main street, was purchased (including forty-seven acres of land) and part of the expense defrayed on the main college building, which was erected at the cost of fifty thousand dollars.

The Board of Directors under which the College began its work were D. E. Converse, John B. Cleveland, J. Walker, W. E. Burnett, J. H. Montgomery, W. S. Manning, D. E. Fleming, N. F. Walker, D. R. Duncan.

Rev. B. F. Wilson was elected President of the College in the fall of 1889, and began to outline the curriculum and to organize the faculty.

The first session of the College began October, 1890, and one hundred and seventy-six students were enrolled the first year. Since then the College has steadily grown, and for the past four years its enrollment has been over 300.

On January 2, 1892, the main building of the College was destroyed by fire. There was no life lost, but the loss financially was great, and the demoralization extensive. Yet the College work was suspended only three days, the building still remaining on the campus being used during the remainder of the session. By the opening of the next session in October,

1892, larger and handsomer buildings awaited the students. Since that time five large and elegant buildings have been erected, besides many smaller additions, providing for an infirmary, sanitary conveniences, etc.

After conducting the College for a few years as a stock company, all the stockholders, under the leadership of Mr. Converse, surrendered their claims upon the property and donated it to the cause of the higher education of young women. In 1896 the Legislature of South Carolina rechartered the institution, making it an absolute and permanent gift to the cause of education.

In 1899, the College, by the will of the late D. E. Converse, received another liberal donation.

President Wilson, after conducting the institution successfully for twelve years, resigned on July 1st, 1902, and the Rev. Robt. Paine Pell, formerly the President of the Presbyterian College for Women in Columbia, S. C., was elected to succeed him.

### **Location**

Converse College is situated in the City of Spartanburg, South Carolina, on East Main street, one mile from the public square. The electric street railway runs

#### **Site**

immediately in front of it, making every part of the city easily accessible. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording the best advantages for effective sewerage and the most perfect sanitary arrangements.

The grounds are very extensive, consisting of a 12-acre campus in front, an 8-acre farm in the rear and a 35-acre oak grove. The variety, luxuriance and order

#### **Grounds**

of its trees, shrubbery and flowers combine to make it a place of rare beauty, and its numerous walks and play-grounds give the students ample opportunity for healthful exercise amid ideal surroundings.

The city is situated on the Piedmont slope of the Blue Ridge Mountains, which are only 35 miles distant, and, at the College, has an elevation of 800 feet above the sea level. Its mean annual temperature is 61 degrees. Its fine water, bracing climate and refined and cultured society have made it one of the best known of Southern cities.

**Climate**

Spartanburg has railroad connections with North, South, East and West by the Southern and Atlantic Coast Line Railroads. At the beginning of the fall term, members of the College faculty meet young ladies in Atlanta, Knoxville and Charlotte and accompany them to Spartanburg. At other times, parents, by notifying the President of the day and train on which their daughters will arrive in Spartanburg, may be assured that they will be promptly met at the station.

**Accessibility**

**Buildings**

The five main college buildings have a frontage of five hundred and eighty-six feet and are connected throughout, with one exception, by covered ways, heated to the same degree of temperature as the buildings themselves, thus preventing injurious exposure in passing from one to the other. The main building is a commodious structure, erected at a cost of \$65,000.00, and contains bed-chambers, recitation rooms, parlors, dining hall, chapel, and art studios. Halls and corridors extend the entire length, are spacious and well heated.

**The Main Building**

The Annex, costing \$16,000.00 was built especially for students' rooms. Here also are the Society Halls, the physician's office, the Y. W. C. A. reading room and several recitation rooms.

**The Annex**

Dexter Hall, 110x40 feet, was constructed at a cost of \$30,000.00. It contains the large gymnasium, and sixty rooms *en suite*, with bed-chamber and sitting room adjoining and communicating.

**Dexter Hall**

The Auditorium, costing, together with its furniture, \$60,000.00, is used exclusively for the Music Department. It has fifty-six practice rooms for piano, violin, voice and organ work, and an elegant hall that seats 2,500 people. It contains an eleven thousand dollar three manual pipe organ, a large Estey organ with pipe organ action, a Steinway concert grand piano, a Stieff concert grand piano, and forty-eight pianos for practice purposes.

The Carnegie Library Building, erected at a cost of \$10,000.00, is a gift of Mr. Andrew Carnegie. It provides for a stack room sufficient to accommodate 25,000 volumes, four reference rooms, a general reading room, a seminar room, besides offices and other apartments.

The Chemical Building, the Infirmary, the Steam Laundry and the cottages constitute the remainder of the plant, valued in the aggregate at \$12,000.00. These are all arranged for the specific purposes indicated, and constant additions are made in accordance with the growing demands of the College.

### *Appointments*

The students' rooms are well ventilated, heated and lighted and are comfortably carpeted and furnished. There are single rooms, rooms for two and rooms *en suite*. Not more than two students will be permitted to occupy one room or a suite of rooms. The furniture of each room consists of antique oak dressing case and washstand, wardrobe, single enamelled iron bed with wire woven springs, elastic felt mattresses, feather pillows, comfortable rocking chairs, and as far as possible every home comfort and convenience.

A commodious double parlor, and offices for the President



and his Private Secretary, the Dean, the Treasurer, the Director of Music and the Resident Physician afford every facility for reception of visitors and the transaction of business.

*Parlor and Offices*

The dining-room (60x85) occupies the first floor of one wing in the main building, and is furnished with everything to make it home-like and pleasant. It is heated by radiators and well lighted and ventilated.

*Dining Room*

The bath rooms and closets are situated at each end of the college wings, with which they are connected by covered ways, and are equipped with the best modern conveniences, lighted, heated, ventilated, and supplied with hot and cold water.

*Bath Rooms and  
Closets*

The College is heated throughout its chapel, recitation rooms, students' rooms, music rooms, studios, corridors, parlors, offices, dining room, bath rooms, by steam from a central heating plant. This part of the work has been done by specialists at a cost of \$8,000.00. The College is furnished throughout with electric lights.

*Heat and Light*

Water is obtained from the city reservoir, and is conveyed by pipes to every part of the building. The city reservoir is supplied with water entirely from a clear, fresh mountain stream. It is then filtered by the best up-to-date process. The water has been analyzed by the State Chemist, and he pronounces it pure and healthful. The "Department of Health" of New York City for Bacteria also reports: "The water is unusually pure and good for human consumption."

*Water*

All the pipes conducting the water and refuse from the buildings and campus connect with a large terra-cotta pipe, which terminates in the main city sewer, and the pipes are regularly flooded and cleansed.

*Sewerage*

The buildings are constructed with fireproof walls, and the

Annex and Dexter Hall have fire escapes. The kitchen and boiler house are well furnished with automatic water sprinklers. Water pipes, with hose attached, are on every floor in each wing of the building.

**Fire Protection**

The chapel is sixty by eighty feet and is Gothic in design, with arched panel ceiling. It is furnished with folding opera chairs, will seat eight hundred persons, and is used for morning prayer and the Y. W. C. A. meetings.

**The Chapel**

The recitation rooms are large, well lighted, heated and ventilated, and furnished with modern students' desks, folding chairs, lamps, globes, etc. Blackboards of pure slate, built into the walls, supply each recitation room with ample means for written work.

**Recitation Rooms**

The College Library is well supplied with daily and religious papers, and with the best magazines and reviews of this country and Europe. The Library contains over 3,500 well selected books. The College guarantees at least \$1,000 a year for the maintenance of the Library.

**Library**

The Laboratories in Chemistry, Physics and Biology are supplied with all needful apparatus for individual work, and additions are made every year to their equipment. The College has a good telescope for astronomical work, and has purchased six thousand very fine botanical specimens for the Natural History Department.

**Laboratories**

The Art Studios occupy one section of one wing in the main building. They are furnished with casts, a good collection of studies, lockers, etc. Still life subjects are provided for students of every grade.

**Art Studios**

The two literary societies, the Carlisle and Philosophian,

conducted entirely by the students, have handsomely furnished halls and hold regular weekly meetings.

**Society Halls**

Their dignified manner of procedure, their keen interest in the exercises, and their opportunities for cultivating the initiative in literary matters, make these societies potent factors in the educational life of Converse College.

The gymnasium is 110x40 feet in size, and is furnished with weights, pulleys, rollers, dumb-bells, Indian clubs, bars, swings

**Gymnasium**

and every arrangement conducive to light and healthful exercise.

Ample grounds, nicely kept and equipped, are provided for lawn tennis, basket ball and croquet. A bowling alley also

**Athletic Grounds**

adds to the opportunities for out-door sports. Games in the open air are encouraged during the seasons ordinarily set apart for this purpose.

A stream within a few hundred yards of the College affords opportunity for this form of recreation. A Boating Club has

**Boating**

been organized, the best and safest steel boats are used, and no young lady is allowed to engage in this exercise without special permission from her parents and without the personal supervision of the professor of physical training.

### **Promotion of Health**

The health of the student is considered of primary importance. In the construction of the buildings, this has been constantly kept in view. Everything possible

**Construction of**

**Buildings**

has been done to give abundance of light, sunshine, fresh air, and pure water. The drainage, natural and artificial, is good.

Wide corridors extend the entire length of every floor, and are heated at the same temperature as the rooms. The windows are four feet wide, and large transoms are placed over every door. Ventilating flues are also in each room. The sanitary arrangements are similar to those at the best sanitariums, costing over \$6,000.

A lady physician resides in the College, and gives the boarding pupils her constant care. It is her duty to endeavor to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits; to instruct them in the laws of health; and to superintend the sanitation of the buildings and premises. Such an arrangement has proven by experience to be invaluable to such institutions as have adopted it, and should satisfy our patrons that every means is used to secure the bodily welfare of their daughters.

*Resident Physician*

In the matter of gymnastics the College provides ample facilities and special instruction. The large gymnasium has already been described on page 17. The gymnastic exercises are conducted by a director who has received thorough scientific training and is a specialist in physical culture. Each student is required to spend a prescribed number of hours per week in a carefully arranged and graded course of physical discipline, designed not merely to promote good health, but grace, poise, and strength of body. The students are trained individually and will not have their peculiar needs lost sight of in merely general forms of exercise. All college games are encouraged, and when spring comes the exercise is out of doors.

*Physical Director  
and Gymnastics*

Ample opportunities are provided for boating, tennis, basketball, and bowling. The interest of the athletic teams is stimulated by the spring contest for the custodianship of the "loving cup."

*Athletics*

### *Administration*

The management of the College is vested by special charter in a self-perpetuating Board of Trustees. It is provided that the Board shall never consist of more than twenty-five members, and furthermore, that not more than one-third of the members of said Board, and not more than half of the members of the Faculty of Instruction, shall ever at one time be



members of the same religious denomination. This trust is discharged gratuitously by the Board, none of whom have any property rights in the College, so that all of its funds are used for the conduct and further equipment of the institution.

### ***Religious Privileges***

While the College is non-denominational, it is positively and distinctively Christian in its influence, discipline and instruction. The systematic study of the Bible is pursued, and there is morning worship each day in the Chapel. Every Sabbath morning the students will be required to worship in the church to which either they themselves or their parents or their guardians belong, unless otherwise directed by their parents or guardians. The students have a college prayer-meeting every Wednesday, and the Young Women's Christian Association meets every Sabbath evening. There is also a Missionary Circle in connection with the Y. W. C. A., and several circles for Bible study.

Occasionally, on Sabbath evenings, ministers of different denominations preach in the College Chapel.

### ***Discipline***

A system of self-government has been established for the purpose of maintaining order and promoting good conduct both within and without the College home. Every student entering College thereby becomes a member of the Converse College Students' Association for Self-Government, and is pledged to sustain its principles and rulings so long as she is connected with the institution. The executive power of the Association is vested in a president, vice-president, secretary, treasurer and a board of managers, and all of these officers are elected by the members of the Association. An Advisory Board, consisting of the President of the College, the Dean, a member of the Faculty, a member of the Board of Trustees and an alumna of the College, and three members of the Senior Class, may be called upon by the Association for counsel in all serious cases. It is the experience of all connected

with the institution that this policy has been productive of good order, of dignity and self-control in the individual student, and of a spirit of justice and good will throughout the College.

The social life of the institution is carefully guarded in every way. Recreation both in and out of doors is encouraged, but all amusement must stop short of social dissipation. Visiting in the city and receiving calls are circumscribed according to instructions from parents, subject always to College laws. Attendance upon public entertainments is limited with reference both to the character and frequency of such occasions. Private social gatherings are ordinarily left to the initiative of the students, but are restricted to such as are helpful, properly conducted and kept within reasonable hours.

It is our desire to promote a free and joyous student life, consistent with good work and good order.

### ***Character of Instruction***

While Converse College stands for fully rounded cultural courses such as are given in all well recognized institutions of high grade, its aim primarily is to fit young women to create and maintain the best home life. It proposes to promote this not only by bringing its students into contact with the best domestic conditions and standards, but especially by imparting to its treatment of certain sciences a specific direction. Advanced or supplementary lines of work, bearing upon the home, are offered in Chemistry, Physics, Biology and Economics, and constitute, in a modified sense, a Domestic Science course.

### ***Lectures and Recitals***

The Converse College Choral Society conducts a music festival annually, at which are given the standard operas, oratorios, etc. At these festivals the leading orchestras and artists of the music world have taken part. Large crowds attend from all the Southern States, and for three days surrender themselves to enjoying as fine music as can be heard on the continent.

At other times during the year there appear in the College Auditorium the most distinguished pianists and singers, such as DePachmann, Nordica, Dippel, Schumann-Heink, and others. The College annually appropriates a special fund for securing such artists, and admission to such recitals is free to music students.

The Wofford Lyceum furnishes a course of about six to eight lectures, engaging for this work such representative men as Hamilton Mabie, George Kennan, Woodrow Wilson, Henry VanDyke, Ernest Seton-Thompson, Edwin A. Alderman, and many others. Converse College students have the privilege of securing season tickets to these courses at very reduced rates, and attend in large numbers.

### ***Outfit***

Teachers and pupils are required to furnish their own towels, bedclothing for double or single beds, including blankets, sheets, spreads, pillow cases 20 by 28 inches for four pound feather pillows, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Teachers and students are also required to furnish their own clothes bags, marked plainly, and also to bring a teaspoon and small drinking glass for their private use in their own rooms. Students must bring umbrellas, overshoes and waterproof cloaks, also marked.

No uniforms are required, nor is expensive dressing encouraged by the College; only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail and that students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life we wish them to lead, and out of harmony with what is considered the best college spirit. In every way possible, extravagance is discouraged.

It is also requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested to have their daughters attend to dentistry and dressmaking as far as possible before leaving home.

### *Hoods of the Various Degrees*

The following are the hoods prescribed by the College to be worn with black college gowns and caps upon graduation:

A. B.—Navy blue, lined with pale blue.

A. M.—Black, lined with white, and trimmed with white fur.

A. Mus. (Graduate in Piano)—Light blue, edged with white watered silk.

A. Mus. (Graduate in Organ).—Light blue, edged with white fur.

A. Mus. (Graduate in Voice).—Watered white silk, edged with light blue.

A. Mus. (Graduate in Violin).—Pink, edged with light blue.

B. Mus.—Light blue, lined with white watered silk.

This costume is simple and inexpensive for graduates. It is distinctive and dignified and eliminates the cost of expensive graduating dresses.



## ENTRANCE TO COLLEGE

Young ladies are registered either as candidates in one of the regular courses, or as students in special courses without reference to a degree.

Those who wish to enter by certificate, as described on a subsequent page, should send to the President for an application blank to be filled out by the proper authorities of the school last attended. Those who apply for admission by examination, as described on a subsequent page, should present themselves for this purpose on the days designated in the same paragraph.

Satisfactory testimonials of good character (preferably from pastor or teacher), and a certificate of honorable dismissal from the last school attended must be furnished to the President.

Those who desire rooms in the College buildings should secure a blank application form concerning the above items (except testimonials as to character). Upon filling up, signing, and returning this blank, accompanied by a deposit fee of \$10.00, a room will be assigned. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited to her account for the Fall Term.

All correspondence relative to entrance should be addressed to the President.

### ***I. Admission of Regular or Degree Students.***

***N. B.***---A unit of preparatory work in a subject means approved work in a high school for five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

(1) For *unconditioned* admission to the Freshman Class in the courses leading to the degree of Bachelor of Arts (B. A.), the applicant must offer twelve units of preparatory work as follows: English (3), Latin (3), Mathematics (3), French

or German (1), History (1), Physics or Chemistry or Zoology and Botany (1).

(2) For *unconditioned* admission to the Freshman Class in the course leading to the degree of Associate in Music (A. Mus.), the applicant must offer the entrance requirements in Music mentioned on a subsequent page, and seven units of preparatory work as follows: English (3), Mathematics (3), and History (1).

(3) For *conditioned* admission to the Freshman Class in the courses leading to the A. B. degree, students must offer at least nine units of preparatory work as indicated above in paragraph (1), and opportunity will be offered them to make up their deficiencies afterwards. The same privilege may be allowed to students applying for the A. Mus. degree, provided they offer five units in the literary subjects outlined above. Every condition, however, must be removed by the end of the Junior year.

## **II. Admission of Special Students.**

We always advise students upon entering to select some one of the regular courses. Experience proves that, for mental discipline in its broad sense, this is the wisest policy, and mere uncertainty as to the length of time a young lady may remain in college should not exercise too potent an influence in this matter. Circumstances, however, may be such as to make this impracticable, and, in these cases, students may elect to pursue any studies offered in the College. If this is done, students are expected to choose these subjects only after having advised with the Classification Committee, and must take at least the equivalent of twelve hours of recitation work a week.

No student will be admitted to a special course unless she shows by certificate, as elsewhere described, or by examination, that she has completed the entrance requirements in such subjects as she wishes to take.

## **III. Admission by Certificate.**

I. Certificates will be accepted for admission to the Fresh-

man Class from public or private high schools in any State, which are accepted as accredited schools by the University of that State.

2. Certificates from public or private schools, which are not accredited by the University of any State, will be accepted for admission to the Freshman Class, provided their courses of study cover the twelve units of preparatory work required for entrance to the College, and are endorsed, after investigation, by the Classification Committee of Converse College. Blanks for this purpose will be sent to such schools on application.

N. B.—While students will be admitted on probation to the Freshman Class on such certificates in each case as described above, they may be conditioned on specific subjects at the discretion of the Classification Committee.

#### **IV. Admission by Examination.**

Students who cannot enter by certificate must stand examination on the subjects outlined above in Article I, par. (1). A full description of these subjects is given on subsequent pages. The examination will be held in either May or September as follows:

##### **1. EXAMINATION IN MAY.**

TUESDAY, MAY 27.

English . . . . . 9 to 11 a. m.  
History . . . . . 11 to 1 a. m.

WEDNESDAY, MAY 28.

Mathematics . . . . . 9 to 11 a. m.  
French or German . . . . . 11 to 1 a. m.

THURSDAY, MAY 29.

Latin . . . . . 9 to 11 a. m.  
Physics or Chemistry or Zoology and Botany . . . 11 to 1 a. m.

##### **2. EXAMINATION IN SEPTEMBER.**

TUESDAY, SEPTEMBER 22.

English . . . . . 9 to 11 a. m.  
History . . . . . 11 to 1 a. m.

## WEDNESDAY, SEPTEMBER 23.

Mathematics . . . . . 9 to 11 a. m.

French or German . . . . . 11 to 1 a. m.

## THURSDAY, SEPTEMBER 24.

Latin . . . . . 9 to 11 a. m.

Physics or Chemistry or Zoology and Botany . . . 11 to 1 a. m.

**V. Admission to Advanced Standing.**

For admission to any class higher than the Freshman, students coming from schools of preparatory grade, except those belonging to the Southern Association of College and Preparatory Schools, must pass a creditable examination on the work required in the courses below that class.

Students coming from colleges or preparatory schools belonging to the Southern Association, who apply for admission to a higher class than the Freshman, must present to the Classification Committee of Converse College the following data:

(1) A catalogue of the institution last attended; (2) a certificate of honorable dismissal; (3) a transcript of their record at such institution, signed by the proper authorities; (4) a full description of the work credited to them at entrance, and of the amount and quality of the work done in each subject while in college. Blanks for this purpose will be forwarded on application. These data will be examined and the student will be classified in accordance with the estimate placed upon their work by a committee of the Faculty.

No student will be graduated who does not spend at least the entire Senior year at Converse College.



### **DESCRIPTION OF SUBJECTS REQUIRED FOR ENTRANCE**

As stated in a preceding paragraph, students applying for admission to the Freshman Class in the B. A. course must offer twelve units of work distributed as follows: English (3), Latin (3), Mathematics (3), French or German (1), Science (1) and History (1). Those applying for admission to the Freshman Class in the A. Mus. course must offer work in Music as described below and seven units of work in other subjects as follows: English (3), Mathematics (3), and History (1).

The preparatory courses in these subjects should cover the ground indicated in the following description:

#### **ENGLISH**

*(Counts three units)*

1. Correct spelling and pronunciation, correct practice in grammatical forms and in thought relation, as well as ability to construct paragraphs.

2. A practical use of Rhetorical forms gained through at least two academic years in the study of Rhetoric, besides daily exercises in writing and with longer weekly themes.

3. A clear enunciation and ability to make clear in reading aloud, the unity of sentence, paragraph and theme.

Topics for examination will be divided into two classes:

**1. Reading and Practice.** This part of the examination will test the student's ability to apply her knowledge of the principles of grammar, the principles of thought relation and the canons of Rhetoric. She will also be tested as to her general knowledge of the following books:

For 1908: Shakespeare's *The Merchant of Venice* and *Macbeth*; *The Sir Roger de Coverley Papers* in the *Spectator*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *the Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur*;

Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

**2. Study and Practice.** This part of the examination will test the student's more definite knowledge of the essentials of grammar, thought-analysis and Rhetoric, as well as of the leading facts of literary history and biography connected with the following books:

For 1908: Shakespeare's *Julius Cæsar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

In each instance, the ability of the student to speak and write pure, correct English will be considered of greater importance than mere knowledge of books. Note books should be prepared by the student throughout the course of college preparatory English. These should be presented by candidates who apply for entrance, by either examination or certificate, to college work.

### **MATHEMATICS**

*(Counts three units)*

The requirements for admission to the Freshman Class are as follows:

**Algebra.** The fundamental operations of addition, subtraction, multiplication, and division, factoring and its applications, simple and complex fractions, radicals, theory of exponents, solution of simple and quadratic equations, singly or in simultaneous systems in two or more unknowns, ratio, proportion, arithmetical and geometrical progressions, binomial theorem for positive exponents.

A credit of two units is allowed for full preparation in Algebra. Those who have not completed the required work beyond quadratics will be expected to remove the condition during the Freshman year by taking a prescribed course of one hour per week.

**Plane Geometry.** The student should have covered the course in Plane Geometry as given in the first five books of

Wentworth's or Well's Plane Geometry, or an equivalent text. Much attention should have been given to the proof of original propositions in the first two books, and to numerous exercises, theoretical and numerical, in the last three.

Credit of one point is allowed for Plane Geometry.

### LATIN

*(Counts three units)*

**1. Grammar.** Special emphasis must be placed upon inflection; syntax of cases and the verb; structure of the sentence, noting especially relative, subjunctive and conditional sentences; indirect discourse. These grammar studies should be illustrated by the translation of simple prose into Latin.

**2. Reading.** (a) Cæsar's Gallic War, Books I, II, III, IV. Prose composition at least once a week on the portion of the text read, placing emphasis upon case syntax, the subjunctive mood and indirect discourse.

(b) Cicero, Four Orations Against Cataline. Prose composition should be required at least once a week on the portion of the text read, and some attention should be given to the study of Ciceronian Style. Exercises in translation at sight should be used.

In connection with both of these authors, the student should master some History of the Roman Republic.

(c) Virgil, Books I and II.

Prose composition and sight translation should be continued. Special attention should be paid to the study of the dactylic hexameter. Parallel with this, a course should be given in the history of the Roman Empire under Augustus.

The Roman pronunciation is used.

### HISTORY

*(Any two of the following are required and will count one unit)*

**(a). American History and Civil Government.** It is preferable that the preparation in history begin with what is comparatively familiar and proceed later to the unfamiliar, viz., let Ancient and Medieval History follow a year or two of study in

American History. Some knowledge of civics, founded upon American conditions, will aid greatly in the intelligent study of Ancient History.

**(b.) Ancient History.** Some review of ancient peoples antedating the Greeks, with study of the appropriate geography and with clear perception of their contribution to later civilization. More detailed study of Greek and Roman History (to beginning of barbarian invasions.)

**(c.) Medieval and Modern History.** Beginning with the breaking up of the Roman Empire and proceeding with a study of European development till the present time.

**(d.) English History.** Preferably, beginning with the Anglo-Saxon invasion.

#### MODERN LANGUAGES

*(Either French or German is required and counts one unit)*

**French.** The student's preparation should include:

(1) Careful scientific training in pronunciation.

(2) Drill in rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural of nouns, the inflection of adjectives, participles and pronouns; the use of personal pronouns, common adverbs, prepositions and conjunctions; the order of words in the sentence and the elementary rules of syntax.

(3) Abundant easy exercises designed to fix in memory the forms and principles of grammar and cultivate readiness in the reproduction of natural forms of expression.

(4) Reading of 125 to 150 pages of French prose. (Halvey's *L'Abbe Constantin*, or an equivalent, is suggested.)

(5) Writing French from dictation.

**German.** The student's preparation should comprise:

(1) Careful drill upon pronunciation.

(2) The memorizing and frequent repetition of easy colloquial sentences.

(3) Drill upon the rudiments of grammar, i. e., upon the



inflection of the articles, of such nouns as belong to the language of every-day life, of adjectives, pronouns, weak verbs, and the more usual strong verbs, also upon the use of the more common prepositions, the simpler use of the modal auxiliaries, and the elementary rules of syntax and word order.

(4) Abundant easy exercises, designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression.

(5) The reading of 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from reading lesson.

### SCIENCE

*(One of these is required and counts one unit)*

**Physics.** The student presenting Physics for entrance credit must bring a certificate showing that she has pursued the subject for one year of not less than thirty-five weeks; the number of recitations being four periods of not less than forty minutes each per week. Also she must offer a laboratory note book, the record of a year's laboratory work (quantitative); the number of hours per week of laboratory practice being not less than two. Lectures and recitations must be illustrated by lecture table demonstrations. It is urged that frequent numerical exercises be given, and that the drill be thorough in this part of the work.

**Chemistry.** The subject should be studied for thirty-five weeks, i. e., a year, with four recitations, and two hours laboratory practice per week. In addition to a description of the principal elements and the chief compounds, emphasis should be laid on reduction and oxidation, ionization, the atomic theory and the methods of obtaining atomic weights and molecular formulae, the equation as a convenient method of representing observed phenomena, and the periodic law. The student will be expected to clearly distinguish between fact and theory, and their relation.

A neatly kept note book giving a clear description of the student's work must be presented. This should embody sketches of unusual or complicated apparatus, and a logical statement of methods of arriving at conclusions.

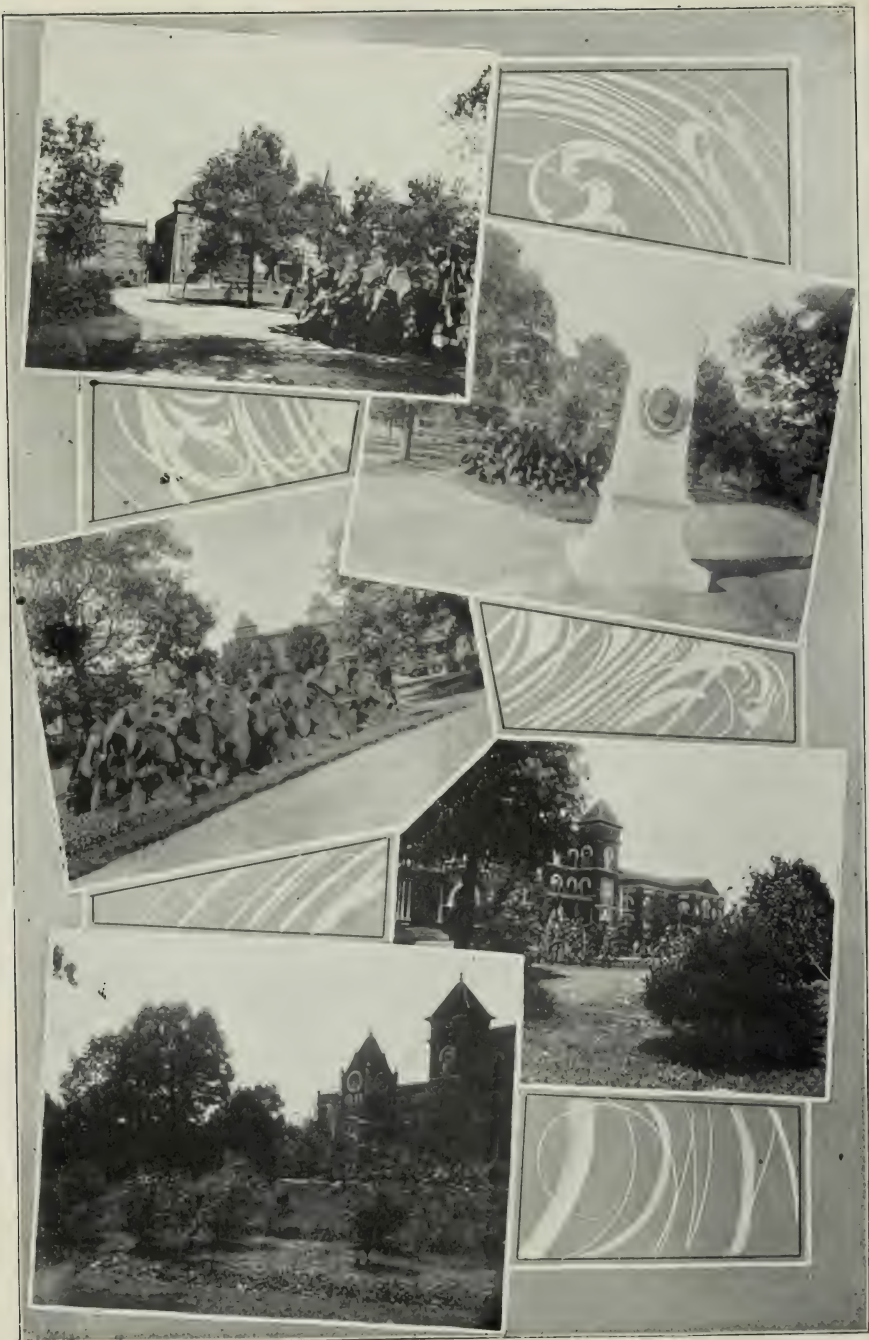
**Botany and Zoology.** (a) Botany: An elementary course dealing with the morphology, physiology and ecology of the leading groups of plants, especially the higher groups. Emphasis should be placed on the cell as a unit. The student's individual work should embrace a series of experiments dealing with cell functions as well as the more general functions of the plant, such as irritability, growth and reproduction. Attention to classifying and identifying plants should be given, not so much with a view to learning their names as to stimulating the powers of close observation and generalization.

(b) Zoology: A study of the main sub-divisions of the animal kingdom, and individual observations on at least fifteen animals, including a more minute dissection of an earthworm and a frog, are expected. Note books with drawings and records are required. Comparative study of the skeletons of a bird, man and a cat should be made. Time, one-half year.

### MUSIC

Entrance requirements in Music apply only to those registering for the degree of Associate in Music. The preparatory course in Piano, Voice, Violin and Organ, needed in order to enter the Freshman Class in the A. Mus. course, is described on page 58, Course 1, and this preparation can be given at Converse College to such students as have not had it before coming.





CAMPUS VIEWS



**CURRICULA FOR THE DEGREE OF BACHELOR OF ARTS****NOTES**

1. These courses are intended for new students entering in the fall of 1908. The degree of Bachelor of Letters (B. L.) will be conferred no longer except upon students who have already registered for it.

2. It will be noticed that the scheme given below is a combination of election by groups and election by subjects.

3. Attention is called to the fact that 60 hours of work in recitation or the equivalent will be required for the A. B. degree. Of this number, subjects may be elected covering 12 hours, and, of the latter number, subjects may be elected in Music or in Art covering 6 hours.

4. If students intend choosing either the Modern Language Group III, or the Mathematical Group VI, for the Junior and Senior years, the former must elect French or German and the latter must elect Mathematics, in the Sophomore year.

**CURRICULA**

*N. B.—The following subjects are required of all students for the A. B. Degree in the Freshman and Sophomore years:*

FRESHMAN YEAR		SOPHOMORE YEAR	
English .. . . .	3 hrs.	English .. . . .	3 hrs.
Latin .. . . .	3 hrs.	Latin .. . . .	3 hrs.
*Mathematics .. . . .	3 hrs.	History .. . . .	3 hrs.
French or German .. .	3 hrs.	†Physics or Chemistry or	
Elective .. . . .	3 hrs.	Biology .. . . .	3 hrs.
		Elective .. . . .	3 hrs.
	15 hrs.		

\*Students who are deficient to any degree in Algebra, must take an additional one hour per week in that subject during the year, thus making the Mathematical work cover four hours.

†One of these subjects, not offered for entrance, must be taken.

*N. B.*---For the Junior and Senior years, one of the following courses is recommended, based upon some one subject, upon which emphasis is laid:

### I. English

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Bible .. . . .	1 hr.
*Physics or Chemistry or		English .. . . .	6 hrs.
Biology .. . . .	3 hrs.	History .. . . .	3 hrs.
English .. . . .	3 hrs.	Elective .. . . .	3 hrs.
Anglo-Saxon .. . . .	3 hrs.		
Elective .. . . .	3 hrs.		15 hrs.
	<hr/>		
	15 hrs.		

### II. Latin

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Bible .. . . .	1 hr.
*Physics or Chemistry or		Latin .. . . .	6 hrs.
Biology .. . . .	3 hrs.	French or German .. .	3 hrs.
Latin .. . . .	3 hrs.	Elective .. . . .	3 hrs.
French or German .. .	3 hrs.		
Elective .. . . .	3 hrs.		15 hrs.
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	15 hrs.		

### III. Modern Languages

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Bible .. . . .	1 hr.
*Physics or Chemistry or		†French .. . . .	3 or 6 hrs.
Biology .. . . .	3 hrs.	†German .. . . .	3 or 6 hrs.
French .. . . .	3 hrs.	Elective .. . . .	3 hrs.
German .. . . .	3 hrs.		
Elective .. . . .	3 hrs.		15 hrs.
	<hr/>		
	15 hrs.		

(\*) Whichever of these subjects was not offered for entrance or was not taken in the Sophomore year, must be taken in the Junior year.

(†) One of these languages is to be taken 3 hours and the other 6 hours.

**IV. Natural Science**

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Bible .. . . .	1 hr.
*Physics or Chemistry or		Adv. Physics or Chemis-	
Biology .. . . .	3 hrs.	try .. . . .	3 hrs.
Adv. Physics or Chemis-		Astronomy .. . . .	3 hrs.
try .. . . .	3 hrs.	Geology and Mineralogy.	3 hrs.
Adv. Biology .. . . .	3 hrs.	Elective .. . . .	3 hrs.
Elective .. . . .	3 hrs.		<hr/>
	<hr/>		15 hrs.
	15 hrs.		

**V. History and Social Science**

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Bible .. . . .	1 hr.
*Physics or Chemistry or		History .. . . .	3 hrs.
Biology .. . . .	3 hrs.	Adv. Economics .. . . .	3 hrs.
History .. . . .	3 hrs.	Applied Sociology .. . .	3 hrs.
Economics .. . . .	3 hrs.	Elective .. . . .	3 hrs.
Elective .. . . .	3 hrs.		<hr/>
	<hr/>		15 hrs.
	15 hrs.		

**VI. Mathematics**

JUNIOR YEAR		SENIOR YEAR	
Psychology .. . . .	2 hrs.	Ethics .. . . .	2 hrs.
Bible .. . . .	1 hr.	Bible .. . . .	1 hr.
*Physics or Chemistry or		Mathematics .. . . .	6 hrs.
Biology .. . . .	3 hrs.	Astronomy .. . . .	3 hrs.
Mathematics .. . . .	3 hrs.	Elective .. . . .	3 hrs.
Adv. Physics or Chemis-			<hr/>
try .. . . .	3 hrs.		15 hrs.
Elective .. . . .	3 hrs.		
	<hr/>		
	15 hrs.		

(\*) Whichever of these subjects was not offered for entrance or was not taken in the Sophomore year, must be taken in the Junior year

**CURRICULUM FOR THE DEGREE OF ASSOCIATE IN MUSIC****FRESHMAN YEAR**

Mathematics .. . . .	3 hrs.
English .. . . .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	6 hrs.
Theory .. . . .	1 hr.
Harmony .. . . .	1 hr.
Ear Training .. . . .	1 hr.

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 15 hrs.
**SOPHOMORE YEAR**

English .. . . .	3 hrs.
Physics .. . . .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	6 hrs.
Theory .. . . .	1 hr.
Harmony .. . . .	1 hr.
Ear Training .. . . .	1 hr.

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 15 hrs.
**JUNIOR YEAR**

French or German .. .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	6 hrs.
History of Music.. . .	1 hr.
Theory .. . . .	1 hr.
Harmony .. . . .	1 hr.
Theme .. . . .	1 hr.

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 15 hrs.
**SENIOR YEAR**

French or German .. .	3 hrs.
Piano or Organ or Violin or Voice .. . . .	6 hrs.
Counterpoint .. . . .	1 hr.
History of Music.. . .	1 hr.
Ensemble .. . . .	1 hr.
Theme .. . . .	1 hr.

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 15 hrs.




## DESCRIPTION OF COURSES

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### *English Language and Literature*

#### I. RHETORIC AND OLD ENGLISH

The studies are conducted by means of lectures and library study based upon such texts as Baldwin's College Rhetoric and Genung's Working Principles.

**Course 1.** Review of prose elements. Analyses of masterpieces in exposition, description, narration. Original themes based upon the foregoing masterpieces, and illustrative of their characteristics. Themes from current life.

One hour a week throughout the year. Required of Freshmen and prerequisite to Course 2.

**Course 2.** *a.* Elements of argumentation, analyses of masterpieces of argument. Oral and written debate.

*b.* Advanced studies in organic construction of the theme. Themes illustrative of the foregoing principles.

One hour a week throughout the year. Required of Sophomores, and prerequisite to all advanced courses.

**Course 3.** *a.* The elements of verse, with analyses of poetic masterpieces. Themes critical and constructive.

*b.* Principles of criticism with special reference to poetry. Frequent themes.

One hour a week throughout the year. Designed for Juniors, but open to Seniors and graduate students.

**Course 4.** Study of dramatic principles, with a review of Shakespearean criticism. Themes critical and constructive.

One hour a week throughout the year. Elective to Juniors, Seniors and graduate students.

**Course 5.** Study of inventive processes in literature. The Short Story. Themes critical and constructive.

One hour a week throughout the year. Elective to Juniors, Seniors and graduates.

**Course 6.** The function of style in nineteenth century prose from Coleridge to Pater. Themes.

One hour a week throughout the year. Elective to Juniors, Seniors and graduates.

**Course 7.** Elements of old English grammar; reading of easy prose and poetry; outline history of English language; Caedman's Exodus and Daniel; Sievers-Cook Grammar, Beowulf.

Three hours a week throughout the year. Elective to Juniors, Seniors and graduates. Prerequisite to Course 8.

**Course 8.** Middle English, Morris and Skeat, Specimens. Chaucer.

Three hours a week throughout the year. Elective to those who have completed Course 7.

## II. LITERATURE

The instruction is conducted by lectures and library work based upon a syllabus prepared by the head of the department.

**Course 1.** *a.* The idealization of nature and human life in Shakespeare, Milton and Spencer. Study in detail of a comedy and a tragedy. The early poems of Milton and of Spencer.

*b.* Study of the Epic as found in Milton; the romantic, epic, allegory as found in Spencer.

*c.* Studies in Dryden and Pope.

Two hours a week throughout the year. Required of Freshmen and prerequisite to Course 2.

**Course 2.** The development of English Literature to the close of the eighteenth century, with a general survey of nineteenth century writers.

Two hours a week throughout the year. Required of Sophomores, and prerequisite to all advanced courses.

**Course 3.** A detailed study of nineteenth century poetry, from Wordsworth to Browning.

Two hours a week throughout the year. Designed for Juniors and open to Seniors and graduates.

**Course 4.** An interpretative study of a number of Shakespeare's plays, as setting forth the development of the man and his art.

Two hours a week throughout the year. Open to Juniors, Seniors and graduates.

**Course 5.** The development of American Literature, with a detailed study of a number of the greater poets, essayists and story writers.

Two hours a week throughout the year. Open to Juniors, Seniors and graduates.

**Course 6.** *a.* The Romantic movement in literature.

*b.* The poetry and the novel of the Victorian Era.

These two latter courses to be given in alternate years.

Two hours a week throughout the year. Open to Seniors and graduates.

#### GRADUATE COURSES

For this work, intended primarily for candidates for the degree of A. M., the subjects will be varied from year to year so as to meet the needs of those who wish to extend their studies beyond the mere requirements of the degree, A. B. One course will be given throughout the year, and will count as two hours per week.

Within the past five years, the following courses have been given:

1. A comparative study of Dante's *New Life* and the *Divine Comedy* with Browning's *The Ring and the Book*.

2. Shakespeare's Portrayal of Nationality in his English Kings.

3. Early nineteenth century Literature in its Relation to Social Problems.

4. The Classical Element in the Romantic English Drama with Emphasis upon Shakespeare.

*Latin Language and Literature*

**Course 1.** Prose Composition; thorough drill in principles of Syntax based on continuous prose, supplemented by original letters and compositions.

One hour a week during entire year.

**Course 2** Livy, Book I; Cicero De Senectute.

Two hours a week first term.

**Course 3.** Horace, Odes and Epodes. Sight translation; Selections from Ovid. History of Early Roman Empire.

Two hours a week second term.

Courses 1, 2, 3 required of Freshmen.

**Course 4.** Advanced Composition, comparative study of structure and style based on continuous prose; themes.

One hour a week during entire year.

**Course 5.** Horace, Satires and Epistles.

Two hours a week first term.

**Course 6.** Juvenal; Terence, Phormio.

Sight Translation, Selections from Cicero.

History of Roman Empire.

Two hours a week second term.

Courses 4, 5, 6 required of Sophomores.

**Course 7.** History of Roman Literature; Roman Private Life.

One hour a week during entire year.

**Course 8.** Tacitus, Agricola or Germania; Catullus.

Two hours a week first term.

**Course 9.** Roman Comedy; Plautus, two or more plays.

Two hours a week second term.

Courses 7, 8, 9 open to Juniors and Seniors.

**Course 10.** Architectural Remains and Topography of Rome.

Lectures and readings illustrated by photographs.

One hour a week through the year.

**Course 11.** Plautus; Lucretius.

Two hours a week first term.

**Course 12.** Seneca; Pliny the Younger.

Two hours a week second term.

Courses 10, 11, 12 open to Seniors.



**Course 13.** History and development of Roman Epic poetry: Naevius, Ennius, Lucretius, Virgil, Lucan, Flaccus, Italicus and Statius.

Three hours a week throughout the year.

**Course 14.** History and development of Roman Satire: Ennius, Lucilius, Horace, Petronius, Persius, Martial, Juvenal.

Three hours a week throughout the year.

**Course 15.** Training Course. Rapid reading of selected authors. In this course translation and grammar drill will be conducted by the members of the class under the supervision and criticism of the professor.

Three hours a week.

Courses 13, 14, 15 open to Juniors and Seniors.

### ***French***

**Course 1.** Elementary. Open to students who have not presented French for admission. Fraser and Squair's French Grammar to page 128 (to Part II), Halevy's L'Abbe Constantin, Merimee's Colomba.

Three hours a week for entire year.

**Course 2.** Open to Freshmen and others who have completed Course 1, or an equivalent. Fraser and Squair's Grammar, Part II, Sand' La Mare au Diable, Verne's Vingt mille lieues sous les mers, Daudet's Le Petit Chose, Dumas' La Tulipe Noise.

Three hours a week for the entire year.

**Course 3.** Open to those who have completed Courses 1 and 2. Hugo's La Chute, Lamartine's Jeanne d'Arc, Balzac's Cinq Scenes de la Comedie Humaine, Daudet's Choix d'Extraits, Zola's La Debacle. Abstracts (in French) of works read outside the class.

Three hours a week during the year.

**Course 4.** French Conversation and Composition. Open to those who have completed Courses 1 and 2, or equivalent, and in the judgment of the instructor, are capable of pursuing the course with profit. This course aims

rather at facility in conversation than knowledge of literature.

Three hours a week throughout the year.

**Course 5.** Open to those who have completed Courses 1, 2 and 3, or equivalent. French Drama of the seventeenth and eighteenth centuries, with special study of its classical and romantic sources and influences. Corneille's *Le Cid*, Horace, Cinna, Moliere's *L'Avare*, *Le Tartufe*, *Le Malade Imaginaire*, Racine's *Andromaque*, *Esther*, *Athalie*, Voltaire's *Zaire*, with outside readings assigned from time to time.

Three hours a week during the entire year.

**Course 6.** Drama of the nineteenth century. Open to students who have completed Courses 1, 2 and 3. Hugo's *Hernani*, Rostand's *Cyrano de Bergerac*, *L'Aiglon*, Augier's *Le Gendre de M. Poirier*, Dumas' *La Question d'Argent*. Lectures, readings, summaries of plays, and one theme. Composition once a week.

Three hours a week during the year.

**Course 7.** Intended more especially for those preparing to teach. Open to students who have completed Courses 1, 2, 3 and 5 with credit. Lectures on origin and development of the French language. A large amount of set and free composition, abstracts (in French) of assigned reading, conversation, translation into French of an English novel, study and criticism of methods of teaching.

Three hours a week for the year. (In case there are not enough applicants this course may be withdrawn for 1908-1909.)

### **German**

**Course 1.** Open to Freshmen and others who have not presented German for admission. Spanhoofd's *Lehrbuch der deutschen Sprache*, Guerber's *Maerchen und Erzählungen*, Parts I and II, pronunciation, memorizing of idioms, and composition.

Three hours a week during the entire year.

**Course 2.** Open to students who have completed Course 1 or equivalent. Storm's *Immensee*, with composition based on the text, Hillern's *Hoeher als die Kirche*, Arnold's *Fritz auf Fereien*, Baumbach's *Der Sciwiegersohn*, Schiller's *Wilhelm Tell*.

Three hours a week during the entire year.

**Course 3.** Open to students who have completed Courses 1 and 2. Lessing's *Minna von Barnhelm*, Schiller's *Die Jungfrau von Orleans*, Sudermann's *Der Katzensteg*, Goethe's *Hermann und Dorothea*.

Three hours a week during the entire year.

**Course 4.** German conversation and composition. Open to students who have completed Courses 1 and 2, and, in the judgment of the instructor, are capable of pursuing the course with profit.

This course is conversation rather than literature.

Three hours a week during the entire year.

**Course 5.** Open to students who have completed Courses 1, 2 and 3. Goethe's *Faust*, *Dichtung und Wahrheit*, Schiller's *Wallenstein*. Lectures on German literature and political influence of various periods. Essays on topics assigned from time to time. Individual research work with class reports.

Three hours a week throughout the year.

### *History*

**Course 1.** HISTORY OF WESTERN EUROPE—

A general survey of the development of Western Europe after the decay of Roman power. The origin and significance of Western ideas and institutions are investigated, while the chief events and their valuable lessons for thoughtful people of today are constantly emphasized. Text-book, supplemental lectures, and readings from original sources.

Three hours per week through the year. Required of Sophomores.

**Course 2. HISTORY OF ENGLAND—**

This is a fairly complete review of English History. A careful study is made of the progressive development of those ideas and principles that now dominate English-speaking peoples. Special attention is given to the expansion of England and its meaning for the world. Text-book, supplemental lectures, and readings from Adams and Stephens' "Select Documents."

Three hours per week through the year. Open to Juniors who have taken Course 1.

**Course 3. HISTORY OF THE UNITED STATES—**

After a rapid preliminary survey of New World discovery and exploration, the progress of English colonization is reviewed in its broader outlines. Much the larger portion of the course, however, is concerned with a study of the forces leading to revolution and union, the nature of our Federal Republic, and its history until the close of the reconstruction period. Lectures, full reading courses, including history, biography, famous speeches, and MacDonald's "Select Documents."

Three hours per week through the year. Open to Seniors who have taken Course 2.

**Course 4. HISTORY OF NINETEENTH CENTURY DEVELOPMENT.**

In this course the student is given an opportunity to become acquainted with the greater movements and forces of the past century, such as have profoundly modified the conditions of life for the world of today. The industrial development, scientific progress in its broader outlines, the increasing interdependence of nations, the relations of the superior to inferior races, etc., as evolved during the past hundred years or more, are made the subjects of study and discussion, with a view to preparation for broad-minded sympathetic grasp of the world's present day movements and problems. Lectures, assigned readings and reports, class discussions under the teacher's guidance.



Three hours per week through the year. Open to Seniors who have completed Courses 1 and 2.

### ***Social Science***

#### **Course 1. ECONOMICS—**

This course gives an introduction to Economic science, familiarizes the student with the nature of present-day economic forces and problems, and seeks to develop a capacity for original thought in this connection. To this end many questions and exercises are given for original solution. This course is given by lecture.

Three hours per week through the year. Open to Juniors or Seniors.

#### **Course 2. a. PRESENT DAY ECONOMIC PROBLEMS—**

This course aims to acquaint the student with certain great public questions of our day, chiefly economic in their nature, and to give a fairly intelligent grasp of the various considerations pro and con. The modern corporation and proposed methods of control, the relations of labor and capital, the preservation of limited natural resources, and the proper functions of government in relation thereto are studied. Lectures, assigned reading, and frequent reports on special topics, with class discussion, under the guidance of the teacher.

Three hours per week for the first half year. Open to Seniors who have taken Course 1.

#### **b. ECONOMICS IN THE HOME—**

The place filled by women in the economic life of the nation is first investigated, followed by a study of household management from the standpoint of sound Economic principles and in view of practical conditions now confronting housekeepers as regards hired service, labor-saving devices and methods, distribution of a given income among various objects of expenditure, etc. Lectures, assigned reading, and periodical class discussions guided by the teacher.

Three hours per week for the second half year. Open to Seniors who have taken Course 1.

**Course 3. SOCIOLOGY—**

Omitting the purely speculative aspects of the subject, this course aims to develop intelligent appreciation of certain generally accepted data and principles of associated life. The application of these to social problems of our generation, including a special consideration of the defective, dependent, and criminal classes, is the more important part of the course. Lectures, assigned readings and reports, with periodical class discussion guided by the teacher.

Three hours per week through the year. Open to Seniors who have taken or are taking Course 4.

**Mathematics**

**Course 1. a. SOLID GEOMETRY.**—A study of planes, polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

First term, three hours a week.

**b. PLANE TRIGONOMETRY.**—The trigonometrical functions defined as ratios, the algebraic relations between them, and their application to the solution of right triangles, and triangles in general.

Second term, three hours a week.

Course 1 is required of all Freshmen, candidates for a degree.

**Course 2. ALGEBRA.**—Beginning with a rapid review of the theory of quadratic equations and their practical solution, and continuing with a study of ratio, proportion, variation, progressions, permutations, combinations, binominal theorem, and such other subjects as time may allow.

Throughout the year, one hour a week.

Course 2 is required of all students of mathematics in the Freshman Class who have not fully satisfied the entrance requirements in algebra.

**Course 3.** *a.* PLANE ANALYTICAL GEOMETRY.—Coordinate representation, equations and loci, the straight line, circle, parabola, ellipse, hyperbola, and discussion of the general equation of the second degree.

First term, three hours a week.

*b.* ELEMENTARY CALCULUS.—The fundamental conceptions of calculus based upon the method of limits, differentiation, investigation, applications to problems of maximum and minimum, arc lengths, areas, and other elementary topics.

Second term, three hours a week.

Course 3 is open as an elective to Sophomores, Juniors or Seniors who have completed Course 1.

**Course 4.** *a.* SOLID ANALYTIC GEOMETRY.—An extension of Course 3 (*a*) to an elementary and brief discussion of curves and surfaces in space.

Portion of first term, three hours a week.

*b.* DIFFERENTIAL AND INTEGRAL CALCULUS.—An extension of Course 3 (*b*), insisting upon greater rigor of treatment of the basic principles and allowing wider latitude in application and discussion.

Portion of first term, whole of second, three hours a week.

Course 4 is open as an elective to Juniors or Seniors who have completed Course 3.

**Course 5.** *a.* THEORY OF EQUATIONS.—Roots, factors, solution of equations of degree higher than the second, location of roots, approximation to the value of incommensurate roots, and other important subjects in the general theory of equations.

*b.* DIFFERENTIAL EQUATIONS.—Discussion of some of the simpler equations resulting from application of calculus to physical problems, brief presentation of the older methods of treating differential equations, as well as the newer theory of transformation groups, due to Lie.

*c.* THEORY OF EQUATIONS.—A brief and necessarily limited

discussion of functions of a real variable, with suggestions as to functions of a complex variable.

Course 5 will be conducted by lectures, texts as needed, and reference to works of accepted value. Course 4 should have been completed in advance, though, under some circumstances, students having completed Course 3 will be admitted to Course 5. Open to Seniors.

### **Course 6. TEACHERS' COURSE—**

Recognizing that the increasing number of public high schools will add to the demand for more thoroughly trained teachers and in many cases for teachers to do departmental work, a course is offered, primarily planned for prospective teachers of mathematics, but open conditionally to students who have completed Course 1.

The important principles of elementary mathematics will be reviewed and discussed from the standpoint of the teacher, and the essential unity of mathematics emphasized. Students will use elementary text-books in arithmetic, algebra, and geometry, will read and discuss books and papers on the teaching of mathematics, and will make some study of the history of mathematical development. Practice in teaching will be given to the extent to which it is practicable.

For graduate students: Candidates for the degree of Master of Arts may offer Course 4, 5 or 6 as a minor, or Courses 4 and 5 as a major. Course 5 will be conducted with special reference to the needs of each class, and the emphasis upon the different portions of the course will vary accordingly. The time required will be from three to six hours a week, depending upon the credit desired.

## **Chemistry**

### **Course 1. INTRODUCTORY INORGANIC CHEMISTRY—**

This course is designed to give the student a comprehensive grasp of the fundamental facts and laws of Chemistry.

The work consists of two parts, as follows:



*(A.) Lectures and Recitations—*

During the first part of the year the student becomes familiar with general chemical principles by a study of the common elements, Oxygen, Hydrogen, Chlorine and Nitrogen and their simple compounds. The latter part of the year is devoted to a more systematic study of all the common elements, grouping them on the basis of similar properties and considering them with reference to the Periodic Law. Emphasis is laid on Valence, Oxidation and Reduction, Ionization, Neutralization, Mass Action, Determination of Atomic Weights and Chemical Formulae, especially by the aid of Avogadro's Rule. A suitable text will be employed.

Three hours recitation per week.

*(B.) Individual Laboratory Work—*

The student performs numerous experiments to illustrate the principles discussed in the lecture room. Frequent original problems, such as the analysis of an unknown or the determination of atomic weight, are proposed to test and develop the student's power of analysis. Preliminary instruction is given in some of the simple laboratory arts, such as the cutting and bending of glass, sealing glass tubes, etc. A small fee sufficient to cover the cost of materials used is charged. Charge for breakage is extra. Each student is expected to provide herself with a working apron, a pair of scissors, plenty of soft rags for cleaning and drying apparatus, and a couple of towels. A carefully kept note book is submitted from time to time for inspection.

Two hours a week throughout the year.

All candidates for the B. A. degree who do not offer chemistry for admission must take this in either the Sophomore or Junior year.

**Course 2. QUALITATIVE ANALYSIS—**

The student becomes familiar with such properties of the elements as will render it easy to classify and identify them. A method is then developed from the student's own observa-

tions for their detection and separation. The metals are studied first and the student's knowledge and skill subjected to frequent tests by submitting compounds and mixtures for analysis. The acid radicals are then studied in a similar manner. Considerable attention is given to the ionic theory as a means of explaining reactions. The remark regarding Course 1 as to fee, breakage, scissors, towels, etc., applies here. Three laboratory periods of two hours per week, with lectures interspersed. Note book required. This course runs for a half year, but students registering for it are expected to take Course 3.

Three hours a week, first term. Elective for Juniors and Seniors that have completed Course 1.

**Course 3. QUANTITATIVE ANALYSIS—**

This work consists of a study of methods for the determination of the percentage composition of compounds. Both Volumetric and Gravimetric methods will be studied. Commercial compounds and ores will be analyzed. Note remarks under Course 1 as to fees, breakage, etc. Note book required.

Three hours a week, second term. Elective for Juniors and Seniors that have completed Courses 1 and 2.

**Course 4. PROBLEMS IN HOUSEHOLD CHEMISTRY—**

A brief preliminary course in organic chemistry accompanied by laboratory practice will be given. Then the knowledge acquired from this and Course 1 will be brought to bear on the solution of practical problems of the household, such as the removal of stains, various kinds of cleaning, detection of adulteration in foods, paints, etc. While the course is intended to be very practical in its bearings, each problem considered will be discussed not simply from this point of view, but there will be a thorough discussion of the chemical principles involved. The most approved methods for the solution of each problem will be considered, but the student's individual laboratory work will consist largely in developing methods that can be applied with the simple apparatus afforded by the

average home. See Course 1 for note as to fee, breakage, etc., and note books.

Three hours throughout the year. Open to all that have completed Course 1.

### ***Biology***

**Course 1.** The course will be offered in two sections, Botany and Zoology, in the order mentioned, each covering about a half a year. The course will not be treated as two distinct courses, but will be a continuous discussion of Biological principles. For this reason those desiring to take Zoology will be expected to take Botany. A carefully kept note book containing an account of the student's individual laboratory work will be submitted from time to time. A laboratory fee is charged. The subject matter of the course is outlined below.

#### *(A.) Botany—*

Study should be made of the seed, seedling and mature plant. The general functions of the plant, such as assimilation, growth, reproduction, etc., will be considered and as far as possible explained by reference to the cell. Adaptation to physical environment, protective devices and relations to the animal world will be considered.

#### *(B.) Zoology—*

The leading characteristics of all the branches will be studied. A type of all the branches will be selected for more minute consideration. Careful dissection will be made of some of the higher vertebrates.

Three hours through the year. All candidates for the B. A. degree that do not offer Biology for entrance must take this in the Sophomore or Junior year.

#### **Course 2. ADVANCED BOTANY—**

The first part of the course will be devoted to a study of plants with special reference to the identification and range of species. The latter part of the year will be

given to a consideration of the cell and its functions, and kinds of tissue. Much attention will be bestowed on the preparation of slides.

Three hours a week throughout the year.

### *Physiology and Hygiene*

#### **Course 1. PHYSIOLOGY—**

(A.) *General Physiology*.—A description of the forms and functions of the bodily organs. Lectures and text-book.

(B.) *Applied Physiology*.—Especial attention will be given to the study of the Nervous System and Brain as preparatory to Psychology. Lectures and text-book.

Text-books: Martin's Human Body (Advanced); Stirling's Histology and Physiology.

Three hours a week through the year. Open to all classes.

#### **Course 2. HYGIENE—**

This course treats of foods, exercise, bathing, clothing, air and light in relation to the health of the individual. Health and disease will be discussed and the germ theory studied. Stained cover glass preparations of important pathological bacteria will be used for demonstration. Contagion and infection, with the various methods of disinfection, will be considered.

Hygienic arrangement and management of the sick-room will also be discussed.

Three hours a week through the year. Open to all who have taken Course 1.

### *Physics*

**Course 1. ELEMENTARY COURSE IN GENERAL PHYSICS.**—The subject is taught by means of lectures, quizzes, and laboratory practice. The lectures are illustrated abundantly by experiments. A liberal share of the time is given to Mechanics as fundamental to the rest of the course.

The work of the laboratory is chiefly quantitative. An occasional period is given to the solution of numerical exercises, supplementing those of the text, when the subject seems to



demand them. Well-kept note books are demanded of students.

Forty exercises constitute a year's laboratory work, some of which require two hours for solution.

Three hours (recitation) per week, through the year.

Required of Sophomores or Juniors who have not offered this course for entrance.

Text-book: Millekan & Gale or an equivalent text.

Laboratory text: Exercises selected or prepared by the instructor.

**Course 2.** ADVANCED COURSE IN GENERAL PHYSICS.—The student must be familiar with plane trigonometry and must have had Course 1 outlined above, or an equivalent course.

The laboratory work of this course involves the use of instruments of precision and is designed to illustrate the method of procedure in the investigation of phenomena and the discovery of Physical laws. The exercises set will be of a strictly quantitative character.

Three hours (recitation) per week through the year.

Open to Juniors or Seniors who have taken Course 1 or the equivalent.

Text-book: Ames' (new), Watson's, or an equivalent.

Laboratory text: Millikan's Mechanics, Molecular Physics and Heat; E. L. Nichol's Laboratory Manual.

**Course 3.** NORMAL COURSE.—Designed especially for those who expect to teach the subject in a high school. Students will be assisted in outlining a year's work in Physics for the High School. There will be a general review of the subject with special reference to its pedagogy. Instruction will be given in the construction of apparatus—and the student may emphasize the facilities of the laboratory shops in making apparatus to be used in her teaching.

Three hours per week through the year. Open to students who have taken Course 1.

**Course 4.** PHYSICS APPLIED TO THE HOME.—A series of lectures, in which the facts and principles of Physics will be applied to home-building and the equipment of the modern home. Some of the subjects to be treated are selection of a site, materials, cost, planning and constructing, plans and specifications, heating, lighting, plumbing, ventilation, the evolution of the home, architecture. The stereopticon and experimental demonstration will be employed wherever advantageous.

Second half year. Three hours per week. Open to students who have taken Course 1.

### ***Astronomy***

**Course 1.** DESCRIPTIVE COURSE.—Lectures on the historical development of the science, and the use by students of the telescope, celestial globes, spectroscope and other apparatus. Students have access to a valuable reference library.

Text-book: Young's Elements.

Three hours a week during second half year. Open to Seniors and Juniors.

### ***Geology***

**Course 1.** GEOLOGY.—The first part of the year, the class in Geology will study the forces that have brought about the many changes in the earth's crust, the continent forms, the origin of mountains, the effect of winds, of weathering, etc. The attention is constantly being directed, not only to the great hydrographical basins of the country, but to what may be learned from surface changes in the vicinity of one's own home. The agency of plants and animals in modifying the surface of the earth is dwelt upon.

Three hours a week during first half year. Open to Seniors and Juniors.

### **Philosophy**

**Course 1.** *a.* DEDUCTIVE LOGIC.—Thorough drill in the different forms of the syllogism, accompanied by copious selected exercises and original problems. The text-book is supplemented by occasional lectures.

*b.* INDUCTIVE LOGIC.—This subject is treated with special reference to modern scientific method, together with practical suggestions as to its bearing upon educational life.

Three hours a week through the year. Open to Juniors or Seniors.

**Course 2.** PSYCHOLOGY.—A series of lectures is first given upon the structure, functions and modes of reaction of the nervous system. The concomitant mental phenomena are then described, classified and co-ordinated. Practical questions are suggested to the class, who are encouraged to attempt their solution by introspection. The special bearing of each topic on student life is considered.

Two hours a week through the year. Required of Juniors.

**Course 3.** ETHICS.—An investigation is made into the facts of moral consciousness. These are considered in the light of the various theories, ancient and modern, and the rational moral life is presented as embodying the best ethical thought of the leading schools. A careful analysis of the text is supplemented by occasional lectures.

Two hours a week through the year. Required of Seniors.

**Course 4.** HISTORY OF PHILOSOPHY.—This course is given with special reference to the significance of each school for Ethics. A rapid review is taken of Greek Philosophy, but the time is largely spent in an exposition of the systems of Kant and Hegel. No attempt is made at construction, but the special contribution of each to modern philosophical thought is estimated.

Three hours a week through the year. Open to Juniors or Seniors.

### ***The English Bible***

#### **Course 1.** The Life of Christ.

One hour a week during entire year. Required of Juniors.

#### **Course 2.** The Life of Christ (concluded).

One hour a week during entire year. Required of Seniors.

The object of this course is primarily to give the pupils a strong grasp upon the details, so that they may be able to carry with them a full and intelligent scheme of the life of our Lord. In connection with this, much geographical, historical, social, and religious instruction is imparted by expository and supplementary lectures. Each student is required to compose herself a narrative of the life of Christ to be presented in writing to the instructor. Especial attention is paid to the ethical teachings of Christ. Extensive readings are required in Edersheim, Andrews and other standard writers.

### ***MUSIC***

The influence of Music is being increasingly felt in two specific directions. As a vocation it has become one of the most important forms of professional life; the avenues along which musical activity may assert itself are multiplying and becoming more and more valuable. As an element of mental discipline, a developer of true sentiment and love of the beautiful, and a means of physical and intellectual growth, Music is being recognized as equal to any of the accepted studies of the curriculum.

The best results in these particulars can be obtained in Music, as in other subjects, only through the use of adequate methods of instruction and under proper conditions. Recognizing the value of Music as an element in education and the necessity of providing adequate courses of study, with conditions conducive to the best work, the Department of Music of Converse College offers courses the aim of which is to lay a foundation of musical knowledge that will lead to an ap-



preciation of Music as an element of culture in general education, and also to furnish the technical training essential to the professional practice of Music.

These courses not only provide the special training necessary for the professional musician, but give opportunity also for the acquirement of such musical knowledge as will enable the student to appreciate the beautiful in Music because its structural nature is understood. Stress is laid upon the proper correlation of Music and general literary studies.

The department is unusually well equipped. Its entire work is conducted in a separate building consisting of a very fine auditorium with a seating capacity of twenty-five hundred and containing fifty-six teaching and practice rooms in the rear. In this auditorium there is a \$10,000 pipe organ, the gift of the late D. E. Converse, a Steinway concert grand piano, the gift of Mrs. D. E. Converse, and a Stieff concert grand piano.

There is also a two manual reed organ with pedals for practice purposes. This instrument and the large three manual organ in the Auditorium are both blown by hydraulic power.

Courses are offered in PIANOFORTE, VIOLIN, ORGAN and VOICE, leading to the degree of Associate in Music (A. Mus.), and a purely Theoretical course is offered to candidates for the degree of Bachelor of Music. Teacher's certificate is given to students who for any reason are unable to complete a full course.

Candidates for the degree of Associate in Music must take—

(a) Courses 1, 2, 3, 4, 6, 7 in Theory.

(b) Courses in Academic Department (see page 36), and

(c) One of the following: Courses 1, 2, 3, 4, 5, 6 in Pianoforte, or Violin; 1, 2, 3, 4, 5 in Solo-Singing; 1, 2, 3 in Organ.

Candidates for the A. B. degree may be given credit for six hours of Music provided they complete Courses 1 and 2 in Theory and one of the following in Practical Music: Courses 1, 2, 3 in Pianoforte; 1, 2, 3 in Solo-singing; 1, 2, 3 in Violin; or 1, 2 in Organ.

*Pianoforte*

**\*Course 1.** TECHNICAL STUDIES: Easy Etudes, Faelten and Porter. Kinder Uebungen, Book I, Kohler. Czerny, Op. 599, Books I and 2, Kohler, Op. 190. Kohler 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op. 100. Loeschhorn, Op. 65, Books I, 2 and 3. Loeschhorn, Op. 38, Book I. Kohler, Op. 50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatinas by Clementi, Diabelli, Merkel, Lichner, Handrock, Kuhlau. Pieces at discretion of teacher.

**Course 2.** TECHNICAL STUDIES: Kohler, Op. 242. Czerny, Op. 299, Books I and 2. Czerny, Op. 279. Berens, Op. 61, Books I and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vogt, Wilson G. Smith, Czerny, and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations of Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade and others. Mendelssohn's Songs without Words.

**Course 3.** TECHNICAL STUDIES: Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4. Heller, Op. 45 and 46. Duvernoy, Op. 120. Octave studies continued. Bach Inventions (2 parts). Haberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven, and others. Mendelssohn's Songs Without Words. Field's Nocturnes. Selections from other composers.

**Course 4.** TECHNICAL STUDIES: Cramer, Lebert and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak Octave Studies. Bach Inventions (three-part). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff, and others.

**Course 5.** Continuation of studies of Course 4. Moscheles, Op. 70. Mendelssohn, Preludes and Studies. Bach, 48 Preludes and Fugues. Kessler Studies. Chopin Etudes. Sonatas and selections from different composers.

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\*This course is preparatory to entrance into the course for the A. Mus. degree.

**Course 6.** INTERPRETATION: This Course is devoted to the perfecting of work done in previous courses and the preparation of a public recital which is required for graduation.

A post-graduate course is also offered, in which the higher and more difficult works of the great masters are studied.

### ***Solo Singing***

**Course 1.** Rules for Breathing and their practical application; Formation of Tone; Tecla Vigna Studies; Exercises by Concone, Book I and II, Op. 9 and 10; Sieber, Op. 92-97; Simple English Songs.

**Course 2.** Tecla Vigna Studies; Slow Trill Portamento, etc.; Exercises, Concone, Book III and IV; Panofka Book I, II; Lutgen Daily Exercise; Songs of Medium Difficulty from English and German Composers.

**Course 3.** Difficult Exercises in Vocalization, Musical Embellishments; Exercises, Panofka, Book III, IV; Nava, Aprile, Vaccai; Song Studies from the English, German, Italian and French Schools.

**Course 4.** Finishing Studies by Paer, Marchesi, Righini; Studies of Oratorio and Standard Opera.

**Course 5.** INTERPRETATION: This course is devoted to the acquirement of repertoire and the preparation of a public recital, which is required before graduation.

All pupils who are prepared to do so are required to attend regularly the Choral Society rehearsals, and to take part in occasional public performances.

### ***Violin***

**Course 1.** Elementary Exercises. Scales in first position. Bowing Exercises.

Studies: Ch. de Beriot, Violin School, Part I. Tours Elementary Violin School. Kayser, Op. 20, Book I. Sevcik, Method for Beginners, Op. 6.

- Course 2.** Finger and Bowing Exercises. Scales. Kayser, Op. 20, Books II and III. Dont, Op. 37, Wohlfahrt. Hans Sitt, one hundred studies, Book I. Solos: Dancla, Airs Varies. Duets by Dancla, Mazas, etc.
- Course 3.** Bowing Exercises. Scales. Studies: Dont, Mazas, Casorti, Sevcik, Sitt. Solos: Alard, Dancla, de Beriot. Duets: Dancla, Pleyel.
- Course 4.** Scales (three octaves). Arpeggios. Thirds. Sevcik, Violin School. Kreutzer Etudes. Fiorillo Etudes. Solos: de Beriot, Airs Varies. Concertos by Viotti, Rode. Sonatas by Handel, Mozart, and Haydn.
- Course 5.** Scales (three octaves, in thirds and octaves) Arpeggios. Sevcik Violin School. Fiorillo Etudes. Rode Caprices. Solos: Svendsen, Wieniawski, Beethoven, Alard, Ries, etc. Concertos: Rode, de Beriot, Mozart, Kreutzer. Sonatas: Tartini, Mozart, Nardini, etc.
- Course 6.** Scales in thirds, octaves and tenths. Arpeggios in the higher positions. Rode Caprices continued. Kreutzer Etudes continued. Campagnoli, seven divertissements. Solos: Wieniawski, Saint-Saens, Lalo, Vieuxtemps, Sarasate, Hubay, Brahms, and others. Concertos: de Beriot, Bach, Spohr, Bruch, Mendelssohn. Sonatas: Bach, Beethoven, etc.

### *Organ*

We call especial attention to our facilities for the study of the Pipe Organ. The \$10,000 pipe organ, which is used by the organ students, is one of the largest instruments in the Southern States. It has three manuals with pedals, 40 stops, and 2,103 pipes, and is blown by hydraulic power. There is also a two manual reed organ with pedals, which is used for practice by the students.

Thorough and systematic courses are given, no student being allowed to graduate until she is a thoroughly competent organist. The history and construction of the organ is taught.

For entrance to the Associate in Music Courses in the Or-



gan Department, students must have completed Courses 1, 2, 3 in Pianoforte, passing the examination therein.

The following courses outline the work required for graduates and include the Italian, French, German, English and American schools of composition:

**Course 1.** Schneider Pedal Studies, Bach, First Preludes and Fugues (Book VIII of Peters Edition), Mendelssohn Sonatas, Easier Concert and Church Compositions by Cappocci, Mailly, Gounod, Guilmant, DuBois, Faure, Le-maigre, Salome, Merkel, Rheinberger, Kroeger, Foote, Hammerel, Fink, Carl, and Smith.

**Course 2.** Bach, Concert Preludes and Fugues, Guilmant and Widor Sonatas, Rheinberger Sonatas, and the more advanced works of the composers named in Course 1.

**Course 3.** Advanced technical work and the preparation of concert repertoire.

In addition to the courses outlined above, special attention is given to accompanying, hymn playing and the performance of all forms of church and concert music. A public recital is required before graduation.

### ***Theory and History***

**Course 1.** Music as a language; analogy between music and language; notation of pitch, duration, force, timbre or color; the scales; tempo, rhythms; accents; physical basis of music; vibration of strings; overtones; tempered scale; pitch; classification of vibrations.

**Course 2.** The orchestra and its instruments; the string section; the woodwind; the brass; instruments of percussion; the orchestral score; musical groups; embellishments; musical form; figures and their treatment; thematic development; precursors of the sonata; the sonata; other sonata forms; symphony; contrapuntal forms; monophony, homophony, polyphony.

Courses 1 and 2 aim to give a knowledge of the Structure of Music and develop an appreciation of its content.

**Course 3.** The scale, elements of melody; exercises in melody writing; intervals; harmonic structure; tonality; principal triads of the scale; distribution of parts; four-part harmony; connection of principal triads in four-part harmony; close and dispersed harmony; inversion of triads; chord of dominant seventh; chord of ninth and inversions; harmonizing melodies.

**Course 4.** Continuation of work of Course 3; minor and diminished seventh on leading tone; diminished triad; secondary triads; modulation; passing notes; suspensions; chromatically altered chords. The aim of Courses 3 and 4 is to give thorough understanding of the grammatical structure of music and to enable students to harmonize themes with facility.

**Course 5.** Counterpoint. The study of contrapuntal forms; contrapuntal treatment of voice parts; practical work at keyboard and written exercises.

**Course 6.** Music of antique races; first Christian centuries—Hucbald, Guido, Franco, etc.; minnesingers, meistersingers, etc.; epoch of the Netherlands; Palestrina and the Roman schools; Orlando di Lasso and the Northern Italian masters; the Renaissance and rise of opera and oratorio; the German chorale; English madrigal writers; instruments and instrumental music in sixteenth and beginning of seventeenth centuries.

**Course 7.** Bach and Handel, Haydn, Mozart, and Beethoven; the romantic composers; dramatic music in Italy, France and Germany; Wagner and his music dramas; composers of last twenty-five years.

#### FOR DEGREE OF BACHELOR OF MUSIC.

Evidence must be produced of—

- (a) Having received a good general education.
- (b) Having employed at least four years in the study and practice of music.

The candidate will be required to pass three examinations, separated by intervals of not less than one year.

The first examination will consist of Harmony in not more than four parts. The second examination will be in Harmony and Counterpoint in not more than five parts, Canon and Fugue in not more than four parts. Before entering for the third examination, the candidate must compose an exercise containing five-part Harmony and Fugue (in at least four parts), and Canon, with an accompaniment for organ, piano, or string band, sufficiently long to require twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The third (final) examination will consist of Harmony, Counterpoint, Canon, Fugue, (in five parts), with Double Counterpoint, History of Music. Form in Composition, Instrumentation, Figured Bass Reading at Sight, and the Analysis of the full score of some selected work.

Non-resident students are admitted to the examinations for the degree of B. Mus. on payment of the required fee.

All examinations of non-resident candidates will be held in the city of Spartanburg.

Expense for graduate students in B. Mus. course:

For resident students, first year . . . . . \$ 60 00

For resident students, second year . . . . . 80 00

For resident students, third year . . . . . 100 00

For non-resident students, matriculation fee, \$100, and \$30 each year for examination fees.

### ***Choral Society***

The Converse College Choral Society, consisting of about two hundred members, under the direction of Mr. Manchester, meets every week for the rehearsal of oratorios and other choral works. A three days' festival is held every year, when the Choral Society, assisted by solo artists and orchestra, gives public performances of these works.

### ***Recitals***

In order that the pupils may become accustomed to appearing in public, frequent afternoon and evening recitals are

given. Public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

Opportunities are given pupils of hearing the best music in concerts given by the teachers of the department and other artists. Attendance upon these recitals is obligatory. Students of the Music Department are admitted to all recitals without extra charge.

### ***Annual Music Festival, Choral Society***

During the year 1894-95 the Converse College Choral Society was organized, its object being the rehearsal of cantatas, oratorios, etc., to be performed in public, with the assistance of artists specially engaged from all parts of the country. The inauguration of an annual Music Festival was the result, and with a growth almost phenomenal, the Choral Society has been the means of bringing together a combination of artists that has certainly never been equaled in this section of the country.

The following list of artists and orchestras, with work performed during the past fourteen years, speaks for itself:

(The figures refer to the number of concerts):

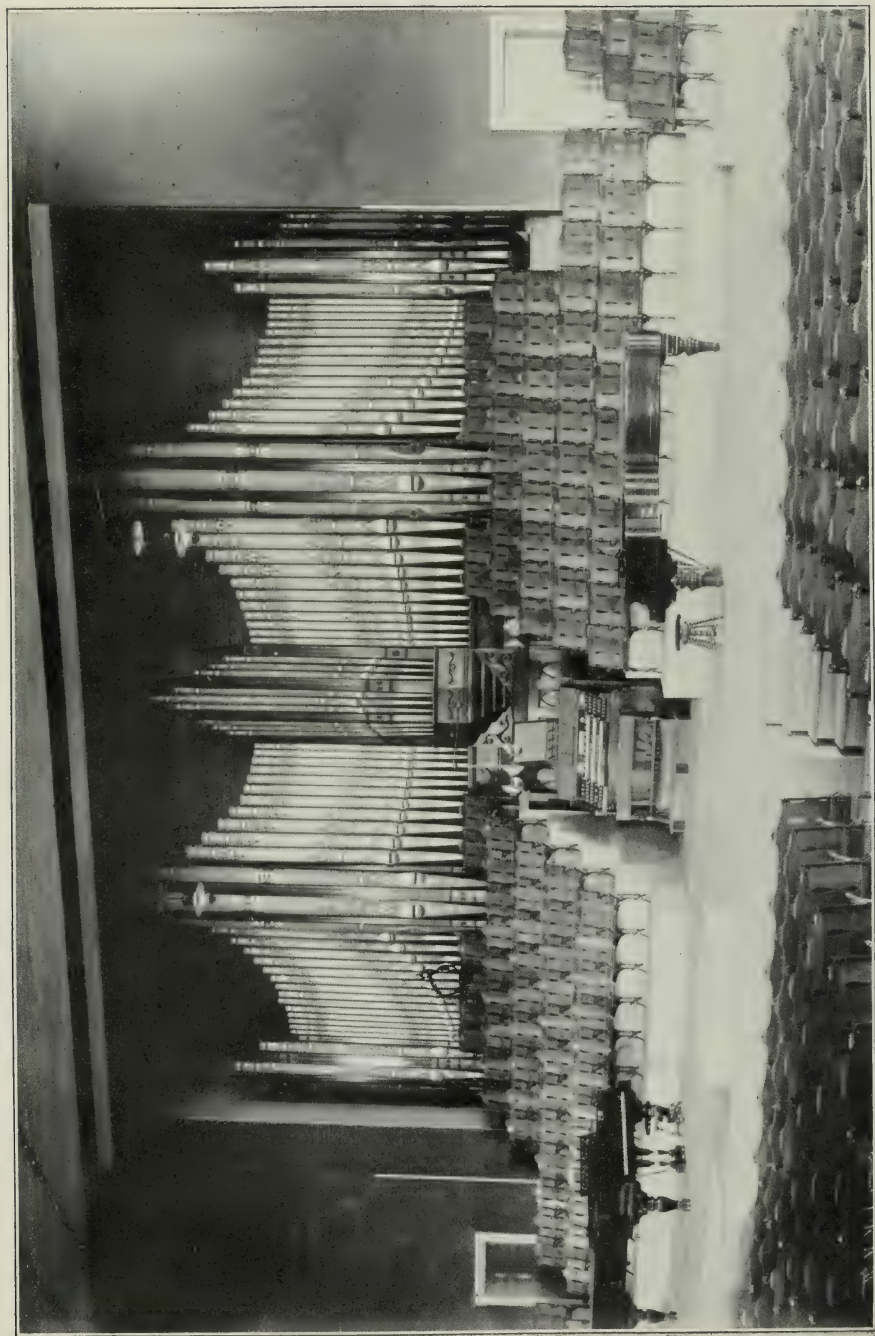
### ***Artists***

*Sopranos*.—Mrs. Paul Petty, 3; Mrs. N. Wilson Shircliffe, 2; Mrs. Kunkel Zimmerman, 2; Mrs. Evta Kileski, 2; Madame Nordica (Song Recital); Madame Noldi; Miss Helen Beach Yaw; Miss Katherine Hilke, 3; Miss Rose Stewart; Miss Flora Provan; Miss Lohbiiler; Miss Sara Anderson, 2; Miss Anita Rio, 5; Madame Blauvelt; Miss Clara Sexton, 2; Mrs. Hissem De Moss, 5; Mme. Shanna Cumming, 2; Mme. Marcella Sembrich; Mme. Jeanne Jomelli; Mme. Johanna Gadski.

*Contraltos*.—Miss Stella Charles, 9; Miss Lillian Carllsmith, 2; Madame Isabelle Bouton, 7; Miss Janet Spencer, 3; Madame Homer, 4; Miss Mary Louise Clarey, 2; Miss Blanche Towle, 2; Miss Florence Mulford, 2; Miss Fielding Roselle, 2; Miss Gertrude May Stein, 2; Mme. Katharine Fisk, 2; Miss







VIEW OF PIPE ORGAN AND INTERIOR OF AUDITORIUM

Marguerite Hall; Miss Grace Munson, 2; Mme. Schumann-Heink (Song Recital); Miss Cecilia Winter.

*Tenors.*—Mr. Carlos Sanchez, 3; Mr. William Lavin, 3; Mr. J. H. McKinley; Mr. William Reiger, 2; Mr. Shirley, 2; Mr. George Leon Moore, 3; Mr. Evan Williams, 3; Mr. Glenn Hall, 4; Mr. William Wegener, 3; Mr. Jacques Bars, 2; Mr. Holmes Cowper, 2; Mr. Dippel, 1, and Song Recital; Mr. Ellison Van Hoose, 4; Mr. Edward P. Johnson, 4; Mr. Kelley Cole; Mr. Albert Quesnel; Mr. Reed Miller.

*Baritones and Basses.*—Mr. Oscar Ehr Gott, 2; Dr. B. M. Hopkinson, 6; Dr. Carl Dufft, 3; Signor Del Puente; Signor Alberti, 2; Mr. Myron W. Whitney, Jr., 2; Signor Campanari, 3; Mr. Gwilym Miles, 8; Mr. Frederick Martin, 6; Mr. George Chais; Mr. David Bispham, 3; Signor de Gogorza, 6; L. Willard Flint; Mr. Francis Rogers; Mr. William Harper; Mr. Herbert Witherspoon; Mr. Henri Scott, 3.

#### INSTRUMENTALISTS.

*Pianists.*—Mr. Richard Burmeister, 2; Miss Celia Schiller; Miss Freida Siemens, 2; Mr. De Pachmann; Mr. E. Zeldenrust; Miss Minnie Little; Mr. Alfred De Voto, 2; Mr. Felix Fox; Mr. S. Risegari; Miss Adele Aus der Ohe; Miss Zudie Harris; Mr. Leopold Winkler; Dr. Otto Neitzell; Miss Augusta Cottlow.

*Violinists.*—Edouard Remenyi, 3; Maxmilian Dick; Dora Valesca Becker; Marie Nichols; Mr. John Witzmann; Mr. Alexander Saslawski, 3; Mr. Francis Macmillen.

*Violoncellists.*—Miss Van den Hende, 2; Mr. Bruno Stein del; Mr. Arthur D. Hadley; Mr. Carl Webster; Mr. Max Heindl; Mr. Leo Schultz, 2; Mr. Henry Bramsen.

*Harpist.*—Mr. Van V Rogers, 2.

*French Horn.*—Mr. Dutschke.

*Flute.*—Mr. George Barrere.

*Clarinet.*—Mr. Leon Leroy.

*Organ.*—Mr. Wm. C. Carl; Mr. Clarence Eddy, 2; Mr. William Taber; Dr. Geo. W. Andrews.

*Bands and Orchestras.*—Sousa's Band, 5; Godfrey's Band, 2; Innes' Band; The Kilties, 3; Creatore's Band; The Theo. Thomas Orchestra; Boston Festival Orchestra, 42; The New York Symphony Orchestra, 15.

Among the important works that have been given are:

*Concertos.*—Liszt's No. 1 in E flat, for Piano and Orchestra; B flat minor for Piano and Orchestra, Tschaikowsky; Grieg's A Minor, Op. 16; and Concerto for French Horn and Orchestra, by Richard Strauss.

*Symphonies.*—Schubert's Unfinished, 3; In der Walden, Raff; No. 5, C minor, Beethoven; In the New World, Dvorak; Symphonie Pathetique, Tschaikowsky; No. 6, C minor, Glazounoff; No. 7, Op. 92, Eroica, Beethoven; Tschaikowsky No. 5; Leonore, No. 3, Beethoven; Le Carnaval Romain, Berlioz; Overture to "Der Freischutz," Weber; Overture to "Semiramide," Rossini.

*Cantatas, Oratorios, Etc.*—Holy City, Gaul; Ten Virgins, Gaul; Rose Maiden, Cowen; St. John's Eve, Cowen; May Queen, Bennett; Olaf Trygvasson, Grieg; Creation, Haydn; Hymn of Praise, Mendelssohn; Elijah, Mendelssohn, twice; S. Paul, Mendelssohn; Excerpts from Handel's Samson; Messiah, twice; Operas of Faust, Gounod, twice; "Aida," Verdi, twice, and "Carmen," Bizet, twice, in concert form; Excerpts from Wagner's "Lohengrin"; "Tannhauser"; "Die Meistersinger"; "Die Walkure"; "Siegfried"; "Flying Dutchman"; "Rheingold"; "The Passing of Summer," Cole; "Manzoni Requiem," Verdi.



## ART

The pupil, beginning with the elementary forms of geometrical solids, is advanced to the life class as rapidly as the character of her work will admit.

A class in pictorial composition meets every two weeks. It is required that each student in the class bring in an original drawing or painting that shall illustrate a theme assigned by the instructor.

A required standard of excellence in drawing and painting, and a course in perspective and art history, entitle the pupil to a certificate on the completion of four years' work.

The studio is large, well lighted from the north, and equipped with plaster casts. Still life and portrait models are provided.

Finished work will be under the control of the instructors until the close of the academic year, when it will be exhibited.

Students must furnish their own materials for work.

A student who completes satisfactorily the following courses will be credited with six hours work for the A. B. degree:

### *Course of Study*

**Course 1.** Charcoal drawing from the antique; drawing in lead pencil; sketching.

**Course 2.** Water color painting from still life. Composition.

**Course 3.** Oil and water color painting from still life. Composition.

**Course 4.** Portrait and still life painting in oil. Composition.

**Course 5.** History of Art—Ancient, Renaissance and Modern.

Open only to those who have completed Course 1.

### *Physical Training*

The Swedish System of Gymnastics is used. The following is an outline of the course:

**Course 1.** Free standing exercises and exercises on bom and barstalls to cultivate elasticity of the chest walls. Balance

movements for coordination and poise. Progressive abdominal exercises and rotations and flexions of the trunk, to strengthen those muscles which support the viscera, improve digestion, etc. Progressive back exercises. Running, jumping and general games for their exhilarating effects and to increase general elasticity.

The exercises of each lesson are arranged systematically and based on the laws of Anatomy, Physiology, and Mechanics of the body.

Three half hours a week.

**Course 2.** Continuation of 1. As the volitional activity and muscular power of the pupils increase, progression is made from simple to complex, and from gentle to strong exercises.

Three half hours a week.

**Course 3.** Continuation of 2.

Three half hours a week.

**Course 4.** Continuation of 3.

Two half hours a week.

**Course 5.** For students who are not physically able to take 1, 2, 3, 4.

Three half hours a week.

**Course 6.** Aesthetic gymnastics. This course is given in connection with all of the above courses.

No student is allowed to go on with her class who has not satisfactorily completed the course leading up to the advanced class.

Every resident student is required to take gymnasium work three half hours a week from October 15th to May 15th, unless excused by the college physician. Any request from the student's family physician that she be excused from gymnasium work should give the reasons in full and should be sent to the college physician on the entrance of the student.

Besides three half hours of gymnastics, every resident student is required to take four periods of out-door exercise a

week, of not less than an hour, and to be taken on four separate days.

Members of the entering class are examined and measured by the physician and physical director before being admitted to the gymnasium. The aim of this department is to promote the general health of the students through improved functional activity.

The gymnasium suits are uniform and cost four dollars. Entering students are requested to place their orders for suits with the physical director within the first week after entrance.



### EXPENSES

We urge prospective patrons to read carefully every statement in this and the following paragraphs, giving information as to the cost of attending the College. We regard ourselves as bound by contract to adhere to these rates and terms, and patrons on their part are equally so.

Patrons, in estimating items of expense, should note the following points:

1. Tuition in the literary, scientific and mathematical studies of any of the regular degree courses is free to daughters of ministers; but the full rate will be charged for Music and Art.

2. When two or more students, whether boarding in the College or living in the city, come from the same family, a deduction of 10 per cent. will be made from the year's expenses.

3. A deduction of 10 per cent. will be made for each day student taking two or more extras. The extras are Music and Art.

4. No other reduction in expenses is made.

### Terms

No student will be received for less than a full term, i. e., a half year, or the portion of the term that remains after entrance. No private arrangements can be construed as relieving patrons from liability for the entire time thus indicated.

All fees are due and payable, in advance, October 1st and February 1st. If patrons cannot pay in advance on these dates, by written agreement with the Secretary and Treasurer, Mr. M. R. Hamer, fees may be paid quarterly, or a negotiable note accepted for a limited time. Accounts not settled in either way within thirty days are subject to sight draft without further notice.

*No reduction will be made for students withdrawing from Converse College during a term, except as stated below, and no reduction will be made for holidays. In cases of protracted illness, when the college physician advises withdrawal, money already paid*



for board beyond the period the pupil has been in College will be refunded. In such cases, when the student is attended by the family physician, the patron must furnish us with a certificate from him, properly dated, stating that the student is unable, on account of illness, to do her work.

When parents, under these circumstances, remove their daughters from College, notice of such intention must be immediately sent to the Treasurer. Deduction for board will be made only upon such notice.

Tuition fees, however, cannot be deducted.

### Items of Expense

N. B.—The following rates are for the entire school year, beginning on Tuesday, September 22, 1908, and ending on May 31, 1909.

### Boarding Students

#### 1. For students taking the A. B. Course—

\*Tuition in full College Course . . . . . \$ 70 00

Board, laundry, physician's fee, gymnasium fee, library fee. 220 00

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Total . . . . . \$290 00

#### 2. For students taking the A. B. Course and Music (Piano, Voice, Violin or Organ)—

\*Tuition in full College Course . . . . . \$ 70 00

†Instruction in Music (Piano, etc.) . . . . . \$55.00 or 65 00

Board, etc. (as above) . . . . . 220 00

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Total . . . . . \$345.00 or \$355 00

#### 3. For students taking the A. B. Course and Art—

\*Tuition in full College Course . . . . . \$ 70 00

†Instruction in Art . . . . . \$50.00 or 80 00

Board, etc. (as above) . . . . . 220 00

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Total . . . . . \$340.00 or \$370 00

#### 4. For students taking the A. Mus. Course—

\*Tuition in literary subjects, theory and harmony . . . . . \$ 70 00

†Instruction in Music (Piano, Voice, Violin or Organ) . . . . . \$55.00 or 65 00

Board, etc. (as above) . . . . . 220 00

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Total . . . . . \$345.00 or \$355 00

#### 5. For students taking special courses—

Tuition (see table below).

Board, etc. (as above) . . . . . \$220 00

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\*To this add laboratory fee if student takes Chemistry or Physics or Biology.

†To this add use of Piano at rate of \$6.00 per annum for 1 hour daily.

‡Single Course (1 hour daily) costs \$50.00 per annum; Fuller Course (2 to 3 hours daily) costs \$80.00 per annum.

**Day Students and Special Students**

Tuition in full College Course (three subjects or more), including Theory and Harmony, but excluding instruction in Piano, Voice, Violin or Organ .. . . .	\$ 70 00
Tuition in less than three subjects, each .. . . .	25 00
Tuition in Pianoforte (under Mr. Alden) .. . . .	65 00
Tuition in Pianoforte (under Associate) .. . . .	55 00
Tuition in Pipe Organ .. . . .	65 00
Tuition in Voice (under Mr. Manchester) .. . . .	65 00
Tuition in Voice (under Associate) .. . . .	55 00
Tuition in Violin .. . . .	55 00
Tuition in Theory in private lessons .. . . .	50 00
Tuition in Harmony and Counterpoint in private lessons .. .	50 00
Use of Piano, one hour daily .. . . .	6 00
Use of Pipe Organ. one hour daily .. . . .	16 00
Tuition in Drawing and Painting (one hour daily) .. . . .	50 00
Tuition in Drawing and Painting (two or three hours daily) ..	80 00
Laboratory fee (for students in Chemistry, Physics or Biology)	4 00
Fee for Diploma .. . . .	5 00
Fee for Certificate .. . . .	2 50

**Notes**

*Those who desire rooms should secure from the President a blank application form. Upon filling up, signing and returning this blank, accompanied by a deposit of \$10.00 a room will be assigned. If the application is withdrawn before Sept. 1, the whole amount will be refunded. If the application is withdrawn after Sept. 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the fall term.*

The physician's fee guarantees the care of the resident lady physician and attendance of college nurse. Experience proves that this arrangement, by which preventive measures are taken to guard against serious illness, is the most economical in the end. When another physician is called in consultation, the additional fee is to be paid by the patron.

No charge is made for common medicines dispensed from the Infirmary. Other drugs, however, given upon special prescription of the physician, are to be paid for by the pupil, for which accounts will be presented at the end of the month.

A fee of \$10.00 is charged for a diploma in the M. A. degree.

The College does not keep a book store or rent text-books. Arrangements are made with the book stores in Spartanburg to furnish students with such as are needed. Stationery,

stamps, pencils, music, etc., are kept and sold in the College for the convenience of the students.

A boarding pupil is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

An extra fee will be charged for laundering curtains and blankets.

Converse College is not expensive. If parents give unlimited pocket money to their daughters, the College should not be held responsible for personal extravagance.

Communications concerning courses of study, absences from College, inquiries concerning health and conduct of daughters and general administrative details, should be addressed to the President, concerning social and domestic matters, to the Dean, and concerning all business transactions, to the Secretary and Treasurer.

**REGISTER***Senior Class*

Anderson, Mary Perrin .. . . .	South Carolina
Blackwell, Celeste Langdon .. . . .	South Carolina
Bland, Elberta .. . . .	South Carolina
Bouchelle, Delia Frances .. . . .	Alabama
Chreitzberg, Anna M. .. . . .	North Carolina
Clark, Ernestine .. . . .	South Carolina
Copeland, Corre Josephine .. . . .	North Carolina
Cunningham, Margaret .. . . .	South Carolina
Drake, Julia .. . . .	South Carolina
Farmer Juanita .. . . .	South Carolina
Foster, Mary Rogers .. . . .	South Carolina
Gillelyen, Anne Dowd .. . . .	Mississippi
Grier, Bessie .. . . .	South Carolina
Halford, Pretto .. . . .	South Carolina
Harney, Mattie .. . . .	South Carolina
Harris, Fannie .. . . .	South Carolina
Hart, Geneva .. . . .	South Carolina
Hodges, May I. .. . . .	South Carolina
Johnstone, Adeline .. . . .	South Carolina
Lipscomb, Sue Moore .. . . .	South Carolina
McAllum, Margie .. . . .	Mississippi
McKoy, Elizabeth .. . . .	North Carolina
Moore, Ethel Flowers .. . . .	South Carolina
Rudisail, Bertha Frances .. . . .	South Carolina
Simpson, Margie Angelina .. . . .	Mississippi
Sitton, Cema .. . . .	South Carolina
Wienges, Annie Baker .. . . .	South Carolina
Wienges, Margaret Moorer .. . . .	South Carolina
Zimmerman, Eloise Simpson .. . . .	South Carolina

*Students in Other Classes*

Adams, Johnston Williamson .. . . .	North Carolina
Alexander, Julia Cecilia .. . . .	South Carolina



Allen, Martha Moore .. . . .	South Carolina
Alsbrook, Ella Kathleen .. . . .	South Carolina
Amos, Grace .. . . .	South Carolina
Anderson, Harriett .. . . .	South Carolina
Anderson, Mattie Lou .. . . .	North Carolina
Arnold, Janell .. . . .	South Carolina
Asbury, Stella .. . . .	Georgia
Atkinson, Myrtle Elmore .. . . .	South Carolina
Austill, Aileen .. . . .	Alabama
Avent, Bessie McC. .. . . .	South Carolina
Avent, Mattie May .. . . .	South Carolina
Aycock, Hattie .. . . .	Georgia
Ballenger, Leila Maude .. . . .	South Carolina
Barrow, Julia .. . . .	North Carolina
Beymer, Flora Lauretta .. . . .	South Carolina
Black, Rosa .. . . .	South Carolina
Blacknall, Kate McC. .. . . .	North Carolina
Blake, Anna Rena .. . . .	South Carolina
Bomar, Mary Louise .. . . .	South Carolina
Bomar, Vernon .. . . .	South Carolina
Booe, Sara Clement .. . . .	North Carolina
Boyd, Annie Mae .. . . .	Georgia
Boyd, Gary .. . . .	South Carolina
Boyd, May Clifton .. . . .	North Carolina
Broadwood, Hilda B. .. . . .	Alabama
Breeden, Helen Ferguson .. . . .	South Carolina
Brown, Idoline .. . . .	Alabama
Brown, Mary Catherine .. . . .	Mississippi
Browning, Mattie Ban .. . . .	South Carolina
Brownlee, Olive .. . . .	South Carolina
Brunson, Georgie .. . . .	South Carolina
Bryant, Mabel Knox .. . . .	South Carolina
Budge, Mary Stella .. . . .	Florida
Burnett, Helen Capers .. . . .	South Carolina
Burnett, Lillie Belle .. . . .	South Carolina
Burroughs, Lucile Norton .. . . .	South Carolina

Bush, Annie Eugenia .. . . . .	South Carolina
Bush, Emmie Ola .. . . . .	South Carolina
Byrd, Annie Lou .. . . . .	South Carolina
Caine, Toccoa Wilson .. . . . .	South Carolina
Caldwell, Adella Bee .. . . . .	South Carolina
Calvert, Julia .. . . . .	South Carolina
Cannon, Bernice Etherel .. . . . .	South Carolina
Carey, Floride .. . . . .	South Carolina
Carlisle, Sophie .. . . . .	South Carolina
Carrington, Nellie Herbert .. . . . .	South Carolina
Carson, Alice S. .. . . . .	South Carolina
Carson, Rebecca Wilson .. . . . .	South Carolina
Carter, Frances .. . . . .	North Carolina
Cash, Nellie Holmes .. . . . .	South Carolina
Chapman, Eunice B. .. . . . .	South Carolina
Chapman, Laura Foster .. . . . .	South Carolina
Chapman, Margery .. . . . .	South Carolina
Chism, Marguerite .. . . . .	Mississippi
Choice, Harriet .. . . . .	South Carolina
Chreitzberg, Mary E. .. . . . .	North Carolina
Christman, Ruth Elizabeth .. . . . .	South Carolina
Clark, Margaret .. . . . .	South Carolina
Claxon, Mary Margaret .. . . . .	South Carolina
Cleveland, Margaret C. .. . . . .	South Carolina
Clifford, Marie .. . . . .	South Carolina
Clinkscales, Katherine Hutto .. . . . .	South Carolina
Coffin, Frances Moore .. . . . .	South Carolina
Coffin, Minnie Haskell .. . . . .	South Carolina
Coggins, Annie Cora .. . . . .	South Carolina
Coggins, Bessie May .. . . . .	South Carolina
Coley, Levis .. . . . .	Alabama
Colhoun, Janie Louise .. . . . .	Mississippi
Connor, Hilda .. . . . .	South Carolina
Connor, Mary Higgins .. . . . .	South Carolina
Connor, Olive Moorer .. . . . .	South Carolina
Cooley, Carobel .. . . . .	South Carolina

Cooley, Willie Calhoun .. . . .	South Carolina
Correll, Mary Edna .. . . .	North Carolina
Couper, Constance .. . . .	South Carolina
Crews, Corinne Elizabeth .. . . .	South Carolina
Crews, Emma S. .. . . .	South Carolina
Crews, Eva Lucy .. . . .	South Carolina
Crews, Madeline .. . . .	South Carolina
Crittenden, Martha Frances .. . . .	Georgia
Crittenden, Memmie .. . . .	Georgia
Croft, Florence Ella .. . . .	South Carolina
Cudd, Agnes Allene .. . . .	South Carolina
Cudd, Eleanor .. . . .	South Carolina
Cudd, Emily Cordelia .. . . .	South Carolina
Currell, Sarah C. .. . . .	Virginia

Davis, Esther Barnwell .. . . .	Texas
Davis, Frances .. . . .	Texas
Davis, Juanita .. . . .	South Carolina
Davis, Martha McD. .. . . .	South Carolina
Dean, Marie .. . . .	South Carolina
Deaver, Aileen Hardin .. . . .	South Carolina
Dial, Wessie Lee .. . . .	South Carolina
Dillard, Catherine Frances .. . . .	South Carolina
Dillard, Ruth .. . . .	South Carolina
Duvall, Elise .. . . .	South Carolina
Dyer, Anna Matilda .. . . .	Mississippi

Early, Mona B. .. . . .	South Carolina
Edens, Kate Sinclair .. . . .	South Carolina
Ellerbe, Edna Legare .. . . .	South Carolina
Elliott, Mary Ellen .. . . .	South Carolina
Enochs, Felicie Justina .. . . .	Mississippi
Enochs, Katye Lucille .. . . .	Mississippi
Epps, E. K. .. . . .	South Carolina
Epton, Eva Marie .. . . .	South Carolina
Evans, Victoria .. . . .	South Carolina

Fant, Lily E. . . . .	South Carolina
Finch, P. F. . . . .	South Carolina
Firesheets, Livian . . . . .	South Carolina
Fleming, Marion . . . . .	Georgia
Fleming, Mary Gist . . . . .	South Carolina
Fletcher, Lillian . . . . .	North Carolina
Foard, Elizabeth B. . . . .	North Carolina
Ford, Mattie R. . . . .	North Carolina
Gaither, Sarah Hall . . . . .	North Carolina
Gamble, Harriotte Lucile . . . . .	Georgia
Gee, Drucilla E. . . . .	South Carolina
Gegenworth, Leila . . . . .	Texas
Gentry, Irice Emily . . . . .	South Carolina
Gibson, Bess . . . . .	South Carolina
Gilland, Marion Estelle . . . . .	South Carolina
Goodman, Nancy Lee . . . . .	Virginia
Gossett, Mabel . . . . .	South Carolina
Gossett, Sara E. . . . .	South Carolina
Govan, Maggie Tappan . . . . .	Arkansas
Graham, Eva Theresa . . . . .	Georgia
Greene, Leo Ruth . . . . .	South Carolina
Greenewald, Ethel . . . . .	South Carolina
Greenwald, Helen . . . . .	South Carolina
Grier, Annie . . . . .	South Carolina
Gudger, Maude . . . . .	North Carolina
Gunter, Nannie . . . . .	South Carolina
Gwyn, Annie L. . . . .	North Carolina
Gwyn, Lula . . . . .	North Carolina
Harden, Virginia . . . . .	South Carolina
Hamlin, Janie Norris . . . . .	South Carolina
Harley, Blanche . . . . .	South Carolina
Harley, Lillian McG. . . . .	South Carolina
Harley, M. W. . . . .	South Carolina
Harman, Eva Joe . . . . .	South Carolina
Harris, Lena Mae . . . . .	Alabama



Harris, Marie Boyd . . . . .	South Carolina
Harris, Sue Elizabeth . . . . .	South Carolina
Harris, Ruth Boyd . . . . .	South Carolina
Hart, Priscilla . . . . .	South Carolina
Hearon, Mary Gladys . . . . .	Tennessee
Heinitsh, Margaret Octavia . . . . .	South Carolina
Heinitsh, Emilie Wilson . . . . .	South Carolina
Henderson, Nancy Alice . . . . .	South Carolina
Henry, Sarah Gillette . . . . .	South Carolina
Hicks, Maude M. . . . .	South Carolina
Hill, Blanch Evelyn . . . . .	South Carolina
Hill, Lois . . . . .	South Carolina
Hill, Margaret . . . . .	South Carolina
Holland, Gertrude Burnett . . . . .	Georgia
Huff, Annie Louise . . . . .	South Carolina
Huff, Erin . . . . .	South Carolina
Huff, Gladys Edna . . . . .	South Carolina
Irwin, Frances Amelia . . . . .	South Carolina
Ivey, Lina Julia . . . . .	North Carolina
Ivey, Ruth Clair . . . . .	North Carolina
Jackson, Margaret Murchison . . . . .	South Carolina
Johnson, Mary Nellie . . . . .	Mississippi
Jones, Ernestine H. . . . .	South Carolina
Jones, Lottie Legare . . . . .	South Carolina
Judy, W. S. . . . .	South Carolina
Kincannon, Frankine . . . . .	Mississippi
Klugh, Margaret . . . . .	South Carolina
Kluttz, Sophy Grace . . . . .	North Carolina
Koger, J. G. . . . .	South Carolina
Kollock, Mary Buchanan . . . . .	South Carolina
Ladshaw, Nannie . . . . .	South Carolina
Lancaster, Ella Mae . . . . .	South Carolina
Lancaster, Lillian Viola . . . . .	South Carolina

Lancaster, Mabel .. . . .	South Carolina
Lancaster, Maude Lee .. . . .	South Carolina
Lamar, Anna Baker .. . . .	South Carolina
LaRoque, Nannie .. . . .	North Carolina
Lawson, Bernice .. . . .	South Carolina
Layton, Catherine .. . . .	South Carolina
Layton, Mollie Brown .. . . .	South Carolina
Leland, Mary Norman .. . . .	North Carolina
Lester, Mrs. L. T., Jr. .. . . .	South Carolina
Lewis, Aileen Crichton .. . . .	North Carolina
Ligon, Louise .. . . .	South Carolina
Lipscomb, Annie Estelle .. . . .	South Carolina
Littlejohn, Carrie .. . . .	South Carolina
Lowe, Belle .. . . .	South Carolina
Lowman, Ruby Craig .. . . .	South Carolina
Lyon, Lily Elizabeth .. . . .	North Carolina
Manchester, F. A. .. . . .	South Carolina
Mathews, Sarah Lura .. . . .	South Carolina
Mathews, Susie .. . . .	South Carolina
McCormick, Mabel Pauline .. . . .	South Carolina
McDowell, Pearl Marie .. . . .	South Carolina
McIver, Helen Converse .. . . .	South Carolina
McIver, Lou .. . . .	South Carolina
McLaurin, J. B. .. . . .	South Carolina
McLaurin, Nonie Helen .. . . .	South Carolina
McMorries, Mayline .. . . .	Mississippi
McNeill, Minnie Rose .. . . .	Alabama
Merriman, Juliet Worth .. . . .	North Carolina
Mikell, Julia Aldrich .. . . .	South Carolina
Molton, Mary England .. . . .	Alabama
Montgomery, Kate Lois .. . . .	South Carolina
Morton, Josephine Venable .. . . .	South Carolina
Morton, Isabella Atkinson .. . . .	South Carolina
Morrah, Kathleen Virginia .. . . .	South Carolina

Nicholls, Kate Moore	South Carolina
Nicholls, Lottie Lee	South Carolina
Nichols, Ethel	South Carolina
Norris, Belle	South Carolina
Norwood, Sara C.	South Carolina
Nuzum, Mary Teresa	Alabama

Oliver, R. C., Mrs.	South Carolina
Orr, Eva	South Carolina
Oswald, Alma Louise	South Carolina

Parsons, Mamie Leake	North Carolina
Patterson, Mildred Lewis	South Carolina
Pechman, Ella Pauline	South Carolina
Pedrick, Rosabel	Florida
Peterson, Eloise	South Carolina
Phifer, Mrs. R. F.	South Carolina
Poisson, Luciana	North Carolina
Poole, Merrimac	South Carolina
Poteat, Amanda Collins	South Carolina
Powell, Lucie Bee	North Carolina
Prather, Josephine	North Carolina
Prather, Lilla B.	North Carolina
Pratt, Mabel	Alabama
Price, Kathleen	Tennessee
Privett, Leila F.	North Carolina
Privett, Lucia	North Carolina
Purdom, Earnestine	Georgia

Quince, Olivia Pritchett	North Carolina
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Ravenel, Agnes Moffett	South Carolina
Ravenel, Selina	South Carolina
Raysor, Lola Aileen	Florida
Reed, Juliet H.	North Carolina
Reed, Marie	South Carolina
Reid, Ione	South Carolina

Reid, Louise .. .. .	South Carolina
Rhett, Margaret Goodwin .. .. .	South Carolina
Riser, May Bates .. .. .	Alabama
Roberts, Lucie Clarendia .. .. .	Georgia
Robinson, Frances Hoke .. .. .	South Carolina
Rogers, A. .. .. .	South Carolina
Rogers, Annie McIver .. .. .	South Carolina
Rogers, Lucia .. .. .	South Carolina
Routh, Grace .. .. .	South Carolina
Sanders, Kathleen .. .. .	South Carolina
Sanford, Mary Louise .. .. .	North Carolina
Salley, Eugenia Felder .. .. .	South Carolina
Salley, Louise .. .. .	South Carolina
Shell, Martha Louise .. .. .	South Carolina
Simmons, Blanche .. .. .	South Carolina
Simons, Kate Drayton .. .. .	South Carolina
Simpson, Lucia Cockreel .. .. .	South Carolina
Simpson, Mabel .. .. .	South Carolina
Sims, Annie .. .. .	South Carolina
Sims, Margaret .. .. .	South Carolina
Sims, Sara Beaufort .. .. .	South Carolina
Sims, Shirley .. .. .	South Carolina
Sloan, Elizabeth .. .. .	North Carolina
Smith, Agatha Carolina .. .. .	South Carolina
Smith, Annie Kate .. .. .	Georgia
Smith, Cornelia Mussey .. .. .	Arkansas
Smith, Edith .. .. .	South Carolina
Smith, Ethel Louise .. .. .	Georgia
Smith, Fannie Lou .. .. .	Georgia
Smith, Ione Allen .. .. .	South Carolina
Smith, Kate Lamar .. .. .	Florida
Smith, Nannie Elizabeth .. .. .	Florida
Smith, Sudie Hubbard .. .. .	North Carolina
Smith, Zella .. .. .	Mississippi
Snead, Mrs. Louise .. .. .	New York
Snider, Mabel Lucile .. .. .	South Carolina



Speed, Jessie .. . . .	South Carolina
Stepp, Kathleen .. . . .	South Carolina
Stikeleather, Jessie .. . . .	North Carolina
Stikeleather, Mary .. . . .	North Carolina
Street, Edna .. . . .	Alabama
Stribling, Alice .. . . .	South Carolina
Terrell, Lucy .. . . .	North Carolina
Thach, Otis .. . . .	Alabama
Thompson, Ila Elizabeth .. . . .	North Carolina
Thomson, Hessie Blanche .. . . .	South Carolina
Thornton, Janie .. . . .	South Carolina
Tillinghast, D. A. .. . . .	South Carolina
Tillinghast, Sarah Elizabeth .. . . .	South Carolina
Tolleson, Raymond .. . . .	South Carolina
Trammell, Mazie Helen .. . . .	South Carolina
Truesdale, Bessie, Mrs. .. . . .	South Carolina
Vaughan, Annie Louise .. . . .	North Carolina
Vaughan, Earnestine Patsie .. . . .	South Carolina
Veazey, Lillie Harris .. . . .	South Carolina
Vernon, Minnie Lucile .. . . .	South Carolina
Vernon, Nellie Rose .. . . .	South Carolina
Vidal, Leonora .. . . .	Florida
Ware, Margaret Lee .. . . .	North Carolina
Warner, Dorothy Louise .. . . .	Indiana
Watson, Bessie Maie .. . . .	North Carolina
Weatherly, Mary Stone .. . . .	Alabama
Wells, Virginia Carolina .. . . .	South Carolina
West, Olive .. . . .	South Carolina
White, Mabel Florence .. . . .	South Carolina
Whittington, Mamye .. . . .	North Carolina
Wilkins, Inez .. . . .	South Carolina
Wilkins, Juanita .. . . .	South Carolina
Wilkins, Ossie Ora .. . . .	South Carolina
Williams, Ford .. . . .	South Carolina

Wilson, Hattie H. . . . .	South Carolina
Wood, Ethel May . . . . .	South Carolina
Woodhouse, Margaret Stuart . . . . .	North Carolina
Woodruff, Mary McClellan . . . . .	South Carolina
Worth, Annie . . . . .	North Carolina
Youmans, Lucile . . . . .	South Carolina
Youmans, Margaret Preston . . . . .	South Carolina
Young, Hunter . . . . .	South Carolina
Young, Myra . . . . .	South Carolina

### *Summary by States*

South Carolina . . . . .	244
North Carolina . . . . .	50
Alabama . . . . .	14
Georgia . . . . .	14
Mississippi . . . . .	13
Florida . . . . .	6
Texas . . . . .	3
Arkansas . . . . .	2
Tennessee . . . . .	2
Virginia . . . . .	2
Indiana . . . . .	1
New York . . . . .	1
Total . . . . .	352

**LIST OF GRADUATES****Class 1893**

- Adam, Sophie, B. A. . . . . Spartanburg, S. C.  
(Mrs. D. D. Wallace.)
- Anderson, Mary E., B. E. . . . . Asheville, N. C.  
(Teacher, Mathematics, Asheville High School.)
- Boulware, Tattie, B. A. . . . . Rock Hill, S. C.  
(Mrs. W. J. Cherry.)
- Brown, Mayme F., B. E. . . . . Kershaw, S. C.  
(Mrs. S. W. Heath.)
- Brunson, Susie, B. A. . . . . Darlington, S. C.  
(Teacher, Darlington Graded School.)
- Colton, Clarice, A. Mus. . . . . Walla Walla, Washington Ter.  
(Mrs. Walter Bratton.)
- Deaton, Margaret, B. A. . . . . Tennessee  
(Stenographer.)
- Perkins, Mildred, B. E. . . . . Laurens, S. C.  
(Mrs. S. S. Farrar.)
- Foster, Julia, B. A. . . . . Abbeville, S. C.  
(Teacher, Abbeville Graded School.)
- Gee, Mary Wilson, B. A., M. A., '96 . . . . . Santuc, S. C.  
(Department Latin, Converse College.)
- Jeter, Nettie, B. E. . . . . Carlisle, S. C.  
(Mrs. Rowland Hill, deceased.)
- Jones, Margaret, B. E. . . . . Ridge Springs, S. C.  
(Mrs. Robert W. Hart.)
- King, Ella, B. E. . . . . Florence, S. C.  
(Mrs. Robert Lee Brunson.)
- Smith, Hattie, B. E. . . . . Shelby, N. C.  
(Mrs. William R. Minter.)

**Class 1894**

- Boyd, Alma, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Boyd, Fannie, B. E. . . . . Spartanburg, S. C.  
(Mrs. J. Wright Nash.)
- Burriss, Estelle, B. A. . . . . Anderson, S. C.  
(Mrs. J. Thomas Eskew.)
- DuBose, Mary, B. A. . . . . Gourdins, S. C.  
(Mrs. R. H. Pittman.)
- Hazard, Hattie, B. A., A. Mus. '96 . . . . . Spartanburg, S. C.  
(Mrs. Stanyarne Wilson.)
- Law, Mary Hart, A. Mus., B. Mus., '96 . . . . . Spartanburg, S. C.  
(Teacher of Piano, Converse College.)

- Livingston, Rhoda, B. A. . . . . Greenville, S. C.  
(Mrs. H. J. Haynesworth.)
- Matheson, Emma, B. A. . . . . Cheraw, S. C.
- Pharr, Josie, B. A. . . . . Charlotte, N. C.
- Rhodes, Lizzie, B. A. . . . . Mayesville, S. C.  
(Mrs. Harry H. Cooper.)
- Sternberger, Rosa, B. A. . . . . Charleston, S. C.  
(Stenographer.)
- Stewart, Blanche, B. A. . . . . Rock Hill, S. C.  
(Mrs. T. O. McAllany.)
- Stribling, Alice, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Stukes, Sallie, B. A. . . . . Macon, Ga.  
(Mrs. John Burgess.)
- Walker, Virginia Epps, B. E. . . . 915 Habersham St., Savannah, Ga.  
(Mrs. R. M. Hitch.)
- Wilson, Rebecca, B. A. . . . . China  
(Missionary.)

### **Class 1895**

- Cleckley, Mary, B. A. . . . . Bamberg, S. C.  
(Mrs. George Quattlebaum.)
- Crouch, Mary, B. E. . . . . Rock Hill, S. C.  
(Mrs. Palmer Smith.)
- Dargan, Margaret, B. E. . . . . Pickens, S. C.  
(Teaching.)
- Dennis, Emmie, B. A. . . . . Bishopville, S. C.  
(Mrs. Jacob David Hill.)
- Garrett, Alexander, A. Mus. . . . . Wilmington, N. C.  
(Mrs. Robert P. Johnson.)
- Jones, Nellie, B. E., A. Mus. . . . . Knoxville, Tenn.
- King, Alice, B. A. . . . . Wolf, Wyoming  
(Mrs. F. W. Clare.)
- McMakin, Annie, B. A. . . . . Spartanburg, S. C.  
(Teacher.)
- Mulligan, Catherine, B. A. . . . . Rock Hill, S. C.  
(Teacher Domestic Science, Winthrop Normal.)
- Mood, Laura, B. A. . . . . Paris, France  
(Mrs. Schneider.)
- Mood, Julia, B. A., A. Mus., '98 . . . . Fort Motte, S. C.  
(Mrs. William Peterkin.)
- Petty, Mrs. Paul, A. Mus. . . . . Spartanburg, S. C.  
(Teacher of Voice.)
- Pitts, Corinne, B. A. . . . . Laurens, S. C.  
(Mrs. Claude Fuller.)
- Rembert, Mrs. A. B., A. Mus. . . . . Spartanburg, S. C.
- Ruff, Laura, B. A., M. E., '96 . . . . Rock Hill, S. C.  
(Mrs. E. G. Jones.)



- Stevenson, Bertha, B. A. . . . . Boston, Mass.  
(Treasurer of Laboratory Kitchen, Incorp.)
- Summey, Carrie, B. A. . . . . Clarksville, Tenn.  
(Mrs. A. B. Dinwiddie.)
- Watkins, Mary, B. E. . . . . Spartanburg, S. C.  
(Mrs. W R. Carr.)
- Wilson, Arrah Belle, B. A. . . . . Birmingham, Ala.  
(Mrs. Cantey Johnson.)

### ***Class 1896***

- Baugham, Mary, B. A. . . . . Spartanburg, S. C.  
(Librarian.)
- Brinsdon, Mary, A. Mus. . . . . Charleston, S. C.  
(Mrs. Thomas Dollerer.)
- Brunson, Inda, B. A. . . . . Petersburg, Va.  
(Mrs. Robert W. Barnwell.)
- Charles, Fannie, B. A., M. A., '98..215 Hampton Ave., Greenville S. C.  
(Teacher, Greenville Graded School.)
- Crouch, Daisy, A. Mus. . . . . Charleston, S. C.  
(Mrs. Edward C. Brinsdon.)
- Darden, Maina, B. A. . . . . Spartanburg, S. C.  
(Teacher in Okolona College, Mississippi.)
- Foster, Gertrude, B. A. . . . . Lancaster, S. C.  
(Teacher, Chester Graded School.)
- McCravy, Fannie, M. E. . . . . Pacolet, S. C.  
(Deceased.)
- McCravy, Hannah, B. A. . . . . Spartanburg, S. C.
- Meng, Emmie, B. A. . . . . Laurens, S. C.  
(Teacher, Laurens Graded School.)
- Mood, Josephine, B. A. . . . . Spartanburg, S. C.
- Mulligan, Maria, B. A. . . . . Spartanburg, S. C.  
(Stenographer.)
- Rhodes, Lillie, B. A. . . . . Mayesville, S. C.  
(Mrs. E. L. Cooper.)
- Rice, Margaret, B. A. . . . . Ninety-Six, S. C.  
(Mrs. Henry T. Sloan.)
- Russell, Leita, B. A. . . . . Spartanburg, S. C.  
(Mrs. John Floyd.)
- Salley, Blanche, B. A. . . . . Broad St., Charleston, S. C.  
(Mrs. Goodwin Rhett.)
- Skinner, Belle, B. L. . . . . Georgetown, S. C.
- Strode, Leslie, B. A. . . . . Amherst, Va.  
(Teacher.)
- Thomas, Annie Lee, B. A. . . . . Ridgeway, S. C.  
(Mrs. John Lemaster.)
- Wilson, May Pressley, B. A. . . . . Columbia, S. C.  
(Mrs. Fred Williams.)

**Class 1897**

- Dean, Hattie C., B. L. . . . . Spartanburg, S. C.  
(Mrs. Baylis Earle.)
- Dennis, Rebecca, B. A. . . . . Bishopville, S. C.
- Edgerton, Coralie, B. A. . . . . Aiken, S. C.  
(Private Tutor.)
- Goodlett, Mary, B. A. . . . . Rock Hill, S. C.  
(Mrs. J. Adams.)
- Hughes, Addie, B. A. . . . . Trenton, S. C.
- Lee, Margaret, B. L. . . . . Myrtle Beach, S. C.
- Mauldin, Eileen, B. A. . . . . Anderson, S. C.
- McCutcheon, Minnie, B. A., M. A., '98 . . . . . Bishopville, S. C.  
(Teacher of Art in New York.)
- McGee, Nell, B. A. . . . . Bamberg, S. C.  
(Mrs. Frank Bamberg.)
- McGhee, Julia, B. S. . . . . Union, S. C.  
(Mrs. B. F. Townsend.)
- McMaster, Bessie, B. L. . . . . Winnsboro, S. C.  
(Teacher, Winnsboro Graded School.)
- Moore, Harriet, B. A. . . . . Moore, S. C.
- Moore, Blanche, B. L. . . . . Gadsden, S. C.  
(Mrs. Harold Kaminer.)
- Petty, Ruth, B. A. . . . . Spartanburg, S. C.  
(Mrs. Chas. H. Henry, Editorial Staff, Spartanburg Journal.)
- Roland, Fannie, B. L. . . . . Bishopville, S. C.  
(Mrs. H. A. McLeod.)
- Sanders, Toccoa, B. A. . . . . Spartanburg, S. C.  
(Photograph Gallery.)
- Sitton, Emma, B. S. . . . . Pendleton, S. C.  
(Bookkeeper, Bank Pendleton.)
- Smith, Lidie, A. Mus. . . . . Atlanta, Ga.  
(Mrs. John Hatchett.)
- Steele, Nancy, B. A. . . . . Mooresville, N. C.  
(Teacher at Mount Ulla, N. C.)
- Stringfellow, Isabel, B. S. . . . . Trinity College, Durham, S. C.  
(Mrs. William Wannamaker.)
- Wall, Bertha, B. L. . . . . Soddy, Tenn.
- Wallace, Fannie, B. A. . . . . 212 Kirby Ave., Chattanooga, Tenn.
- Watkins, Helen, A. Mus. . . . . Decatur, Ga.  
(Teacher of Organ, Agnes Scott College.)
- Weatherly, Coline, B. A. . . . . Bennettsville, S. C.
- Wilson, Florence, B. L. . . . . Yorkville, S. C.
- Youmans, Iva, B. A. . . . . Baltimore, Md.  
(Student Medicine, Johns Hopkins University.)

**Class 1898**

- Aldrich, Anna, B. L. . . . . Aiken, S. C.  
(Mrs. Huger L. Hall.)
- Amos, Ella, B. A. . . . . Spartanburg, S. C.  
(Mrs. King.)
- Cantrell, Minnie, B. L. . . . . Spartanburg, S. C.
- Craig, Emelyn, B. A. . . . . Cardenas, Cuba  
(Teacher in Cuba.)
- Darden, Aileene, B. A. . . . . Marion, S. C.  
(Teacher, Marion Graded School.)
- Charles, Julia D., B. A., M. A., '99 . . . . .  
. . . . . 215 Hampton Ave., Greenville, S. C.  
(Stenographer and Bookkeeper.)
- Fawcett, Mary, B. A., M. A., '99 . . . . . Spartanburg, S. C.  
(Mrs. Samuel Burts.)
- Hadley, Mabel Lee, B. A. . . . . Silver City, N. C.  
(Mrs. J. C. Gregson.)
- Hardy, Mary, B. A. . . . . Spartanburg, S. C.  
(Mrs. M. A. Phifer.)
- Harris, Minnie, B. L. . . . . Baltimore, Md.  
(Mrs. Tom Blake.)
- Hester, Ella, B. A. . . . . Spartanburg, S. C.  
(Teacher.)
- Hill, Emma, B. A. . . . . Ninety-Six, S. C.  
(Mrs. John Lyon.)
- Holland, Talsye, B. L. . . . . Lavonia, Ga.  
(Mrs. David Conger.)
- Lake, Una, B. A., B. S. . . . . Newberry, S. C.  
(Mrs. E. B. Letzler.)
- Lucas, Emmie, B. A. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School.)
- Meyer, Florence H., B. L. . . . . Ellis St., Augusta, Ga.  
(Mrs. Benj. E. Lester.)
- Miller, Lillian G., B. A. . . . . Rock Hill, S. C.  
(Mrs. Laurens D. Pitts.)
- Pass, Douschka, M. E. . . . . McColl, S. C.  
(Mrs. Adams.)
- Ray, H. Ethel, B. L. . . . . Asheville, N. C.  
(Teacher, Sara Garrison Kindergarten.)
- Reed, Helen Jean, B. A., M. E. . . . . Spartanburg, S. C.
- Scheper, Marie L., B. L., A. Mus. . . . . Beaufort, S. C.
- Stewart, Margaret, B. L. . . . . Nashville, Tenn.  
(Mrs. William Dunn Hamilton, deceased.)
- Tinsley, Eugenia, B. L., A. Mus. . . . . Orangeburg, S. C.  
(Mrs. J. M. Webb.)
- Wood, Alsie, B. A. . . . . Kinards, S. C.  
(Mrs. William Golding.)

- Wright, Bessie, B. L. . . . . Brunswick, Ga.  
 Wright, Eloise, B. L. . . . . Laurens, S. C.  
 (Mrs. Carrol Miller.)

**Class 1899**

- Bailey, Elizabeth, B. A. . . . . Greenville, S. C.  
 (Mrs. William Watson.)  
 Bomar, Nell C., B. L. . . . . Ann Arbor, Mich.  
 (Mrs. Chas. H. Johnston.)  
 Bush, Leila, B. A. . . . . Spartanburg, S. C.  
 (Mrs I. A. Rigby.)  
 Davidson, Ophelia, B. A. . . . . Yorkville, S. C.  
 (Mrs. J. S. Mackorell.)  
 Dean, Jessie R., B. L., A. Mus., 1900 . . . . Spartanburg, S. C.  
 (Mrs. Edwin W. Johnson.)  
 Dean, Sallie C., B. A. . . . . Columbia, S. C.  
 (Mrs. W. E. Heinitsch.)  
 Dwight, Martha T., B. L., A. Mus. . . . . Columbia, S. C.  
 (Teacher of Music.)  
 Gee, Gertrude, B. A. . . . . Manning, S. C.  
 (Mrs. J. H. Lesesne.)  
 Gibson, Berta, B. L. . . . . Gibson, N. C.  
 (Mrs. Thomas Adams.)  
 Gilland, Louise, B. A. . . . . 62 Montague St., Charleston, S. C.  
 (Mrs. Louis Sherfese, Jr.)  
 Heverlo, Bertha, B. A. . . . . Darlington, S. C.  
 (Mrs. Manning Twitty.)  
 Hufham, Mary F., B. A., M. A., '00 . . . . Henderson, N. C.  
 (Assistant Professor of English, Converse College.)  
 Izler, Eloise, B. L., M. E. . . . . Carolina Heights, Ocala, Fla.  
 (Deceased.)  
 Johnston, Leila, B. L. . . . . Asheville, N. C.  
 (Mrs. Duncan C. Waddell, Jr.)  
 King, Harriet, B. L., Art . . . . . New York  
 (Illustrator.)  
 Lorenz, Lucy, B. A. . . . . 1130 West Ave., Richmond, Va.  
 (Mrs. Randolph Watkins.)  
 McBrayer, Alma, B. L. . . . . Shelby, N. C.  
 (Mrs. Paul Webb.)  
 Norwood, Annie, B. L., M. E. . . . . Orangeburg, S. C.  
 (Mrs. Adam H. Moss.)  
 Payne, Elizabeth McRae, B. A. . . . . Wilmington, N. C.  
 (Mrs. Robt. A. Parsley.)  
 Rhodes, Carrie, B. L., M. E. . . . . Mayesville, S. C.  
 (Mrs. Bradley Wilson.)  
 Stewart, Mary McD., B. L. . . . . Columbia, S. C.  
 (Mrs. Aycock.)



- Thompson, Mary, B. A. . . . . Newberry, S. C.  
(Mrs. P. E. Scott.)
- White, Emma C., B. A. . . . . Spartanburg, S. C.  
(Teacher, Spartanburg Graded School.)

**Class 1900**

- Alford, Cora, B. L. . . . . Rowland, N. C.  
(Mrs. E. M. Himes.)
- Ashley, Annabel, B. L. . . . . Aiken, S. C.
- Bachman, Eva D., B. L. . . . . Chattanooga, Tenn.
- Ballenger, Grace, B. A. . . . . Cliffside, N. C.  
(Mrs. B. M. Haynes.)
- Bates, Jennie Lou, B. L. . . . . Barnwell, S. C.  
(Mrs. Brew Hagood.)
- Chapman, Gertrude, B. A. . . . . Spartanburg, S. C.  
(Mrs. J. E. Morgan.)
- Cleveland, Carrie C., B. A. . . . . Gadsden, Ala.  
(Mrs. A. A. Towers.)
- Connor, Mamie, B. L. . . . . Inman, S. C.  
(Mrs. J. R. Gibson.)
- Cooper, Margaret, B. A. . . . . Greenwood, S. C.  
(Mrs. Nathaniel Salley.)
- Cooper, Eva Lue, B. A. . . . . Centreville, Ala.  
(Mrs. J. L. Ellison.)
- Crook, Mary, B. L. . . . . Blackville, S. C.  
(Mrs. Wilber Zeigler.)
- Drake, Salley G., B. S. . . . . R. F. D. No. 2, Bennettsville, S. C.  
(Mrs. W. F. Rogers.)
- Drake, Gabrielle P., B. A. . . . . Bennettsville, S. C.  
(Mrs. Hugh L. McColl.)
- Fleming, Gladys, B. L. . . . . Spartanburg, S. C.
- Foster, Helen, B. A. . . . . Spartanburg, S. C.  
(Mrs. J. A. Leathers.)
- Glausier, Lu Jetta, B. L. . . . . Waynesboro, Ga.  
(Teaching.)
- Guerard, Amy, B. L. . . . . Kingsford, Fla.
- Erwin, Eloise D., B. L. . . . . Spartanburg, S. C.
- Lowndes, Sallie Ion, B. L. . . . . 315 Linden Ave., Atlanta, Ga.
- McCaughrin, Nan A., B. L. . . . . Greenwood, S. C.  
(Mrs. J. C. Harper.)
- McClure, Bertha, B. L. . . . . Spartanburg, S. C.  
(Teacher.)
- Means, Mabel, B. L. . . . . Concord, N. C.  
(Teacher in Concord Graded School.)
- Moore, Nettie Sue, B. L. . . . . Marion, S. C.  
(Mrs. Arthur R. Craig.)
- Mulligan, Florence, B. L. . . . . Spartanburg, S. C.  
(Mrs. Marvin Boyd.)

- Powell, Grace, B. L. . . . . Aiken, S. C.  
(Mrs. Finley Henderson.)
- Privett, Evelyn, B. S. . . . . Goldsboro, N. C.
- Scheper, Agnes G., B. L. . . . . Hendersonville, N. C.  
(Mrs. F. W. Eubank.)
- Sheppard, Helen, B. L. . . . . Edgefield, S. C.  
(Mrs. Benj. Nicholson.)
- Smith, Bessie W., B. L., A. Mus., '04 . . Taylor St., Columbia, S. C.  
(Mrs. Hamlin Briggs.)
- Thomason, Patty, B. L. . . . . Spartanburg, S. C.  
(Teacher of the Deaf, St. Augustine, Fla.)
- Watkins, Alice, B. L. . . . . Spartanburg, S. C.  
(Teacher in Charlottesville, Va.)
- Weatherly, Lucia, B. L., M. E. . . . . Bennettsville, S. C.
- Whittington, Bertha, B. L. . . . . 25 Vance St., Asheville, N. C.
- Wilson, Mary, B. L., M. E. . . . . Pensacola, Fla.  
(Mrs. John Day, deceased.)
- Wood, Florence, B. L. . . . . Beaufort, S. C.  
(Mrs. Marion Lenigcyck.)
- Woods, Martha DuBose, B. L. . . . . Darlington, S. C.  
(Teacher of Music.)
- Zealy, Essie, B. L. . . . . Stevenson, S. C.  
(Mrs. J. Y. Turner.)

### ***Class 1901***

- Abernathy, Catherine, B. A. . . . . Newton, N. C.  
(Teacher in Newton.)
- Becker, Elizabeth J., B. L. . . . . Hagood, S. C.  
(Mrs. Julian E. Sanders.)
- Cochran, Eleanor F., B. A. . . . . Atlanta, Ga.  
(Mrs. Prentiss Reed.)
- Colcock, Ethel, B. A. . . . . Darlington, S. C.  
(Teacher in Hartsville Graded School.)
- Crouse, Bryte, B. L. . . . . Lincolnton, N. C.
- Elliott, Carrie A., B. A. . . . . Florence, S. C.  
(Mrs. Gregg McMaster.)
- Everett, Maude, B. A. . . . . Bennettsville, S. C.  
(Mrs. Herman B. Crossland.)
- Fox, Lizzie, B. A. . . . . R. F. D. No. 17, Sevierville, Tenn.  
(Mrs. O. E. MacMahan.)
- Gibson, Blanche, B. L. . . . . Bennettsville, S. C.  
(Mrs. T. C. Hamer.)
- Goldsmith, Daisy, B. L., M. E. . . . 216 Church St., Sumter, S. C.  
(Mrs. Ansley D. Harby.)
- Jackson, Margaret, B. A. . . . . Spartanburg, S. C.  
(Teaching.)

- Kennedy, Vernon, B. L. . . . . Tryon, N. C.  
(Mrs. E. McQueen Salley.)
- Klugh, Lillias K., B. A. . . . . Greenwood, S. C.  
(Mrs. J. B. Park.)
- Law, Agnes, B. L., A. Mus. . . . . Anderson, S. C.  
(Mrs. Frank Watkins.)
- Lucas, Julia, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Marks, Jane L., B. A. . . . . Spartanburg, S. C.
- McCarley, Estelle, B. A. . . . . Spartanburg, S. C.  
(Mrs. William Harris.)
- Miller, Lottie, B. A. . . . . Verdery, S. C.  
(Mrs. W. E. Henderson.)
- Miller, Madeline W., B. L. . . . . Shelby, N. C.
- Mills, Ethel, B. L. . . . . Abbeville, S. C.  
(Mrs. Lewis Perrin.)
- Nesbitt, Annie, B. A. . . . . Spartanburg, S. C.  
(Stenographer.)
- Richey, Louise, B. A. . . . . Laurens, S. C.  
(Mrs. J. J. Adams.)
- Stewart, Maybelle, B. L. . . . . Newberry, S. C.  
(Mrs. C. B. Martin.)
- Strother, Fannie, B. A. . . . . Johnston, S. C.
- Team, Alberta, B. A. . . . . Camden, S. C.  
(Music Teacher.)
- Templeton, Kate, B. A. . . . . Mooresville, N. C.  
(Teacher in Mooresville Graded School.)
- Watson, Myra, B. L. . . . . Batesburg, S. C.  
(Deceased.)
- Young Elizabeth O., B. A. . . 909 N. Campbell St., El Paso, Texas

### **Class 1902**

- Amos, Sallie, B. L. . . . . Spartanburg, S. C.  
(Teaching.)
- Blake, Eppie R., B. L. . . . . Spartanburg, S. C.  
(Teaching in Greenwood, S. C.)
- Burgess, Anne C., A. Mus. . . . . Summerton, S. C.  
(Music Teacher.)
- Busch, Maude, B. L. . . . . Aiken, S. C.  
(Mrs. James Byrnes.)
- Caine, Mariegine, B. L. . . . . Laurens, S. C.  
(Mrs. John Darlington.)
- Coggins, Mary Love, B. L. . . . . Madison, Fla.  
(Mrs. John R. Walker.)
- Coles, Annie C., B. L. . . . . 1445 Oak St., Jacksonville, Fla.  
(Student in Whipple School of Art, New York.)
- Crawford, Maude, B. L. . . . . Gainesville, Ga.  
(Mrs. David W. Anderson.)

- Darden, Marguerite, B. A. . . . . Spartanburg, S. C.  
(Mrs. Webb Thomson.)
- Ezell, Sallie, B. A. . . . . Spartanburg, S. C.  
(Teacher at Pacolet, S. C.)
- Hannon, Myrtle, B. L. . . . . Inman, S. C.  
(Teacher at Inman.)
- Haynes, Elise F., A. Mus. . . . . 26 New St., Charleston, S. C.  
(Organist and Music Teacher.)
- Hudgens, Emma, B. L. . . . . Texarkana, Tex.  
(Mrs. Ben Roper.)
- Hydrick, Lizzie Lee, B. A. . . . . Spartanburg, S. C.  
(Mrs. J. M. Wallace.)
- Johnston, Sarah Eugenia, B. A. . . . . Asheville, N. C.
- Lancaster, Birdie P., B. L. . . . . Greensboro, N. C.  
(Mrs. Frank Westbrook.)
- Malloy, Margaret Wilson, B. L. . . . . Cheraw, S. C.
- Marbut, Musa, B. A. . . . . Morganton, N. C.  
(Teacher of the Deaf in Hartford, Conn.)
- Mays, Elizabeth, B. A. . . . . Monticello, Fla.
- Petty, Agnes, B. A. . . . . Charleston, S. C.  
(Mrs. Ashmead Pringle.)
- Spigener, Madeline, B. L. . . . . Columbia, S. C.  
(Principal of Midway School.)
- Sullivan, Meta, B. A. . . . . Pinewood, S. C.  
(Mrs. Richard Richardson.)
- Turner, Rosa Kate, B. A. . . . . Spartanburg, S. C.  
(Teaching.)

### ***Class 1903***

- Boyd, Bessie, B. A. . . . . Washington, D. C.  
(Mrs. Thomas Daniel.)
- Coffin, Hallie, B. L. . . . . Enoree, S. C.
- Copeland, Catherine, B. L., A. Mus. . . . . Statesville, N. C.  
(Teacher of Music.)
- Cooley, Iola, B. L. . . . . Williamston, S. C.
- Irwin, Helen, B. S. . . . . The Brunswick, Washington, D. C.  
(Mrs. Zach McGhee.)
- Jones, Virginia, B. L. . . . . 414 London St., Portsmouth, Va.  
(Mrs. J. Hugh Neville.)
- Kinard, Lily, B. A. . . . . Liberty, S. C.  
(Mrs. A. L. Johnson.)
- Lachicotte, Florence, B. L. . . . . Waverly Mills, S. C.  
(Stenographer.)
- Lucas, Lucy, B. A. . . . . Spartanburg, S. C.
- Mallard, Nellie, B. L. . . . . Greenville, S. C.
- Moore, Mary, B. A. . . . . Saltville, Va.  
(Mrs. W. P. Buchanan.)



- Moore, Margaret, B. A. . . . . Hartsville, S. C.  
(Mrs. Hugh V. Walker.)
- Moore, Nancy, B. L. . . . . Moore, S. C.
- Murphy, Margaret, B. L. . . . . Rock Hill, S. C.
- Newton, Berta, B. A. . . . . Bennettsville, S. C.  
(Teacher in Honea Path.)
- Radford, Daisy, B. L. . . . . Meridian, Miss.  
(Mrs. O. C. Wainwright.)
- Reid, Rebecca, B. A. . . . . St. Charles, S. C.  
(Teacher of Mathematics and Latin, Kosciusko, Miss.)
- Rhodes, Mary Louise, B. L. . . . . Mayesville, S. C.
- Riley, Montie, B. A. . . . . Greenville, S. C.  
(Mrs. Pearson.)
- Smith, Sadie J., B. L. . . . . Spartanburg, S. C.  
(Mrs. Elliott Estes, Jr.)
- Tarrant, Mamie, B. L. . . . . Springfield, S. C.  
(Teacher in Clinton.)
- Teague, Julia Ella, B. L. . . . . 32 S. Battery, Charleston, S. C.  
(Mrs. Emmons S. Welch.)
- Thompson, Lucile, B. A. . . . . Southside Inn, Kansas City.  
(Mrs. G. M. Jones.)
- Walker, Alma, B. A. . . . . Yorkville, S. C.  
(Mrs. Sparkman.)
- Watkins, Annie, B. L. and Art . . . . . Spartanburg, S. C.  
(Teacher of Art, Chicora College, Greenville, S. C.)
- Youmans, Lena, B. L. . . . . Fairfax, S. C.  
(Teacher.)

### ***Class 1904***

- Alderman, Bessie D., B. L., M. E. . . . . Columbus, Ga.  
(Mrs. Walter E. Duncan.)
- Becker, Amelia, B. A. . . . . Spartanburg, S. C.
- Boggs, Sarah B., B. A. . . . . Catlettsburg, Ky.  
(Teacher in Statesville College.)
- Boyd, Mary E., B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Clark, Eunice J., B. A. . . . . Weldon, N. C.
- Clark, Katherine A., B. A. . . . . 185 First St., Louisville, Ky.  
(Student in Paris.)
- Copeland, Estelle, B. A. . . . . Statesville, N. C.
- Copeland, V., B. L., A. Mus. . . . . Statesville, N. C.  
(Mrs. David Craig.)
- Dameron, Eugenia C., B. A., Cor. West and Griffith St., Jackson, Miss.  
(Stenographer.)
- Dunlap, Ellen, B. A. . . . . Bartow, Fla.  
(Teacher in Bartow Schools.)
- Eyrich, Gladys, B. L. and M. E. . . . . Jackson, Miss.

- Ford, Hester S., B. L. . . . . Reidsville, N. C.  
(Teacher in Kosciusko Graded School.)
- Gill, Leila May, B. A. . . . . Laurinburg, N. C.  
(Teacher in Lumberton Graded School.)
- Glass, Emma C., B. A. . . . . Uniontown, Ala.  
(Teacher in Kosciusko Graded School.)
- Harris, Marie, B. A. . . . . Spartanburg, S. C.  
(Assistant in French in Converse College.)
- Hydrick, Ellie Lee, B. A., and A. M. '05 . . . . Spartanburg, S. C.  
(Teacher in Cuba.)
- Jennings, Lucile, B. L. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Kendrick, Edna, B. A. . . . . Tampa, Fla.  
(Mrs. Cecil McCord.)
- Kilgore, Fannie, B. A. . . . . Woodruff, S. C.  
(Teacher in Graded School.)
- Latimer, Anna B., B. L. . . . . Belton, S. C.
- Ligon, Eoline, B. L. . . . . Spartanburg, S. C.
- McCarley, Lila, B. L. . . . . Mobile, Ala.  
(Mrs. B. A. Wood.)
- Outz, Andrena, B. L. . . . . Johnston, S. C.  
(Teaching, Clio, S. C.)
- Penland, Pearl, B. A. . . . . Asheville, N. C.  
(Mrs. W. F. Mayson.)
- Perkins, Gertrude, B. L. . . . . Augusta, Ga.  
(Mrs. St. Julien Cullum.)
- Pinkston, Darien, B. A. . . . . Albany, Ga.  
(Mrs. Edgar Tompkins.)
- Robertson, Lilly, B. A. . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Rosborough, Catherine, B. A. . . . . Chester, S. C.  
(Teacher in Chester Graded School.)
- Sanders, Anna Will, B. L. . . . . Spartanburg, S. C.
- Sheppard, Rhett, B. L. . . . . Edgefield, S. C.
- Singleton, Daisy, B. L. . . . . Columbia, S. C.  
(Mrs. Chas. H. Barron.)
- Simpson, Bessie, B. L. . . . . Anderson, S. C.
- Smith, Mabel, B. A., A. M., '05 . . . . . Spartanburg, S. C.  
(Teacher in Spartanburg Graded School.)
- Smith, Ula May, B. A. . . . . Orlando, Fla.
- Taggart, Susan, B. A. . . . . 1106 Park Ave., Indianapolis, Ind.
- Templeton, Nell, B. L., A. Mus. . . . . Mooresville, N. C.  
(Mrs. H. M. Ulmer, Jr.)
- Ware, Kathleen, B. L., M. E. . . . . Asheville, N. C.  
(Teacher, Asheville Graded School.)

Williamston, Eldora, B. A. . . . . Newberry, S. C.  
 Willis, Alice R., B. L., A. Mus. . . . . Pensacola, Fla.  
 (Mrs. Earle Thornton.)  
 Wilson, Lucile, B. A. . . . . Newberry, S. C.

### **Class 1905**

Bennett, Ruth, A. Mus. . . . . Clio, S. C.  
 (Mrs. W. J. Keller.)  
 Bomar, Mary Louise, B. A. . . . . Woodruff, S. C.  
 (Mrs. S. A. Wideman.)  
 Boyd, Adelaide, B. L. . . . . Spartanburg, S. C.  
 Brown, Ella, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Spartanburg City Schools.)  
 Bull, Ada L., B. L. . . . . Orangeburg, S. C.  
 Burnett, Alice, B. A. . . . . Spartanburg, S. C.  
 Cannon, Curtis, B. A. . . . . Spartanburg, S. C.  
 Cunningham, Berta, B. A. . . . . Pacolet, S. C.  
 (Teacher.)  
 Dawkins, Corrie Belle, B. A. . . . . Spartanburg, S. C.  
 (Teacher in Spartanburg City Schools.)  
 Dill, Pauline R., B. L. . . . . 19 Legare St. Charleston, S. C.  
 Garner, Cora C., B. A. . . . . Darlington, S. C.  
 Gist, Annette, B. A. . . . . McIntosh, Fla.  
 Gray, Clelia, B. A. . . . . 316 Gervais St., Columbia, S. C.  
 (Teacher in Columbia Graded School.)  
 Green, Elizabeth, B. L. . . . . Gadsden, Ala.  
 (Music Teacher.)  
 Gwyn, Mary P., B. L. . . . . Springdale, N. C.  
 (Teacher in Ridgeway.)  
 Hart, Mamie, B. A. . . . . Spartanburg, S. C.  
 (Teaching.)  
 Hester, Willie H., B. L., M. E. . . . . Spartanburg, S. C.  
 Maganos, Florence, B. L. . . . . 309 Monroe St., Vicksburg, Miss.  
 McDuffie, Love A., B. A. . . . . Columbus, Ga.  
 (Teacher in Kosciusko Graded School.)  
 McIver, Julia, B. L. . . . . 51 Legare St., Charleston, S. C.  
 Morrison, Etta Lee, B. L. . . . . 229 North Spring St., Pensacola, Fla.  
 (Mrs. J. McL. Gillis.)  
 Parkhill, Genevieve, B. L. . . . . Galveston, Tex.  
 (Mrs. J. McKay Lykes.)  
 Peterson, Annie Laurie, B. A. . . . . Spartanburg, S. C.  
 Sease, Marion, B. A. . . . . Bowling Green, Ky.  
 (Mrs. Chas. Doome.)  
 Sherrill, LuTelle, B. L. . . . . Mooresville, N. C.  
 Smith, Edith B., B. L. . . . . Franklin St., Richmond, Va.  
 Stuart, Estelle, B. L. . . . . Prosperity, S. C.  
 (Teaching at Latta.)

Vaughan, Eva G., B. A. . . . .	Muscogee, Fla.
Watkins, Rebecca C., B. L. . . . .	Henderson, N. C.
Wilkins, Blanche A., B. L. . . . .	Beaufort, S. C.
Wilkins, Mary Helen, B. L. . . . .	Beaufort, S. C.
Williamson, Eunice Maie, B. L. . . . .	Boydon, Va.
Williamson, Oehlese, B. A. . . . .	Newberry, S. C.
(Teacher.)	

**Class 1906**

Bardin, Olive, B. L. . . . .	Birmingham, Ala.
Connor, Nellie, B. L. . . . .	Spartanburg, S. C.
Crews, Eva Lucy, B. A. . . . .	Spartanburg, S. C.
Dagenhardt, Creighton, B. L. and A. Mus. . . . .	Kosciusko, Miss.
(Teacher of Piano.)	

Dameron, Minnie Campbell, B. A. . . . .	Jackson, Miss.
Dennis, Georgia Winslow, B. L. . . . .	Asheville, N. C.
Guess, Hattie Lee, B. A. . . . .	Denmark, S. C.
Hicks, Martha Maude, B. L. . . . .	Spartanburg, S. C.
(Teacher, Spartanburg City Schools.)	

Hooker, Berta Hamilton, B. L. . . . .	Coahoma, Miss.
Marshbanks, Edna Sue, B. A. . . . .	Greenville, S. C.
(Stenographer.)	

Martin, Mary Elizabeth, B. L. . . . .	Gadsden, Ala.
McQueen, Florence, B. L. . . . .	Rowland, N. C.
Morrison, Nell Varick, B. L. . . . .	Asheville, N. C.
Newton, Mattie Lucile, B. A. . . . .	Darlington, S. C.
(Mrs. T. E. Stokes.)	

Norris, Mamie Keys, B. A. . . . .	Anderson, S. C.
(Teacher, Easley Graded School.)	

Poe, Nell, A. Mus. . . . .	Greenville, S. C.
Sheppard, Sarah Maxwell, B. L. . . . .	Edgefield, S. C.
Smith, Carolyn Florence, B. L. . . . .	Spartanburg, S. C.
(Teacher in Spartanburg City Schools.)	

Thach, Elizabeth Lockhart, B. A. . . . .	Auburn, Ala.
Wood, Pearla Inez, B. A. . . . .	Spartanburg, S. C.
(Deceased.)	

**Class 1907**

Boyle, Emma, B. A. . . . .	Sumter, S. C.
Brown, Idelle, B. A. . . . .	Spartanburg, S. C.
Brown, Mallie F., A. Mus. . . . .	Spartanburg, S. C.
(Mrs. Horace L. Bomar.)	

Burnett, Gertrude, A. Mus. . . . .	Spartanburg, S. C.
(Student of Violin, New York.)	

Clark, Bessie, B. A. . . . .	Louisville, Ky.
(Private Tutor.)	



Colcock, Clara, B. A. . . . . Darlington, S. C.  
 Cottingham, Alice, B. A. . . . . Dillon, S. C.  
 Craig, Sara, B. L. . . . . Rock Hill, S. C.  
 Dillard, Catherine, B. L. . . . . Spartanburg, S. C.  
 DuPre, Helen, B. L. . . . . Spartanburg, S. C.  
 Dupuy, Jean, B. A. . . . . Davidson, N. C.  
 Evans, Marion, B. A. . . . . Spartanburg, S. C.  
 Gossett, Sara, B. L., A. Mus. . . . . Williamston, S. C.  
 (Student of Voice, New York.)

Isler, Katherine, B. L. . . . . Goldsboro, N. C.  
 Kilgo, Kate, B. L. . . . . Orangeburg, S. C.  
 Kilgo, Emma, B. A. . . . . Orangeburg, S. C.  
 Manning, Margaret, B. A. . . . . Spartanburg, S. C.  
 (Student in New York.)

Mazyck, May, B. L. . . . . Bremen, Germany.  
 (Mrs. Edward T. Robertson.)

McAllum, Florence, B. A. . . . . Meridian, Miss.  
 (Graduate Student and Assistant at Converse College.)

McCall, Annie, B. L. . . . . Bennettsville, S. C.  
 McKie, Rosalie, B. A. . . . . Salley, S. C.  
 Rhodes, Janie, B. L. . . . . Mayesville, S. C.  
 Ricks, Margaret, B. A. . . . . Tarboro, N. C.  
 (Teacher.)

Sanders, May Belle, B. A. . . . . Greenwood, S. C.  
 Sims, Beaufort, B. A. . . . . Spartanburg, S. C.  
 (Graduate Student and Assistant at Converse College.)

Smith, Helen P., B. A. . . . . Abbeville, S. C.  
 (Student at Smith College.)

Thompson, Ana Mae, B. L. . . . . Sherman, Tex.  
 Thompson, Bessie May, B. A. . . . . Birmingham, Ala.  
 Tolleson, Lucile, B. A. . . . . Inman, S. C.  
 (Teacher.)

Tolleson, Raymond, B. L. . . . . Spartanburg, S. C.  
 Vinson, Maude, B. A. . . . . Davidson, N. C.  
 White, May, B. L. . . . . Hartsville, S. C.  
 White, Helen, B. A. . . . . Abbeville, S. C.  
 (Teacher in Abbeville Graded School.)

Whittlesey, Annie Mae, B. A. . . . . Opelika, Ala.



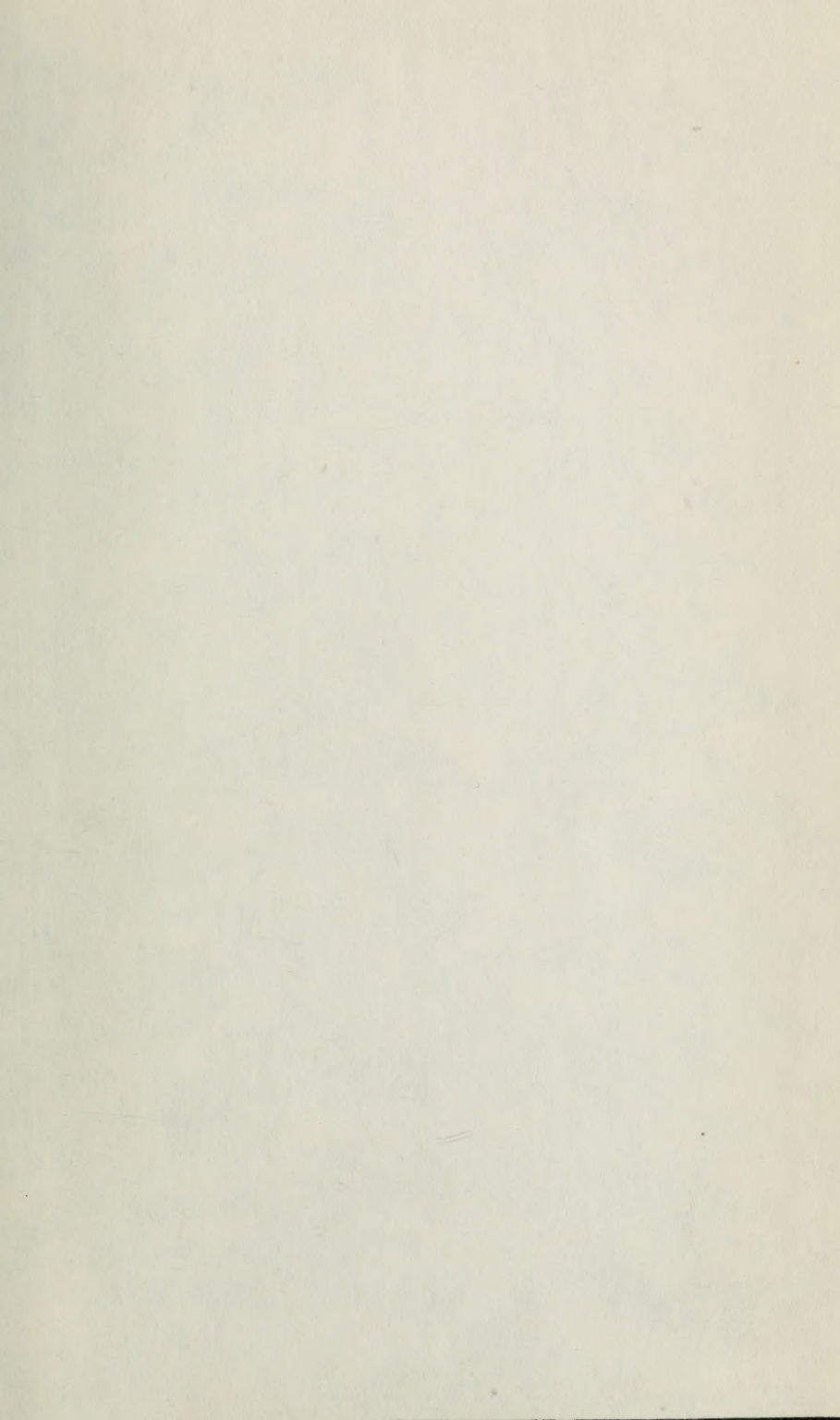










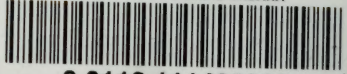








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